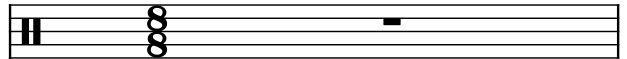
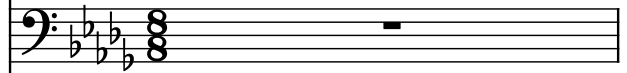


♩ = 120

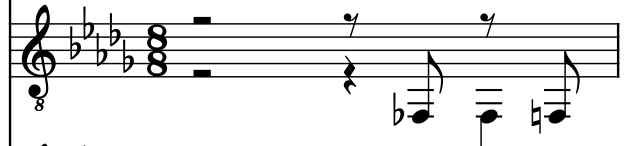
Drumset, "Come as you are" by Nirvana



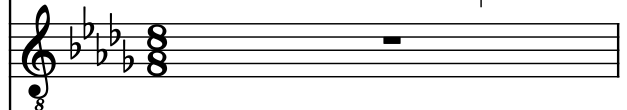
Fretless Electric Bass, Tracked by [Unknown]



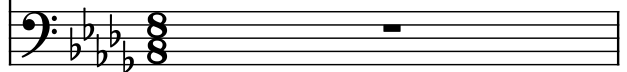
Electric Guitar, Updated alot by RazTor (cns@post7.tele.dk)



Electric Guitar

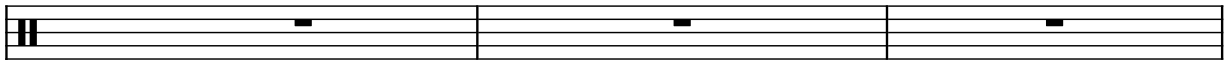


Electric Bass, Visit The Midi Planet

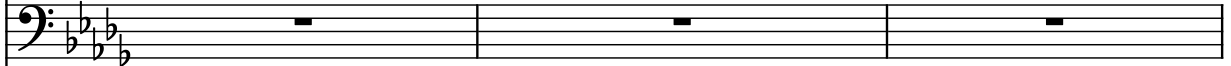


2

D. Set



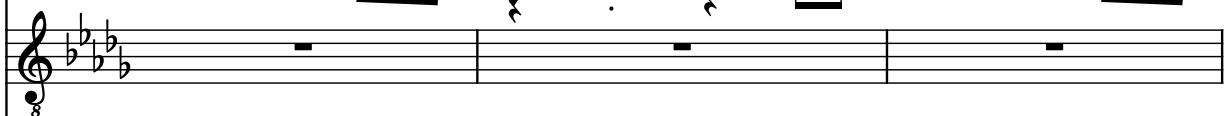
Frtl. El. B.



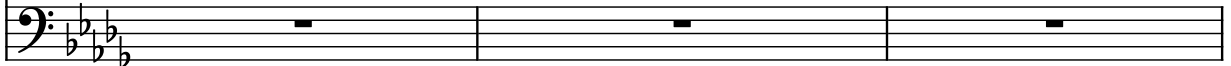
El. Guit.



El. Guit.



El. B.



5

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

7

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

The image displays two systems of musical notation, labeled '5' and '7', for a five-piece band. Each system includes staves for a Drum Set (D. Set), a Fretless Electric Bass (Frtl. El. B.), two Electric Guitars (El. Guit.), and an Electric Bass (El. B.). The key signature is B-flat major (two flats). In measure 5, the D. Set plays a pattern of eighth notes and rests. The Frtl. El. B. is silent. The first El. Guit. plays a melodic line with eighth notes and rests, while the second El. Guit. is silent. The El. B. plays a bass line with eighth notes and rests. In measure 7, the D. Set continues its pattern. The Frtl. El. B. remains silent. The first El. Guit. continues its melodic line, and the second El. Guit. remains silent. The El. B. continues its bass line. The notation includes various musical symbols such as clefs, key signatures, note heads, stems, beams, and rests.

9

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

11

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

13

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

15

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

17

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

19

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

21

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

22

23

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

24

25

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

27

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

29

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

31

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

The musical score is presented in two systems, measures 29 and 31. Each system contains five staves. The top staff is for the D. Set, the second for Frtl. El. B., the third for El. Guit. (top), the fourth for El. Guit. (bottom), and the fifth for El. B. The key signature is B-flat major (two flats). Measure 29 shows a complex arrangement with a D. Set part featuring a series of 'x' marks and a melodic line, a Frtl. El. B. part with a melodic line and a large slur, and three guitar/bass parts. Measure 31 continues the arrangement with similar instrumentation and notation.



33

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

36

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

39

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

41

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

Detailed description of the musical score: The score is for five instruments: D. Set, Frtl. El. B., El. Guit. (top), El. Guit. (bottom), and El. B. The key signature has four flats (Bb, Eb, Ab, Db). Measure 39 shows the D. Set with a series of 'x' marks on a staff, and the other instruments playing a melodic line. Measure 40 shows the D. Set with a series of 'x' marks, and the other instruments playing a melodic line. Measure 41 shows the D. Set with a series of 'x' marks, and the other instruments playing a melodic line.

43

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

45

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

47

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

49

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

52

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

55

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

58

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

60

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

The musical score is divided into two systems, each covering two measures (58-59 and 60-61). The key signature is three flats (B-flat, E-flat, A-flat). The D. Set part is written on a single staff with a treble clef and a key signature of three flats. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The Frtl. El. B. part is written on a single staff with a bass clef and a key signature of three flats, showing a series of eighth notes. The El. Guit. part is written on two staves, both with a treble clef and a key signature of three flats. The first staff contains a series of eighth notes with 'x' marks above them, and the second staff contains a series of eighth notes. The El. B. part is written on a single staff with a bass clef and a key signature of three flats, showing a series of eighth notes.

62

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

64

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

The musical score is divided into two systems, each covering two measures (62-63 and 64-65). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The staves are labeled as follows: D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. B. (Electric Bass). The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Frtl. El. B. part is mostly silent, indicated by a horizontal line. The El. Guit. parts feature a melodic line with many 'x' marks indicating specific notes. The El. B. part features a melodic line with many 'x' marks indicating specific notes.

66

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

68

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

The musical score is divided into two systems, each covering two measures (66-67 and 68-69). Each system contains four staves: D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), and El. B. (Electric Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Frtl. El. B. part is mostly silent, indicated by a horizontal line. The El. Guit. part features a melodic line with many 'x' marks indicating specific guitar techniques. The El. B. part features a bass line with many 'x' marks indicating specific bass techniques.



70

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

72

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

The musical score is arranged in five staves. The top staff, labeled 'D. Set', uses a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains two measures of music, each with a series of eighth notes marked with 'x' above them, indicating a specific technique. The second staff, 'Frtl. El. B.', is in bass clef and contains two measures of whole rests. The third and fourth staves, both labeled 'El. Guit.', are in treble clef with a key signature of three flats. They contain two measures of music, featuring eighth notes, quarter notes, and chords. The bottom staff, 'El. B.', is in bass clef with a key signature of three flats and contains two measures of music, primarily consisting of eighth notes. Measure numbers 70 and 72 are indicated at the start of the first and third staves respectively.

74

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

76

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

The musical score is for a five-piece band. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two systems, measures 74-75 and 76-77. The instruments are: D. Set, Frtl. El. B., El. Guit., El. Guit., and El. B. The D. Set part features a series of eighth notes marked with 'x' and 'y' in measures 74 and 75, and a different pattern in measure 76. The Frtl. El. B. is silent in measures 74 and 75, and enters in measure 76 with a series of eighth notes. The El. Guit. and El. B. parts are more complex, featuring various rhythmic patterns and accidentals.

78

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

80

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

82

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

84

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

87

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

88

89

90

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

91

92

92

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

93

94

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

95

96

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

97

98

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

99

100

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

102

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

This musical score page contains measures 100 and 102. The notation is arranged in five staves per system. The top staff, labeled 'D. Set', uses a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The second staff, 'Frtl. El. B.', uses a bass clef with the same key signature and common time. It contains a melodic line with slurs and ties. The third staff, 'El. Guit.', uses a treble clef with the same key signature and common time. It features a melodic line with slurs and ties. The fourth staff, 'El. Guit.', uses a treble clef with the same key signature and common time. It contains a melodic line with slurs and ties. The fifth staff, 'El. B.', uses a bass clef with the same key signature and common time. It contains a melodic line with slurs and ties. The score is divided into two systems, with measures 100 and 102 indicated at the beginning of each system.



104

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. B.

8

8