

Piano, Staff
By Herold

Piano, Staff-1

Pno. 4

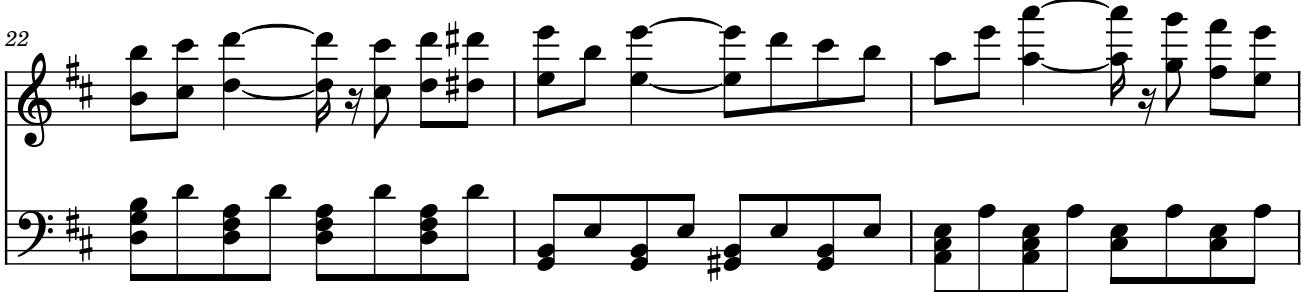
Pno. 7

Pno. 12

Pno. 15

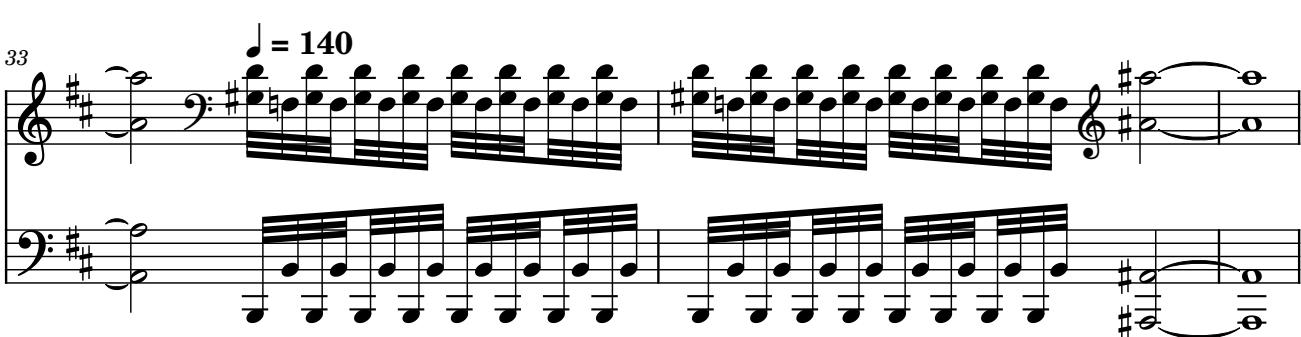
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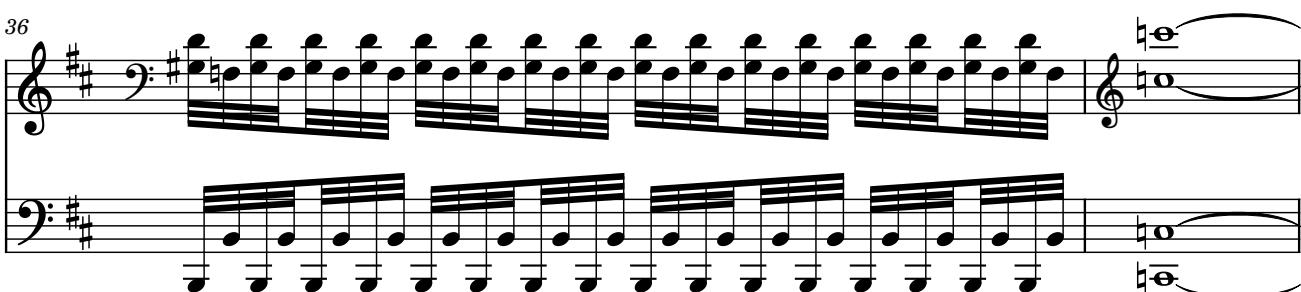
2

22 Pno. 

25 Pno. 

29 Pno. 

33 Pno. 

36 Pno. 

38 Pno. 

41

Pno.

Pno.

42

Pno.

Pno.

3

43

Pno.

Pno.

44

Pno.

Pno.

45

Pno.

Pno.

46

Pno.

Pno.

A musical score for piano, featuring two staves (treble and bass) in common time with a key signature of A major (two sharps). The score is divided into six measures (41-46). In measures 41 and 46, both staves play eighth-note chords. In measure 42, the treble staff has a sixteenth-note pattern with a fermata over the first note, and the bass staff has eighth-note chords. In measure 43, the treble staff has eighth-note chords, and the bass staff has eighth-note notes. In measure 44, the treble staff has eighth-note chords, and the bass staff has eighth-note notes. In measure 45, the treble staff has eighth-note chords, and the bass staff has eighth-note notes. The bass staff in measure 46 has eighth-note notes.

4

47

Pno.

Pno.

48

Pno.

49

Pno.

50

Pno.

51

Pno.

52

Pno.

Pno. 53

Pno.

Pno. 54

Pno.

Pno. 55

Pno.

$\text{♩} = 150$

Pno. 58

Pno.

Pno. 61

Pno.

Pno. 64

Pno.

This musical score is for two pianos (Pno.). It contains six systems of music, each consisting of two staves. The top staff of each system is for the treble clef piano, and the bottom staff is for the bass clef piano. Measure 53: Treble staff has a single note with a sharp. Bass staff has eighth-note pairs. Measure 54: Treble staff is silent. Bass staff has eighth-note pairs. Measure 55: Treble staff has a single note with a sharp. Bass staff has eighth-note pairs. Measure 58: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 61: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 64: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. A tempo marking of $\text{♩} = 150$ is placed between measures 55 and 58.

6

68

Pno.

Pno.

71

Pno.

Pno.

75

Pno.

Pno.

79

Pno.

Pno.

83

Pno.

Pno.

87

Pno.

Pno.

91 $\text{♩} = 208$

Pno. 

Pno. 

95

Pno. 

Pno. 

99

Pno. 

Pno. 

103

Pno. 

Pno. 

107

Pno. 

Pno. 

110 $\text{♩} = 232$

Pno. 

Pno. 

113

Pno. 

117

Pno. 

121

Pno. 

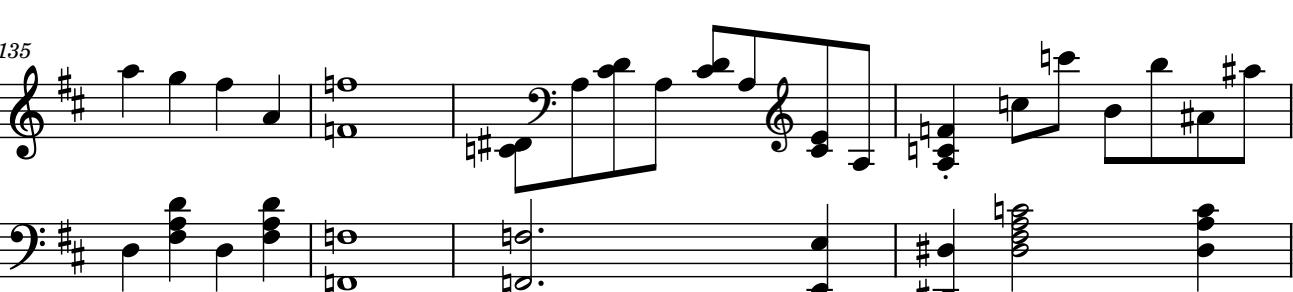
125

Pno. 

129

Pno. 

135

Pno. 

Pno. 139

Pno.

Pno. 143

Pno.

Pno. 147

Pno.

Pno. 151

Pno.

Pno. 156

Pno.

Pno. 161

Pno.

Pno.

= 170

165

Pno.

Pno.

169

Pno.

Pno.

173

Pno.

Pno.

178

Pno.

Pno.

182

Pno.

Pno.

185

Pno.

Pno.

188

Pno.

Pno.

192

Pno.

Pno.

194

Pno.

Pno.

196

Pno.

Pno.

198

Pno.

Pno.

200

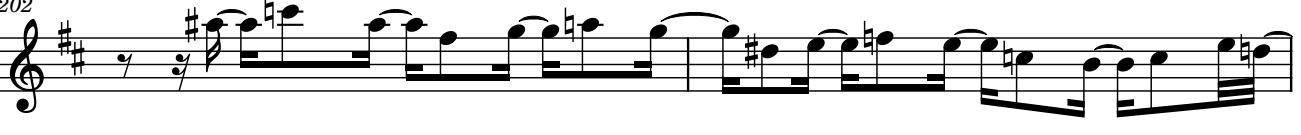
Pno.

Pno.

This musical score is for two pianos (Pno.). It consists of two staves, one for each piano. The music is in common time and uses a key signature of two sharps. The score includes measures 188 through 200. Measure 188 features eighth-note patterns in both staves. Measure 192 begins with eighth-note patterns in the treble staff, followed by a measure of sixteenth-note pairs in the bass staff. A bracket indicates a three-measure repeat. Measures 194 and 196 show eighth-note patterns. Measures 198 and 200 show eighth-note patterns with some sixteenth-note pairs.

12

202

Pno. 

Pno. 

204

Pno. 

Pno. 

206

Pno. 

Pno. 

208

Pno. 

Pno. 

210

Pno. 

Pno. 

212

Pno. 

Pno. 

214

Pno.

Pno.

216

Pno.

Pno.

218

Pno.

Pno.

220

Pno.

Pno.

222

Pno.

Pno.

224

Pno.

Pno.

226

Pno.

Pno.

228

Pno.

Pno.

230

Pno.

Pno.

232

Pno.

Pno.

234

Pno.

Pno.

236

Pno.

Pno.

238

Pno.

Pno.

240

Pno.

Pno.

242

Pno.

Pno.

244

Pno.

Pno.

246

Pno.

Pno.

248

Pno.

Pno.

16

A musical score for piano, featuring two staves: Treble (right hand) and Bass (left hand). The key signature is A major (two sharps). The score consists of five staves, each representing a measure number: 249, 250, 251, 253, and 254. Measure 249 starts with a dynamic of 7. Measures 250 and 251 show more complex patterns, including eighth-note chords and sixteenth-note figures. Measures 253 and 254 return to a simpler eighth-note pattern. Measure 251 includes a bracketed section labeled '5'.

Pno. 249 Pno. 250 Pno. 251 Pno. 253 Pno. 254

255 Pno. 7 5

Pno. 256 Pno. 7 5

Pno. 257 Pno. 7 5

Pno. 258 Pno. 7 7

Pno. 259 Pno. 7

Pno. 260 Pno. 7 7

261

Pno.

262

Pno.

263

Pno.

264

Pno.

265

Pno.

266

Pno.

267

Pno.

268 Pno. 7 7

Pno. 269 7 5

Pno. 270 5

Pno. 271 7 5

Pno. 272 7 7

Pno. 273 7

20

Pno. 286

Pno.

Pno. 288

Pno.

Pno. 290

Pno.

Pno. 292

Pno.

Pno. 294

Pno.

Pno. 296

Pno.

This musical score for piano consists of two staves of ten measures each. The top staff is for the treble clef (Pno.), and the bottom staff is for the bass clef (Pno.). The key signature is A major (two sharps). Measure 286 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measures 287-288 show sustained notes with grace notes. Measures 289-290 feature eighth-note patterns with grace notes. Measures 291-292 show eighth-note pairs with grace notes. Measures 293-294 show eighth-note pairs with grace notes. Measures 295-296 show eighth-note pairs with grace notes.

298

Pno.

Pno.

300

Pno.

Pno.

302

Pno.

Pno.

304

Pno.

Pno.

306

Pno.

Pno.

308

Pno.

Pno.

298

Pno.

Pno.

300

Pno.

Pno.

302

Pno.

Pno.

304

Pno.

Pno.

306

Pno.

Pno.

308

Pno.

Pno.

310

Pno.

Pno.

312

Pno.

Pno.

314

Pno.

Pno.

316

Pno.

Pno.

318

Pno.

Pno.

320

Pno.

Pno.

24

322

Pno.

325

Pno.

329

Pno.

332

Pno.

334

Pno.