

♩ = 120      ♩ = 118

Bass Synthesizer, Be Together

Percussive Organ

Bass Synthesizer

Percussive Organ

Bass Synthesizer

Tenor Saxophone

Bass Synthesizer

Bass Synthesizer

Drumset

Tenor Saxophone

Acoustic Guitar

5-str. Electric Bass

Brass Synthesizer

13 staves of musical notation for measure 4:

- Synth. (Bass clef): Rest, then a dotted quarter note on G2.
- Perc. Org. (Treble clef): Active with a complex rhythmic pattern.
- Synth. (Treble clef): Rest.
- Perc. Org. (Stereo pair, Treble clefs): Rest.
- Synth. (Treble clef): Rest.
- T. Sax. (Treble clef): Rest.
- Synth. (Bass clef): Rest.
- Synth. (Treble clef): Rest.
- D. Set (Clefless): Active with a complex rhythmic pattern.
- T. Sax. (Treble clef): Rest.
- Guit. (Treble clef): Rest.
- El. B. (Bass clef): Rest.
- Synth. (Treble clef): Rest.
- Cch. (Treble clef): Rest.

5

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

5

7

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

7

9

Score for multiple instruments, including Synth., Perc. Org., T. Sax., D. Set, Guit., and El. B. The score is written on 12 staves.

The first staff (Synth.) features a complex melodic line with a triplet of eighth notes. The second staff (Perc. Org.) features a complex rhythmic pattern with a triplet of eighth notes. The third staff (Synth.) is empty. The fourth staff (Perc. Org.) is empty. The fifth staff (Synth.) is empty. The sixth staff (T. Sax.) features a simple melodic line. The seventh staff (Synth.) features a simple melodic line. The eighth staff (D. Set) features a complex rhythmic pattern. The ninth staff (T. Sax.) features a simple melodic line. The tenth staff (Guit.) is empty. The eleventh staff (El. B.) features a simple melodic line. The twelfth staff (Synth.) is empty.

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

The musical score for page 10 features a variety of instruments. The top staff is for Synth. in bass clef, showing a melodic line with some rests. Below it is Perc. Org. in treble clef, featuring a triplet of eighth notes. The next two staves are Synth. and Perc. Org. in treble clef, both containing rests. This is followed by Synth. in treble clef, also with a rest. The T. Sax. staff in treble clef has a few notes, including a flat. Below that, Synth. in bass clef plays a steady eighth-note pattern. The next Synth. staff in treble clef has a melodic phrase. The D. Set staff in treble clef has a rhythmic pattern with eighth notes. The T. Sax. staff in treble clef has a few notes, including a sharp. The Guit. staff in treble clef has a rest. The El. B. staff in bass clef has a melodic line. The final Synth. staff in treble clef has a rest. The bottom staff is for Cch. in treble clef, also with a rest.

11

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

11

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

The musical score for page 13 is arranged in 13 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Perc. Org. (Staff 2):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Synth. (Staff 3):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Perc. Org. (Staff 4):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Synth. (Staff 5):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- T. Sax. (Staff 6):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Synth. (Staff 7):** Bass clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Synth. (Staff 8):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- D. Set (Staff 9):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- T. Sax. (Staff 10):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Guit. (Staff 11):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- El. B. (Staff 12):** Bass clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Synth. (Staff 13):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.



15

Musical score for page 15, featuring various instruments. The score is written for two systems of two measures each. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a melodic line in the first system, starting with a quarter note, followed by eighth notes, and ending with a quarter note. In the second system, it plays a similar melodic line.
- Perc. Org. (Treble):** Plays a complex, fast-paced melodic line in the first system, featuring many beamed notes and a triplet. In the second system, it plays a similar melodic line.
- Synth. (Treble):** Plays a simple, steady melodic line in the first system, consisting of quarter notes. In the second system, it plays a similar melodic line.
- Perc. Org. (Two Treble staves):** Both staves are empty in both systems.
- Synth. (Treble):** Both staves are empty in both systems.
- T. Sax. (Treble):** Plays a simple, steady melodic line in the first system, consisting of quarter notes. In the second system, it plays a similar melodic line.
- Synth. (Bass):** Plays a simple, steady melodic line in the first system, consisting of quarter notes. In the second system, it plays a similar melodic line.
- Synth. (Treble):** Both staves are empty in both systems.
- D. Set (Percussion):** Plays a simple, steady melodic line in the first system, consisting of quarter notes. In the second system, it plays a similar melodic line.
- T. Sax. (Treble):** Plays a simple, steady melodic line in the first system, consisting of quarter notes. In the second system, it plays a similar melodic line.
- Guit. (Treble):** Both staves are empty in both systems.
- El. B. (Bass):** Plays a simple, steady melodic line in the first system, consisting of quarter notes. In the second system, it plays a similar melodic line.
- Synth. (Treble):** Both staves are empty in both systems.

17

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

The musical score for page 17 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Features a melodic line with eighth and sixteenth notes, including a sharp sign in the second measure.
- Perc. Org. (Treble Clef):** Includes a complex, fast-paced melodic line with triplets and sixteenth notes.
- Synth. (Treble Clef):** Features a melodic line with eighth and sixteenth notes.
- Perc. Org. (Two Treble Clefs):** Two staves, both containing rests.
- Synth. (Treble Clef):** Contains rests.
- T. Sax. (Treble Clef):** Features a melodic line with eighth and sixteenth notes.
- Synth. (Bass Clef):** Features a melodic line with eighth and sixteenth notes.
- Synth. (Treble Clef):** Contains rests.
- D. Set (Treble Clef):** Features a melodic line with eighth and sixteenth notes.
- T. Sax. (Treble Clef):** Features a melodic line with eighth and sixteenth notes.
- Guit. (Treble Clef):** Contains rests.
- El. B. (Bass Clef):** Features a melodic line with eighth and sixteenth notes.
- Synth. (Treble Clef):** Contains rests.

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Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

The musical score for page 21 consists of 13 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Features a melodic line with eighth and sixteenth notes, including a trill in the second measure.
- Perc. Org. (Staff 2):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a trill in the second measure.
- Synth. (Staff 3):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a trill in the second measure.
- Perc. Org. (Staff 4):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a trill in the second measure.
- Synth. (Staff 5):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a trill in the second measure.
- T. Sax. (Staff 6):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a trill in the second measure.
- Synth. (Staff 7):** Bass clef. Features a melodic line with eighth and sixteenth notes, including a trill in the second measure.
- Synth. (Staff 8):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a trill in the second measure.
- D. Set (Staff 9):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a trill in the second measure.
- T. Sax. (Staff 10):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a trill in the second measure.
- Guit. (Staff 11):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a trill in the second measure.
- El. B. (Staff 12):** Bass clef. Features a melodic line with eighth and sixteenth notes, including a trill in the second measure.
- Synth. (Staff 13):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a trill in the second measure.

24

Synth. Perc. Org. Synth. Perc. Org. Synth. T. Sax. Synth. Synth. D. Set T. Sax. Guit. El. B. Synth. Cb.

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

This musical score page, numbered 26, contains 14 staves of music. The instruments are arranged from top to bottom as follows: Synth. (Bass clef), Perc. Org. (Treble clef), Synth. (Treble clef), Perc. Org. (Grand staff), Synth. (Treble clef), T. Sax. (Treble clef), Synth. (Bass clef), Synth. (Treble clef), D. Set (Percussion), T. Sax. (Treble clef), Guit. (Treble clef), El. B. (Bass clef), Synth. (Treble clef), and Cch. (Treble clef). The score is divided into two measures. The first measure shows various rhythmic patterns and chords across the instruments. The second measure continues the musical themes, with some instruments playing sustained notes or rests. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

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Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

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 Cch. 

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

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32

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

3 3 3 3 3

3

3

3

3

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

The musical score for page 33 is arranged in 12 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Features a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the second measure.
- Perc. Org. (Staff 2):** Treble clef. Features a complex, rhythmic pattern with many beamed notes in the first measure, followed by rests.
- Synth. (Staff 3):** Treble clef. Features a simple melodic line with a half note and a quarter note.
- Perc. Org. (Staff 4):** Treble clef. Two staves with rests.
- Synth. (Staff 5):** Treble clef. Two staves with rests.
- T. Sax. (Staff 6):** Treble clef. Features a melodic line with eighth notes and a flat sign (b) in the second measure.
- Synth. (Staff 7):** Bass clef. Features a rhythmic pattern of eighth notes.
- Synth. (Staff 8):** Treble clef. Two staves with rests.
- D. Set (Staff 9):** Treble clef. Features a complex, rhythmic pattern with many beamed notes.
- T. Sax. (Staff 10):** Treble clef. Features a melodic line with eighth notes and a sharp sign (#) in the second measure.
- Guit. (Staff 11):** Treble clef. Two staves with rests.
- El. B. (Staff 12):** Bass clef. Features a melodic line with eighth notes.
- Synth. (Staff 13):** Treble clef. Features a simple melodic line with a half note and a quarter note.

35

Musical score for page 21, measure 35. The score is written for the following instruments:

- Synth. (Bass clef): Features a complex chordal structure with a triplet of eighth notes.
- Perc. Org. (Treble clef): Features a complex chordal structure with a triplet of eighth notes.
- Synth. (Treble clef): Features a melodic line with a triplet of eighth notes.
- Perc. Org. (Two staves, Treble clef): Features a complex chordal structure with a triplet of eighth notes.
- Synth. (Treble clef): Features a melodic line with a triplet of eighth notes.
- T. Sax. (Treble clef): Features a melodic line with a triplet of eighth notes.
- Synth. (Bass clef): Features a melodic line with a triplet of eighth notes.
- Synth. (Treble clef): Features a melodic line with a triplet of eighth notes.
- D. Set (Treble clef): Features a melodic line with a triplet of eighth notes.
- T. Sax. (Treble clef): Features a melodic line with a triplet of eighth notes.
- Guit. (Treble clef): Features a melodic line with a triplet of eighth notes.
- El. B. (Bass clef): Features a melodic line with a triplet of eighth notes.
- Synth. (Treble clef): Features a melodic line with a triplet of eighth notes.

The score includes various musical notations such as triplets, eighth notes, and complex chordal structures.

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

The musical score for page 36 features the following instruments and their parts:

- Synth. (Bass):** Starts with a half note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3, and finally a half note E3.
- Perc. Org. (Treble):** Has a whole rest, followed by a quarter note G4, and then a triplet of eighth notes (A4, B4, C5) with a quarter rest.
- Synth. (Treble):** Starts with a quarter rest, followed by eighth notes G4, A4, and B4, then a quarter note C5, and finally a half note D5.
- Perc. Org. (Two Treble Staves):** Both staves have whole rests.
- Synth. (Treble):** Has a whole rest.
- T. Sax. (Treble):** Starts with a half note G4, followed by a quarter note F#4, then a quarter rest, and finally a half note E4.
- Synth. (Bass):** Plays a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.
- Synth. (Treble):** Has a whole rest.
- D. Set (Drum Set):** Plays a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- T. Sax. (Treble):** Starts with a half note G4, followed by a quarter note F#4, then a quarter rest, and finally a half note E4.
- Guit. (Treble):** Has a whole rest.
- El. B. (Bass):** Starts with a half note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3, and finally a half note E3.
- Synth. (Treble):** Has a whole rest.
- Cch. (Treble):** Has a whole rest.

37

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

38

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

The musical score for page 38 consists of 13 staves. The instruments are Synth. (bass clef), Perc. Org. (treble clef), Synth. (treble clef), Perc. Org. (treble clef), Synth. (treble clef), T. Sax. (treble clef), Synth. (bass clef), Synth. (treble clef), D. Set (bass clef), T. Sax. (treble clef), Guit. (treble clef), El. B. (bass clef), Synth. (treble clef), and Cch. (bass clef). The score includes various musical notations such as notes, rests, and triplets. The Perc. Org. staves have rests. The Synth. staves have various notes and rests. The T. Sax. staves have notes and rests. The D. Set staff has a triplet of eighth notes. The Guit. staff has a rest. The El. B. staff has notes and rests. The Synth. staff has a rest. The Cch. staff has a rest.



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Score for measures 41-42, featuring the following instruments:

- Synth. (Bass Clef)
- Perc. Org. (Treble Clef)
- Synth. (Treble Clef)
- Perc. Org. (Treble Clef, 2 staves)
- Synth. (Treble Clef)
- T. Sax. (Treble Clef)
- Synth. (Bass Clef)
- Synth. (Treble Clef)
- D. Set (Clefless)
- T. Sax. (Treble Clef)
- Guit. (Treble Clef)
- El. B. (Bass Clef)
- Synth. (Treble Clef)

The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings (3) over eighth notes. The Perc. Org. part in measure 41 features a complex rhythmic pattern with triplets. The D. Set part features a complex rhythmic pattern with eighth notes and rests. The El. B. part features a simple melody with eighth notes and rests.

43

43

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

3

8

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

The musical score for page 44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Features a melodic line with eighth and sixteenth notes, including a sharp sign (#) on one of the notes.
- Perc. Org. (Staff 2):** Treble clef. Contains whole rests for both measures.
- Synth. (Staff 3):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a sharp sign (#) on one of the notes.
- Perc. Org. (Staff 4):** Treble clef. Contains whole rests for both measures.
- Synth. (Staff 5):** Bass clef. Contains whole rests for both measures.
- T. Sax. (Staff 6):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a sharp sign (#) on one of the notes.
- Synth. (Staff 7):** Bass clef. Features a melodic line with eighth and sixteenth notes, including a sharp sign (#) on one of the notes.
- Synth. (Staff 8):** Treble clef. Contains whole rests for both measures.
- D. Set (Staff 9):** Treble clef. Features a complex rhythmic pattern with eighth and sixteenth notes, including a sharp sign (#) on one of the notes.
- T. Sax. (Staff 10):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a sharp sign (#) on one of the notes.
- Guit. (Staff 11):** Treble clef. Contains whole rests for both measures.
- El. B. (Staff 12):** Bass clef. Features a melodic line with eighth and sixteenth notes, including a sharp sign (#) on one of the notes.
- Synth. (Staff 13):** Treble clef. Contains whole rests for both measures.
- Cch. (Staff 14):** Treble clef. Contains whole rests for both measures.

46

46

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cb

The musical score for page 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass Clef):** The top staff features a melodic line with eighth and sixteenth notes, including a sharp sign (#) on the fourth measure.
- Perc. Org. (Treble Clef):** The second staff contains block chords and a long, sustained note in the final measure.
- Synth. (Treble Clef):** The third staff has a sparse melodic line with rests and eighth notes.
- Perc. Org. (Grand Staff):** The fourth and fifth staves are grouped with a brace. The upper staff has a single note in the final measure, while the lower staff has a long, sustained note.
- Synth. (Bass Clef):** The sixth staff consists of whole rests for both measures.
- T. Sax. (Treble Clef):** The seventh staff shows a melodic line with eighth notes and rests.
- Synth. (Bass Clef):** The eighth staff features a continuous sequence of eighth-note chords.
- Synth. (Treble Clef):** The ninth staff contains block chords in the first measure, followed by a rest.
- D. Set (Mallets):** The tenth staff has a rhythmic pattern of eighth notes and rests.
- T. Sax. (Treble Clef):** The eleventh staff shows a melodic line with eighth notes and rests.
- Guit. (Treble Clef):** The twelfth staff consists of whole rests for both measures.
- El. B. (Bass Clef):** The thirteenth staff features a melodic line with eighth and sixteenth notes.
- Synth. (Treble Clef):** The fourteenth staff consists of whole rests for both measures.
- Cb (Bass Clef):** The fifteenth staff consists of whole rests for both measures.

50

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

3

52

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

The musical score for page 52 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Synth. (Bass clef), Perc. Org. (Treble clef), Synth. (Treble clef), Perc. Org. (Treble clef), Synth. (Treble clef), T. Sax. (Treble clef), Synth. (Bass clef), Synth. (Treble clef), D. Set (Drum set), T. Sax. (Treble clef), Guit. (Treble clef), El. B. (Bass clef), and Synth. (Treble clef). The score includes various musical notations such as triplets, septuplets, and complex rhythmic patterns. The Perc. Org. part features a series of chords and melodic lines. The D. Set part includes a triplet of eighth notes. The T. Sax. part has a triplet of eighth notes. The Guit. part has a triplet of eighth notes. The El. B. part has a triplet of eighth notes. The Synth. parts have various melodic and harmonic lines.



53

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

The musical score for page 53 consists of 12 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Features a melodic line with eighth and sixteenth notes, including a sharp sign on the final measure.
- Perc. Org. (Staff 2):** Bass clef. Features a complex rhythmic pattern with many beamed notes in the first measure, followed by rests.
- Synth. (Staff 3):** Treble clef. Features a long, low note in the first measure, followed by a melodic line in the second measure.
- Perc. Org. (Staff 4 & 5):** Treble clef. Two staves grouped together. Both feature rests in the first measure and melodic lines in the second measure.
- Synth. (Staff 6):** Treble clef. Features a whole rest in the first measure and a whole note in the second measure.
- T. Sax. (Staff 7):** Treble clef. Features a melodic line with eighth notes and rests.
- Synth. (Staff 8):** Bass clef. Features a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure.
- Synth. (Staff 9):** Treble clef. Features a whole rest in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure.
- D. Set (Staff 10):** Treble clef. Features a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure.
- T. Sax. (Staff 11):** Treble clef. Features a melodic line with eighth notes and rests.
- Guit. (Staff 12):** Treble clef. Features a whole rest in the first measure and a whole note in the second measure.
- El. B. (Staff 13):** Bass clef. Features a melodic line with eighth notes and rests.
- Synth. (Staff 14):** Treble clef. Features a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a series of eighth notes in the third measure.

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

The musical score for page 55 consists of 13 staves. The instruments are Synth. (bass clef), Perc. Org. (treble clef), Synth. (treble clef), Perc. Org. (treble clef), Synth. (treble clef), T. Sax. (treble clef), Synth. (bass clef), Synth. (treble clef), D. Set (bass clef), T. Sax. (treble clef), Guit. (treble clef), El. B. (bass clef), and Synth. (bass clef). The score includes various musical notations such as notes, rests, and a triplet. The Perc. Org. staff (second from top) features a complex arrangement of notes and rests, including a triplet of eighth notes. The Synth. staff (first from top) features a series of notes and rests. The T. Sax. staff (fifth from top) features a series of notes and rests. The D. Set staff (ninth from top) features a series of notes and rests. The Guit. staff (eleventh from top) features a series of notes and rests. The El. B. staff (twelfth from top) features a series of notes and rests. The Synth. staff (thirteenth from top) features a series of notes and rests.

56

Synth. Perc. Org. Synth. Perc. Org. Synth. T. Sax. Synth. Synth. D. Set T. Sax. Guit. El. B. Synth.

56

3

8

56

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass Clef):** The top staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Perc. Org. (Treble Clef):** The second staff has a few notes, including a triplet of eighth notes in the second measure.
- Synth. (Treble Clef):** The third staff has a few notes, including a triplet of eighth notes in the second measure.
- Perc. Org. (Two Treble Clefs):** The fourth staff consists of two empty staves, indicating no part for the Percussion Organ in this section.
- Synth. (Treble Clef):** The fifth staff is empty, indicating no part for the Synth in this section.
- T. Sax. (Treble Clef):** The sixth staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Synth. (Bass Clef):** The seventh staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Synth. (Treble Clef):** The eighth staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- D. Set (Bass Clef):** The ninth staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- T. Sax. (Treble Clef):** The tenth staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Guit. (Treble Clef):** The eleventh staff is empty, indicating no part for the Guitar in this section.
- El. B. (Bass Clef):** The twelfth staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Synth. (Treble Clef):** The thirteenth staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Synth.  6

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Score for page 61, featuring the following instruments and staves:

- Synth. (Bass Clef)
- Perc. Org. (Treble Clef)
- Synth. (Treble Clef)
- Perc. Org. (Treble Clef, double staff)
- Synth. (Treble Clef)
- T. Sax. (Treble Clef)
- Synth. (Bass Clef)
- Synth. (Treble Clef)
- D. Set (Bass Clef)
- T. Sax. (Treble Clef)
- Guit. (Treble Clef)
- El. B. (Bass Clef)
- Synth. (Treble Clef)
- Cch. (Treble Clef)



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64

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

The musical score for page 64 consists of 12 staves. The instruments are Synth. (top), Perc. Org. (second), Synth. (third), Perc. Org. (fourth, grand staff), Synth. (fifth), T. Sax. (sixth), Synth. (seventh), Synth. (eighth), D. Set (ninth), T. Sax. (tenth), Guit. (eleventh), and El. B. (twelfth). The score includes various musical notations such as notes, rests, and complex rhythmic patterns. The Perc. Org. staves show a grand staff with multiple staves. The Synth. staves show various note values and rests. The T. Sax. staves show various note values and rests. The D. Set staff shows a complex rhythmic pattern. The Guit. staff shows a complex rhythmic pattern. The El. B. staff shows a complex rhythmic pattern. The Synth. staff at the bottom shows a complex rhythmic pattern.



65

65

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

3

8

69

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

71

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

The musical score for page 71 consists of 12 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Starts with a whole rest, followed by a series of eighth and sixteenth notes, including a sharp sign (#).
- Perc. Org. (Staff 2):** Treble clef. Features a triplet of eighth notes, a quarter note, and a five-measure rest (labeled '5').
- Synth. (Staff 3):** Treble clef. Contains a whole rest.
- Perc. Org. (Staff 4):** Treble clef. Features a triplet of eighth notes, a quarter note, and a whole rest.
- Synth. (Staff 5):** Treble clef. Contains a whole rest.
- T. Sax. (Staff 6):** Treble clef. Features a whole rest, followed by a quarter note, a quarter rest, and an eighth note.
- Synth. (Staff 7):** Bass clef. Features a series of eighth notes, each with a dot (staccato).
- Synth. (Staff 8):** Bass clef. Contains a whole rest.
- D. Set (Staff 9):** Percussion clef. Features a series of eighth notes, each with a dot (staccato).
- T. Sax. (Staff 10):** Treble clef. Features a whole rest, followed by a quarter note, a quarter rest, and an eighth note.
- Guit. (Staff 11):** Treble clef. Contains a whole rest.
- El. B. (Staff 12):** Bass clef. Features a whole rest, followed by a quarter note, a quarter note, and a half note.
- Synth. (Staff 13):** Treble clef. Contains a whole rest.

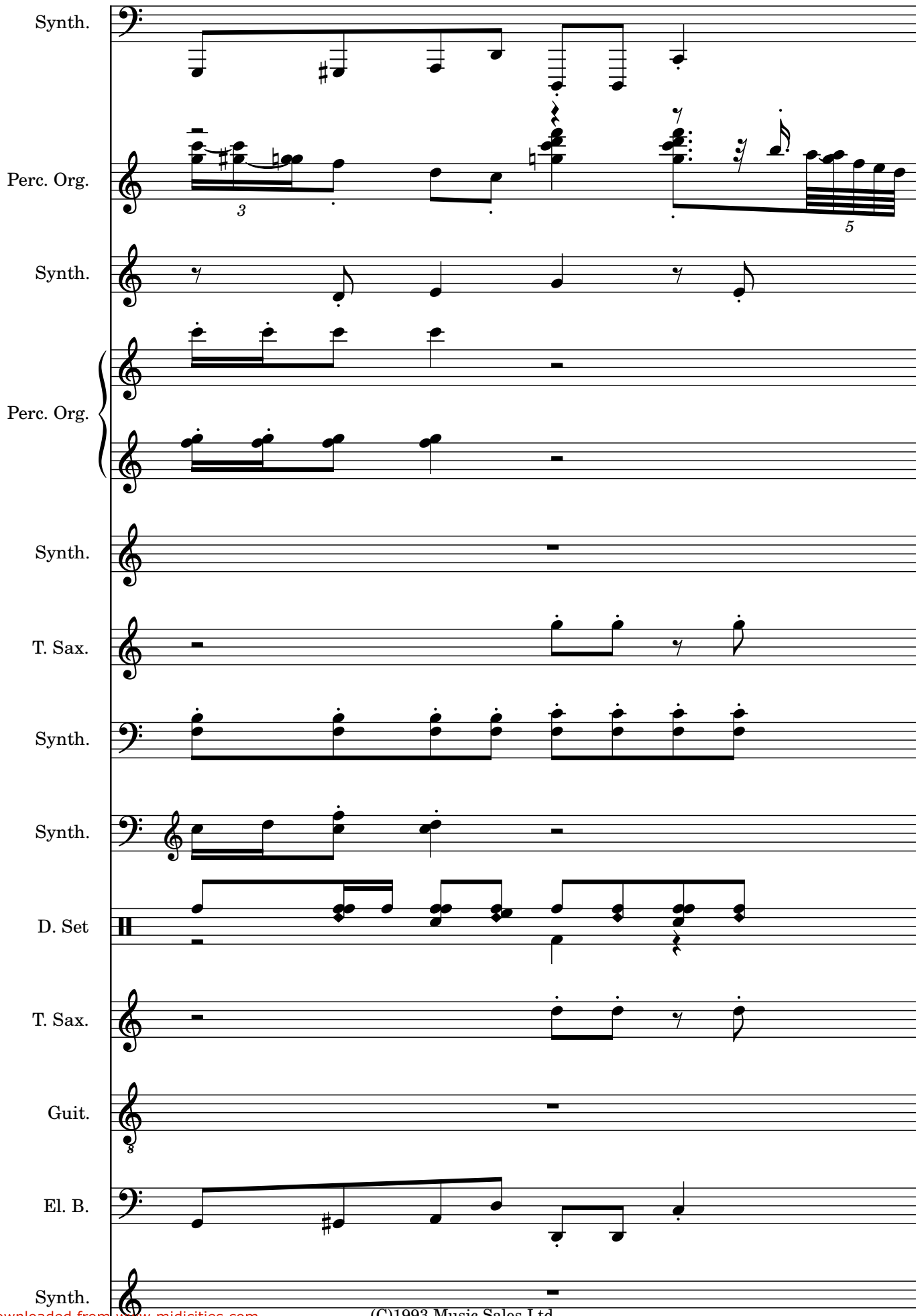
72

Musical score for page 45, measure 72. The score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Perc. Org. (Staff 2):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Synth. (Staff 3):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Perc. Org. (Staff 4):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Synth. (Staff 5):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- T. Sax. (Staff 6):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Synth. (Staff 7):** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Synth. (Staff 8):** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- D. Set (Staff 9):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- T. Sax. (Staff 10):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Guit. (Staff 11):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- El. B. (Staff 12):** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- Synth. (Staff 13):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Cch. (Staff 14):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).

Score for measures 73-74, featuring multiple instruments:

- Synth. (Bass):** Measures 73-74.
- Perc. Org. (Treble):** Measures 73-74, including triplets and a quintuplet.
- Synth. (Treble):** Measures 73-74.
- Perc. Org. (Treble):** Measures 73-74, including triplets and a quintuplet.
- Synth. (Treble):** Measures 73-74.
- T. Sax. (Treble):** Measures 73-74.
- Synth. (Bass):** Measures 73-74.
- Synth. (Bass):** Measures 73-74.
- D. Set (Percussion):** Measures 73-74.
- T. Sax. (Treble):** Measures 73-74.
- Guit. (Treble):** Measures 73-74.
- El. B. (Bass):** Measures 73-74.
- Synth. (Treble):** Measures 73-74.



74

74

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

5

3<sup>1</sup> 3<sup>1</sup>

74

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78

78

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

The musical score for page 78 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass Clef):** The top staff, featuring a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the second measure.
- Perc. Org. (Treble Clef):** The second staff, featuring a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the second measure. A finger number '5' is written below the staff in the third measure.
- Synth. (Treble Clef):** The third staff, featuring a melodic line with eighth and sixteenth notes.
- Perc. Org. (Treble Clef):** The fourth and fifth staves, grouped by a brace. The fourth staff features a melodic line with eighth and sixteenth notes. The fifth staff features a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the second measure.
- Synth. (Treble Clef):** The sixth staff, featuring a melodic line with eighth and sixteenth notes.
- T. Sax. (Treble Clef):** The seventh staff, featuring a melodic line with eighth and sixteenth notes.
- Synth. (Bass Clef):** The eighth staff, featuring a melodic line with eighth and sixteenth notes.
- Synth. (Treble Clef):** The ninth staff, featuring a melodic line with eighth and sixteenth notes.
- D. Set (Treble Clef):** The tenth staff, featuring a melodic line with eighth and sixteenth notes.
- T. Sax. (Treble Clef):** The eleventh staff, featuring a melodic line with eighth and sixteenth notes.
- Guit. (Treble Clef):** The twelfth staff, featuring a melodic line with eighth and sixteenth notes.
- El. B. (Bass Clef):** The thirteenth staff, featuring a melodic line with eighth and sixteenth notes.
- Synth. (Treble Clef):** The fourteenth staff, featuring a melodic line with eighth and sixteenth notes.

80

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

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81

81

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

The musical score for page 81 consists of 13 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Starts with a whole note chord (F#2, C3), followed by a half note (F#2), and then a whole note (C3).
- Perc. Org. (Staff 2):** Treble clef. Features a complex melodic line with many beamed sixteenth notes, including a triplet of eighth notes. There are also rests and a final chord.
- Synth. (Staff 3):** Treble clef. Mostly rests, with a half note (F#4) and a whole note (C5) appearing later in the measure.
- Perc. Org. (Staff 4):** Treble clef. A long, sustained note (F#4) with a fermata.
- Synth. (Staff 5):** Treble clef. A whole rest.
- T. Sax. (Staff 6):** Treble clef. A half note (F#4), a whole rest, and a quarter note (C5).
- Synth. (Staff 7):** Bass clef. A series of eighth notes: (F#2, C3), (F#2, C3), (F#2, C3), (F#2, C3), (F#2, C3), (F#2, C3), (F#2, C3), (F#2, C3).
- Synth. (Staff 8):** Treble clef. A half note (F#4), a whole note (C5), and a whole rest.
- D. Set (Staff 9):** Treble clef. A series of eighth notes: (F#4, C5), (F#4, C5), (F#4, C5), (F#4, C5), (F#4, C5), (F#4, C5), (F#4, C5), (F#4, C5).
- T. Sax. (Staff 10):** Treble clef. A half note (F#4), a whole rest, and a quarter note (C5).
- Guit. (Staff 11):** Treble clef. A whole rest.
- El. B. (Staff 12):** Bass clef. A half note (F#2), a whole note (C3), and a whole rest.
- Synth. (Staff 13):** Treble clef. A whole rest.

Additional markings include a '9' and a '7' under a bracket on the Perc. Org. staff (Staff 2), and a '9' and a '7' under a bracket on the Synth. staff (Staff 3).

82

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

The musical score for page 82 consists of 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Perc. Org. (Staff 2):** Treble clef. Contains a single whole rest.
- Synth. (Staff 3):** Treble clef. Features a melodic line with eighth and sixteenth notes.
- Perc. Org. (Staff 4):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Staff 5):** Treble clef. Contains a whole rest.
- T. Sax. (Staff 6):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Staff 7):** Bass clef. Features a melodic line with eighth and sixteenth notes.
- Synth. (Staff 8):** Treble clef. Contains a whole rest.
- D. Set (Staff 9):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- T. Sax. (Staff 10):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Guit. (Staff 11):** Treble clef. Contains a whole rest.
- El. B. (Staff 12):** Bass clef. Features a melodic line with eighth and sixteenth notes.
- Synth. (Staff 13):** Treble clef. Contains a whole rest.
- Cch. (Staff 14):** Treble clef. Contains a whole rest.

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84

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

The musical score for page 84 consists of 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Perc. Org. (Staff 2):** Treble clef. Contains a single whole rest.
- Synth. (Staff 3):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Perc. Org. (Staff 4):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Staff 5):** Bass clef. Contains a single whole rest.
- T. Sax. (Staff 6):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Staff 7):** Bass clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Staff 8):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set (Staff 9):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- T. Sax. (Staff 10):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Guit. (Staff 11):** Treble clef. Contains a single whole rest.
- El. B. (Staff 12):** Bass clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Staff 13):** Treble clef. Contains a single whole rest.
- Cch. (Staff 14):** Treble clef. Contains a single whole rest.

85

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

9 7

Musical score for page 86, featuring multiple instruments. The score is written for the following instruments:

- Synth. (Bass clef)
- Perc. Org. (Treble clef)
- Synth. (Treble clef)
- Perc. Org. (Treble clef, two staves)
- Synth. (Treble clef)
- T. Sax. (Treble clef)
- Synth. (Bass clef)
- Synth. (Treble clef)
- D. Set (Treble clef)
- T. Sax. (Treble clef)
- Guit. (Treble clef)
- El. B. (Bass clef)
- Synth. (Treble clef)
- Cch. (Treble clef)

The score includes various musical notations such as notes, rests, and dynamic markings. The Perc. Org. part features a large, sustained note across the middle of the page. The D. Set part features a complex, multi-measure rest. The El. B. part features a melodic line with a large, sustained note.



87

87

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

The musical score for page 87 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef. Features a melodic line with a sharp sign on the first staff, followed by a series of notes. A bracket labeled '9' spans a sequence of notes, and another bracket labeled '7' spans a subsequent sequence.
- Perc. Org. (Second):** Treble clef. Features a complex, rhythmic pattern with many beamed notes and rests.
- Synth. (Third):** Treble clef. Features a simple melodic line with a few notes and rests.
- Perc. Org. (Fourth):** Treble clef. Features a long, sustained note with a fermata, spanning the entire measure.
- Synth. (Fifth):** Treble clef. Features a simple melodic line with a few notes and rests.
- T. Sax. (Sixth):** Treble clef. Features a simple melodic line with a few notes and rests.
- Synth. (Seventh):** Bass clef. Features a simple melodic line with a few notes and rests.
- Synth. (Eighth):** Treble clef. Features a simple melodic line with a few notes and rests.
- D. Set (Ninth):** Treble clef. Features a complex, rhythmic pattern with many beamed notes and rests.
- T. Sax. (Tenth):** Treble clef. Features a simple melodic line with a few notes and rests.
- Guit. (Eleventh):** Treble clef. Features a simple melodic line with a few notes and rests.
- El. B. (Twelfth):** Bass clef. Features a simple melodic line with a few notes and rests.
- Synth. (Thirteenth):** Treble clef. Features a simple melodic line with a few notes and rests.

88

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

The musical score for page 88 consists of 12 staves. The first staff (Synth.) begins with a bass clef and contains a sequence of notes including a triplet of eighth notes. The second staff (Perc. Org.) also has a bass clef and features a complex rhythmic pattern with many sixteenth notes, including a triplet. The third staff (Synth.) has a treble clef and contains a few notes and rests. The fourth staff (Perc. Org.) is a grand staff with two treble clefs, showing a simple melodic line. The fifth staff (Synth.) has a treble clef and contains a few notes and rests. The sixth staff (T. Sax.) has a treble clef and contains a few notes and rests. The seventh staff (Synth.) has a bass clef and contains a few notes and rests. The eighth staff (Synth.) has a treble clef and contains a few notes and rests. The ninth staff (D. Set) has a percussion clef and contains a few notes and rests. The tenth staff (T. Sax.) has a treble clef and contains a few notes and rests. The eleventh staff (Guit.) has a treble clef and contains a few notes and rests. The twelfth staff (El. B.) has a bass clef and contains a few notes and rests. The final staff (Synth.) has a treble clef and contains a few notes and rests.

89

89

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

The musical score for page 89 consists of 12 staves. The instruments are Synth. (bass), Perc. Org. (bass), Synth. (treble), Perc. Org. (treble), Synth. (treble), T. Sax. (treble), Synth. (bass), Synth. (treble), D. Set (bass), T. Sax. (treble), Guit. (treble), and El. B. (bass). The score includes various musical notations such as notes, rests, and triplets. The Perc. Org. staves have rests. The D. Set staff has a triplet of eighth notes. The T. Sax. staff has a triplet of eighth notes. The Guit. staff has a triplet of eighth notes. The El. B. staff has a triplet of eighth notes. The Synth. staves have various notes and rests. The Synth. staff at the bottom has a triplet of eighth notes.

90

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

The musical score for page 90 features the following instruments and parts:

- Synth. (Bass):** Starts with a half note G2, followed by a quarter rest, then a half note F2, and a quarter note E2. A triplet of eighth notes (D4, E4, F4) is marked with a '3' and a slur.
- Perc. Org. (Treble):** Starts with a half note G4, followed by a quarter rest, then a half note F4, and a quarter note E4. A triplet of eighth notes (D4, E4, F4) is marked with a '3' and a slur.
- Synth. (Treble):** Starts with a half note G4, followed by a quarter rest, then a half note F4, and a quarter note E4.
- Perc. Org. (Treble):** Starts with a half note G4, followed by a quarter rest, then a half note F4, and a quarter note E4.
- Synth. (Bass):** Starts with a half note G2, followed by a quarter rest, then a half note F2, and a quarter note E2.
- T. Sax. (Treble):** Starts with a half note G4, followed by a quarter rest, then a half note F4, and a quarter note E4.
- Synth. (Bass):** Starts with a half note G2, followed by a quarter rest, then a half note F2, and a quarter note E2.
- Synth. (Treble):** Starts with a half note G4, followed by a quarter rest, then a half note F4, and a quarter note E4.
- D. Set (Bass):** Starts with a half note G2, followed by a quarter rest, then a half note F2, and a quarter note E2.
- T. Sax. (Treble):** Starts with a half note G4, followed by a quarter rest, then a half note F4, and a quarter note E4.
- Guit. (Treble):** Starts with a half note G4, followed by a quarter rest, then a half note F4, and a quarter note E4.
- El. B. (Bass):** Starts with a half note G2, followed by a quarter rest, then a half note F2, and a quarter note E2.
- Synth. (Treble):** Starts with a half note G4, followed by a quarter rest, then a half note F4, and a quarter note E4.

91

91

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

9

7

3

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

The musical score for page 92 features the following instruments and parts:

- Synth. (Bass):** Starts with a descending eighth-note line, followed by a quarter rest, then a quarter note, and a half note. It concludes with a triplet of eighth notes.
- Perc. Org. (Treble):** Features a quarter note, a quarter rest, and a quarter note, followed by two triplet eighth notes.
- Synth. (Treble):** Contains a half note, a quarter rest, and a half note.
- Perc. Org. (Treble):** Includes a half note, a quarter rest, and a half note.
- Synth. (Treble):** Features a half note, a quarter rest, and a half note.
- T. Sax. (Treble):** Starts with a quarter rest, followed by a quarter note, a half note, and a quarter note.
- Synth. (Bass):** Features a half note, a quarter rest, and a half note.
- Synth. (Treble):** Includes a half note, a quarter rest, and a half note.
- D. Set (Bass):** Features a half note, a quarter rest, and a half note.
- T. Sax. (Treble):** Includes a half note, a quarter rest, and a half note.
- Guit. (Treble):** Features a half note, a quarter rest, and a half note.
- El. B. (Bass):** Starts with a quarter note, followed by a quarter rest, then a quarter note, and a half note.
- Synth. (Treble):** Includes a half note, a quarter rest, and a half note.
- Cch. (Treble):** Features a half note, a quarter rest, and a half note.

93

93

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

The musical score for page 93 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Features a melodic line with notes and rests, including a triplet of eighth notes.
- Perc. Org. (Treble Clef):** Features a melodic line with notes and rests, including a triplet of eighth notes and a five-measure rest.
- Synth. (Treble Clef):** Features a melodic line with notes and rests, including a triplet of eighth notes and a five-measure rest.
- Perc. Org. (Treble Clef):** Features a melodic line with notes and rests, including a triplet of eighth notes and a five-measure rest.
- Synth. (Treble Clef):** Features a melodic line with notes and rests, including a triplet of eighth notes and a five-measure rest.
- T. Sax. (Treble Clef):** Features a melodic line with notes and rests, including a triplet of eighth notes and a five-measure rest.
- Synth. (Bass Clef):** Features a melodic line with notes and rests, including a triplet of eighth notes and a five-measure rest.
- Synth. (Treble Clef):** Features a melodic line with notes and rests, including a triplet of eighth notes and a five-measure rest.
- D. Set (Treble Clef):** Features a melodic line with notes and rests, including a triplet of eighth notes and a five-measure rest.
- T. Sax. (Treble Clef):** Features a melodic line with notes and rests, including a triplet of eighth notes and a five-measure rest.
- Guit. (Treble Clef):** Features a melodic line with notes and rests, including a triplet of eighth notes and a five-measure rest.
- El. B. (Bass Clef):** Features a melodic line with notes and rests, including a triplet of eighth notes and a five-measure rest.
- Synth. (Treble Clef):** Features a melodic line with notes and rests, including a triplet of eighth notes and a five-measure rest.

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

The musical score for page 94 features the following instruments and their parts:

- Synth. (Bass):** Plays a sequence of notes in the bass clef, including a half note, a quarter note, and a half note.
- Perc. Org. (Treble):** Plays a sequence of notes in the treble clef, including a half note, a quarter note, and a half note.
- Synth. (Treble):** Plays a sequence of notes in the treble clef, including a half note, a quarter note, and a half note.
- Perc. Org. (Treble):** Plays a sequence of notes in the treble clef, including a half note, a quarter note, and a half note.
- Synth. (Treble):** Plays a sequence of notes in the treble clef, including a half note, a quarter note, and a half note.
- T. Sax. (Treble):** Plays a sequence of notes in the treble clef, including a half note, a quarter note, and a half note.
- Synth. (Bass):** Plays a sequence of notes in the bass clef, including a half note, a quarter note, and a half note.
- Synth. (Treble):** Plays a sequence of notes in the treble clef, including a half note, a quarter note, and a half note.
- D. Set (Bass):** Plays a sequence of notes in the bass clef, including a half note, a quarter note, and a half note.
- T. Sax. (Treble):** Plays a sequence of notes in the treble clef, including a half note, a quarter note, and a half note.
- Guit. (Treble):** Plays a sequence of notes in the treble clef, including a half note, a quarter note, and a half note.
- El. B. (Bass):** Plays a sequence of notes in the bass clef, including a half note, a quarter note, and a half note.
- Synth. (Treble):** Plays a sequence of notes in the treble clef, including a half note, a quarter note, and a half note.
- Cch. (Treble):** Plays a sequence of notes in the treble clef, including a half note, a quarter note, and a half note.

The score includes various musical notations such as notes, rests, and a triplet.



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Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

The musical score for page 96 consists of 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Measure 1: Quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3. Measure 2: Quarter note A2, eighth note B2, quarter note C3, eighth note D3, quarter note E3, eighth note F3, quarter note G3, eighth note A3.
- Perc. Org. (Staff 2):** Treble clef. Measure 1: Quarter rest, eighth note G2, quarter note A2, eighth note B2, quarter note C3, eighth note D3, quarter note E3, eighth note F3. Measure 2: Quarter rest, eighth note G2, quarter note A2, eighth note B2, quarter note C3, eighth note D3, quarter note E3, eighth note F3.
- Synth. (Staff 3):** Treble clef. Measure 1: Quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5. Measure 2: Quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F5, quarter note G5, eighth note A5.
- Perc. Org. (Staff 4):** Treble clef. Measure 1: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F5. Measure 2: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F5.
- Synth. (Staff 5):** Treble clef. Measure 1: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F5. Measure 2: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F5.
- T. Sax. (Staff 6):** Treble clef. Measure 1: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F5. Measure 2: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F5.
- Synth. (Staff 7):** Bass clef. Measure 1: Quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3. Measure 2: Quarter note A2, eighth note B2, quarter note C3, eighth note D3, quarter note E3, eighth note F3, quarter note G3, eighth note A3.
- Synth. (Staff 8):** Treble clef. Measure 1: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F5. Measure 2: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F5.
- D. Set (Staff 9):** Treble clef. Measure 1: Quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note D5, eighth note E5, quarter note F5, eighth note G5. Measure 2: Quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F5, quarter note G5, eighth note A5.
- T. Sax. (Staff 10):** Treble clef. Measure 1: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F5. Measure 2: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F5.
- Guit. (Staff 11):** Treble clef. Measure 1: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F5. Measure 2: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F5.
- El. B. (Staff 12):** Bass clef. Measure 1: Quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3. Measure 2: Quarter note A2, eighth note B2, quarter note C3, eighth note D3, quarter note E3, eighth note F3, quarter note G3, eighth note A3.
- Synth. (Staff 13):** Treble clef. Measure 1: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F5. Measure 2: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F5.
- Cch. (Staff 14):** Treble clef. Measure 1: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F5. Measure 2: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note D5, quarter note E5, eighth note F5.

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Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

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102

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

102

104

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

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107

Musical score for page 107, featuring multiple staves for Synth., Perc. Org., D. Set, and other instruments. The score is written in 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3.
- Perc. Org. (Treble):** Plays a sustained chord of G4, A4, and B4.
- Synth. (Treble):** Plays a half note G4, followed by a half note A4, and finally a half note B4.
- Perc. Org. (Bass):** Plays a half note G2, followed by a half note A2, and finally a half note B2.
- Synth. (Treble):** Plays a half note G4, followed by a half note A4, and finally a half note B4.
- T. Sax. (Treble):** Plays a half note G4, followed by a half note A4, and finally a half note B4.
- Synth. (Bass):** Plays a half note G2, followed by a half note A2, and finally a half note B2.
- Synth. (Treble):** Plays a half note G4, followed by a half note A4, and finally a half note B4.
- D. Set (Bass):** Plays a half note G2, followed by a half note A2, and finally a half note B2.
- T. Sax. (Treble):** Plays a half note G4, followed by a half note A4, and finally a half note B4.
- Guit. (Treble):** Plays a half note G4, followed by a half note A4, and finally a half note B4.
- El. B. (Bass):** Plays a half note G2, followed by a half note A2, and finally a half note B2.
- Synth. (Treble):** Plays a half note G4, followed by a half note A4, and finally a half note B4.
- Cch. (Bass):** Plays a half note G2, followed by a half note A2, and finally a half note B2.



108

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

3

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

The musical score for page 109 consists of 13 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Starts with a melodic line in the first measure, followed by a rest, and then continues with a melodic line in the second measure.
- Perc. Org. (Staff 2):** Treble clef. Features a series of sustained notes in the first measure, followed by a rest, and then continues with a melodic line in the second measure.
- Synth. (Staff 3):** Treble clef. Features a series of sustained notes in the first measure, followed by a rest, and then continues with a melodic line in the second measure.
- Perc. Org. (Staff 4):** Treble clef. Features a series of sustained notes in the first measure, followed by a rest, and then continues with a melodic line in the second measure.
- Synth. (Staff 5):** Treble clef. Features a series of sustained notes in the first measure, followed by a rest, and then continues with a melodic line in the second measure.
- T. Sax. (Staff 6):** Treble clef. Features a series of sustained notes in the first measure, followed by a rest, and then continues with a melodic line in the second measure.
- Synth. (Staff 7):** Bass clef. Features a series of sustained notes in the first measure, followed by a rest, and then continues with a melodic line in the second measure.
- Synth. (Staff 8):** Treble clef. Features a series of sustained notes in the first measure, followed by a rest, and then continues with a melodic line in the second measure.
- D. Set (Staff 9):** Treble clef. Features a series of sustained notes in the first measure, followed by a rest, and then continues with a melodic line in the second measure.
- T. Sax. (Staff 10):** Treble clef. Features a series of sustained notes in the first measure, followed by a rest, and then continues with a melodic line in the second measure.
- Guit. (Staff 11):** Treble clef. Features a series of sustained notes in the first measure, followed by a rest, and then continues with a melodic line in the second measure.
- El. B. (Staff 12):** Bass clef. Features a series of sustained notes in the first measure, followed by a rest, and then continues with a melodic line in the second measure.
- Synth. (Staff 13):** Treble clef. Features a series of sustained notes in the first measure, followed by a rest, and then continues with a melodic line in the second measure.

111

Musical score for page 75, measures 111-114. The score features multiple staves for Synth., Perc. Org., T. Sax., D. Set, Guit., El. B., and Cch. The music includes various melodic lines, chords, and rhythmic patterns.

**Staff 1 (Synth.):** Bass clef. Measure 111: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 112: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 113: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 114: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.

**Staff 2 (Perc. Org.):** Treble clef. Measure 111: Chord G2-A2-B2-C3. Measure 112: Chord D3-E3-F3-G3. Measure 113: Chord A3-B3-C4-D4. Measure 114: Chord E4-F4-G4-A4.

**Staff 3 (Synth.):** Treble clef. Measure 111: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 112: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 113: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 114: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.

**Staff 4 (Perc. Org.):** Treble clef. Measure 111: Chord G4-A4-B4-C5. Measure 112: Chord D5-E5-F5-G5. Measure 113: Chord A5-B5-C6-D6. Measure 114: Chord E6-F6-G6-A6.

**Staff 5 (Synth.):** Treble clef. Measure 111: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 112: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 113: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 114: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.

**Staff 6 (T. Sax.):** Treble clef. Measure 111: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 112: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 113: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 114: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.

**Staff 7 (Synth.):** Bass clef. Measure 111: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 112: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 113: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 114: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.

**Staff 8 (Synth.):** Treble clef. Measure 111: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 112: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 113: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 114: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.

**Staff 9 (D. Set):** Treble clef. Measure 111: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 112: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 113: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 114: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.

**Staff 10 (T. Sax.):** Treble clef. Measure 111: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 112: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 113: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 114: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.

**Staff 11 (Guit.):** Treble clef. Measure 111: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 112: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 113: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 114: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.

**Staff 12 (El. B.):** Bass clef. Measure 111: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 112: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 113: Quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 114: Quarter note E4, quarter note F4, quarter note G4, quarter note A4.

**Staff 13 (Synth.):** Treble clef. Measure 111: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 112: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 113: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 114: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.

**Staff 14 (Cch.):** Treble clef. Measure 111: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 112: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 113: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 114: Quarter note E6, quarter note F6, quarter note G6, quarter note A6.

112

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

The musical score for page 112 features the following instruments and parts:

- Synth. (Bass):** A melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Perc. Org. (Treble):** A sustained chord in the left hand and a melodic line in the right hand.
- Synth. (Treble):** A melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Perc. Org. (Bass):** A sustained chord in the left hand and a melodic line in the right hand.
- Synth. (Treble):** A sustained chord.
- T. Sax. (Treble):** A sustained chord.
- Synth. (Bass):** A melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Synth. (Treble):** A sustained chord.
- D. Set (Bass):** A melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- T. Sax. (Treble):** A sustained chord.
- Guit. (Treble):** A sustained chord.
- El. B. (Bass):** A melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- Synth. (Treble):** A sustained chord.
- Cch. (Bass):** A melodic line starting with a half note, followed by quarter notes, and ending with a half note.

113

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

7

114

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

The musical score for page 114 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, featuring a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure.
- Perc. Org. (Staff 2):** Treble clef, featuring sustained chords and a melodic line in the second measure.
- Synth. (Staff 3):** Treble clef, mostly rests with some melodic fragments.
- Perc. Org. (Staff 4):** Treble clef, featuring a complex rhythmic pattern with chords and single notes.
- Synth. (Staff 5):** Treble clef, mostly rests.
- T. Sax. (Staff 6):** Treble clef, mostly rests.
- Synth. (Staff 7):** Bass clef, featuring a rhythmic pattern of eighth notes.
- Synth. (Staff 8):** Treble clef, mostly rests.
- D. Set (Staff 9):** Treble clef, featuring a complex rhythmic pattern with chords and single notes.
- T. Sax. (Staff 10):** Treble clef, mostly rests.
- Guit. (Staff 11):** Treble clef, mostly rests.
- El. B. (Staff 12):** Bass clef, featuring a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure.
- Synth. (Staff 13):** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Cch. (Staff 14):** Treble clef, featuring a melodic line with eighth and sixteenth notes.

116

This musical score page contains measures 116 and 117. The instruments and their parts are as follows:

- Synth. (Bass):** In measure 116, it plays a descending eighth-note line (G2, F2, E2, D2). In measure 117, it plays a descending eighth-note line (C2, B1, A1, G1).
- Perc. Org. (Treble):** In measure 116, it plays a sustained chord of G4, A4, B4, C5. In measure 117, it plays a sustained chord of G4, A4, B4, C5.
- Synth. (Treble):** In measure 116, it plays a sustained chord of G4, A4, B4, C5. In measure 117, it plays a sustained chord of G4, A4, B4, C5.
- Perc. Org. (Bass):** In measure 116, it plays a sustained chord of G2, A2, B2, C3. In measure 117, it plays a sustained chord of G2, A2, B2, C3.
- T. Sax. (Treble):** In measure 116, it plays a sustained chord of G4, A4, B4, C5. In measure 117, it plays a sustained chord of G4, A4, B4, C5.
- Synth. (Bass):** In measure 116, it plays a sustained chord of G2, A2, B2, C3. In measure 117, it plays a sustained chord of G2, A2, B2, C3.
- Synth. (Treble):** In measure 116, it plays a sustained chord of G4, A4, B4, C5. In measure 117, it plays a sustained chord of G4, A4, B4, C5.
- D. Set (Percussion):** In measure 116, it plays a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. In measure 117, it plays a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.
- T. Sax. (Bass):** In measure 116, it plays a sustained chord of G2, A2, B2, C3. In measure 117, it plays a sustained chord of G2, A2, B2, C3.
- Guit. (Treble):** In measure 116, it plays a sustained chord of G4, A4, B4, C5. In measure 117, it plays a sustained chord of G4, A4, B4, C5.
- El. B. (Bass):** In measure 116, it plays a descending eighth-note line (G2, F2, E2, D2). In measure 117, it plays a descending eighth-note line (C2, B1, A1, G1).
- Synth. (Treble):** In measure 116, it plays a sustained chord of G4, A4, B4, C5. In measure 117, it plays a sustained chord of G4, A4, B4, C5.
- Cch. (Bass):** In measure 116, it plays a sustained chord of G2, A2, B2, C3. In measure 117, it plays a sustained chord of G2, A2, B2, C3.

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

The musical score for page 117 is arranged in 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, featuring a melodic line with eighth and sixteenth notes, including a key signature change to one flat.
- Perc. Org. (Staff 2):** Treble clef, featuring sustained chords and a melodic line in the second measure.
- Synth. (Staff 3):** Treble clef, featuring a melodic line with eighth notes and a key signature change to one flat.
- Perc. Org. (Staff 4):** Treble clef, featuring a complex rhythmic pattern with chords and a key signature change to one flat.
- Synth. (Staff 5):** Treble clef, featuring a sustained chord.
- T. Sax. (Staff 6):** Treble clef, featuring a sustained chord.
- Synth. (Staff 7):** Bass clef, featuring a rhythmic pattern of eighth notes.
- Synth. (Staff 8):** Treble clef, featuring a sustained chord.
- D. Set (Staff 9):** Treble clef, featuring a complex rhythmic pattern with chords.
- T. Sax. (Staff 10):** Treble clef, featuring a sustained chord.
- Guit. (Staff 11):** Treble clef, featuring a sustained chord.
- El. B. (Staff 12):** Bass clef, featuring a melodic line with eighth and sixteenth notes, including a key signature change to one flat.
- Synth. (Staff 13):** Treble clef, featuring a melodic line with eighth notes and a key signature change to one flat.
- Cch. (Staff 14):** Treble clef, featuring a melodic line with eighth notes and a key signature change to one flat.



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120

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

121

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124

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

The musical score for page 124 consists of 13 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Perc. Org. (Staff 2):** Treble clef, playing a sustained chord in the first measure, followed by a melodic line.
- Synth. (Staff 3):** Treble clef, mostly silent with a few notes in the second measure.
- Perc. Org. (Staff 4):** Treble clef, playing a complex, multi-measure rest followed by a melodic line.
- Synth. (Staff 5):** Treble clef, mostly silent.
- T. Sax. (Staff 6):** Treble clef, mostly silent.
- Synth. (Staff 7):** Bass clef, playing a rhythmic pattern of eighth notes.
- Synth. (Staff 8):** Treble clef, mostly silent.
- D. Set (Staff 9):** Treble clef, playing a complex, multi-measure rest followed by a melodic line.
- T. Sax. (Staff 10):** Treble clef, mostly silent.
- Guit. (Staff 11):** Treble clef, mostly silent.
- El. B. (Staff 12):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (Staff 13):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cch. (Staff 14):** Treble clef, playing a melodic line with eighth and sixteenth notes.

126

126

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

5

8

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127

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

The musical score for page 127 consists of 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Starts with a series of eighth notes, followed by a half note, and then a series of eighth notes.
- Perc. Org. (Staff 2):** Treble clef. Features a series of chords, mostly triads, with some sixteenth notes.
- Synth. (Staff 3):** Treble clef. Mostly rests, with a few notes in the first measure.
- Perc. Org. (Staff 4):** Treble clef. Features a series of chords, mostly triads, with some sixteenth notes.
- Synth. (Staff 5):** Treble clef. Mostly rests, with a few notes in the first measure.
- T. Sax. (Staff 6):** Treble clef. Mostly rests, with a few notes in the first measure.
- Synth. (Staff 7):** Bass clef. Features a series of eighth notes, followed by a half note, and then a series of eighth notes.
- Synth. (Staff 8):** Treble clef. Mostly rests, with a few notes in the first measure.
- D. Set (Staff 9):** Treble clef. Features a series of eighth notes, followed by a half note, and then a series of eighth notes.
- T. Sax. (Staff 10):** Treble clef. Mostly rests, with a few notes in the first measure.
- Guit. (Staff 11):** Treble clef. Mostly rests, with a few notes in the first measure.
- El. B. (Staff 12):** Bass clef. Features a series of eighth notes, followed by a half note, and then a series of eighth notes.
- Synth. (Staff 13):** Treble clef. Mostly rests, with a few notes in the first measure.
- Cch. (Staff 14):** Treble clef. Mostly rests, with a few notes in the first measure.

128

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

The musical score for page 87, system 128, consists of 13 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, featuring a melodic line with eighth notes and a crescendo hairpin.
- Perc. Org. (Staff 2):** Treble clef, featuring a rhythmic pattern of chords with a crescendo hairpin.
- Synth. (Staff 3):** Treble clef, mostly silent with a few notes in the middle of the system.
- Perc. Org. (Staff 4):** Treble clef, featuring a melodic line with eighth notes and a crescendo hairpin.
- Synth. (Staff 5):** Treble clef, mostly silent.
- T. Sax. (Staff 6):** Treble clef, mostly silent.
- Synth. (Staff 7):** Bass clef, featuring a rhythmic pattern of chords with a crescendo hairpin.
- Synth. (Staff 8):** Treble clef, mostly silent.
- D. Set (Staff 9):** Treble clef, featuring a rhythmic pattern of chords with a crescendo hairpin.
- T. Sax. (Staff 10):** Treble clef, mostly silent.
- Guit. (Staff 11):** Treble clef, mostly silent.
- El. B. (Staff 12):** Bass clef, featuring a melodic line with eighth notes and a crescendo hairpin.
- Synth. (Staff 13):** Treble clef, mostly silent.
- Cch. (Staff 14):** Treble clef, featuring a melodic line with eighth notes and a crescendo hairpin.

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

The musical score for page 129 consists of 13 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Perc. Org. (Staff 2):** Treble clef, playing a complex rhythmic pattern with many beamed notes.
- Synth. (Staff 3):** Treble clef, mostly rests with some melodic fragments.
- Perc. Org. (Staff 4):** Treble clef, playing a complex rhythmic pattern with many beamed notes.
- Synth. (Staff 5):** Treble clef, mostly rests.
- T. Sax. (Staff 6):** Treble clef, mostly rests.
- Synth. (Staff 7):** Bass clef, playing a complex rhythmic pattern with many beamed notes.
- Synth. (Staff 8):** Treble clef, mostly rests.
- D. Set (Staff 9):** Treble clef, playing a complex rhythmic pattern with many beamed notes.
- T. Sax. (Staff 10):** Treble clef, mostly rests.
- Guit. (Staff 11):** Treble clef, mostly rests.
- El. B. (Staff 12):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (Staff 13):** Treble clef, mostly rests with some melodic fragments.

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131

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

133

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

133

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135

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

The musical score for page 91, measure 135, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, playing a sequence of eighth and quarter notes with a sharp sign.
- Perc. Org. (Staff 2):** Treble clef, playing a complex, syncopated rhythm with many beamed notes.
- Synth. (Staff 3):** Treble clef, starting with a triplet of eighth notes, then a quarter note, followed by rests.
- Perc. Org. (Staff 4):** Treble clef, playing a complex, syncopated rhythm with many beamed notes.
- Synth. (Staff 5):** Treble clef, playing a sustained note.
- T. Sax. (Staff 6):** Treble clef, playing a sustained note.
- Synth. (Staff 7):** Bass clef, playing a sequence of eighth and quarter notes with a sharp sign.
- Synth. (Staff 8):** Treble clef, playing a sustained note.
- D. Set (Staff 9):** Treble clef, playing a complex, syncopated rhythm with many beamed notes.
- T. Sax. (Staff 10):** Treble clef, playing a sustained note.
- Guit. (Staff 11):** Treble clef, playing a sustained note.
- El. B. (Staff 12):** Bass clef, playing a sequence of eighth and quarter notes with a sharp sign.
- Synth. (Staff 13):** Treble clef, playing a sequence of eighth and quarter notes with a sharp sign.
- Cch. (Staff 14):** Treble clef, playing a sequence of eighth and quarter notes with a sharp sign.

137

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

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139

Musical score for page 139, featuring multiple staves for Synth., Perc. Org., D. Set, and El. B. The score is written in bass clef for Synth. and El. B., and treble clef for Perc. Org., D. Set, and the bottom Synth. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. The Perc. Org. part features a complex rhythmic pattern with many beamed notes. The D. Set part features a series of eighth notes. The El. B. part features a series of eighth notes. The Synth. parts are mostly empty, with some notes in the top Synth. and bottom Synth. parts.

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

140

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

The musical score for page 94, measures 140-143, is arranged in 13 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, playing a descending eighth-note scale from G2 to C3, followed by a half-note G2.
- Perc. Org. (Staff 2):** Treble clef, playing a series of chords (G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2) with a slash indicating a rest.
- Synth. (Staff 3):** Treble clef, playing a half-note G2.
- Perc. Org. (Staff 4):** Treble clef, playing a series of chords (G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2) with a slash indicating a rest.
- Synth. (Staff 5):** Treble clef, playing a half-note G2.
- T. Sax. (Staff 6):** Treble clef, playing a half-note G2.
- Synth. (Staff 7):** Bass clef, playing a series of chords (G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2) with a slash indicating a rest.
- Synth. (Staff 8):** Treble clef, playing a half-note G2.
- D. Set (Staff 9):** Treble clef, playing a series of chords (G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2) with a slash indicating a rest.
- T. Sax. (Staff 10):** Treble clef, playing a half-note G2.
- Guit. (Staff 11):** Treble clef, playing a half-note G2.
- El. B. (Staff 12):** Bass clef, playing a series of chords (G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2) with a slash indicating a rest.
- Synth. (Staff 13):** Treble clef, playing a half-note G2.
- Cch. (Staff 14):** Treble clef, playing a series of chords (G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2) with a slash indicating a rest.

141

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch

The musical score is arranged in a system of staves. The instruments listed on the left are Synth., Perc. Org., Synth., Perc. Org., Synth., T. Sax., Synth., Synth., D. Set, T. Sax., Guit., El. B., Synth., and Cch. The Perc. Org. section is expanded, showing multiple staves for a complex arrangement. The Synth. parts include various melodic and harmonic lines. The D. Set part features a rhythmic pattern. The El. B. part has a melodic line. The Cch part is at the bottom of the page.

142

142

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

The musical score for page 96, measures 142-145, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Measures 142-145 contain a melodic line with notes, rests, and a key signature change to B-flat.
- Perc. Org. (Staff 2):** Treble clef. Measures 142-145 contain a rhythmic pattern of chords and rests.
- Synth. (Staff 3):** Treble clef. Measures 142-145 contain a sustained note.
- Perc. Org. (Staff 4):** Treble clef. Measures 142-145 contain a rhythmic pattern of chords and rests.
- Synth. (Staff 5):** Treble clef. Measures 142-145 contain a sustained note.
- T. Sax. (Staff 6):** Treble clef. Measures 142-145 contain a sustained note.
- Synth. (Staff 7):** Bass clef. Measures 142-145 contain a rhythmic pattern of chords and rests.
- Synth. (Staff 8):** Treble clef. Measures 142-145 contain a sustained note.
- D. Set (Staff 9):** Treble clef. Measures 142-145 contain a rhythmic pattern of chords and rests.
- T. Sax. (Staff 10):** Treble clef. Measures 142-145 contain a sustained note.
- Guit. (Staff 11):** Treble clef. Measures 142-145 contain a sustained note.
- El. B. (Staff 12):** Bass clef. Measures 142-145 contain a melodic line with notes, rests, and a key signature change to B-flat.
- Synth. (Staff 13):** Treble clef. Measures 142-145 contain a sustained note.
- Cch. (Staff 14):** Treble clef. Measures 142-145 contain a melodic line with notes, rests, and a key signature change to B-flat.



143

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.

The musical score is arranged in a multi-staff format. The first system includes Synth. (bass clef), Perc. Org. (treble clef), Synth. (treble clef), Perc. Org. (treble clef), Synth. (treble clef), T. Sax. (treble clef), Synth. (bass clef), Synth. (treble clef), D. Set (bass clef), T. Sax. (treble clef), Guit. (treble clef), El. B. (bass clef), Synth. (treble clef), and Cch. (treble clef). The second system includes Synth. (treble clef), Perc. Org. (treble clef), Synth. (treble clef), T. Sax. (treble clef), Synth. (treble clef), D. Set (bass clef), T. Sax. (treble clef), Guit. (treble clef), El. B. (bass clef), Synth. (treble clef), and Cch. (treble clef). The Perc. Org. part is split into two systems. The Synth. part has multiple staves, some of which are active in the first system and others in the second. The D. Set part has a complex rhythmic pattern. The El. B. part has a melodic line. The Cch. part has a simple melodic line. The T. Sax. and Guit. parts are mostly inactive.

145

145

Synth.

Perc. Org.

Synth.

Perc. Org.

Synth.

T. Sax.

Synth.

Synth.

D. Set

T. Sax.

Guit.

El. B.

Synth.

Cch.