

Drumset

Soprano Guitar

Piano

Marimba (Grand Staff)

Voice

Čelo

Kalimba

Violas

Violins

$\text{♩} = 250$ $\text{♩} = 109$

The musical score is written for a multi-instrument ensemble. It consists of nine staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. The first measure is marked with a tempo of ♩ = 250. The second measure is marked with a tempo of ♩ = 109. The instruments and their parts are as follows:

- Drumset:** Features a series of 'x' marks in the first two measures, followed by a rhythmic pattern in the third measure.
- Soprano Guitar:** Has a melodic line starting in the third measure.
- Piano:** Has a complex rhythmic pattern in the first two measures, followed by a sustained chord in the third measure.
- Marimba (Grand Staff):** Has a sustained chord in the third measure.
- Voice:** Has a melodic line starting in the third measure.
- Čelo:** Is mostly silent.
- Kalimba:** Is mostly silent.
- Violas:** Is mostly silent.
- Violins:** Has a sustained chord in the third measure.

4

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

Measure 4: D. Set (drums), S. Guit. (guitar), Pno. (piano), Mrm. (mellophone), Vo. (voice), Č. (clarinet), Kal. (kalimba), Vlas. (vibraphone), Vlns. (violin).

Measure 5: D. Set (drums), S. Guit. (guitar), Pno. (piano), Mrm. (mellophone), Vo. (voice), Č. (clarinet), Kal. (kalimba), Vlas. (vibraphone), Vlns. (violin).

6

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlms.

The musical score is for a 10-piece ensemble. The instruments are: D. Set (Drum Set), S. Guit. (Sitar), Pno. (Piano), Mrm. (Mridangam), Vo. (Vocal), Č. (Chorus), Kal. (Kalam), Vlas. (Vilam), and Vlms. (Vilam). The key signature is two sharps (F# and C#). The time signature is 6/8. The D. Set part has a 6 above it. The Vlms. part has a 3 above it. The score shows various musical notations including rests, eighth notes, and sixteenth notes.

8

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

The musical score is written for a 9-piece ensemble. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems, each containing two measures. The instruments are listed on the left: D. Set, S. Guit., Pno., Mrm., Vo., Č., Kal., Vlas., and Vlns. The D. Set part features a rhythmic pattern of eighth and sixteenth notes. The S. Guit. part has a melodic line with eighth notes. The Pno. part has a complex accompaniment with triplets and sixteenth notes. The Mrm. part has a steady rhythm. The Vo. part has a melodic line with eighth notes. The Č. part has a steady rhythm. The Kal. part has a steady rhythm. The Vlas. part has a steady rhythm. The Vlns. part has a steady rhythm.

10

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlms.

10

12

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

The musical score for page 6, measures 12-14, is presented in a multi-staff format. The key signature is two sharps (F# and C#). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The S. Guit. part has a similar rhythmic pattern. The Pno., Mrm., Vo., Vlas., and Vlns. parts are mostly silent, indicated by rests. The Č. and Kal. parts have some activity in measures 12 and 13.

15

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlms.

The musical score for page 7, starting at measure 15, is arranged for a large ensemble. The key signature is two sharps (F# and C#). The D. Set part features a complex rhythmic pattern with many rests. The S. Guit. part has a melodic line with many rests. The Pno., Mrm., Vo., Vlas., and Vlms. parts are mostly silent, indicated by whole rests. The Č. and Kal. parts have melodic lines with many rests.

17

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

20

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlms.

23

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

The musical score for page 10, measures 23-24, is written for a nine-piece ensemble. The key signature is two sharps (F# and C#). The D. Set part features a series of eighth notes with 'x' marks above them. The S. Guit. part has a melodic line with eighth notes and rests. The Pno., Mrm., Vo., and Vlns. parts are mostly silent, indicated by horizontal lines. The Č. and Kal. parts have melodic lines with eighth notes and rests. The Vlas. part has a bass line with eighth notes and rests.

25

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

27

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

The musical score is written for a nine-piece ensemble. The key signature is two sharps (F# and C#). The score is divided into two measures, 27 and 28. In measure 27, the D. Set and S. Guit. are active, while the Pno., Mrm., Vo., Č., Kal., Vlas., and Vlns. are silent. In measure 28, the D. Set and S. Guit. continue, and the Č. and Kal. parts enter. The Vlas. part has a complex, multi-measure rest in measure 27.

29

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

29

31

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlms.

33

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

The musical score is written for nine instruments. The key signature is two sharps (F# and C#). The D. Set part consists of a series of chords, each marked with an 'x' above it. The S. Guit. part has a melodic line with a long slide. The Pno., Mrm., Vo., and Vlns. parts are mostly silent, indicated by rests. The Č. and Kal. parts have melodic lines with various notes and rests. The Vlas. part has a complex, multi-measure rest followed by a melodic phrase.

35

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlms.

37

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlms.

3 17

39

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlms.

41

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

44

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

45

46

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

Measure 46: D. Set (drums) plays a complex rhythmic pattern. S. Guit. (sitar) plays a melodic line. Pno. (piano) is silent. Mrm. (marimba) is silent. Vo. (voice) has a melodic line. Č. (clarinet) has a melodic line. Kal. (kalasha) has a melodic line. Vlas. (vlas) has a melodic line. Vlns. (violin) is silent.

Measure 47: D. Set (drums) continues the rhythmic pattern. S. Guit. (sitar) continues the melodic line. Pno. (piano) is silent. Mrm. (marimba) is silent. Vo. (voice) continues the melodic line. Č. (clarinet) continues the melodic line. Kal. (kalasha) continues the melodic line. Vlas. (vlas) continues the melodic line. Vlns. (violin) is silent.

48

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlms.

Measure 48: D. Set (x x x x x x x x x x x x), S. Guit. (rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note), Pno. (rest), Mrm. (rest), Vo. (rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note), Č. (rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note), Kal. (rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note), Vlas. (eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note), Vlms. (rest).

Measure 49: D. Set (x x x x x x x x x x x x), S. Guit. (rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note), Pno. (rest), Mrm. (rest), Vo. (rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note), Č. (rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note), Kal. (rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note), Vlas. (eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note), Vlms. (rest).

50

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlms.

The musical score is written for nine instruments: D. Set, S. Guit., Pno., Mrm., Vo., Č., Kal., Vlas., and Vlms. The key signature is two sharps (F# and C#). Measure 50 shows active parts for D. Set, S. Guit., Č., and Kal. Measures 51 and 52 show rests for most instruments, with Vlas. playing a chord in measure 51 and Vlms. playing a whole note in measure 52.

53

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

55

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

56

57

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

60

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

60

63

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlms.

65

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlms.

The musical score is written for a nine-piece ensemble. The staves are arranged vertically. The D. Set part is on a single staff with a complex rhythmic pattern. The S. Guit. part is on a single staff with a melodic line. The Pno., Mrm., Vo., and Vlms. parts are on grand staves (two staves each) and are mostly silent. The Č. and Kal. parts are on single staves and have some notes and rests. The Vlas. part is on a single staff and has some notes and rests.

67

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlms.

68

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

70

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

72

D. Set.

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

73

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

75

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

The musical score for page 35, measures 75-77, is written for a large ensemble. The key signature is two sharps (F# and C#). The D. Set part features a complex rhythmic pattern with many 'x' marks. The S. Guit. part has a melodic line with eighth and sixteenth notes. The Pno. part has a simple harmonic accompaniment. The Mrm. part is mostly silent. The Vo. part has a vocal melody with eighth notes. The Č. part has a melodic line with eighth notes. The Kal. part has a melodic line with eighth notes. The Vlas. part has a melodic line with eighth notes and a long note in the third measure. The Vlns. part is mostly silent.

78

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

78

79

80

81

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

The musical score for page 37, measures 81-82, is written for a nine-piece ensemble. The key signature is two sharps (F# and C#). The D. Set part features a complex rhythmic pattern with many 'x' marks. The S. Guit. part has a steady eighth-note pattern. The Pno., Mrm., and Vlns. parts are mostly silent with some rests. The Vo., Č., and Kal. parts have melodic lines. The Vlas. part has a complex, low-register line with many beamed notes.

83

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

3

85

D. Set.

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlms.

86

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlms.

The musical score for page 86 consists of ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- D. Set:** Features a series of eighth notes and rests, with some notes marked with an 'x'.
- S. Guit.:** Features a series of eighth notes and rests, with some notes marked with an 'x'.
- Pno.:** The piano part is the most complex, featuring several triplets and a 9-measure rest. It includes a 7-measure rest in the right hand and a 3-measure rest in the left hand.
- Mrm.:** Features a series of eighth notes and rests.
- Vo.:** Features a series of eighth notes and rests.
- Č.:** Features a series of eighth notes and rests.
- Kal.:** Features a series of eighth notes and rests.
- Vlas.:** Features a series of eighth notes and rests.
- Vlms.:** Features a series of eighth notes and rests.

87

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

90

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The key signature is two sharps (F# and C#). Measure 90 starts with a double bar line and a rehearsal mark '90'. The D. Set part has a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'. The S. Guit. part has a similar rhythmic pattern. The Pno. part has a simple rhythmic pattern. The Mrm. part has a simple rhythmic pattern. The Vo. part has a simple rhythmic pattern. The Č. part has a simple rhythmic pattern. The Kal. part has a simple rhythmic pattern. The Vlas. part has a triplet of eighth notes in measure 90, followed by a sustained chord in measure 91. The Vlns. part has a simple rhythmic pattern.

92

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

Measures 92-94 are shown. The D. Set part features a complex rhythmic pattern with many rests. The S. Guit. part has a steady eighth-note melody. The Pno., Mrm., Vo., and Vlns. parts are mostly silent, indicated by horizontal lines. The Č. part has a sparse melody with rests. The Kal. part has a complex, multi-measure rest followed by a melodic line. The Vlas. part has a multi-measure rest followed by a melodic line.

95

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlms.

This musical score page, numbered 95, contains ten staves. The instruments and parts are: D. Set (Drum Set), S. Guit. (Solo Guitar), Pno. (Piano), Mrm. (Mandolin), Vo. (Vocal), Č. (Cello), Kal. (Klarinet), Vlas. (Violončelo), and Vlms. (Violina). The key signature is two sharps (F# and C#). The D. Set part features a complex rhythmic pattern with many 'x' marks above the notes. The S. Guit. part has a melodic line with many 'x' marks above the notes. The Pno., Mrm., Vo., and Vlms. parts are mostly silent, indicated by horizontal lines. The Č. and Kal. parts have melodic lines with many 'x' marks above the notes. The Vlas. part has a melodic line with many 'x' marks above the notes.

97

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

98

99

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlms.

Measures 99 and 100 of the musical score. The score is written for nine instruments: D. Set, S. Guit., Pno., Mrm., Vo., Č., Kal., Vlas., and Vlms. The key signature is two sharps (F# and C#). The D. Set part features a complex rhythmic pattern with many rests. The S. Guit. part has a steady eighth-note accompaniment. The Pno., Mrm., Vo., and Vlms. parts are mostly silent, indicated by whole rests. The Č. part has a melodic line with some rests. The Kal. part has a melodic line with some rests. The Vlas. part has a melodic line with some rests.

101

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

103

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlms.

105

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlms.

The musical score for page 49, measures 105-107, is written for a nine-part ensemble. The key signature is two sharps (F# and C#). The D. Set part features a complex rhythmic pattern with many 'x' marks. The S. Guit. part has a melodic line with many 'x' marks. The Pno., Mrm., Vo., and Vlms. parts are mostly rests. The Č. part has a melodic line. The Kal. part has a melodic line with many 'x' marks. The Vlas. part has a complex rhythmic pattern with many 'x' marks.

108

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

111

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

113

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

The musical score for page 52, measures 113-114, is written for a nine-piece ensemble. The key signature is two sharps (F# and C#). The D. Set part features a complex rhythmic pattern with many 'x' marks. The S. Guit. part has a melodic line with a rising phrase. The Pno., Mrm., Vo., and Vlns. parts are mostly silent, indicated by horizontal lines. The Č. and Kal. parts have melodic lines with some rests. The Vlas. part has a complex rhythmic pattern with many 'x' marks.

115

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlms.

Measure 115: D. Set (x marks), S. Guit. (melodic line), Pno. (sustained chord), Mrm. (single note), Vo. (single note), Č. (single note), Kal. (melodic line), Vlas. (complex melodic line), Vlms. (single note).

Measure 116: D. Set (x marks), S. Guit. (melodic line), Pno. (sustained chord), Mrm. (single note), Vo. (single note), Č. (single note), Kal. (melodic line), Vlas. (complex melodic line), Vlms. (single note).

117

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

The musical score for page 54, measures 117-118, is written for a nine-piece ensemble. The key signature is two sharps (F# and C#). The D. Set part features a complex rhythmic pattern with many 'x' marks. The S. Guit. part has a melodic line with eighth and sixteenth notes. The Pno. part has a simple harmonic accompaniment. The Mrm., Vo., and Vlns. parts are mostly silent. The Č. part has a few notes. The Kal. part has a melodic line with eighth and sixteenth notes. The Vlas. part has a complex rhythmic pattern with many 'x' marks.

119

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlins.

120

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

The musical score for page 56, measures 120-129, is presented for various instruments. The key signature consists of two sharps (F# and C#). The D. Set part is marked with 'x' symbols on a staff. The S. Guit. part features a melodic line with some bends. The Pno. part has a complex texture with many beamed notes. The Mrm. part is mostly silent. The Vo. part is also mostly silent. The Č. part has a few notes. The Kal. part has a melodic line. The Vlas. part has a complex texture with many beamed notes. The Vlns. part is mostly silent.

121

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlms.

The musical score for page 57, measures 121-124, is written for a nine-part ensemble. The key signature is two sharps (F# and C#). The D. Set part features a series of 'x' marks on a staff. The S. Guit. part has chords. The Pno. part has a melody in the right hand and a bass line in the left hand. The Mrm., Vo., and Č. parts are empty. The Kal. part has a melody. The Vlas. part has a melody with a long note. The Vlms. part is empty.

122

D. Set

S. Guit.

Pno.

Mrm.

Vo.

Č.

Kal.

Vlas.

Vlns.

The musical score for page 58, measures 122-123, is presented in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a series of rests and chords in measure 122, followed by a melodic line in measure 123.
- S. Guit.:** Plays a series of chords in measure 122, followed by a melodic line in measure 123.
- Pno.:** Features a complex melodic line in measure 122, followed by a melodic line in measure 123.
- Mrm.:** Plays a series of chords in measure 122, followed by a melodic line in measure 123.
- Vo.:** Features a series of rests in measure 122, followed by a melodic line in measure 123.
- Č.:** Plays a series of chords in measure 122, followed by a melodic line in measure 123.
- Kal.:** Features a series of chords in measure 122, followed by a melodic line in measure 123.
- Vlas.:** Features a prominent melodic line in measure 122, followed by a melodic line in measure 123.
- Vlns.:** Plays a series of chords in measure 122, followed by a melodic line in measure 123.