

♩ = 101

Electric Piano, "Paddy"

Erhu, McCarthy"

Flute, *****

Bass Synthesizer, Sequenced By

Electric Guitar, ~SDB~

Danso, popeyern@aol.com

Saw Synthesizer, <http://members.aol.com/popeyern/corrsmidi/index.htm>

Effect Synthesizer, *****

Drumset, Freely

Strings, Distributable

Effect Synthesizer

Concert Snare Drum

2

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

4

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

3

6

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

Detailed description: This musical score page shows measures 6, 7, and 8 for a 12-piece ensemble. The instruments are arranged vertically: El. Pno. (Electric Piano), Eh. (Electric Harp), Fl. (Flute), Synth. (Synthesizer), El. Guit. (Electric Guitar), Da. (Drum Machine), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), St. (Strings), Synth. (Synthesizer), and Con. Sn. (Contra Snare). The key signature is one sharp (F#). The El. Pno., Eh., Synth. (4th), El. Guit., Synth. (6th), St., Synth. (8th), and Con. Sn. parts are mostly silent, indicated by rests. The Fl. part has a half note in measure 6 and a quarter note in measure 8. The Da. part features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests. The D. Set part shows a drum pattern with various note heads and rests. The Synth. (5th) part has a long, sustained note with a crescendo hairpin. The Synth. (7th) part has a long, sustained note with a decrescendo hairpin.

7

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

8

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

9

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

10

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

11

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

12

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

13

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

14

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

15

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

16

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

17

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

18

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 18 through 21. The key signature is one sharp (F#). The instruments and their parts are as follows: El. Pno. (Electric Piano) has a melody in the right hand and a sustained chord in the left hand starting in measure 19. Eh. (Electric Harp) and Fl. (Flute) are silent throughout. Synth. (Synthesizer) has a melodic line in the bass clef, featuring slurs and ties. El. Guit. (Electric Guitar) is silent. Da. (Drum) has a complex rhythmic pattern with many sixteenth notes and rests. Synth. (Synthesizer) and another Synth. (Synthesizer) are silent. D. Set (Drum Set) has a rhythmic pattern with many sixteenth notes and rests. St. (Strings) is silent. Another Synth. (Synthesizer) is silent. Con. Sn. (Conga Snare) is silent.

19

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

20

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

21

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

22

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 staves. The key signature is one sharp (F#). The instruments are: El. Pno. (Electric Piano), Eh. (Electric Harp), Fl. (Flute), Synth. (Synthesizer), El. Guit. (Electric Guitar), Da. (Drum Machine), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), St. (Strings), Synth. (Synthesizer), and Con. Sn. (Contra Snare). The score begins at measure 22. The El. Pno. part features a melody in the right hand and a sustained chord in the left hand. The Eh. and Fl. parts are silent. The Synth. part has a melodic line in the bass clef. The El. Guit. part is silent. The Da. part has a complex rhythmic pattern. The Synth. part has a melodic line in the treble clef. The Synth. part is silent. The D. Set part has a complex rhythmic pattern. The St. part has a sustained chord. The Synth. part has a melodic line in the treble clef. The Con. Sn. part is silent.

23

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

24

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

25

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

26

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

27

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

28

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

Detailed description of the musical score: The score is for a 12-piece ensemble. The instruments are: El. Pno. (Electric Piano), Eh. (Electric Harp), Fl. (Flute), Synth. (Synthesizer), El. Guit. (Electric Guitar), Da. (Drum Machine), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), St. (Strings), Synth. (Synthesizer), and Con. Sn. (Contra Snare). The key signature is one sharp (F#). The score starts at measure 28. In measure 28, the El. Pno. plays a half note chord (F#4, A4) and the El. Guit. plays a half note chord (F#2, A2). In measure 29, the El. Guit. plays a continuous eighth-note pattern (F#2, A2, F#2, A2). In measure 30, the El. Guit. plays a continuous eighth-note pattern (F#2, A2, F#2, A2). In measure 31, the El. Guit. plays a continuous eighth-note pattern (F#2, A2, F#2, A2). The other instruments are silent in all measures.

29

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 29 through 32. The key signature is one sharp (F#). The instruments and their parts are as follows:
- **El. Pno.:** Measures 29-30 have rests. In measure 31, the right hand plays a half note G4 and the left hand plays a half note F#3. In measure 32, the right hand plays a half note A4 and the left hand plays a half note G#3.
- **Eh.:** Rests for all measures.
- **Fl.:** Rests for all measures.
- **Synth. (Bass):** Measures 29-30 have rests. In measure 31, it plays a half note G2. In measure 32, it plays a half note F#2.
- **El. Guit.:** Plays a continuous eighth-note pattern of G#3, A3, B3, C#4 throughout measures 29-32.
- **Da.:** Measures 29-30 have rests. In measure 31, it plays a half note G#3. In measure 32, it plays a half note A3.
- **Synth. (Treble):** Plays a continuous eighth-note pattern of G#3, A3, B3, C#4 throughout measures 29-32.
- **Synth. (Bass):** Rests for all measures.
- **D. Set:** Measures 29-30 have rests. In measure 31, it plays a half note G#3. In measure 32, it plays a half note A3.
- **St.:** Rests for all measures.
- **Synth. (Treble):** Rests for all measures.
- **Con. Sn.:** Rests for all measures.

30

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

32

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

34

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

Detailed description of the musical score: The score is for measures 34 and 35. The key signature is one sharp (F#). The El. Pno. part has a complex rhythmic pattern of eighth notes. The Eh. part has a complex rhythmic pattern of eighth notes. The Fl. part has a complex rhythmic pattern of eighth notes. The Synth. part has a complex rhythmic pattern of eighth notes. The El. Guit. part features a complex rhythmic pattern of eighth notes. The Da. part has a complex rhythmic pattern of eighth notes. The Synth. part features a sustained chord. The Synth. part features a sustained chord. The D. Set part features a complex rhythmic pattern of eighth notes. The St. part has a complex rhythmic pattern of eighth notes. The Synth. part has a complex rhythmic pattern of eighth notes. The Con. Sn. part has a complex rhythmic pattern of eighth notes.

36

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

38

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

40

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

41

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

El. Pno. staff: Treble and Bass clefs, key signature of one sharp (F#). Measure 41 contains a whole rest.

Eh. staff: Treble clef, key signature of one sharp (F#). Measures 41-48 contain eighth-note patterns with triplets.

Fl. staff: Treble clef, key signature of one sharp (F#). Measures 41-48 contain eighth-note patterns with triplets.

Synth. staff: Bass clef, key signature of one sharp (F#). Measure 41 contains a whole rest.

El. Guit. staff: Treble clef, key signature of one sharp (F#). Measures 41-48 contain a rhythmic pattern of eighth notes.

Da. staff: Treble clef, key signature of one sharp (F#). Measure 41 contains a whole rest.

Synth. staff: Treble clef, key signature of one sharp (F#). Measures 41-48 contain a continuous eighth-note pattern.

Synth. staff: Treble clef, key signature of one sharp (F#). Measure 41 contains a whole rest.

D. Set staff: Percussion clef, key signature of one sharp (F#). Measures 41-48 contain a rhythmic pattern of eighth notes with 'x' marks.

St. staff: Treble clef, key signature of one sharp (F#). Measure 41 contains a whole rest.

Synth. staff: Treble clef, key signature of one sharp (F#). Measure 41 contains a whole rest.

Con. Sn. staff: Percussion clef, key signature of one sharp (F#). Measure 41 contains a whole rest.

42

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 42 through 45. The key signature is one sharp (F#). The instruments and their parts are as follows: El. Pno. (Electric Piano) has a whole rest in both staves for all measures. Eh. (Electric Harp) and Fl. (Flute) play a melodic line starting on G4 in measure 42, moving stepwise up to A4 in measure 43, then down to G4 in measure 44, and finally to F#4 in measure 45. Synth. (Synthesizer) in the first instance plays a descending line from G3 to E3 in measure 42, then a whole note G3 in measure 43, and a half note G3 in measure 44. El. Guit. (Electric Guitar) has a whole rest in measure 42. Da. (Double Bass) plays a rhythmic pattern of eighth notes: G2, F#2, E2, D2 in measure 42; G2, F#2, E2, D2 in measure 43; G2, F#2, E2, D2 in measure 44; and G2, F#2, E2, D2 in measure 45. Synth. (Synthesizer) in the second instance plays a steady eighth-note line starting on G4 in measure 42. Synth. (Synthesizer) in the third instance plays a sustained whole note G4 in measure 42. D. Set (Drum Set) plays a complex pattern: in measure 42, it includes a snare on G4, a hi-hat on F#4, and a kick on E4; in measure 43, it includes a snare on G4, a hi-hat on F#4, and a kick on E4; in measure 44, it includes a snare on G4, a hi-hat on F#4, and a kick on E4; and in measure 45, it includes a snare on G4, a hi-hat on F#4, and a kick on E4. St. (Strings) has a whole rest in measure 42. Synth. (Synthesizer) in the fourth instance plays a descending line from G4 to E4 in measure 42, then a whole note G4 in measure 43, and a half note G4 in measure 44. Con. Sn. (Contra Snare) has a whole rest in measure 42.

43

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

44

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

45

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

Measures 45-48. The score features ten staves: El. Pno., Eh., Fl., Synth., El. Guit., Da., Synth., Synth., D. Set, and St. The key signature is one sharp (F#). The El. Pno. staff has a whole rest. The Eh. and Fl. staves have eighth-note patterns with triplets. The Synth. staff has a descending eighth-note line. The El. Guit. staff has a whole rest. The Da. staff has a dotted half note followed by eighth notes. The Synth. staff has a continuous eighth-note pattern. The Synth. staff has a sustained chord. The D. Set staff has a complex rhythmic pattern with eighth notes and rests. The St. staff has a whole rest. The Synth. staff has a whole rest. The Con. Sn. staff has a whole rest.

46

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 46 through 49. The key signature is one sharp (F#). The instruments and their parts are as follows: El. Pno. (Electric Piano) has a whole rest in both staves for all measures. Eh. (Electric Harp) and Fl. (Flute) play a melodic line starting on G4, moving stepwise up to D5 in measure 46, then descending to G4 in measure 47, and continuing a similar pattern. Synth. (Synthesizer) in the bass clef plays a descending line from G4 to D4 in measure 46, then a whole note D4 in measure 47, and continues in measure 48. El. Guit. (Electric Guitar) has a whole rest in measure 46. Da. (Drum) plays a pattern of eighth notes and quarter notes, including a snare drum hit in measure 47. Synth. (Synthesizer) in the treble clef plays a steady eighth-note pattern starting on G4. Another Synth. (Synthesizer) in the treble clef plays a sustained chord of G4 and D5, which fades out over measures 47 and 48. D. Set (Drum Set) plays a complex pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. St. (Strings) has a whole rest in measure 46. Synth. (Synthesizer) in the treble clef plays a descending line from G4 to D4 in measure 46, then a whole note D4 in measure 47, and continues in measure 48. Con. Sn. (Contra Snare) has a whole rest in measure 46.

47

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

8

8

48

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 48 through 51. The instruments and their parts are as follows: El. Pno. (Electric Piano) has a whole rest in both staves for all measures. Eh. (Electric Harp) and Fl. (Flute) play a melodic line starting on G4, moving up stepwise to A4, B4, and C5, with eighth-note patterns. Synth. (Synthesizer) in the bass clef plays a descending line from G4 to E3, with a crescendo leading to a final note. El. Guit. (Electric Guitar) has a whole rest in measure 48 and a half note G4 in measure 49. Da. (Double Bass) plays a rhythmic pattern of eighth notes and rests. Synth. (Synthesizer) in the treble clef plays a steady eighth-note accompaniment. Synth. (Synthesizer) in the treble clef plays a sustained chord of G4 and B4, with a crescendo. D. Set (Drum Set) features a complex rhythmic pattern with snare, hi-hat, and kick drum. St. (Strings) has a whole rest. Synth. (Synthesizer) has a whole rest. Con. Sn. (Contra Snare) has a whole rest.

49

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

50

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

3

8

This musical score page, numbered 43, contains measures 50 through 53. The score is written for a variety of instruments, each on a separate staff. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 50-51 have a whole note chord in the right hand and a half note chord in the left hand. Measures 52-53 have a whole note chord in the right hand and a half note chord in the left hand.
- Eh. (Electric Harp):** Measures 50-53 feature a continuous eighth-note melody.
- Fl. (Flute):** Measures 50-53 feature a continuous eighth-note melody, with a triplet of eighth notes in measure 52.
- Synth. (Synthesizer):** Measures 50-53 feature a continuous eighth-note melody.
- El. Guit. (Electric Guitar):** Measures 50-53 feature a continuous eighth-note melody.
- Da. (Drum Machine):** Measures 50-53 feature a continuous eighth-note melody.
- Synth. (Synthesizer):** Measures 50-53 feature a continuous eighth-note melody.
- Synth. (Synthesizer):** Measures 50-53 feature a continuous eighth-note melody.
- D. Set (Drum Set):** Measures 50-53 feature a continuous eighth-note melody.
- St. (Strings):** Measures 50-53 feature a continuous eighth-note melody.
- Synth. (Synthesizer):** Measures 50-53 feature a continuous eighth-note melody.
- Con. Sn. (Contra Snare):** Measures 50-53 feature a continuous eighth-note melody.

51

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 51 and 52. The key signature has one sharp (F#). The instruments and their parts are: El. Pno. (Electric Piano) in the top two staves, playing chords and single notes; Eh. (Electric Harp) in the third staff, playing a continuous eighth-note pattern; Fl. (Flute) in the fourth staff, playing a similar eighth-note pattern; Synth. (Synthesizer) in the fifth staff, playing a descending eighth-note line; El. Guit. (Electric Guitar) in the sixth staff, which is mostly silent; Da. (Drum) in the seventh staff, playing a pattern of eighth notes and rests; Synth. (Synthesizer) in the eighth staff, playing a steady eighth-note accompaniment; another Synth. in the ninth staff, which is silent; D. Set (Drum Set) in the tenth staff, playing a complex pattern of eighth notes and rests with 'x' marks indicating cymbal hits; St. (Strings) in the eleventh staff, which is silent; Synth. (Synthesizer) in the twelfth staff, playing a sparse pattern of eighth notes and rests; and Con. Sn. (Conga Snare) in the thirteenth staff, which is silent. Measure 51 ends with a double bar line, and measure 52 begins with a new staff for the Con. Sn. instrument.

52

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

The musical score for page 45, starting at measure 52, is written for a variety of instruments. The key signature is one sharp (F#). The El. Pno. part features a melodic line with a slur. The Eh. and Fl. parts have complex rhythmic patterns with triplets. The Synth. parts have various melodic and harmonic lines. The D. Set part has a complex drum pattern with many 'x' marks. The St. and Synth. parts are mostly silent. The Con. Sn. part is also silent.

53

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

The musical score for page 46, starting at measure 53, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. Pno.:** Two staves. The upper staff has a melodic line starting with a half note (F#4) and a quarter note (G#4). The lower staff has a complex, fast-moving melodic line.
- Eh.:** Two staves. The upper staff has a complex, fast-moving melodic line. The lower staff has a complex, fast-moving melodic line.
- Fl.:** Two staves. The upper staff has a complex, fast-moving melodic line. The lower staff has a complex, fast-moving melodic line.
- Synth.:** Two staves. The upper staff has a complex, fast-moving melodic line. The lower staff has a complex, fast-moving melodic line.
- El. Guit.:** One staff. The upper staff has a single note (F#4).
- Da.:** Two staves. The upper staff has a complex, fast-moving melodic line. The lower staff has a complex, fast-moving melodic line.
- Synth.:** Two staves. The upper staff has a complex, fast-moving melodic line. The lower staff has a complex, fast-moving melodic line.
- Synth.:** Two staves. The upper staff has a complex, fast-moving melodic line. The lower staff has a complex, fast-moving melodic line.
- D. Set:** Two staves. The upper staff has a complex, fast-moving melodic line. The lower staff has a complex, fast-moving melodic line.
- St.:** One staff. The upper staff has a single note (F#4).
- Synth.:** One staff. The upper staff has a single note (F#4).
- Con. Sn.:** One staff. The upper staff has a single note (F#4).

54

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

3

55

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 55 and 56. The key signature has one sharp (F#). The score is arranged in a grand staff with 12 staves. The instruments and their parts are: El. Pno. (Electric Piano) in the top two staves, playing chords and single notes; Eh. (Electric Harp) in the third staff, playing a continuous eighth-note pattern; Fl. (Flute) in the fourth staff, playing a continuous eighth-note pattern; Synth. (Synthesizer) in the fifth staff, playing a descending eighth-note line; El. Guit. (Electric Guitar) in the sixth staff, with a whole rest; Da. (Drum Machine) in the seventh staff, playing a pattern of eighth notes and rests; Synth. (Synthesizer) in the eighth staff, playing a continuous eighth-note pattern; Synth. (Synthesizer) in the ninth staff, with a whole rest; D. Set (Drum Set) in the tenth staff, playing a complex pattern of eighth notes and rests; St. (Strings) in the eleventh staff, with a whole rest; Synth. (Synthesizer) in the twelfth staff, playing a pattern of eighth notes and rests; and Con. Sn. (Contra Snare) in the thirteenth staff, with a whole rest. Measure 55 ends with a double bar line, and measure 56 begins with a new staff for the Synth. instrument.

56

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

57

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

The musical score for page 50, measures 57-60, is written for a variety of instruments. The key signature is one sharp (F#). The El. Pno. part consists of two staves. The Eh. and Fl. parts each consist of two staves. The Synth. part consists of two staves. The El. Guit. part consists of one staff. The Da. part consists of one staff. The Synth. part consists of one staff. The Synth. part consists of one staff. The D. Set part consists of two staves. The St. part consists of one staff. The Synth. part consists of one staff. The Con. Sn. part consists of one staff. The score shows various musical notations including notes, rests, and dynamic markings.

58

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

59

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

60

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

61

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

3

62

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

63

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

64

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

65

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

65

66

67

68

66

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

3

8

8

This musical score page contains measures 66 through 69. The instruments and their parts are as follows:

- El. Pno.:** Two staves. Measure 66 has a half note G4 and a half note A4. Measure 67 has a half note G4 and a half note A4. Measure 68 has a half note G4 and a half note A4. Measure 69 has a half note G4 and a half note A4.
- Eh.:** Treble clef, key of D major. Measure 66 has a half note G4. Measure 67 has a half note A4. Measure 68 has a half note G4. Measure 69 has a half note A4.
- Fl.:** Treble clef, key of D major. Measure 66 has a half note G4. Measure 67 has a half note A4. Measure 68 has a half note G4. Measure 69 has a half note A4.
- Synth.:** Bass clef, key of D major. Measure 66 has a half note G2. Measure 67 has a half note A2. Measure 68 has a half note G2. Measure 69 has a half note A2.
- El. Guit.:** Treble clef, key of D major. Measure 66 has a half note G4. Measure 67 has a half note A4. Measure 68 has a half note G4. Measure 69 has a half note A4.
- Da.:** Treble clef, key of D major. Measure 66 has a half note G4. Measure 67 has a half note A4. Measure 68 has a half note G4. Measure 69 has a half note A4.
- Synth.:** Treble clef, key of D major. Measure 66 has a half note G4. Measure 67 has a half note A4. Measure 68 has a half note G4. Measure 69 has a half note A4.
- Synth.:** Treble clef, key of D major. Measure 66 has a half note G4. Measure 67 has a half note A4. Measure 68 has a half note G4. Measure 69 has a half note A4.
- D. Set:** Two staves. Measure 66 has a half note G4. Measure 67 has a half note A4. Measure 68 has a half note G4. Measure 69 has a half note A4.
- St.:** Treble clef, key of D major. Measure 66 has a half note G4. Measure 67 has a half note A4. Measure 68 has a half note G4. Measure 69 has a half note A4.
- Synth.:** Treble clef, key of D major. Measure 66 has a half note G4. Measure 67 has a half note A4. Measure 68 has a half note G4. Measure 69 has a half note A4.
- Con. Sn.:** Two staves. Measure 66 has a half note G4. Measure 67 has a half note A4. Measure 68 has a half note G4. Measure 69 has a half note A4.

67

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 67 through 70. The key signature has one sharp (F#). The instruments and their parts are as follows: El. Pno. (Electric Piano) has two staves with chords and melodic lines, including a half-note chord in measure 68. Eh. (Electric Harp) and Fl. (Flute) play a rapid sixteenth-note scale in measures 67-69, followed by a triplet of eighth notes in measure 70. Synth. (Synthesizer) in the bass clef plays a descending eighth-note line in measures 67-69 and an ascending eighth-note line in measure 70. El. Guit. (Electric Guitar) is silent. Da. (Drum) plays a pattern of eighth notes and rests. Synth. (Synthesizer) in the treble clef is silent. Synth. (Synthesizer) in the treble clef is silent. D. Set (Drum Set) plays a complex pattern of eighth notes and rests. St. (Strings) is silent. Synth. (Synthesizer) in the treble clef is silent. Con. Sn. (Conga Snare) is silent.

68

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

Detailed description: This musical score page, numbered 61, contains measures 68 through 71. The score is written for a variety of instruments. The Electric Piano (El. Pno.) part is in the top two staves, with the right hand playing a melody of quarter and eighth notes, and the left hand providing a harmonic accompaniment with chords and sustained notes. The Electric Harp (Eh.) and Flute (Fl.) parts are in the next two staves, both playing a rapid, ascending eighth-note scale that concludes with a triplet of eighth notes. The Synthesizer (Synth.) part in the fourth staff plays a descending eighth-note scale. The Electric Guitar (El. Guit.) part in the fifth staff is silent, indicated by a whole rest. The Drums (Da.) part in the sixth staff features a rhythmic pattern of eighth notes and rests. The second Synthesizer (Synth.) part in the seventh staff is also silent. The third Synthesizer (Synth.) part in the eighth staff is silent. The Drum Set (D. Set) part in the ninth staff shows a complex rhythmic pattern with many beamed eighth notes and rests. The Strings (St.) part in the tenth staff is silent. The third Synthesizer (Synth.) part in the eleventh staff is silent. The Conga Snare (Con. Sn.) part in the twelfth staff is silent. The key signature has one sharp (F#), and the time signature is 4/4.

69

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

70

El. Pno.

Eh.

Fl.

3

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

71

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

72

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

Detailed description: This page of a musical score contains measures 72 through 75. The score is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 72-73 have a sustained chord in the right hand and a moving bass line in the left hand. Measures 74-75 have a sustained chord in the right hand and a moving bass line in the left hand.
- Eh. (Electric Harp):** Measures 72-73 have a sustained chord in the right hand and a moving bass line in the left hand. Measures 74-75 have a sustained chord in the right hand and a moving bass line in the left hand.
- Fl. (Flute):** Measures 72-73 have a sustained chord in the right hand and a moving bass line in the left hand. Measures 74-75 have a sustained chord in the right hand and a moving bass line in the left hand.
- Synth. (Synthesizer):** Measures 72-73 have a sustained chord in the right hand and a moving bass line in the left hand. Measures 74-75 have a sustained chord in the right hand and a moving bass line in the left hand.
- El. Guit. (Electric Guitar):** Measures 72-73 have a sustained chord in the right hand and a moving bass line in the left hand. Measures 74-75 have a sustained chord in the right hand and a moving bass line in the left hand.
- Da. (Drum Machine):** Measures 72-73 have a sustained chord in the right hand and a moving bass line in the left hand. Measures 74-75 have a sustained chord in the right hand and a moving bass line in the left hand.
- Synth. (Synthesizer):** Measures 72-73 have a sustained chord in the right hand and a moving bass line in the left hand. Measures 74-75 have a sustained chord in the right hand and a moving bass line in the left hand.
- Synth. (Synthesizer):** Measures 72-73 have a sustained chord in the right hand and a moving bass line in the left hand. Measures 74-75 have a sustained chord in the right hand and a moving bass line in the left hand.
- D. Set (Drum Set):** Measures 72-73 have a sustained chord in the right hand and a moving bass line in the left hand. Measures 74-75 have a sustained chord in the right hand and a moving bass line in the left hand.
- St. (Strings):** Measures 72-73 have a sustained chord in the right hand and a moving bass line in the left hand. Measures 74-75 have a sustained chord in the right hand and a moving bass line in the left hand.
- Synth. (Synthesizer):** Measures 72-73 have a sustained chord in the right hand and a moving bass line in the left hand. Measures 74-75 have a sustained chord in the right hand and a moving bass line in the left hand.
- Con. Sn. (Contra Snare):** Measures 72-73 have a sustained chord in the right hand and a moving bass line in the left hand. Measures 74-75 have a sustained chord in the right hand and a moving bass line in the left hand.

73

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

74

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

75

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 75 through 79. The instruments and their parts are as follows: El. Pno. (Electric Piano) has a whole note chord in measure 75 and rests thereafter. Eh. (Electric Harp) and Fl. (Flute) have whole rests throughout. Synth. (Synthesizer) has a melodic line in the bass clef starting in measure 75. El. Guit. (Electric Guitar) has a whole rest throughout. Da. (Drum Machine) has a complex rhythmic pattern with eighth and sixteenth notes and rests. Synth. (Synthesizer) has a continuous eighth-note arpeggiated pattern. Synth. (Synthesizer) has a sustained chord with a crescendo line. D. Set (Drum Set) has a complex rhythmic pattern with eighth and sixteenth notes and rests. St. (Strings) has a whole rest throughout. Synth. (Synthesizer) has a melodic line in the treble clef with rests and notes. Con. Sn. (Conga Snare) has a whole rest throughout.

76

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

77

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

78

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

79

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

80

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

81

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

82

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

84

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

86

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

87

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

88

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

Detailed description: This is a musical score for page 88. It consists of 12 staves, each labeled with an instrument. The key signature has one sharp (F#). The staves are: 1. El. Pno. (Electric Piano): Treble and Bass clefs, F# key signature. 2. Eh. (Electric Harp): Treble clef, F# key signature. 3. Fl. (Flute): Treble clef, F# key signature. 4. Synth. (Synthesizer): Bass clef, F# key signature. 5. El. Guit. (Electric Guitar): Treble clef, F# key signature. 6. Da. (Drum Machine): Treble clef, F# key signature. 7. Synth. (Synthesizer): Treble clef, F# key signature. 8. Synth. (Synthesizer): Treble clef, F# key signature. 9. D. Set (Drum Set): Two staves, one with a treble clef and one with a bass clef, F# key signature. 10. St. (Strings): Treble clef, F# key signature. 11. Synth. (Synthesizer): Treble clef, F# key signature. 12. Con. Sn. (Contra Snare): Bass clef, F# key signature. The score shows various musical notations: notes, rests, and dynamic markings. The D. Set staff has a complex rhythmic pattern with many 'x' marks. The other staves have mostly rests or simple note patterns.

89

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

The musical score for page 80, measures 89-92, is arranged for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves, both showing whole rests for the duration of the measures.
- Eh. (Electric Harp):** One staff with a melodic line starting on a dotted quarter note, followed by eighth notes, and a triplet of eighth notes in measure 90.
- Fl. (Flute):** One staff, showing a whole rest.
- Synth. (Synthesizer):** Three staves, all showing whole rests.
- El. Guit. (Electric Guitar):** One staff, showing a whole rest.
- Da. (Clarinet):** One staff, showing a whole rest.
- Synth. (Synthesizer):** Two additional staves, both showing whole rests.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' for cymbals.
- St. (Snare):** One staff, showing a whole rest.
- Synth. (Synthesizer):** One additional staff, showing a whole rest.
- Con. Sn. (Contra Snare):** One staff, showing a whole rest until the final measure where it has a single note.

90

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

Detailed description: This musical score page, marked with rehearsal number 90, contains twelve staves for various instruments. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are: El. Pno. (Electric Piano), Eh. (Electric Harp), Fl. (Flute), Synth. (Synthesizer), El. Guit. (Electric Guitar), Da. (Drum Machine), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), St. (Strings), Synth. (Synthesizer), and Con. Sn. (Contra Snare). The El. Pno. part features a melodic line in the right hand and a sustained chord in the left hand. The Eh. and Fl. parts play a rhythmic pattern of eighth notes. The Synth. parts play a melodic line in the bass clef. The El. Guit., Da., Synth., Synth., St., and Con. Sn. parts are marked with a whole rest, indicating they are silent during this section. The D. Set part features a complex rhythmic pattern with eighth notes and rests.

91

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

92

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

93

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

The musical score for page 84, measures 93-96, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for El. Pno., Eh., Fl., Synth., El. Guit., Da., Synth., Synth., D. Set, St., Synth., and Con. Sn. The El. Pno. part has a treble and bass staff. The Eh. and Fl. parts have treble staves. The Synth. part has a bass staff. The El. Guit., Da., and Synth. parts have treble staves. The D. Set part has a drum staff. The St. and Synth. parts have treble staves. The Con. Sn. part has a drum staff. The score shows various musical notations including notes, rests, and articulation marks.

94

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

95

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

The musical score for page 86, measures 95-100, is written for a variety of instruments. The key signature is one sharp (F#). The El. Pno. part consists of a treble and bass staff. The Eh. and Fl. parts are written on treble staves. The Synth. part is written on a bass staff. The El. Guit., Da., and Synth. parts are written on treble staves. The D. Set part is written on a drum staff. The St. and Synth. parts are written on treble staves. The Con. Sn. part is written on a drum staff. The score includes various musical notations such as notes, rests, and articulation marks.

96

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

97

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

98

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

99

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

100

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

101

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

102

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

3

103

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

104

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

105

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 105 through 108. The instruments and their parts are as follows:
- **El. Pno.**: Measure 105 has a treble clef with a whole note G4 and a bass clef with a whole note chord of F#4 and A4. Measures 106-108 are empty.
- **Eh.**: Treble clef, playing a descending eighth-note scale from G4 to D4 in measure 105, followed by a dotted quarter note D4 in measure 106, and a quarter note D4 in measure 107.
- **Fl.**: Treble clef, playing a descending eighth-note scale from G4 to D4 in measure 105, followed by a dotted quarter note D4 in measure 106, and a quarter note D4 in measure 107.
- **Synth.**: Bass clef, playing a descending eighth-note scale from G3 to D3 in measure 105, followed by a dotted quarter note D3 in measure 106, and a quarter note D3 in measure 107.
- **El. Guit.**: Treble clef, with a whole rest in measure 105 and a whole note G4 in measure 106.
- **Da.**: Treble clef, with a whole rest in measure 105 and a whole note G4 in measure 106.
- **Synth.**: Treble clef, playing a continuous eighth-note scale from G4 down to D4 across measures 105-108.
- **Synth.**: Treble clef, with a whole rest in measure 105 and a whole note G4 in measure 106.
- **D. Set**: Two staves. The top staff has a double bar line in measure 105 and a whole note G4 in measure 106. The bottom staff has a double bar line in measure 105 and a whole note G4 in measure 106.
- **St.**: Treble clef, with a whole rest in measure 105 and a whole note G4 in measure 106.
- **Synth.**: Treble clef, with a whole rest in measure 105 and a whole note G4 in measure 106.
- **Con. Sn.**: Two staves. The top staff has a double bar line in measure 105 and a whole note G4 in measure 106. The bottom staff has a double bar line in measure 105 and a whole note G4 in measure 106.

106

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

Detailed description: This page of a musical score covers measures 106 through 109. The score is written for a variety of instruments. The Electric Piano (El. Pno.) plays a sustained chord in measure 106. The Electric Harp (Eh.) and Flute (Fl.) are silent throughout. The Synth. part has a melodic line in the bass clef, starting in measure 106 and continuing through measure 109. The Electric Guitar (El. Guit.) plays a rhythmic pattern of eighth notes in measure 106, then continues with a similar pattern in measure 107, and finally plays a series of chords in measure 108. The Double Bass (Da.) is silent. The Synth. part in the treble clef plays a continuous eighth-note pattern in measure 106. The Synth. part in the bass clef is silent. The Drum Set (D. Set) plays a complex rhythmic pattern in measure 106, then continues with a similar pattern in measure 107, and finally plays a series of chords in measure 108. The Strings (St.) play a sustained chord in measure 106. The Synth. part in the treble clef is silent. The Conga Snare (Con. Sn.) is silent.

107

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

108

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

109

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

Detailed description: This page contains a musical score for measures 109 through 112. The score is written for a variety of instruments. The Electric Piano (El. Pno.) part is in treble and bass clef with a key signature of one sharp (F#), featuring a melodic line in the right hand and a sustained chord in the left hand. The Electric Harp (Eh.) and Flute (Fl.) parts are in treble clef with a key signature of one sharp, both remaining silent. The Synth. part in bass clef with a key signature of one sharp plays a melodic line with a rising and falling contour. The Electric Guitar (El. Guit.) part in treble clef with a key signature of one sharp plays a rhythmic pattern of eighth notes, marked with an '8' and a repeat sign. The Double Bass (Da.) part in treble clef with a key signature of one sharp is silent. The Synth. part in treble clef with a key signature of one sharp plays a steady eighth-note pattern. Another Synth. part in treble clef with a key signature of one sharp is silent. The Drum Set (D. Set) part uses a grand staff with a key signature of one sharp, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Strings (St.) part in treble clef with a key signature of one sharp plays a sustained chord. The Synth. part in treble clef with a key signature of one sharp is silent. The Conga Snare (Con. Sn.) part in bass clef with a key signature of one sharp is silent, with a single note appearing at the end of the measure.

110

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

111

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

112

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

113

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.

117

El. Pno.

Eh.

Fl.

Synth.

El. Guit.

Da.

Synth.

Synth.

D. Set

St.

Synth.

Con. Sn.