

♩ = 140

Drumset, kicks hats

Drumset, kicks hats

Drumset, kicks hats

Contrabass, bass1

owen lloyd

Contrabass, bass1

Contrabass, bass1

Saw Synthesizer, wavy chorus

Saw Synthesizer, wavy chorus

Effect Synthesizer, strings1

Effect Synthesizer, strings1

Piano, piano1

3

D. Set

D. Set

D. Set

Cb.

Cb.

Cb.

Synth.

Synth.

Synth.

Synth.

Synth.

Pno.

3

D. Set

D. Set

D. Set

Cb.

Cb.

Cb.

Synth.

Synth.

Synth.

Synth.

Synth.

Pno.

Pdf downloaded from www.midcities.com

Score for 8 staves, featuring three D. Set parts, three Cb. parts, and four Synth. parts.

The score is written in 2/4 time and features a key signature of two flats (Bb and Eb).

The D. Set parts (top three staves) are primarily rests, with some melodic lines in the second and third staves.

The Cb. parts (middle three staves) feature melodic lines in the second and third staves, while the first staff is mostly rests.

The Synth. parts (bottom four staves) include various textures, including sustained notes, melodic lines, and complex rhythmic patterns.

The score is divided into two measures. The first measure contains the main melodic and harmonic material, while the second measure features sustained notes and complex rhythmic patterns.

Score for a musical ensemble, featuring multiple staves for different instruments and voices.

The score is organized into systems, each containing multiple staves. The instruments and parts are labeled on the left:

- D. Set (Drum Set) - Multiple staves, mostly containing rests.
- Cb. (Cello) - Multiple staves, mostly containing rests.
- Synth. (Synthesizer) - Multiple staves, mostly containing rests.
- Pno. (Piano) - Multiple staves, mostly containing rests.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

There are several instances of sustained notes or chords across measures, indicated by horizontal lines or slurs. Some staves show complex rhythmic patterns, particularly in the middle section.

D. Set

D. Set

D. Set

Cb.

Cb.

Cb.

Synth.

Synth.

Synth.

Synth.

Pno.

The musical score for page 12 consists of several staves. The top three staves are labeled 'D. Set' and contain rests. The fourth staff, labeled 'Cb.', contains a melodic line in bass clef with a key signature of two flats. The fifth and sixth staves, also labeled 'Cb.', contain rests. The seventh staff, labeled 'Cb.', contains a melodic line in bass clef with a key signature of two flats. The eighth and ninth staves, labeled 'Synth.', contain rests. The tenth staff, labeled 'Synth.', contains a melodic line in bass clef with a key signature of two flats. The eleventh and twelfth staves, labeled 'Synth.', contain rests. The thirteenth and fourteenth staves, labeled 'Synth.', contain rests. The fifteenth and sixteenth staves, labeled 'Pno.', contain rests. The score includes various musical notations such as rests, notes, and dynamic markings.