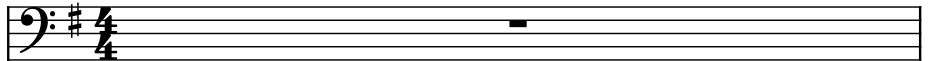


♩ = 120

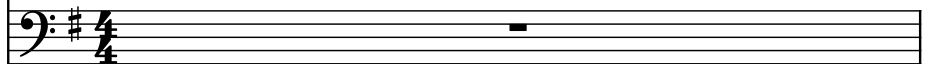
Violoncello, Cello



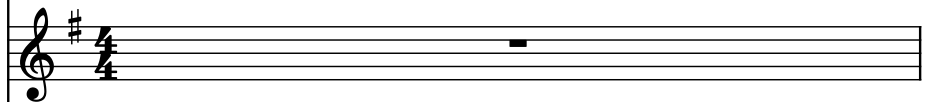
Electric Guitar, Electric Guitar



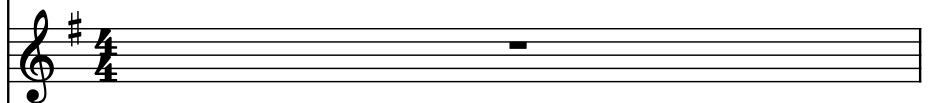
Fretless Electric Bass, Bass



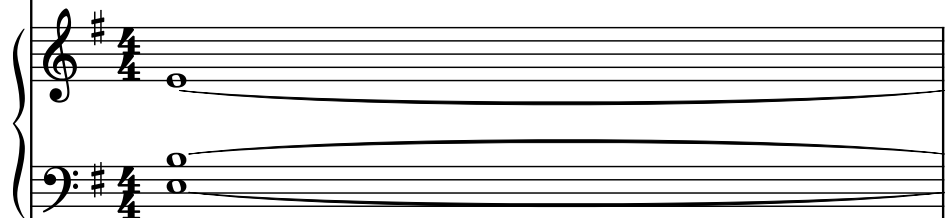
Piano, piano



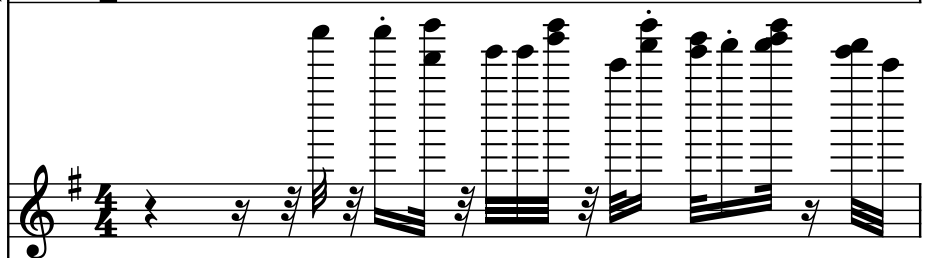
Chimes, Tubular Bells



Effect Synthesizer, sustain



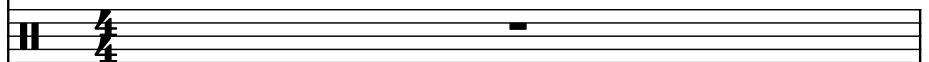
Harp, Bells



Electric Guitar, Distortion Guitar



Drumset, Percussion



2

Vc.

El. Guit.

Frtl. El. B.

Pno.

Cme.

Synth.

Hrp.

El. Guit.

D. Set

7

Vc.

El. Guit.

Frtl. El. B.

Pno.

Cme.

Synth.

Hrp.

El. Guit.

D. Set

This musical score page contains measures 7 and 8 of a piece. The instruments are arranged vertically: Vc. (Violoncello), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), Cme. (Cymbal), Synth. (Synthesizer), Hrp. (Harp), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature has one sharp (F#). Measure 7 shows the Vc. playing a melodic line, while other instruments have rests or simple accompaniment. Measure 8 features a more active Vc. line and a complex, syncopated drum set pattern. The El. Guit. in measure 8 plays a series of chords and single notes. The Synth. part in measure 7 has a long sustain across both measures.

9

Vc.

El. Guit.

Frtl. El. B.

Pno.

Cme.

Synth.

Hrp.

El. Guit.

D. Set

9

10

11

11

Vc.

El. Guit.

Frtl. El. B.

Pno.

Cme.

Synth.

Hrp.

El. Guit.

D. Set

The musical score for page 11, system 5, consists of nine staves. The key signature is one sharp (F#). The Vc. staff has whole rests. The first El. Guit. staff has a melodic line with eighth and sixteenth notes. The Frtl. El. B. staff has half notes. The Pno. staff has whole rests. The Cme. staff has a whole note. The Synth. staff has a sustained chord in the left hand and a melodic line in the right hand. The Hrp. staff has whole rests. The second El. Guit. staff has a series of chords. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes and rests.

13

Vc.

El. Guit.

Frtl. El. B.

Pno.

Cme.

Synth.

Hrp.

El. Guit.

D. Set

The musical score for page 13 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vc. (Violoncello):** Two staves, both containing whole rests for the duration of the piece.
- El. Guit. (Electric Guitar):** Two staves. The top staff uses a treble clef and a key signature of one sharp (F#), starting with an 8-measure rest followed by a melodic line. The bottom staff uses a bass clef and a key signature of one sharp (F#), playing a steady eighth-note bass line.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef with a key signature of one sharp (F#), playing a steady eighth-note bass line.
- Pno. (Piano):** One staff in treble clef with a key signature of one sharp (F#), containing whole rests.
- Cme. (Cymbal):** One staff in treble clef with a key signature of one sharp (F#), containing whole rests.
- Synth. (Synthesizer):** Two staves in treble clef with a key signature of one sharp (F#). The left staff plays a sustained chord, while the right staff plays a melodic line with a long sustain.
- Hrp. (Harp):** One staff in treble clef with a key signature of one sharp (F#), containing whole rests.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of one sharp (F#), playing a complex, fast melodic line with many beamed sixteenth notes.
- D. Set (Drum Set):** One staff in common time, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

15

Vc.

El. Guit.

Frtl. El. B.

Pno.

Cme.

Synth.

Hrp.

El. Guit.

D. Set

17

Vc.

El. Guit.

Frtl. El. B.

Pno.

Cme.

Synth.

Hrp.

El. Guit.

D. Set

3

19

Vc.

El. Guit.

Frtl. El. B.

Pno.

Cme.

Synth.

Hrp.

El. Guit.

D. Set

21

Vc.

El. Guit.

Frtl. El. B.

Pno.

Cme.

Synth.

Hrp.

El. Guit.

D. Set

The musical score for page 21 features the following instruments and parts:

- Vc. (Violoncello):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Two measures of sustained chords, each marked with an '8'.
- Frtl. El. B. (Fretless Electric Bass):** Two measures of sustained chords.
- Pno. (Piano):** Two measures of chords, each marked with an '8'.
- Cme. (Cello):** Two measures of sustained chords, each marked with an '8'.
- Synth. (Synthesizer):** Two measures of sustained chords, each marked with an '8'.
- Hrp. (Harp):** Two measures of arpeggiated chords, each marked with an '8'.
- El. Guit. (Electric Guitar):** Two measures of sustained chords, each marked with an '8'.
- D. Set (Drum Set):** Two measures of whole rests.

Musical notation for a melodic line, likely for a vocal or lead instrument, showing a sequence of notes with corresponding frequency values in Hz:

- 119
- 118
- 117
- 116
- 115
- 114
- 113
- 112
- 111
- 110
- 109
- 108
- 107
- 106
- 105
- 104
- 103
- 102
- 101
- 100

23

Vc.

El. Guit.

Frtl. El. B.

Pno.

Cme.

Synth.

Hrp.

El. Guit.

Musical score for measures 24 and 41. The score includes staves for Vc., El. Guit., Frtl. El. B., Pno., Cme., Synth., Hrp., and El. Guit. (bottom). The key signature is one sharp (F#).

The sequence of notes shown above the staves, with their corresponding measure numbers, is as follows:

- Measure 79: $\text{J} = 79$
- Measure 80: $\text{J} = 80$
- Measure 81: $\text{J} = 81$
- Measure 82: $\text{J} = 82$
- Measure 83: $\text{J} = 83$
- Measure 84: $\text{J} = 84$
- Measure 85: $\text{J} = 85$
- Measure 86: $\text{J} = 86$
- Measure 87: $\text{J} = 87$
- Measure 88: $\text{J} = 88$
- Measure 89: $\text{J} = 89$
- Measure 90: $\text{J} = 90$
- Measure 91: $\text{J} = 91$
- Measure 92: $\text{J} = 92$
- Measure 93: $\text{J} = 93$
- Measure 94: $\text{J} = 94$
- Measure 95: $\text{J} = 95$
- Measure 96: $\text{J} = 96$
- Measure 97: $\text{J} = 97$
- Measure 98: $\text{J} = 98$
- Measure 99: $\text{J} = 99$
- Measure 41: $\text{J} = 41$

The score shows the following details for measures 24 and 41:

- Measure 24:** Vc. (bass clef, F#), El. Guit. (treble clef, F#), Frtl. El. B. (bass clef, F#), Pno. (bass clef, F#), Cme. (treble clef, F#), Synth. (treble clef, F#), Hrp. (treble clef, F#), and El. Guit. (bottom, treble clef, F#) all have whole notes.
- Measure 41:** Vc. (bass clef, F#), El. Guit. (treble clef, F#), Frtl. El. B. (bass clef, F#), Pno. (bass clef, F#), Cme. (treble clef, F#), Synth. (treble clef, F#), Hrp. (treble clef, F#), and El. Guit. (bottom, treble clef, F#) all have whole notes.

The page number 12 is located at the top left. The page number 24 is located at the bottom left. The page number 41 is located at the bottom right.