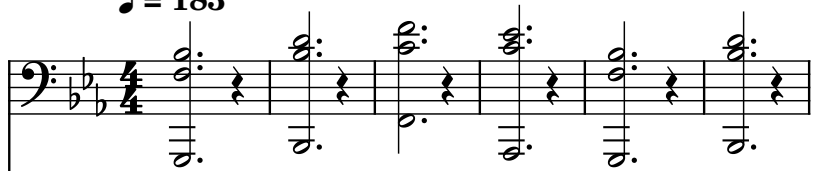
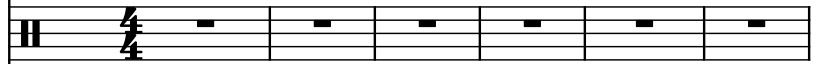


♩ = 183

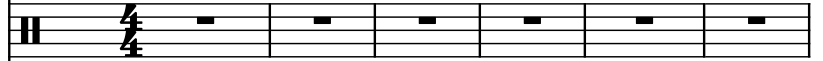
Strings, Reversed Strings



Drumset, Start percussion



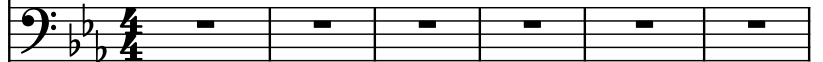
Drumset, Better percussion



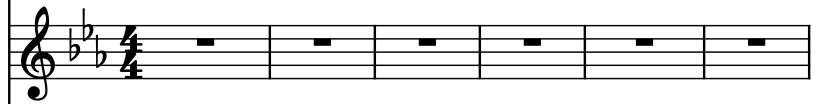
Fretless Electric Bass, Bass - Right



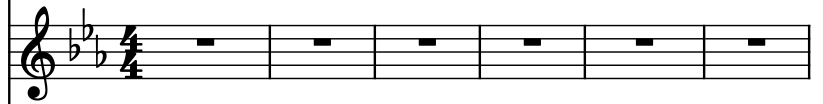
Electric Bass, Bass - Left



Piano, Piano - Right



Piano, Piano - Left



Strings, Strings - Right



String Synthesizer, Strings - Left



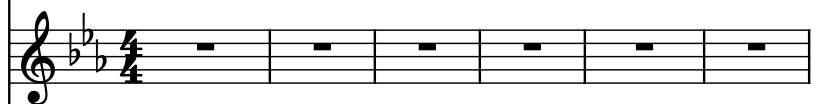
Shenai, Funny shouts



Voice, Voice singing



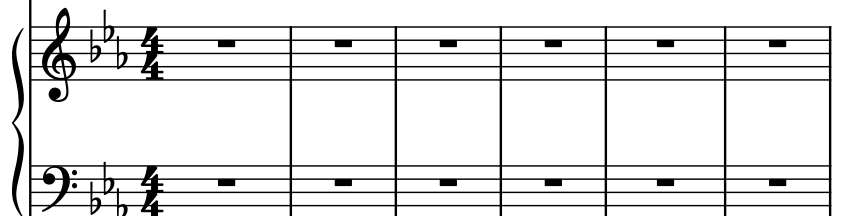
Voice, Voice singing



Alto, Other voice



Piano, Other Piano Chords - Right



7

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

15

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

18

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

St. (string) part: Measures 18-19, B-flat major, 4/4 time. The part consists of a simple melody in the bass clef, with a repeat sign at the end of measure 19.

D. Set (drum set) part: Measures 18-19, B-flat major, 4/4 time. The part features a complex rhythmic pattern with triplets and sixteenth notes. The notation includes a variety of drum symbols, including snare, hi-hat, and cymbal.

Frtl. El. B. (French horn) part: Measures 18-19, B-flat major, 4/4 time. The part consists of a simple melody in the bass clef, with a repeat sign at the end of measure 19.

El. B. (horn) part: Measures 18-19, B-flat major, 4/4 time. The part consists of a simple melody in the bass clef, with a repeat sign at the end of measure 19.

Pno. (piano) part: Measures 18-19, B-flat major, 4/4 time. The part consists of a simple melody in the treble clef, with a repeat sign at the end of measure 19.

Pno. (piano) part: Measures 18-19, B-flat major, 4/4 time. The part consists of a simple melody in the treble clef, with a repeat sign at the end of measure 19.

St. (string) part: Measures 18-19, B-flat major, 4/4 time. The part consists of a simple melody in the treble clef, with a repeat sign at the end of measure 19.

Synth. (synthesizer) part: Measures 18-19, B-flat major, 4/4 time. The part consists of a simple melody in the treble clef, with a repeat sign at the end of measure 19.

She. (shepherd) part: Measures 18-19, B-flat major, 4/4 time. The part consists of a simple melody in the treble clef, with a repeat sign at the end of measure 19.

Vo. (voice) part: Measures 18-19, B-flat major, 4/4 time. The part consists of a simple melody in the treble clef, with a repeat sign at the end of measure 19.

Vo. (voice) part: Measures 18-19, B-flat major, 4/4 time. The part consists of a simple melody in the treble clef, with a repeat sign at the end of measure 19.

A. (alto) part: Measures 18-19, B-flat major, 4/4 time. The part consists of a simple melody in the treble clef, with a repeat sign at the end of measure 19.

Pno. (piano) part: Measures 18-19, B-flat major, 4/4 time. The part consists of a simple melody in the treble clef, with a repeat sign at the end of measure 19.

20

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

The musical score for page 20, system 5, consists of 11 staves. The top staff is for 'St.' (Soprano) in bass clef, showing a whole rest in the first measure and a half note in the second. The second staff is for 'D. Set' (Drum Set) in bass clef, showing a whole rest in the first measure and a half note in the second. The third staff is for 'D. Set' (Drum Set) in bass clef, showing a complex rhythmic pattern with triplets and sixteenth notes. The fourth staff is for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef, showing a whole rest in the first measure and a half note in the second. The fifth staff is for 'El. B.' (Electric Bass) in bass clef, showing a whole rest in the first measure and a half note in the second. The sixth staff is for 'Pno.' (Piano) in treble clef, showing a whole rest in the first measure and a half note in the second. The seventh staff is for 'Pno.' (Piano) in treble clef, showing a whole rest in the first measure and a half note in the second. The eighth staff is for 'St.' (Soprano) in treble clef, showing a whole rest in the first measure and a half note in the second. The ninth staff is for 'Synth.' (Synthesizer) in treble clef, showing a whole rest in the first measure and a half note in the second. The tenth staff is for 'She.' (Shawn) in treble clef, showing a whole rest in the first measure and a half note in the second. The eleventh staff is for 'Vo.' (Vocal) in treble clef, showing a whole rest in the first measure and a half note in the second. The twelfth staff is for 'Vo.' (Vocal) in treble clef, showing a whole rest in the first measure and a half note in the second. The thirteenth staff is for 'A.' (Alto) in treble clef, showing a whole rest in the first measure and a half note in the second. The fourteenth staff is for 'Pno.' (Piano) in treble clef, showing a whole rest in the first measure and a half note in the second. The fifteenth staff is for 'Pno.' (Piano) in bass clef, showing a whole rest in the first measure and a half note in the second.

22

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

The musical score for page 22 is arranged in a multi-staff format. The top staff, labeled 'St.', is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains two measures of music, each featuring a half note followed by a quarter rest. The second staff, labeled 'D. Set', is a grand staff with two staves. The upper staff has a key signature of two flats and a common time signature, and it contains two measures of music, each featuring a half note followed by a quarter rest. The lower staff has a key signature of two flats and a common time signature, and it contains two measures of music, each featuring a half note followed by a quarter rest. The third staff, labeled 'Frtl. El. B.', is in bass clef with a key signature of two flats and a common time signature, and it contains two measures of music, each featuring a half note followed by a quarter rest. The fourth staff, labeled 'El. B.', is in bass clef with a key signature of two flats and a common time signature, and it contains two measures of music, each featuring a half note followed by a quarter rest. The fifth staff, labeled 'Pno.', is in treble clef with a key signature of two flats and a common time signature, and it contains two measures of music, each featuring a half note followed by a quarter rest. The sixth staff, labeled 'Pno.', is in treble clef with a key signature of two flats and a common time signature, and it contains two measures of music, each featuring a half note followed by a quarter rest. The seventh staff, labeled 'St.', is in treble clef with a key signature of two flats and a common time signature, and it contains two measures of music, each featuring a half note followed by a quarter rest. The eighth staff, labeled 'Synth.', is in treble clef with a key signature of two flats and a common time signature, and it contains two measures of music, each featuring a half note followed by a quarter rest. The ninth staff, labeled 'She.', is in treble clef with a key signature of two flats and a common time signature, and it contains two measures of music, each featuring a half note followed by a quarter rest. The tenth staff, labeled 'Vo.', is in treble clef with a key signature of two flats and a common time signature, and it contains two measures of music, each featuring a half note followed by a quarter rest. The eleventh staff, labeled 'Vo.', is in treble clef with a key signature of two flats and a common time signature, and it contains two measures of music, each featuring a half note followed by a quarter rest. The twelfth staff, labeled 'A.', is in treble clef with a key signature of two flats and a common time signature, and it contains two measures of music, each featuring a half note followed by a quarter rest. The thirteenth staff, labeled 'Pno.', is a grand staff with two staves. The upper staff has a key signature of two flats and a common time signature, and it contains two measures of music, each featuring a half note followed by a quarter rest. The lower staff has a key signature of two flats and a common time signature, and it contains two measures of music, each featuring a half note followed by a quarter rest.

24

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

St.

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

26

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

26

27

28

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

Measures 28 and 29 of the musical score. The score includes staves for St. (string), D. Set (drum set), Frtl. El. B. (French horn), El. B. (horn), Pno. (piano), St. (string), Synth. (synthesizer), She. (shepherd), Vo. (voice), A. (alto), and Pno. (piano). The key signature is B-flat major. The drum set part features triplet patterns. The French horn and horn parts have long notes. The piano part has a long note. The string part has a long note. The synthesizer, shepherd, voice, alto, and piano parts have long notes.

30

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

32

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

The musical score for page 11, starting at measure 32, is written for a large ensemble. The key signature consists of two flats (B-flat and E-flat). The percussion (D. Set) part features a complex rhythmic pattern with triplets and sixteenth notes. The strings (St.) and synth (Synth.) parts play sustained notes. The piano (Pno.) part has a long, sustained note. The vocal parts (Vo.) and other instruments (A., She.) are mostly silent or have short melodic lines.

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36

St.

D. Set

D. Set

Frtrl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

38

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

The musical score for measures 38 and 39 is as follows:

- St. (string):** Measure 38 has a whole note G2. Measure 39 has a whole note G2.
- D. Set (drum set):** Measure 38 has a whole rest. Measure 39 has a whole rest.
- D. Set (drum set):** Measure 38 has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 39 has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- Frtl. El. B. (French horn):** Measure 38 has a whole note G2. Measure 39 has a whole note G2.
- El. B. (horn):** Measure 38 has a whole note G2. Measure 39 has a whole note G2.
- Pno. (piano):** Measure 38 has a whole note G4. Measure 39 has a whole note G4.
- Pno. (piano):** Measure 38 has a whole note G4. Measure 39 has a whole note G4.
- St. (string):** Measure 38 has a whole note G2. Measure 39 has a whole note G2.
- Synth. (synthesizer):** Measure 38 has a whole note G2. Measure 39 has a whole note G2.
- She. (shepherd):** Measure 38 has a whole rest. Measure 39 has a whole rest.
- Vo. (voice):** Measure 38 has a whole rest. Measure 39 has a whole rest.
- Vo. (voice):** Measure 38 has a whole rest. Measure 39 has a whole rest.
- A. (alto):** Measure 38 has a whole rest. Measure 39 has a whole rest.
- Pno. (piano):** Measure 38 has a whole rest. Measure 39 has a whole rest.

40

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

42

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

44

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

46

This musical score page contains measures 46 and 47. The key signature has two flats (B-flat and E-flat). The score is arranged in a system with the following parts from top to bottom: St. (Soprano), D. Set (Drum Set), D. Set (Drum Set), Frtl. El. B. (First Electric Bass), El. B. (Electric Bass), Pno. (Piano), Pno. (Piano), St. (Soprano), Synth. (Synthesizer), She. (Shawn), Vo. (Vocal), Vo. (Vocal), A. (Alto), and Pno. (Piano). Measures 46 and 47 are marked with a repeat sign. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

48

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

50

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

52

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

54

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

56

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

58

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

60

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

62

This musical score page contains measures 62 and 63. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is arranged in a grand staff with multiple staves for different instruments and voices. The instruments include strings (St.), two digital synthesizers (D. Set), two electric basses (Frtl. El. B. and El. B.), two pianos (Pno.), and several other instruments (St., Synth., She., Vo., Vo., A., and a grand staff Pno.) that are mostly silent in these measures. The two digital synthesizers (D. Set) play a rhythmic pattern of eighth notes with triplets. The two electric basses (Frtl. El. B. and El. B.) play a single half note in measure 62 and a half note with a fermata in measure 63. The two pianos (Pno.) play a melodic line of eighth notes with slurs. The other instruments (St., Synth., She., Vo., Vo., A., and the grand staff Pno.) are marked with a whole rest in both measures.

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

64

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

66

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

68

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

70

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

72

St.

D. Set

D. Set

Frtrl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

St.

D. Set

D. Set

Frtrl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

74

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

76

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

78

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

St.

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

81

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

83

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

84

85

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

The musical score for page 37, starting at measure 85, is written for a large ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). The percussion section, consisting of two D. Set parts, plays a complex rhythmic pattern with triplets. The strings, including Frl. El. B., El. B., and St., play sustained notes. The synth part also plays sustained notes. The woodwinds, specifically the She. (Shawm), and the voices (Vo., A.) have rests. The piano (Pno.) has a simple melody in the right hand and rests in the left hand.

87

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

The musical score for page 38, measures 87-88, is written for a large ensemble. The key signature is B-flat major. The score includes staves for St. (string), D. Set (drum set), Frtl. El. B. (French horn), El. B. (Euphonium), Pno. (Piano), St. (string), Synth. (Synthesizer), She. (Shawn), Vo. (Vocal), A. (Alto), and Pno. (Piano). The score shows various musical notations including triplets, slurs, and rests.

89

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

The musical score for page 89 consists of the following parts and their notation:

- St. (Strings):** Two staves. The top staff has staccato notes on the first and third measures. The bottom staff has staccato notes on the first and third measures.
- D. Set (Drum Set):** Two staves. The top staff has a single note on the first measure. The bottom staff has triplet eighth notes on the first and third measures.
- Frtl. El. B. (Electric Bass):** One staff with a sustained note on the first measure.
- El. B. (Electric Bass):** One staff with a sustained note on the first measure.
- Pno. (Piano):** Two staves. The top staff has a sustained note on the first measure. The bottom staff has a sustained note on the first measure.
- St. (Strings):** One staff with a sustained note on the first measure.
- Synth. (Synthesizer):** One staff with a sustained note on the first measure.
- She. (Shepherd):** One staff with a short melodic phrase on the first measure.
- Vo. (Vocals):** Two staves, both with rests on the first measure.
- A. (Alto):** One staff with a rest on the first measure.
- Pno. (Piano):** Two staves, both with rests on the first measure.

91

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

93

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

95

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

The musical score for page 99 consists of 14 staves. The first two staves (St. and D. Set) are in bass clef with a key signature of two flats. The third staff (D. Set) is in alto clef with a key signature of two flats. The fourth staff (Frtl. El. B.) is in bass clef with a key signature of two flats. The fifth staff (El. B.) is in bass clef with a key signature of two flats. The sixth staff (Pno.) is in treble clef with a key signature of two flats. The seventh staff (Pno.) is in treble clef with a key signature of two flats. The eighth staff (St.) is in treble clef with a key signature of two flats. The ninth staff (Synth.) is in treble clef with a key signature of two flats. The tenth staff (She.) is in treble clef with a key signature of two flats. The eleventh staff (Vo.) is in treble clef with a key signature of two flats. The twelfth staff (Vo.) is in treble clef with a key signature of two flats. The thirteenth staff (A.) is in treble clef with a key signature of two flats. The fourteenth staff (Pno.) is in treble clef with a key signature of two flats. The notation includes rests, triplets, and melodic lines.

101

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

101

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

The musical score is written for page 103. It features a variety of instruments and voices. The top staves include St. (Soprano), D. Set (Drum Set), and Frtl. El. B. (Fretless Electric Bass). The middle staves include El. B. (Electric Bass), Pno. (Piano), St. (Soprano), Synth. (Synthesizer), She. (Shawn), Vo. (Vocal), and A. (Alto). The bottom staves include Pno. (Piano). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The Pno. part is written in a grand staff (treble and bass clefs). The Vo. part is written in a single staff (treble clef). The St. part is written in a single staff (treble clef). The Synth. part is written in a single staff (treble clef). The El. B. part is written in a single staff (bass clef). The Frtl. El. B. part is written in a single staff (bass clef). The D. Set part is written in a single staff (bass clef). The She. part is written in a single staff (treble clef). The A. part is written in a single staff (treble clef). The Pno. part is written in a grand staff (treble and bass clefs). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The Pno. part is written in a grand staff (treble and bass clefs). The Vo. part is written in a single staff (treble clef). The St. part is written in a single staff (treble clef). The Synth. part is written in a single staff (treble clef). The El. B. part is written in a single staff (bass clef). The Frtl. El. B. part is written in a single staff (bass clef). The D. Set part is written in a single staff (bass clef). The She. part is written in a single staff (treble clef). The A. part is written in a single staff (treble clef). The Pno. part is written in a grand staff (treble and bass clefs).

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

106

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

The musical score for page 108 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: St. (bass clef), D. Set (bass clef), D. Set (bass clef), Frtl. El. B. (bass clef), El. B. (bass clef), Pno. (treble clef), Pno. (treble clef), St. (treble clef), Synth. (treble clef), She. (treble clef), Vo. (treble clef), Vo. (treble clef), A. (treble clef), and Pno. (grand staff). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat). The first two measures of the score are marked with a '108' in the top right corner. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat). The first two measures of the score are marked with a '108' in the top right corner.

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

110

49

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

The musical score is written for page 112. It features a variety of instruments and vocal parts. The top staves include a string section (St.), two drum sets (D. Set), and two electric bass parts (Frtl. El. B. and El. B.). The middle section contains two piano parts (Pno.), another string part (St.), and a synth part (Synth.). The bottom section includes a shehnai part (She.), two vocal parts (Vo.), an accordion part (A.), and a grand piano part (Pno.). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

118

120

St. *[Soprano]*

D. Set *[Drum Set]*

D. Set *[Drum Set]*

Frtl. El. B. *[Fretless Electric Bass]*

El. B. *[Electric Bass]*

Pno. *[Piano]*

Pno. *[Piano]*

St. *[Soprano]*

Synth. *[Synthesizer]*

She. *[Shawm]*

Vo. *[Vocal]*

Vo. *[Vocal]*

A. *[Alto]*

Pno. *[Piano]*

[Musical notation for measures 120 and 121]

122

St.

D. Set

D. Set

Frtrl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

St.

D. Set

Frtrl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

124

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

126

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

127

128

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

130

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

132

St.

D. Set

D. Set

Frtrl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

St. (Soprano): Two staves, first staff has a whole note rest, second staff has a whole note rest.

D. Set (Drum Set): Two staves, first staff has a whole note rest, second staff has a whole note rest.

Frtrl. El. B. (French Horn): One staff, whole note rest.

El. B. (Euphonium): One staff, whole note rest.

Pno. (Piano): Two staves, first staff has a whole note rest, second staff has a whole note rest.

St. (Soprano): One staff, whole note rest.

Synth. (Synthesizer): One staff, whole note rest.

She. (Shawm): One staff, whole note rest.

Vo. (Voice): Two staves, first staff has a whole note rest, second staff has a whole note rest.

A. (Alto): One staff, whole note rest.

Pno. (Piano): Two staves, first staff has a whole note rest, second staff has a whole note rest.

134

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

136

St. *[Bass clef, key signature of two flats]*

D. Set *[MIDI keyboard]*

D. Set *[MIDI keyboard]*

Frtl. El. B. *[Bass clef, key signature of two flats]*

El. B. *[Bass clef, key signature of two flats]*

Pno. *[Treble clef, key signature of two flats]*

Pno. *[Treble clef, key signature of two flats]*

St. *[Treble clef, key signature of two flats]*

Synth. *[Treble clef, key signature of two flats]*

She. *[Treble clef, key signature of two flats]*

Vo. *[Treble clef, key signature of two flats]*

Vo. *[Treble clef, key signature of two flats]*

A. *[Treble clef, key signature of two flats]*

Pno. *[Grand staff, key signature of two flats]*

136

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

142

143

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148

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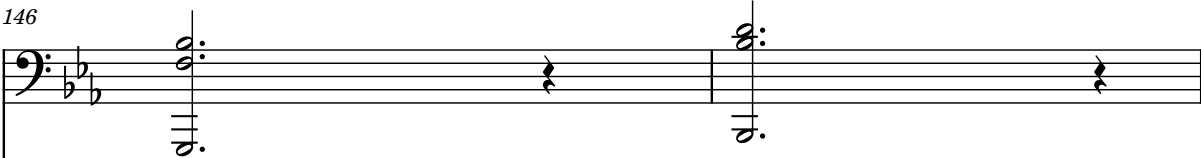
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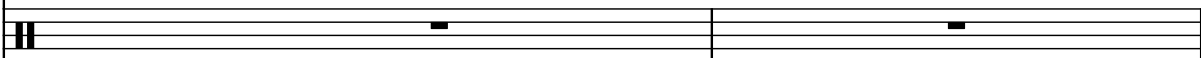
998

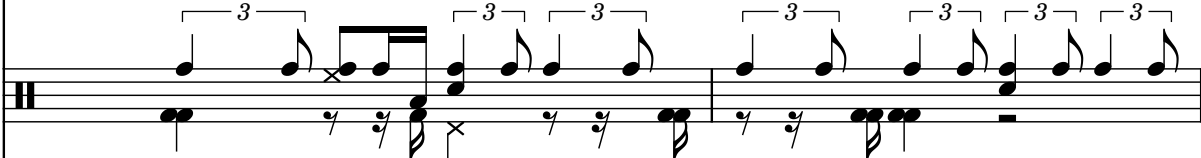
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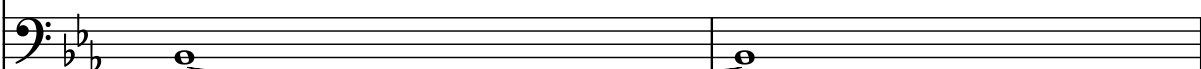
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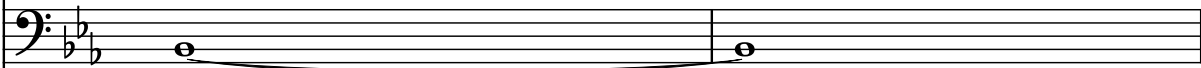
146

St. 

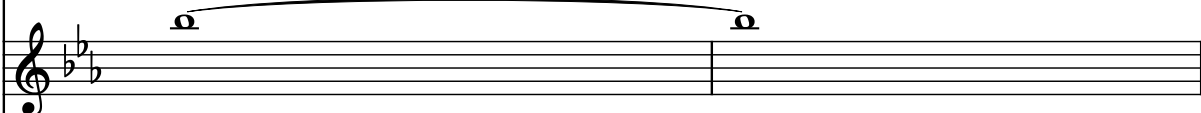
D. Set 

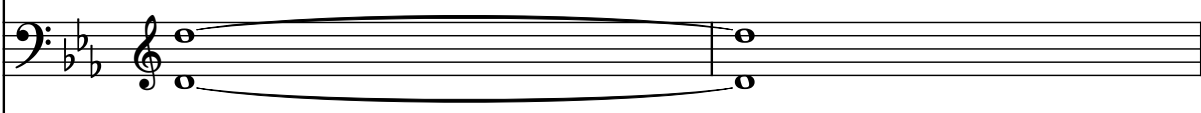
D. Set 

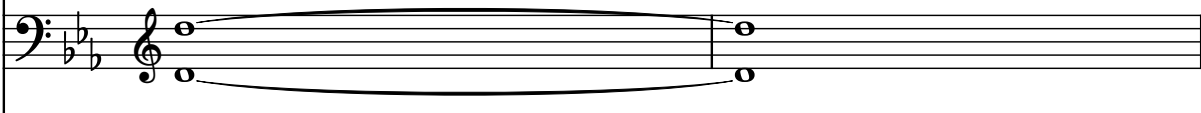
Frtl. El. B. 

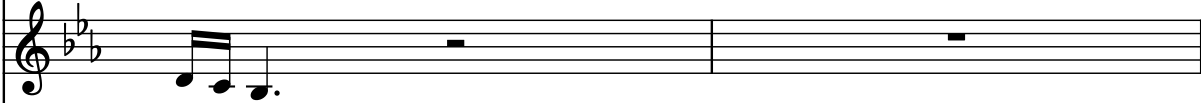
El. B. 

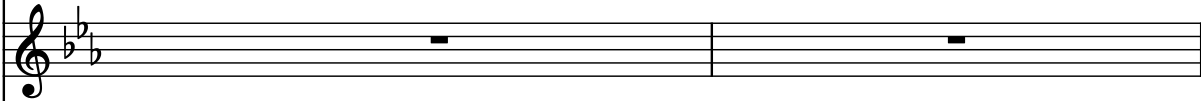
Pno. 

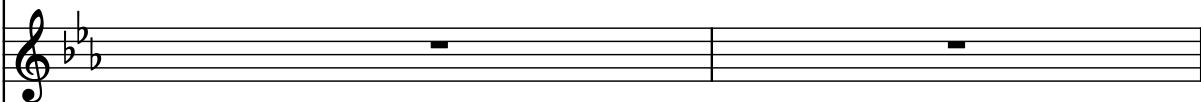
Pno. 

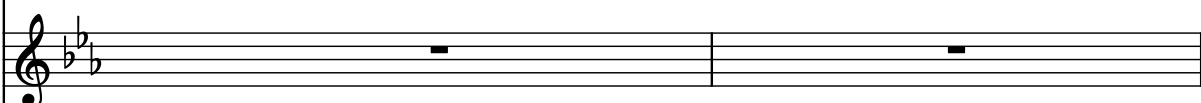
St. 

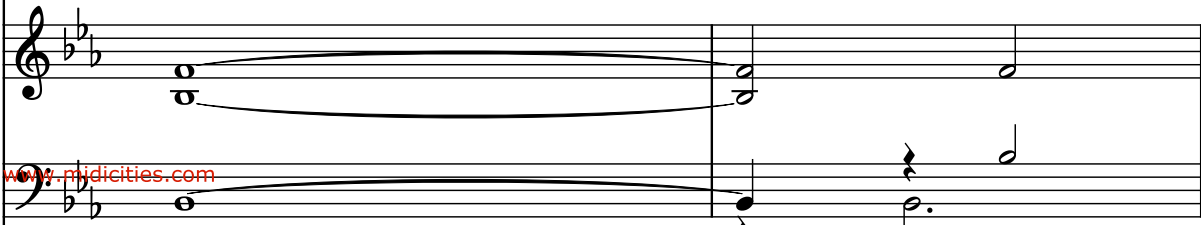
Synth. 

She. 

Vo. 

Vo. 

A. 

Pno. 

148

St.
 D. Set
 D. Set
 Frtl. El. B.
 El. B.
 Pno.
 Pno.
 St.
 Synth.
 She.
 Vo.
 Vo.
 A.
 Pno.

The musical score for measures 148 and 149 features the following parts:

- St. (Soprano):** Measure 148 has a half note G2. Measure 149 has a half note G3.
- D. Set (Drum Set):** Measure 148 has a single drum hit. Measure 149 has a single drum hit.
- D. Set (Drum Set):** Measure 148 has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). Measure 149 has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- Frtl. El. B. (First Electric Bass):** Measure 148 has a half note G2. Measure 149 has a half note G2.
- El. B. (Electric Bass):** Measure 148 has a half note G2. Measure 149 has a half note G2.
- Pno. (Piano):** Measure 148 has a half note G4. Measure 149 has a half note G4.
- Pno. (Piano):** Measure 148 has a half note G4. Measure 149 has a half note G4.
- St. (Soprano):** Measure 148 has a half note G4. Measure 149 has a half note G4.
- Synth. (Synthesizer):** Measure 148 has a half note G4. Measure 149 has a half note G4.
- She. (Shawm):** Measure 148 has a half note G4. Measure 149 has a half note G4.
- Vo. (Voice):** Measure 148 has a half note G4. Measure 149 has a half note G4.
- Vo. (Voice):** Measure 148 has a half note G4. Measure 149 has a half note G4.
- A. (Alto):** Measure 148 has a half note G4. Measure 149 has a half note G4.
- Pno. (Piano):** Measure 148 has a half note G4. Measure 149 has a half note G4.

150

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

151

152

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

154

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

St.

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

156

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

158

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

158

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160

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

162

This musical score page contains measures 162 and 163. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- St. (Soprano):** Measures 162 and 163 are whole rests.
- D. Set (Drum Set):** Measures 162 and 163 are whole rests.
- D. Set (Drum Set):** Measures 162 and 163 contain a complex rhythmic pattern with triplets and various drum sounds (snare, tom, cymbal).
- Frtl. El. B. (First Electric Bass):** Measures 162 and 163 are whole notes.
- El. B. (Electric Bass):** Measures 162 and 163 are whole notes.
- Pno. (Piano):** Measures 162 and 163 are whole notes.
- Pno. (Piano):** Measures 162 and 163 are whole notes.
- St. (Soprano):** Measures 162 and 163 are whole rests.
- Synth. (Synthesizer):** Measures 162 and 163 are whole notes.
- She. (Shawn):** Measures 162 and 163 are whole notes.
- Vo. (Vocal):** Measures 162 and 163 are whole rests.
- Vo. (Vocal):** Measures 162 and 163 are whole rests.
- A. (Alto):** Measures 162 and 163 are whole rests.
- Pno. (Piano):** Measures 162 and 163 are whole notes.

The score is written in a standard musical notation style with a grand staff for the piano and individual staves for the other instruments. The measures are separated by a double bar line.

164

This musical score page contains measures 164 and 165. The instruments and parts are arranged vertically as follows:

- St.** (Soprano): Bass clef, two measures of whole notes.
- D. Set** (Drum Set): Two staves. The top staff has two whole rests. The bottom staff features triplet eighth notes in the first measure and eighth notes in the second measure.
- Frtl. El. B.** (First Electric Bass): Bass clef, two measures of whole notes.
- El. B.** (Electric Bass): Bass clef, two measures of whole notes.
- Pno.** (Piano): Two staves. Both play a complex eighth-note pattern with slurs and accents.
- St.** (Soprano): Treble clef, two measures of whole notes.
- Synth.** (Synthesizer): Treble clef, two measures of whole notes.
- She.** (Shawn): Treble clef, two measures of eighth notes followed by a whole rest.
- Vo.** (Vocals): Two staves, both with whole rests.
- A.** (Alto): Treble clef, two measures of whole rests.
- Pno.** (Piano): Grand staff (treble and bass clefs). The left hand plays a whole note in the first measure and a half note in the second. The right hand plays a whole note in the first measure and a half note in the second.

The key signature has two flats (B-flat and E-flat). The time signature is 4/4.

166

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

168

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

172

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

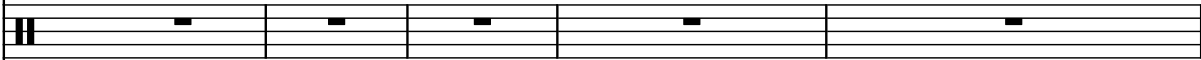
Vo.

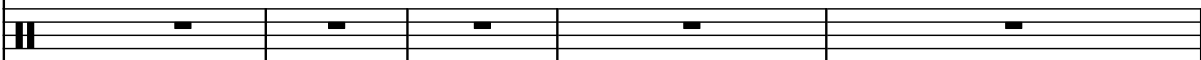
A.

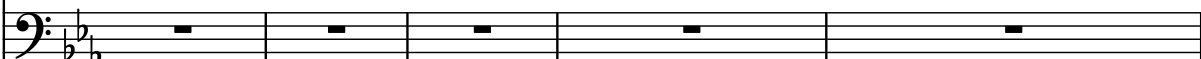
Pno.

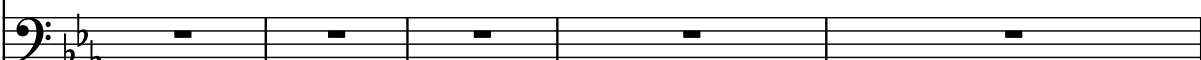
179

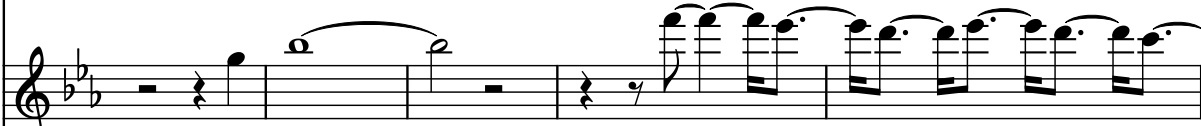
St. 

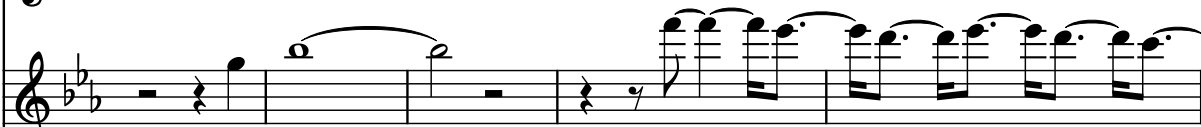
D. Set 

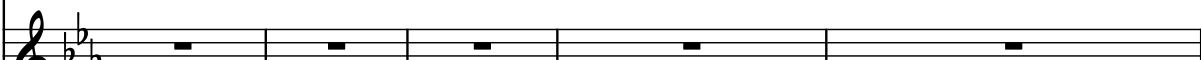
D. Set 

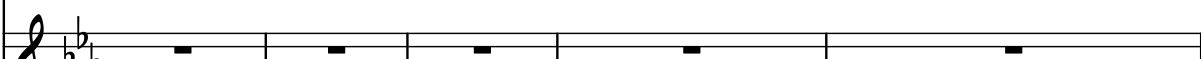
Frtl. El. B. 

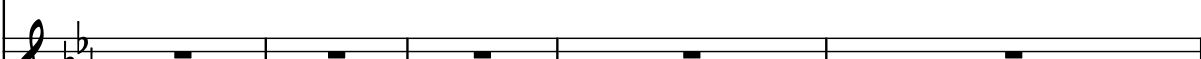
El. B. 

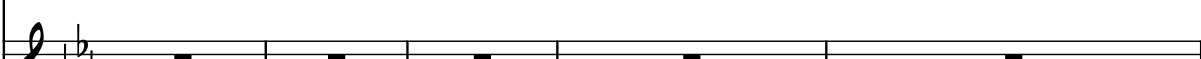
Pno. 

Pno. 

St. 

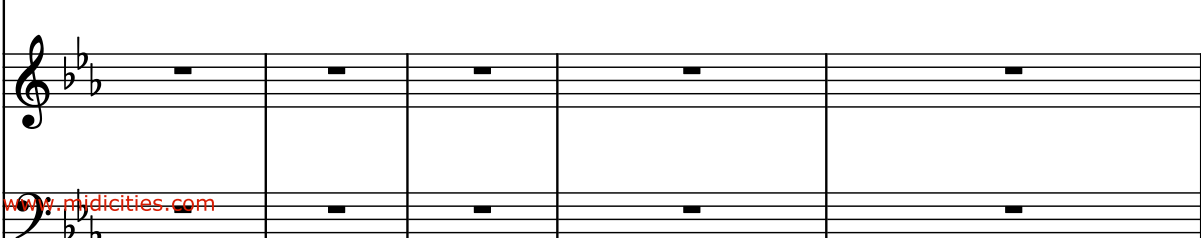
Synth. 

She. 

Vo. 

Vo. 

A. 

Pno. 

184

St.

D. Set

D. Set

Frtl. El. B.

El. B.

Pno.

Pno.

St.

Synth.

She.

Vo.

Vo.

A.

Pno.

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