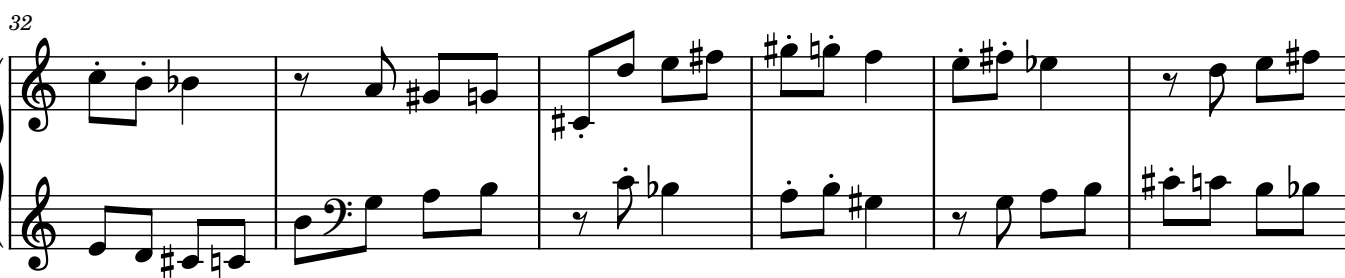


♩ = 128



38

Musical score for measures 38-43. The piece is in 2/4 time with a key signature of one flat (B-flat). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. Measure 43 ends with a double bar line.

44

Musical score for measures 44-48. The melody continues with eighth and quarter notes. Measure 48 ends with a double bar line.

49

Musical score for measures 49-52. Measures 49 and 50 contain eighth and quarter notes. Measures 51 and 52 feature a long, sweeping slur over half notes in both hands. Measure 52 ends with a double bar line.

Tempo markings above the staff:

- Measure 49: $\text{♩} = 122$
- Measure 50: $\text{♩} = 119$
- Measure 51: $\text{♩} = 115$
- Measure 52: $\text{♩} = 109$

Additional tempo markings above the staff:

- Measure 48: $\text{♩} = 102$
- Measure 44: $\text{♩} = 125$