

♩ = 114

Electric Piano

Electric Bass

Electric Guitar

Effect Synthesizer

Tenor Saxophone

Violins

Drumset

Electric Guitar

Saw Synthesizer

Acoustic Guitar

Electric Guitar

The musical score is for a 12-piece band in 4/4 time, key of B-flat major. The tempo is 114 beats per minute. The score shows two measures. The Electric Piano, Electric Guitar (top), and Acoustic Guitar have melodic lines in the second measure, while the others are mostly silent or have simple accompaniment. The Electric Piano and Electric Guitar (top) have triplets in the second measure. The Drumset has a simple rhythmic pattern in the second measure.



3

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



4

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



5

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



6

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



7

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



8

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



9

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



10

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



11

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



12

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



13

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.

Detailed description: This musical score page, numbered 12, begins at measure 13. It contains ten staves. The first staff, labeled 'El. Pno.', is a grand staff with two treble clefs, showing a melodic line with ties and a sustained chord. The second staff, 'El. B.', is a bass clef staff with a similar melodic line. The third staff, 'El. Guit.', is a treble clef staff with a sustained chord and a final melodic flourish. The fourth staff, 'Synth.', is a treble clef staff with a sustained chord. The fifth staff, 'T. Sax.', is a treble clef staff with a sustained chord. The sixth staff, 'Vlins.', is a treble clef staff with a melodic line. The seventh staff, 'D. Set', is a percussion staff with a complex rhythmic pattern of eighth and sixteenth notes, marked with 'x' for hits. The eighth staff, 'El. Guit.', is a treble clef staff with a sustained chord. The ninth staff, 'Synth.', is a bass clef staff with a sustained chord. The tenth staff, 'Guit.', is a treble clef staff with a sustained chord. The eleventh staff, 'El. Guit.', is a treble clef staff with a sustained chord. The score is written in a key with one flat (B-flat) and includes various musical notations such as ties, slurs, and dynamic markings.



14

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



15

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



16

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



17

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



18

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



19

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlms.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



20

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



21

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



22

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.

Detailed description: This musical score page, numbered 22, contains ten staves. The first staff is for 'El. Pno.' (Electric Piano) in treble clef with a key signature of one flat, featuring a melodic line with a long sustain. The second staff is for 'El. B.' (Electric Bass) in bass clef, providing a simple harmonic accompaniment. The third staff is for 'El. Guit.' (Electric Guitar) in treble clef, playing a sustained chord. The fourth staff is for 'Synth.' (Synthesizer) in treble clef, playing a sequence of eighth notes. The fifth staff is for 'T. Sax.' (Tenor Saxophone) in treble clef, which is mostly silent. The sixth staff is for 'Vlins.' (Violins) in treble clef, playing a complex, fast-moving melodic line with many beamed notes. The seventh staff is for 'D. Set' (Drum Set) in a standard drum notation, showing a steady rhythm with snare and bass drum patterns. The eighth staff is for 'El. Guit.' (Electric Guitar) in treble clef, which is also mostly silent. The ninth staff is for 'Synth.' (Synthesizer) in bass clef, which is mostly silent. The tenth staff is for 'Guit.' (Acoustic Guitar) in treble clef, playing a melodic line with a long sustain. The eleventh staff is for 'El. Guit.' (Electric Guitar) in treble clef, which is mostly silent.



23

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



24

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



25

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



26

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



27

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



28

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



29

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



30

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



31

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlms.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



32

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



33

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



34

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



35

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlms.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



36

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



37

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlms.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlms.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



38

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



39

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



40

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



41

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlns.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.

El. Pno. staff: Treble and Bass clefs, key signature of one flat. Measure 41: Treble clef has a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). Bass clef has a quarter note (F3), a quarter note (G3), and a quarter note (A3). Measure 42: Treble clef has a quarter note (B4), a quarter note (A4), and a quarter note (G4). Bass clef has a quarter note (F3), a quarter note (G3), and a quarter note (A3). Measure 43: Treble clef has a quarter note (B4), a quarter note (A4), and a quarter note (G4). Bass clef has a quarter note (F3), a quarter note (G3), and a quarter note (A3). Measure 44: Treble clef has a quarter note (B4), a quarter note (A4), and a quarter note (G4). Bass clef has a quarter note (F3), a quarter note (G3), and a quarter note (A3). Measure 45: Treble clef has a quarter note (B4), a quarter note (A4), and a quarter note (G4). Bass clef has a quarter note (F3), a quarter note (G3), and a quarter note (A3).



42

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



43

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



44

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



45

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.

El. Pno. part: Treble clef, B-flat key signature. Measure 45: Right hand has a triplet of eighth notes (F4, G4, A4). Left hand has a triplet of eighth notes (F3, G3, A3). Measure 46: Right hand has a half note (F4). Left hand has a half note (F3). Measure 47: Right hand has a half note (F4). Left hand has a half note (F3). Measure 48: Right hand has a half note (F4). Left hand has a half note (F3).

El. B. part: Bass clef, B-flat key signature. Measure 45: Half note (F2). Measure 46: Half note (F2). Measure 47: Half note (F2). Measure 48: Half note (F2).

El. Guit. part: Treble clef, B-flat key signature. Measure 45: Quarter rest. Measure 46: Quarter rest. Measure 47: Quarter rest. Measure 48: Quarter rest.

Synth. part: Treble clef, B-flat key signature. Measure 45: Half note (F4). Measure 46: Half note (F4). Measure 47: Half note (F4). Measure 48: Half note (F4).

T. Sax. part: Treble clef, B-flat key signature. Measure 45: Half rest. Measure 46: Half rest. Measure 47: Half rest. Measure 48: Half rest.

Vlins. part: Treble clef, B-flat key signature. Measure 45: Half rest. Measure 46: Half rest. Measure 47: Half rest. Measure 48: Half rest.

D. Set part: Drum set notation. Measure 45: Half note. Measure 46: Half note. Measure 47: Half note. Measure 48: Half note.

El. Guit. part: Treble clef, B-flat key signature. Measure 45: Half rest. Measure 46: Half rest. Measure 47: Half rest. Measure 48: Half rest.

Synth. part: Bass clef, B-flat key signature. Measure 45: Half rest. Measure 46: Half rest. Measure 47: Half rest. Measure 48: Half rest.

Guit. part: Treble clef, B-flat key signature. Measure 45: Half note (F4). Measure 46: Half note (F4). Measure 47: Half note (F4). Measure 48: Half note (F4).

El. Guit. part: Treble clef, B-flat key signature. Measure 45: Half rest. Measure 46: Half rest. Measure 47: Half rest. Measure 48: Half rest.



46

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



47

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



48

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



49

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



50

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.

Detailed description: This is a page of a musical score, page 50. It features ten staves. The first staff is for 'El. Pno.' (Electric Piano) and is grouped with the second staff, which is for 'El. B.' (Electric Bass). The third staff is for 'El. Guit.' (Electric Guitar). The fourth staff is for 'Synth.' (Synthesizer). The fifth staff is for 'T. Sax.' (Tenor Saxophone). The sixth staff is for 'Vlins.' (Violins). The seventh staff is for 'D. Set' (Drum Set). The eighth staff is for 'El. Guit.' (Electric Guitar). The ninth staff is for 'Synth.' (Synthesizer). The tenth staff is for 'Guit.' (Guitar). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb). The time signature is 4/4. The score is written for a large ensemble, including electric instruments and traditional instruments.



51

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



52

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



53

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



54

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



55

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



56

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



57

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



58

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



59

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlms.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



60

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



61

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



62

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.

Detailed description: This is a musical score for page 62. The score is written for a large ensemble of instruments. The instruments listed on the left are: El. Pno. (Electric Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Vlins. (Violins), D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Guitar), and El. Guit. (Electric Guitar). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes. The El. Pno. part is in the treble clef, while the El. B. and Synth. parts are in the bass clef. The El. Guit. parts are in the treble clef. The T. Sax. part is in the treble clef. The Vlins. part is in the treble clef. The D. Set part is in the bass clef. The El. Guit. part is in the treble clef. The Synth. part is in the bass clef. The Guit. part is in the treble clef. The El. Guit. part is in the treble clef. The score is written in a key signature of one flat (Bb) and a time signature of 4/4. The page number 62 is written at the top left of the score.



63

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



64

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



65

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.

Detailed description: This page contains a musical score for measures 65 through 68. The score is written for a large ensemble. The instruments and their parts are as follows: 

- El. Pno. (Electric Piano):** Two staves, both showing whole rests for all four measures.
- El. B. (Electric Bass):** A single staff in bass clef with a key signature of one flat. It features a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, 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G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E



66

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



67

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.

Detailed description: This page contains a musical score for measures 67 through 70. The score is written for a large ensemble. The instruments and their parts are as follows: 

- El. Pno. (Electric Piano):** Two staves, both showing whole rests for measures 67-70.
- El. B. (Electric Bass):** A single staff with a melodic line consisting of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** A single staff with a melodic line featuring eighth and sixteenth notes, some with grace notes.
- Synth. (Synthesizer):** A single staff with a melodic line featuring eighth and sixteenth notes, some with grace notes.
- T. Sax. (Tenor Saxophone):** A single staff with a whole rest for measures 67-70.
- Vlins. (Violins):** A single staff with a long, sustained note (likely a whole note or half note) spanning measures 67-70.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern of eighth and sixteenth notes, including some triplets.
- El. Guit. (Electric Guitar):** A single staff with a whole rest for measures 67-70.
- Synth. (Synthesizer):** A single staff with a whole rest for measures 67-70.
- Guit. (Acoustic Guitar):** A single staff with a whole rest for measures 67-70.
- El. Guit. (Electric Guitar):** A single staff with a whole rest for measures 67-70.



68

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



69

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



70

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



71

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.

Detailed description: This page contains a musical score for measures 71 through 74. The score is written for a large ensemble of instruments. The instruments and their parts are as follows: 

- El. Pno. (Electric Piano):** Two staves. The upper staff has a melodic line with eighth and quarter notes, some beamed together. The lower staff provides harmonic support with chords and single notes.
- El. B. (Electric Bass):** One staff with a simple bass line consisting of quarter and eighth notes.
- El. Guit. (Electric Guitar):** Two staves. The upper staff has a melodic line with eighth notes and some bends. The lower staff has a rhythmic pattern with eighth notes and rests.
- Synth. (Synthesizer):** Two staves. The upper staff has a melodic line with eighth notes. The lower staff has a rhythmic pattern with eighth notes and rests.
- T. Sax. (Tenor Saxophone):** One staff with a melodic line consisting of quarter and eighth notes.
- Vlins. (Violins):** One staff with a melodic line consisting of quarter and eighth notes.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern including eighth notes, sixteenth notes, and rests.
- El. Guit. (Electric Guitar):** One staff with a melodic line consisting of quarter and eighth notes.
- Synth. (Synthesizer):** One staff with a melodic line consisting of quarter and eighth notes.
- Guit. (Guitar):** One staff with a melodic line consisting of quarter and eighth notes.
- El. Guit. (Electric Guitar):** One staff with a melodic line consisting of quarter and eighth notes.



72

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



73

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



74

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



75

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



76

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



77

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.

Detailed description: This page contains measures 77 through 80 of a musical score. The score is written for a large ensemble. The instruments and their parts are as follows: 

- El. Pno. (Electric Piano):** Two staves. The right hand plays a simple melody of quarter notes (Bb, D, F, Bb). The left hand plays a steady accompaniment of chords.
- El. B. (Electric Bass):** One staff. It features a melodic line with eighth notes and a half note, often beamed with the piano accompaniment.
- El. Guit. (Electric Guitar):** Two staves. Both play a steady accompaniment of chords, primarily on the lower register.
- Synth. (Synthesizer):** Two staves. Both are mostly silent, indicated by whole rests.
- T. Sax. (Tenor Saxophone):** One staff. It plays a melodic line with eighth notes and quarter notes, including triplet markings.
- Vlins. (Violins):** One staff. It plays a long, sustained note (Bb) with a tremolo effect.
- D. Set (Drum Set):** One staff. It shows a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests.
- El. Guit. (Electric Guitar):** One staff. It is silent, indicated by a whole rest.
- Synth. (Synthesizer):** One staff. It is silent, indicated by a whole rest.
- Guit. (Acoustic Guitar):** One staff. It plays a steady accompaniment of chords.
- El. Guit. (Electric Guitar):** One staff. It is silent, indicated by a whole rest.



78

This musical score page contains measures 77 and 78. The instruments and their parts are as follows:

- El. Pno.:** Two staves. Measure 77 has a whole note chord in the right hand and a whole note chord in the left hand. Measure 78 has a whole note chord in the right hand and a whole note chord in the left hand.
- El. B.:** Bass staff. Measure 77 has a whole note chord. Measure 78 has a whole note chord.
- El. Guit.:** Treble staff. Measure 77 has a whole note chord. Measure 78 has a whole note chord.
- Synth.:** Treble staff. Measure 77 has a whole note chord. Measure 78 has a whole note chord.
- T. Sax.:** Treble staff. Measure 77 has a whole note chord. Measure 78 has a whole note chord.
- Vlins.:** Treble staff. Measure 77 has a whole note chord. Measure 78 has a whole note chord.
- D. Set:** Percussion staff. Measure 77 has a whole note chord. Measure 78 has a whole note chord.
- El. Guit.:** Treble staff. Measure 77 has a whole note chord. Measure 78 has a whole note chord.
- Synth.:** Bass staff. Measure 77 has a whole note chord. Measure 78 has a whole note chord.
- Guit.:** Treble staff. Measure 77 has a whole note chord. Measure 78 has a whole note chord.
- El. Guit.:** Treble staff. Measure 77 has a whole note chord. Measure 78 has a whole note chord.

The score is written in 4/4 time and features a variety of musical notations including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes. The key signature is one flat (Bb).



79

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



80

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.

Detailed description: This is a musical score for page 80. The score is written for ten staves. The first staff is for 'El. Pno.' (Electric Piano) in bass clef, showing a few notes and rests. The second staff is for 'El. B.' (Electric Bass) in bass clef, featuring a melodic line with a long note. The third staff is for 'El. Guit.' (Electric Guitar) in treble clef, containing a complex, fast-paced riff with many beamed sixteenth notes and triplets. The fourth staff is for 'Synth.' (Synthesizer) in treble clef, with a single note. The fifth staff is for 'T. Sax.' (Tenor Saxophone) in treble clef, also with a single note. The sixth staff is for 'Vlins.' (Violins) in treble clef, with a single note. The seventh staff is for 'D. Set' (Drum Set) in percussion clef, showing a rhythmic pattern with various drum symbols. The eighth staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a single note. The ninth staff is for 'Synth.' (Synthesizer) in bass clef, with a single note. The tenth staff is for 'Guit.' (Guitar) in treble clef, with a single note. The eleventh staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a single note. The score is in 4/4 time and the key signature has one flat (B-flat).



81

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.

El. Guit.



82

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlns.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.

Detailed description: This is a musical score for page 82. It consists of ten staves, each representing a different instrument. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Vlns. (Violins), D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Guitar), and El. Guit. (Electric Guitar). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (El. Pno.) has a measure with a whole note chord and a measure with a whole note chord. The second staff (El. B.) has a measure with a whole note chord and a measure with a whole note chord. The third staff (El. Guit.) has a measure with a whole note chord and a measure with a whole note chord. The fourth staff (Synth.) has a measure with a whole note chord and a measure with a whole note chord. The fifth staff (T. Sax.) has a measure with a whole note chord and a measure with a whole note chord. The sixth staff (Vlns.) has a measure with a whole note chord and a measure with a whole note chord. The seventh staff (D. Set) has a measure with a whole note chord and a measure with a whole note chord. The eighth staff (El. Guit.) has a measure with a whole note chord and a measure with a whole note chord. The ninth staff (Synth.) has a measure with a whole note chord and a measure with a whole note chord. The tenth staff (Guit.) has a measure with a whole note chord and a measure with a whole note chord. The eleventh staff (El. Guit.) has a measure with a whole note chord and a measure with a whole note chord.



83

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



84

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



85

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlns.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



86

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



87

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



88

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.

The musical score for page 87, starting at measure 88, is arranged for a ten-piece ensemble. The instruments and their staves are: El. Pno. (Electric Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Vlins. (Violins), D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Guit. (Guitar). The key signature is one flat (Bb). The El. Pno. staff uses a treble clef, while the El. B. staff uses a bass clef. The other staves use a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.



89

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlns.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.

El. Pno. staff: Treble and bass clefs. Treble staff has a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). Bass staff has a triplet of eighth notes (F3, G3, A3) and a quarter note (B3). A slur connects the eighth notes of both staves.

El. B. staff: Bass clef. Melodic line: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter).

El. Guit. staff: Treble clef. Melodic line: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).

Synth. staff: Treble clef. Melodic line: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).

T. Sax. staff: Treble clef. Melodic line: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).

Vlns. staff: Treble clef. Melodic line: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).

D. Set staff: Double bar line. Melodic line: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).

El. Guit. staff: Treble clef. Melodic line: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).

Synth. staff: Bass clef. Melodic line: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter).

Guit. staff: Treble clef. Melodic line: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).

El. Guit. staff: Treble clef. Melodic line: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).



90

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.

Detailed description: This musical score page, numbered 90, features ten staves. The first staff is for 'El. Pno.' (Electric Piano) in treble clef with a key signature of one flat, showing a melodic line with a long sustain. The second staff is for 'El. B.' (Electric Bass) in bass clef, providing a steady bass line. The third staff is for 'El. Guit.' (Electric Guitar) in treble clef, featuring a series of chords. The fourth staff is for 'Synth.' (Synthesizer) in treble clef, playing a simple harmonic line. The fifth staff is for 'T. Sax.' (Tenor Saxophone) in treble clef, mostly silent. The sixth staff is for 'Vlins.' (Violins) in treble clef, playing a complex, fast-moving melodic line. The seventh staff is for 'D. Set' (Drum Set) in percussion clef, showing a rhythmic pattern with 'x' marks for cymbals. The eighth staff is for 'El. Guit.' (Electric Guitar) in treble clef, mostly silent. The ninth staff is for 'Synth.' (Synthesizer) in bass clef, mostly silent. The tenth staff is for 'Guit.' (Guitar) in treble clef, playing a melodic line with a long sustain. The eleventh staff is for 'El. Guit.' (Electric Guitar) in treble clef, mostly silent.



91

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlns.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8



92

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlns.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.

The musical score for page 91, starting at measure 92, is arranged for ten instruments. The key signature is one flat (B-flat). The staves are labeled as follows: El. Pno. (Electric Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Vlns. (Violins), D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Guit. (Guitar). The score includes various musical notations such as notes, rests, and dynamic markings.



93

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



94

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



95

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



96

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



97

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



98

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



99

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



100

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.

Detailed description: This page of a musical score, numbered 100, contains ten staves. The first staff is for 'El. Pno.' (Electric Piano) in treble clef with a key signature of one flat, showing a half note chord. The second staff is for 'El. B.' (Electric Bass) in bass clef, featuring a melodic line with eighth notes and slurs. The third staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing a series of chords. The fourth staff is for 'Synth.' (Synthesizer) in treble clef, with a few notes and rests. The fifth staff is for 'T. Sax.' (Tenor Saxophone) in treble clef, showing a melodic line with eighth notes. The sixth staff is for 'Vlins.' (Violins) in treble clef, with a key signature of one flat, showing a melodic line with eighth notes. The seventh staff is for 'D. Set' (Drum Set) in a standard drum notation, showing a complex rhythmic pattern with various drum sounds. The eighth staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a key signature of one flat, showing a melodic line with eighth notes. The ninth staff is for 'Synth.' (Synthesizer) in bass clef, showing a few notes and rests. The tenth staff is for 'Guit.' (Guitar) in treble clef, with a key signature of one flat, showing a few notes and rests. The eleventh staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a key signature of one flat, showing a few notes and rests.



101

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlms.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



102

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



103

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlms.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



104

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



105

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



106

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



107

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



108

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



109

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



110

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



111

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



112

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



113

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



114

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



115

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



116

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



117

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.

Detailed description: This page contains the musical notation for measures 117 through 120. The score is written for a large ensemble. The instruments and their parts are as follows: 

- El. Pno. (Electric Piano):** Two staves. The right hand plays a series of quarter notes (Bb, D, F, Ab, Bb, D) across the measures. The left hand plays a similar pattern, often with octaves.
- El. B. (Electric Bass):** One staff. It features a melodic line with eighth notes and quarter notes, often with a slight upward curve indicating a slide or bend.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a series of chords and single notes, while the bottom staff has a similar pattern.
- Synth. (Synthesizer):** Two staves. The top staff has a few notes, while the bottom staff has a sustained, low-frequency tone.
- T. Sax. (Tenor Saxophone):** One staff. It has a few notes, including a quarter note and a half note.
- Vlins. (Violins):** One staff. It has a few notes, including a quarter note and a half note.
- D. Set (Drum Set):** One staff. It features a complex pattern of eighth and sixteenth notes, with many 'x' marks indicating cymbal hits.
- El. Guit. (Electric Guitar):** One staff. It has a few notes, including a quarter note and a half note.
- Synth. (Synthesizer):** One staff. It has a sustained, low-frequency tone.
- Guit. (Acoustic Guitar):** One staff. It has a few notes, including a quarter note and a half note.
- El. Guit. (Electric Guitar):** One staff. It has a few notes, including a quarter note and a half note.



118

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



119

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



120

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



121

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlms.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



122

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



123

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



124

El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlins.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.



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El. Pno.

El. B.

El. Guit.

Synth.

T. Sax.

Vlms.

D. Set

El. Guit.

Synth.

Guit.

El. Guit.