

Wish You Were Here

Pink Floyd

♩ = 125

Effect Synthesizer

Acoustic Guitar

Electric Bass

Pad Synthesizer

Electric Guitar

Drumset

3

Synth.

Guit.

El. B.

Synth.

El. Guit.

D. Set

4

Synth.

Guit.

El. B.

Synth.

El. Guit.

D. Set

8

5

Synth.

Guit.

El. B.

Synth.

El. Guit.

D. Set

8

6

Synth.

Guit.

El. B.

Synth.

El. Guit.

D. Set

Detailed description: This block contains the musical notation for measures 6 and 7. Measure 6 features a guitar solo with a melodic line in the treble clef and a bass line in the bass clef. The guitar part includes a series of eighth and sixteenth notes, with some triplets. The bass line is a simple eighth-note pattern. Measure 7 continues the guitar solo with a similar melodic line and bass line. The score includes staves for Synth., Guit., El. B., Synth., El. Guit., and D. Set. The key signature is one sharp (F#).

7

Synth.

Guit.

El. B.

Synth.

El. Guit.

D. Set

Detailed description: This block contains the musical notation for measures 8 and 9. Measure 8 features a guitar solo with a melodic line in the treble clef and a bass line in the bass clef. The guitar part includes a series of eighth and sixteenth notes, with some triplets. The bass line is a simple eighth-note pattern. Measure 9 continues the guitar solo with a similar melodic line and bass line. The score includes staves for Synth., Guit., El. B., Synth., El. Guit., and D. Set. The key signature is one sharp (F#).

8

Synth.

Guit.

El. B.

Synth.

El. Guit.

D. Set

Measure 8: The guitar part features a melodic line starting on a dotted quarter note, followed by eighth notes, and a bass line with a dotted quarter note and eighth notes. Measure 9: All instruments are at rest, indicated by a whole rest on each staff.

9

Synth.

Guit.

El. B.

Synth.

El. Guit.

D. Set

Measure 10: The guitar part features a melodic line starting on a dotted quarter note, followed by eighth notes, and a bass line with a dotted quarter note and eighth notes. Measure 11: All instruments are at rest, indicated by a whole rest on each staff.

10

Synth.

Guit.

El. B.

Synth.

El. Guit.

D. Set

Measure 10: The guitar part features a melodic line starting on a dotted quarter note, followed by eighth notes, and a bass line with a dotted quarter note and eighth notes. The other instruments are silent.

Measure 11: All instruments are silent.

11

Synth.

Guit.

El. B.

Synth.

El. Guit.

D. Set

Measure 12: The guitar part features a melodic line starting on a dotted quarter note, followed by eighth notes, and a bass line with a dotted quarter note and eighth notes. The other instruments are silent.

Measure 13: All instruments are silent.

12

Synth.

Guit.

El. B.

Synth.

El. Guit.

D. Set

8

8

13

Synth.

Guit.

El. B.

Synth.

El. Guit.

D. Set

8

8

14

Synth.

Guit.

El. B.

Synth.

El. Guit.

D. Set

Measure 14: The guitar part features a melodic line starting on a dotted quarter note, followed by eighth notes, and a bass line with a dotted quarter note and eighth notes. The other instruments are silent.

Measure 15: The guitar part continues with a melodic line starting on a dotted quarter note, followed by eighth notes, and a bass line with a dotted quarter note and eighth notes. The other instruments are silent.

15

Synth.

Guit.

El. B.

Synth.

El. Guit.

D. Set

Measure 15: The guitar part features a melodic line starting on a dotted quarter note, followed by eighth notes, and a bass line with a dotted quarter note and eighth notes. The other instruments are silent.

Measure 16: The guitar part continues with a melodic line starting on a dotted quarter note, followed by eighth notes, and a bass line with a dotted quarter note and eighth notes. The other instruments are silent.

16

Synth.

Guit.

El. B.

Synth.

El. Guit.

D. Set

8

17

Synth.

Guit.

El. B.

Synth.

El. Guit.

D. Set

8

20

Synth. 
So, so you think you can tell

Guit. 

El. B. 

Synth. 

El. Guit. 

D. Set 

23

Synth. 
Heav en from Hell, blue skies from pain.

Guit. 

El. B. 

Synth. 

El. Guit. 

D. Set 

26

Synth.  Can you tell a green field from a cold

Guit. 

El. B. 

Synth. 

El. Guit. 

D. Set 

30

Synth.  steel rail? A smile from a veil?

Guit. 

El. B. 

Synth. 

El. Guit. 

D. Set 

33

Synth. 
Do you think you can tell?

Guit. 

El. B. 

Synth. 

El. Guit. 

D. Set 

35

Synth. 
And did they get you to trade your heroes for

Guit. 

El. B. 

Synth. 

El. Guit. 

D. Set 

38

Synth.  ghosts? Hot ash es for trees? Hot air for a cool

Guit. 

El. B. 

Synth. 

El. Guit. 

D. Set 

42

Synth.  breeze? Cold com fort for change?

Guit. 

El. B. 

Synth. 

El. Guit. 

D. Set 

45

Synth. And did you exchange a walk on part in the war

Guit.

El. B.

Synth.

El. Guit.

D. Set

48

Synth. for a lead role in a cage?

Guit.

El. B.

Synth.

El. Guit.

D. Set

53

Synth.

Guit.

El. B.

Synth.

El. Guit.

D. Set

59

Synth.

Guit.

El. B.

Synth.

El. Guit.

D. Set

65

Synth.

Guit.

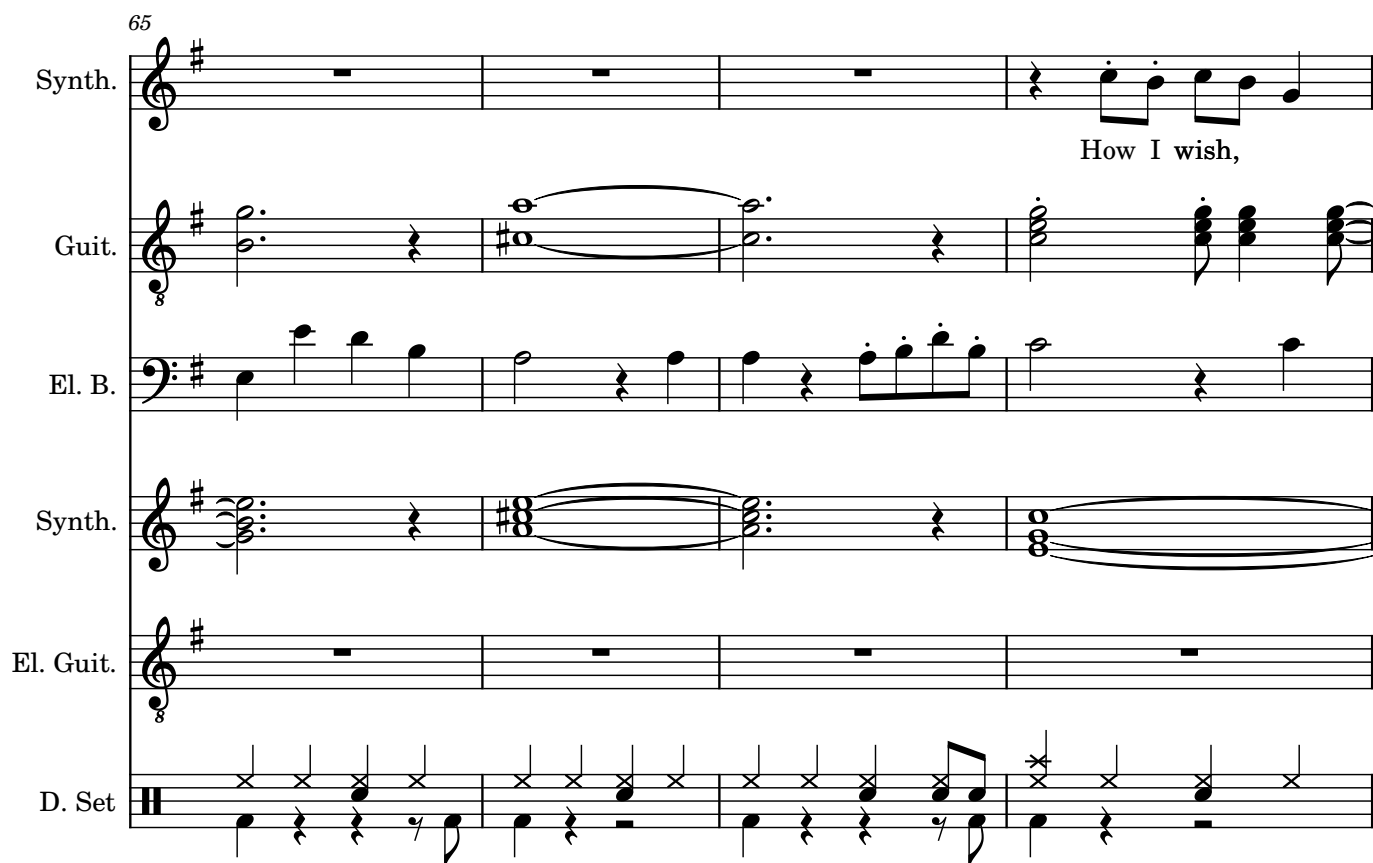
El. B.

Synth.

El. Guit.

D. Set

How I wish,



69

Synth.

Guit.

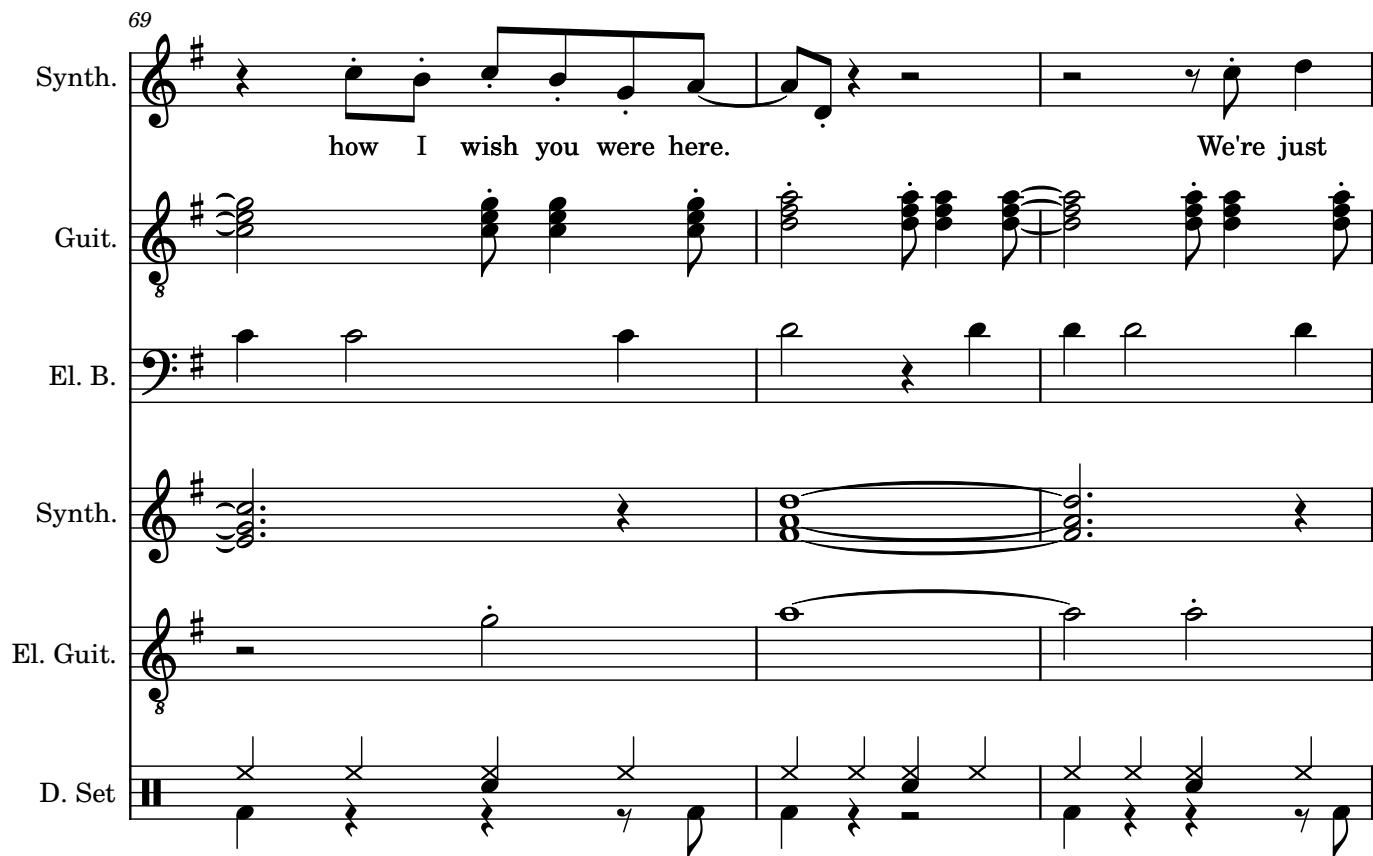
El. B.

Synth.

El. Guit.

D. Set

how I wish you were here. We're just



72

Synth. 
two lost souls swimming in a fish bowl, year after year,

Guit. 
8

El. B. 

Synth. 

El. Guit. 
8

D. Set 

75

Synth. 
Runn ing over the same old ground.

Guit. 
8

El. B. 

Synth. 

El. Guit. 
8

D. Set 

78

Synth.  What have you found? The same old fears.

Guit. 

El. B. 

Synth. 

El. Guit. 

D. Set 

81

Synth.  Wish you were here.

Guit. 

El. B. 

Synth. 

El. Guit. 

D. Set 

86

Synth.

Guit.

El. B.

Synth.

El. Guit.

D. Set

92

Synth.

Guit.

El. B.

Synth.

El. Guit.

D. Set

98

Synth.

Guit.

El. B.

Synth.

El. Guit.

D. Set

98

104

Synth.

Guit.

El. B.

Synth.

El. Guit.

D. Set

104

110

Synth.

Guit.

El. B.

Synth.

El. Guit.

D. Set

116

Synth.

Guit.

El. B.

Synth.

El. Guit.

D. Set

122

Synth.

Guit.

El. B.

Synth.

El. Guit.

D. Set