

♩ = 145

Brass Synthesizer, Brass

Pad Synthesizer, Piano 1

Piano, Piano 2

Flute, Flute

Bass Guitar, Bass

Pad Synthesizer, Solo

Violins, String

Harp, Harpa

Drumset, Drums

Drumset, Drums

The musical score is written for a 4/4 time signature at a tempo of 145 BPM. It consists of ten staves. The first staff, Brass Synthesizer, Brass, and the second staff, Pad Synthesizer, Piano 1, both play a melodic line starting in the fourth measure. The Pad Synthesizer, Solo, Violins, String, Harp, Harpa, and both Drumset, Drums staves are silent throughout the piece.

6

Synth.

Synth.

Pno.

Fl.

B. Guit.

Synth.

Vlns.

Hrp.

D. Set

D. Set

The musical score for page 2, measures 6-9, is as follows:

- Measure 6:** Synth., Pno., and B. Guit. parts feature a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The Fl., Vlns., Hrp., and D. Set parts are silent.
- Measure 7:** Synth., Pno., and B. Guit. parts feature a quarter note (C5) followed by a quarter rest. The Fl., Vlns., Hrp., and D. Set parts are silent.
- Measure 8:** Synth., Pno., and B. Guit. parts feature a quarter note (C5) followed by a quarter rest. The Fl., Vlns., Hrp., and D. Set parts are silent.
- Measure 9:** Synth. and B. Guit. parts feature a quarter note (C5) followed by a quarter rest. The Fl., Vlns., and D. Set parts are silent. The Hrp. part enters with a quarter note (G4) followed by a quarter rest.

10



Musical score for measures 10-13, featuring ten staves. The instruments and their parts are as follows:

- Synth. (Top two staves):** Both staves contain whole rests for all four measures.
- Pno. (Third staff):** Contains whole rests for all four measures.
- Fl. (Fourth staff):** Contains whole rests for measures 10 and 11. In measure 12, it plays a quarter note G4, followed by a half note A4 tied to the next measure. In measure 13, it plays a quarter note G4.
- B. Guit. (Fifth staff):** Plays a rhythmic pattern of eighth notes and quarter notes. Measure 10: G2, A2, B2, C3. Measure 11: D3, E3, F3, G3. Measure 12: A2, B2, C3, D3. Measure 13: E3, F3, G3, A3.
- Synth. (Sixth staff):** Plays a melodic line. Measure 10: G2, A2, B2, C3. Measure 11: D3, E3, F3, G3. Measure 12: A2, B2, C3, D3. Measure 13: E3, F3, G3, A3.
- Vlns. (Seventh staff):** Contains whole rests for all four measures.
- Hrp. (Eighth staff):** Plays a rhythmic pattern of eighth notes and quarter notes. Measure 10: G2, A2, B2, C3. Measure 11: D3, E3, F3, G3. Measure 12: A2, B2, C3, D3. Measure 13: E3, F3, G3, A3.
- D. Set (Ninth and Tenth staves):** Both staves contain whole rests for all four measures.

14

Synth.

Synth.

Pno.

Fl.

B. Guit.

Synth.

Vlms.

Hrp.

D. Set

D. Set

18

Musical score for measures 18-21. The score includes staves for Synth., Pno., Fl., B. Guit., Synth., Vlms., Hrp., and two D. Set parts. Measures 18-20 are mostly rests, with activity in B. Guit., Synth., and Hrp. Measure 21 features a triplet in the Fl. and continued activity in B. Guit., Synth., and Hrp.

18

Synth.

Synth.

Pno.

Fl.

B. Guit.

Synth.

Vlms.

Hrp.

D. Set

D. Set

Musical score for page 22, featuring ten staves with various instruments and two empty staves at the bottom. The staves are labeled on the left:

- Synth.
- Synth.
- Pno.
- Fl.
- B. Guit.
- Synth.
- Vlns.
- Hrp.
- D. Set
- D. Set

The score is divided into two measures. The first measure contains musical notation for all instruments, while the second measure contains rests for all instruments. The Flute (Fl.) part in the first measure includes a complex rhythmic pattern with a dotted quarter note, an eighth note, and a sixteenth note, followed by a quarter rest and a half note. The Bass Guitar (B. Guit.) part in the first measure includes a dotted quarter note, an eighth note, and a quarter note, followed by a quarter rest and a half note. The Synth. part in the first measure includes a dotted quarter note, an eighth note, and a quarter note, followed by a quarter rest and a half note. The Harp (Hrp.) part in the first measure includes a dotted quarter note, an eighth note, and a quarter note, followed by a quarter rest and a half note. The two empty staves at the bottom are labeled "D. Set".

24

Musical score for measures 24 and 25. The score is written for ten staves, each representing a different instrument or sound source. The instruments are: Synth. (top two staves), Pno. (Piano), Fl. (Flute), B. Guit. (Bass Guitar), Synth. (second instance), Vlins. (Violins), Hrp. (Harp), D. Set (Drum Set - top staff), and D. Set (Drum Set - bottom staff). The key signature is one sharp (F#). The time signature is 4/4. Measure 24 features a complex bass guitar line with a triplet of eighth notes and a half note. The harp and drum set have active parts in this measure. Measure 25 shows a continuation of the bass guitar line, with the violin and drum set also having parts. The synth parts are mostly rests in both measures.

Synth.

Synth.

Pno.

Fl.

B. Guit.

Synth.

Vlins.

Hrp.

D. Set

D. Set

Pdf downloaded from www.midicities.com

30

Musical score for measures 30-32, featuring the following instruments:

- Synth.** (Two staves): Both staves are silent (rests) throughout the measures.
- Pno.** (One staff): Silent (rest) throughout the measures.
- Fl.** (One staff): Silent (rest) in measures 30 and 31. In measure 32, it plays a triplet of eighth notes (G4, A4, B4) starting on the second beat.
- B. Guit.** (One staff): Plays a rhythmic pattern of eighth notes and quarter notes. The pattern is: Measure 30 (G2, quarter rest, A2, quarter rest, B2, quarter rest, C3, quarter rest), Measure 31 (D2, quarter rest, E2, quarter rest, F2, quarter rest, G2, quarter rest), Measure 32 (A2, quarter rest, B2, quarter rest, C3, quarter rest, D3, quarter rest, E3, quarter rest, F3, quarter rest, G3, quarter rest).
- Synth.** (One staff): Plays a sequence of notes: Measure 30 (G4, A4, B4, C5), Measure 31 (D5, E5, F5, G5), Measure 32 (A5, B5, C6, D6).
- Vlns.** (One staff): Plays a sequence of notes: Measure 30 (G4, A4, B4, C5), Measure 31 (D5, E5, F5, G5), Measure 32 (A5, B5, C6, D6).
- Hrp.** (One staff): Silent (rest) throughout the measures.
- D. Set** (Two staves): The top staff shows a sequence of notes: Measure 30 (G4, A4, B4, C5), Measure 31 (D5, E5, F5, G5), Measure 32 (A5, B5, C6, D6). The bottom staff shows a sequence of notes: Measure 30 (G4, A4, B4, C5), Measure 31 (D5, E5, F5, G5), Measure 32 (A5, B5, C6, D6).

33

Synth.

Synth.

Pno.

Fl.

B. Guit.

Synth.

Vlns.

Hrp.

D. Set

D. Set

38

Musical score for measures 38-41, featuring the following instruments:

- Synth.** (Two staves): Measures 38-40 are silent. Measure 41 features a low-frequency sustained note on the first staff and a cluster of notes on the second staff.
- Pno.** (One staff): Measures 38-40 are silent. Measure 41 features a cluster of notes.
- Fl.** (One staff): Measures 38-40 feature a sustained note. Measure 41 is silent.
- B. Guit.** (One staff): Features a rhythmic pattern of eighth and sixteenth notes with slurs and ties across all four measures.
- Synth.** (One staff): Measures 38-40 feature a melodic line with eighth and sixteenth notes. Measure 41 is silent.
- Vlns.** (One staff): Measures 38-40 feature a sustained note. Measure 41 is silent.
- Hrp.** (One staff): Measures 38-41 are silent.
- D. Set** (Two staves): Features a complex rhythmic pattern with eighth and sixteenth notes, slurs, and ties across all four measures.

42

Synth.

Synth.

Pno.

Fl.

B. Guit.

Synth.

Vlns.

Hrp.

D. Set

D. Set