

♩ = 142

Electric Guitar, guitar

Electric Guitar, guitar

Electric Guitar, guitar

Concert Snare Drum, woodblock

Electric Bass, bass

Alto Sackbut, vocals

Square Synthesizer, vocals

Drumset, drums

4

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

7

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

10

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

17

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

30

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

36

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

39

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

The musical score for page 13, starting at measure 39, is arranged for a seven-piece band. The key signature is three flats (B-flat, E-flat, A-flat). The score consists of seven staves: three Electric Guitars (El. Guit.), Conga Snare (Con. Sn.), Electric Bass (El. B.), Alto Saxophone (A. Sack.), Synth, and Drums (D. Set). The first two guitar staves play a complex, syncopated chordal melody. The third guitar staff is silent. The conga snare is silent. The electric bass plays a melodic line. The alto saxophone plays a melodic line. The synth is silent. The drums play a complex, syncopated rhythm.

42

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

67

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

70

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

76

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

78

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

80

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

82

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

84

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

87

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

90

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

93

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

96

El. Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn. II

El. B.

A. Sack. 8

Synth.

D. Set II

The musical score for measures 96-98 is written for a six-piece band. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 8/8. The Electric Guitars (two parts) play a complex, syncopated chordal pattern in the treble clef. The Conga Snare and Synthesizer parts are silent, indicated by whole rests. The Electric Bass plays a steady eighth-note line in the bass clef. The Alto Saxophone plays a melodic line with some grace notes. The Drums play a consistent pattern of eighth notes on the snare and bass drums, with some accents marked with 'x'.

99

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

102

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

105

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set

108

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

A. Sack.

Synth.

D. Set