

♩ = 107

Contrabass, Acoustic Bass

Drumset, Drums Prog40

Tenor Saxophone, Tenor Sax

Vuvuzela, Trumpet

Trombone, Trombone

7-string Guitar, Nylon Guitar

Trombone, Trombone

Tenor Saxophone, Tenor Sax

B♭ Trumpet, Muted Trumpet

E♭ Cornet, Trumpet

Violins, Strings

Tenor Saxophone, Tenor Sax

4

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

7

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlns.

T. Sax.

3

9

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlns.

T. Sax.

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100

11

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlns.

T. Sax.

13

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

Detailed description: This is a musical score for page 13 of a document. The score is arranged in a system of 12 staves. The instruments are listed on the left: Cb. (Contrabass), D. Set (Drum Set), T. Sax. (Tenor Saxophone), Vuv. (Vuvuzela), Tbn. (Trombone), Guit. (Guitar), Tbn. (Trombone), T. Sax. (Tenor Saxophone), Bb Tpt. (B-flat Trumpet), Eb Cnt. (E-flat Contralto), Vlins. (Violins), and T. Sax. (Tenor Saxophone). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The D. Set part features a complex rhythmic pattern with many 'x' marks. The Guit. part has a melodic line with some bends. The Tbn. parts have a more active, melodic line. The other instruments have mostly rests or simple harmonic support.

15

15

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

The musical score for page 15 features a variety of instruments. The Cb. (Contrabass) part is in the bass clef, playing a series of eighth notes. The D. Set (Drum Set) part is in the alto clef, featuring a complex rhythmic pattern with many eighth notes and rests. The T. Sax. (Tenor Saxophone) part is in the treble clef, playing a series of eighth notes. The Vuv. (Vibraphone) part is in the treble clef, playing a series of eighth notes. The Tbn. (Trombone) part is in the bass clef, playing a series of eighth notes. The Guit. (Guitar) part is in the treble clef, playing a series of eighth notes. The Tbn. (Trombone) part is in the bass clef, playing a series of eighth notes. The T. Sax. (Tenor Saxophone) part is in the treble clef, playing a series of eighth notes. The Bb Tpt. (B-flat Trumpet) part is in the treble clef, playing a series of eighth notes. The Eb Cnt. (E-flat Clarinet) part is in the treble clef, playing a series of eighth notes. The Vlins. (Violins) part is in the treble clef, playing a series of eighth notes. The T. Sax. (Tenor Saxophone) part is in the treble clef, playing a series of eighth notes.

17

17

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

18

18

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlns.

T. Sax.

19

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlns.

T. Sax.

20

20

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlns.

T. Sax.

The musical score for page 20 features the following instruments and parts:

- Cb. (Contrabass):** A single melodic line in the bass clef.
- D. Set (Drum Set):** A rhythmic pattern in the bass clef, marked with 'x' for cymbals and dots for drums.
- T. Sax. (Tenor Saxophone):** A melodic line in the treble clef, featuring triplets and slurs.
- Vuv. (Vibraphone):** A melodic line in the treble clef, featuring triplets and slurs.
- Tbn. (Trombone):** A melodic line in the bass clef, featuring triplets and slurs.
- Guit. (Guitar):** A melodic line in the treble clef, featuring a single note and a slur.
- Tbn. (Trombone):** A melodic line in the bass clef, featuring a single note and a slur.
- T. Sax. (Tenor Saxophone):** A melodic line in the treble clef, featuring a single note and a slur.
- Bb Tpt. (B-flat Trumpet):** A melodic line in the treble clef, featuring a single note and a slur.
- Eb Cnt. (E-flat Contralto):** A melodic line in the treble clef, featuring a single note and a slur.
- Vlns. (Violins):** A melodic line in the treble clef, featuring a single note and a slur.
- T. Sax. (Tenor Saxophone):** A melodic line in the treble clef, featuring a single note and a slur.

21

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

22

22

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

B $\flat$ Tpt.

E $\flat$ Cnt.

Vlns.

T. Sax.

3

7

3

7

8

5

23

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlns.

T. Sax.

Pdf downloaded from www.midicities.com

25

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

Detailed description: This is a musical score for page 25. It features 13 staves for different instruments. The instruments are: Cb. (Contrabass), D. Set (Drum Set), T. Sax. (Tenor Saxophone), Vuv. (Vuvuzela), Tbn. (Trombone), Guit. (Guitar), Tbn. (Trombone), T. Sax. (Tenor Saxophone), Bb Tpt. (B-flat Trumpet), Eb Cnt. (E-flat Contralto), Vlins. (Violins), and T. Sax. (Tenor Saxophone). The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The Vuv. and Tbn. parts have triplet markings. The Guit. part has an 8-measure rest. The Tbn. part has a triplet marking. The T. Sax. part has a triplet marking. The Bb Tpt. part has a triplet marking. The Eb Cnt. part has a triplet marking. The Vlins. part has a triplet marking. The T. Sax. part has a triplet marking.

26

26

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

27

Score for measures 27 and 28, featuring the following instruments and parts:

- Cb.** (Contrabass): Melodic line with eighth and quarter notes.
- D. Set** (Drum Set): Rhythmic accompaniment with eighth and quarter notes.
- T. Sax.** (Tenor Saxophone): Melodic line with eighth and quarter notes, including triplets.
- Vuv.** (Vibraphone): Melodic line with eighth and quarter notes, including triplets.
- Tbn.** (Trombone): Melodic line with eighth and quarter notes, including triplets.
- Guit.** (Guitar): Chordal accompaniment with eighth and quarter notes.
- Tbn.** (Trombone): Empty staff.
- T. Sax.** (Tenor Saxophone): Melodic line with eighth and quarter notes, including triplets.
- Bb Tpt.** (B-flat Trumpet): Chordal accompaniment with eighth and quarter notes.
- Eb Cnt.** (E-flat Clarinet): Empty staff.
- Vlins.** (Violins): Chordal accompaniment with eighth and quarter notes.
- T. Sax.** (Tenor Saxophone): Empty staff.

29

29

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

3

3

8

Detailed description: This is a musical score for page 29 of a document. The page number '29' is at the top left. The score is for 13 staves, each labeled with an instrument. The instruments are: Cb. (Contrabass), D. Set (Drum Set), T. Sax. (Tenor Saxophone), Vuv. (Vibraphone), Tbn. (Trombone), Guit. (Guitar), Tbn. (Trombone), T. Sax. (Tenor Saxophone), Bb Tpt. (B-flat Trumpet), Eb Cnt. (E-flat Contralto), Vlins. (Violins), and T. Sax. (Tenor Saxophone). The notation includes various musical symbols such as notes, rests, and accidentals. There are two triplets marked with a '3' and a bracket. The guitar staff has an '8' below it, likely indicating an octave. The drum set staff uses 'x' marks to indicate hits. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

30

30

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlns.

T. Sax.

3

7

3

3

31

31

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlns.

T. Sax.

3

33

33

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

34

34

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

Detailed description: This is a musical score for page 34. The score is written for a large ensemble. The instruments listed on the left are: Cb. (Contrabass), D. Set (Drum Set), T. Sax. (Tenor Saxophone), Vuv. (Vibraphone), Tbn. (Trombone), Guit. (Guitar), Tbn. (Trombone), T. Sax. (Tenor Saxophone), Bb Tpt. (B-flat Trumpet), Eb Cnt. (E-flat Contralto), Vlins. (Violins), and T. Sax. (Tenor Saxophone). The score is written in 4/4 time. The key signature has one flat (B-flat). The Cb. part has a single note in the first measure. The D. Set part has a series of eighth notes. The T. Sax. part has a series of eighth notes. The Vuv. part has a series of eighth notes. The Tbn. part has a series of eighth notes. The Guit. part has a series of eighth notes. The Tbn. part has a series of eighth notes. The T. Sax. part has a series of eighth notes. The Bb Tpt. part has a series of eighth notes. The Eb Cnt. part has a series of eighth notes. The Vlins. part has a series of eighth notes. The T. Sax. part has a series of eighth notes. The score includes various musical notations such as notes, rests, and accidentals.

35

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

Detailed description: This is a musical score for page 35. It features 12 staves. The first six staves (Cb., D. Set, T. Sax., Vuv., Tbn., Guit.) contain active musical notation. The Cb. staff is in bass clef with a key signature of one flat. The D. Set staff is in alto clef with a key signature of one flat. The T. Sax. staff is in treble clef with a key signature of one flat. The Vuv. staff is in treble clef with a key signature of one flat. The Tbn. staff is in bass clef with a key signature of one flat. The Guit. staff is in treble clef with a key signature of one flat. The remaining six staves (Tbn., T. Sax., Bb Tpt., Eb Cnt., Vlins., T. Sax.) are mostly empty, with some notes and rests. The Tbn. staff has a whole rest. The T. Sax. staff has a whole note with a sharp sign. The Bb Tpt. staff has a whole rest. The Eb Cnt. staff has a whole rest. The Vlins. staff has a whole note with a sharp sign. The T. Sax. staff has a whole rest.

37

37

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

38

The musical score for measures 38 and 39 features the following parts:

- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth and quarter notes.
- D. Set** (Drum Set): Two staves, one with a snare drum and the other with a bass drum, both playing a rhythmic pattern of eighth and quarter notes.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a sustained note.
- Vuv.** (Vibraphone): Treble clef, playing a sustained note.
- Tbn.** (Trombone): Bass clef, playing a sustained note.
- Guit.** (Guitar): Treble clef, playing a melodic line with eighth and quarter notes.
- Tbn.** (Trombone): Bass clef, playing a sustained note.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a sustained note.
- Bb Tpt.** (B-flat Trumpet): Treble clef, playing a sustained note.
- Eb Cnt.** (E-flat Clarinet): Treble clef, playing a melodic line with eighth and quarter notes.
- Vlns.** (Violins): Treble clef, playing a sustained note.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a sustained note.

40

40

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

Detailed description: This page of a musical score, numbered 40, contains eleven staves. The instruments are listed on the left: Cb. (Contrabass), D. Set (Drum Set), T. Sax. (Tenor Saxophone), Vuv. (Vuvuzela), Tbn. (Tuba), Guit. (Guitar), Tbn. (Tuba), T. Sax. (Tenor Saxophone), Bb Tpt. (B-flat Trumpet), Eb Cnt. (E-flat Contralto), Vlins. (Violins), and T. Sax. (Tenor Saxophone). The Cb. staff has a melodic line in bass clef. The D. Set staff shows a rhythmic pattern with 'x' marks. The T. Sax. and Vuv. staves are mostly empty. The Tbn. staff has a few notes. The Guit. staff has a melodic line in treble clef. The Tbn. staff is mostly empty. The T. Sax. staff is mostly empty. The Bb Tpt. staff is mostly empty. The Eb Cnt. staff has a melodic line in treble clef. The Vlins. staff is mostly empty. The T. Sax. staff has a melodic line in treble clef.

42

Score for measures 42 and 43. The instruments and their parts are:

- Cb.**: Bass clef, measures 42 and 43.
- D. Set**: Treble clef, measures 42 and 43.
- T. Sax.**: Treble clef, measures 42 and 43.
- Vuv.**: Treble clef, measures 42 and 43.
- Tbn.**: Bass clef, measures 42 and 43.
- Guit.**: Treble clef, measures 42 and 43.
- Tbn.**: Bass clef, measures 42 and 43.
- T. Sax.**: Treble clef, measures 42 and 43.
- Bb Tpt.**: Treble clef, measures 42 and 43.
- Eb Cnt.**: Treble clef, measures 42 and 43. Measure 43 includes a triplet of eighth notes.
- Vlins.**: Treble clef, measures 42 and 43.
- T. Sax.**: Treble clef, measures 42 and 43.

44

44

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

46

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlns.

T. Sax.

The musical score for page 46 features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Treble clef, playing a rhythmic pattern with 'x' marks for cymbals.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a complex melodic line with triplets and slurs.
- Vuv. (Vibraphone):** Treble clef, playing a melodic line with triplets and slurs.
- Tbn. (Trombone):** Bass clef, playing a melodic line with triplets and slurs.
- Guit. (Guitar):** Treble clef, playing a melodic line with triplets and slurs.
- Tbn. (Trombone):** Bass clef, playing a melodic line with triplets and slurs.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with triplets and slurs.
- Bb Tpt. (B-flat Trumpet):** Treble clef, playing a melodic line with triplets and slurs.
- Eb Cnt. (E-flat Contralto):** Treble clef, playing a melodic line with triplets and slurs.
- Vlns. (Violins):** Treble clef, playing a melodic line with triplets and slurs.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with triplets and slurs.

47

47

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

Detailed description: This page of a musical score, numbered 47, features ten staves. The instruments are: Cb. (Contrabass), D. Set (Drum Set), T. Sax. (Tenor Saxophone), Vuv. (Vibraphone), Tbn. (Trombone), Guit. (Guitar), Tbn. (Trombone), T. Sax. (Tenor Saxophone), Bb Tpt. (B-flat Trumpet), Eb Cnt. (E-flat Contralto), Vlins. (Violins), and T. Sax. (Tenor Saxophone). The score includes various musical notations such as notes, rests, and articulation marks. A triplet is indicated in the Eb Cnt. staff. The page number 47 is at the top left, and the page number 31 is at the top right.

Cb.
 D. Set
 T. Sax.
 Vuv.
 Tbn.
 Guit.
 Tbn.
 T. Sax.
 Bb Tpt.
 Eb Cnt.
 Vlins.
 T. Sax.

50

Cb.
 D. Set
 T. Sax.
 Vuv.
 Tbn.
 Guit.
 Tbn.
 T. Sax.
 Bb Tpt.
 Eb Cnt.
 Vlms.
 T. Sax.

51

51

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlns.

T. Sax.

52

52

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

The musical score for page 52 features a variety of instruments. The Cb. (Contrabass) part begins with a half note, followed by a quarter note, a half note, and a quarter note. The D. Set (Drum Set) part consists of a series of eighth notes and quarter notes. The T. Sax. (Tenor Saxophone) part features a complex melodic line with many beamed notes and a triplet. The Vuv. (Vibraphone) part has a series of eighth notes and quarter notes. The Tbn. (Trombone) part features a series of eighth notes and quarter notes. The Guit. (Guitar) part has a series of eighth notes and quarter notes. The Tbn. (Trombone) part has a series of eighth notes and quarter notes. The T. Sax. (Tenor Saxophone) part has a series of eighth notes and quarter notes. The Bb Tpt. (B-flat Trumpet) part has a series of eighth notes and quarter notes. The Eb Cnt. (E-flat Clarinet) part has a series of eighth notes and quarter notes. The Vlins. (Violins) part has a series of eighth notes and quarter notes. The T. Sax. (Tenor Saxophone) part has a series of eighth notes and quarter notes.

53

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

Detailed description: This is a musical score for page 53. It features 12 staves for different instruments. The first staff (Cb.) is in bass clef and contains a few notes. The second staff (D. Set) is in alto clef and contains a series of notes with 'x' marks. The third staff (T. Sax.) is in treble clef and contains a complex, fast-moving melodic line. The fourth staff (Vuv.) is in treble clef and contains a similar complex melodic line. The fifth staff (Tbn.) is in bass clef and contains a few notes. The sixth staff (Guit.) is in treble clef and contains a few notes. The seventh staff (Tbn.) is in bass clef and is empty. The eighth staff (T. Sax.) is in treble clef and is empty. The ninth staff (Bb Tpt.) is in treble clef and is empty. The tenth staff (Eb Cnt.) is in treble clef and contains a long, sustained note. The eleventh staff (Vlins.) is in treble clef and is empty. The twelfth staff (T. Sax.) is in treble clef and contains a few notes.

54

54

37

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

55

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlns.

T. Sax.

56

56

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

Detailed description: This page of a musical score, numbered 56, contains ten staves. The first six staves are for Cb. (Contrabass), D. Set (Drum Set), T. Sax. (Tenor Saxophone), Vuv. (Vibraphone), Tbn. (Trombone), and Guit. (Guitar). The last four staves are for Tbn. (Trombone), T. Sax. (Tenor Saxophone), Bb Tpt. (B-flat Trumpet), and Eb Cnt. (E-flat Contralto). The T. Sax. staff at the bottom is also labeled T. Sax. The score includes various musical notations such as notes, rests, and triplets. The Cb. staff has a key signature of one flat. The D. Set staff uses 'x' marks to indicate drum hits. The T. Sax. staff has a key signature of one sharp. The Vuv. staff has a key signature of one sharp. The Tbn. staff has a key signature of one sharp. The Guit. staff has a key signature of one sharp. The Tbn. staff has a key signature of one flat. The T. Sax. staff has a key signature of one flat. The Bb Tpt. staff has a key signature of one flat. The Eb Cnt. staff has a key signature of one flat. The Vlins. staff has a key signature of one flat. The T. Sax. staff has a key signature of one flat.

Score for page 57, featuring various instruments and complex rhythmic patterns. The instruments listed are:

- Cb.
- D. Set
- T. Sax.
- Vuv.
- Tbn.
- Guit.
- Tbn.
- T. Sax.
- Bb Tpt.
- Eb Cnt.
- Vlins.
- T. Sax.

The score includes complex rhythmic patterns, triplets, and a large sustained note in the bottom T. Sax. part.

58

58

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlns.

T. Sax.

The musical score for page 58 features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, playing a melodic line with a half note, a quarter note, and a dotted half note.
- D. Set (Drum Set):** Two staves, one with a snare drum and the other with a bass drum, playing a rhythmic pattern.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with a half note, a quarter note, and a dotted half note.
- Vuv. (Vibraphone):** Treble clef, playing a melodic line with a half note, a quarter note, and a dotted half note.
- Tbn. (Trombone):** Bass clef, playing a melodic line with a half note, a quarter note, and a dotted half note.
- Guit. (Guitar):** Treble clef, playing a melodic line with a half note, a quarter note, and a dotted half note.
- Tbn. (Trombone):** Bass clef, playing a melodic line with a half note, a quarter note, and a dotted half note.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with a half note, a quarter note, and a dotted half note.
- Bb Tpt. (B-flat Trumpet):** Treble clef, playing a melodic line with a half note, a quarter note, and a dotted half note.
- Eb Cnt. (E-flat Contralto):** Treble clef, playing a melodic line with a half note, a quarter note, and a dotted half note.
- Vlns. (Violins):** Treble clef, playing a melodic line with a half note, a quarter note, and a dotted half note.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with a half note, a quarter note, and a dotted half note.

59

59

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

The musical score for page 59 features a variety of instruments. The Cb. (Contrabass) part begins with a melodic line. The D. Set (Drum Set) provides a rhythmic foundation with a pattern of eighth and sixteenth notes. The T. Sax. (Tenor Saxophone) plays a melodic line with a triplet. The Vuv. (Vibraphone) plays a melodic line with a triplet. The Tbn. (Trombone) plays a melodic line with a triplet. The Guit. (Guitar) plays a melodic line with a triplet. The Tbn. (Trombone) part is empty. The T. Sax. (Tenor Saxophone) part is empty. The Bb Tpt. (B-flat Trumpet) part is empty. The Eb Cnt. (E-flat Contralto) plays a melodic line with a triplet. The Vlins. (Violins) play a melodic line with a triplet. The T. Sax. (Tenor Saxophone) part is empty.

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62

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

The musical score for page 62 features a variety of instruments. The Cb. (Contrabass) part begins with a half note G2, followed by a quarter note F#2, and then a half note E2. The D. Set (Drum Set) part consists of a series of eighth notes and rests. The T. Sax. (Tenor Saxophone) part features a complex melodic line with many beamed eighth and sixteenth notes, including triplets and a 7-measure rest. The Vuv. (Vibraphone) part has a melodic line with a triplet of eighth notes and a 7-measure rest. The Tbn. (Trombone) part includes a triplet of eighth notes and a 3-measure rest. The Guit. (Guitar) part has a series of chords, including a triplet of eighth notes. The Tbn. (Trombone) part has a 3-measure rest. The T. Sax. (Tenor Saxophone) part has a 3-measure rest. The Bb Tpt. (B-flat Trumpet) part has a 3-measure rest. The Eb Cnt. (E-flat Contralto) part has a melodic line with a half note G4, followed by a quarter note F#4, and then a half note E4. The Vlins. (Violins) part has a long, sustained note. The T. Sax. (Tenor Saxophone) part has a melodic line with a half note G4, followed by a quarter note F#4, and then a half note E4.

63

63

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlns.

T. Sax.

64

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlns.

T. Sax.

8

3

3

65

65

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlns.

T. Sax.

66

66

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

3

7

3

3

67

67

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

69

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

70

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

71

71

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlns.

T. Sax.

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73

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

74

74

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlns.

T. Sax.

75

This musical score page contains measures 75 and 76 for a large ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 75 and 76.
- D. Set (Drum Set):** Measures 75 and 76, featuring a complex rhythmic pattern with many 'x' marks indicating specific drum hits.
- T. Sax. (Tenor Saxophone):** Measures 75 and 76, including triplets in measure 76.
- Vuv. (Vibraphone):** Measures 75 and 76, featuring triplets in measure 75.
- Tbn. (Trombone):** Measures 75 and 76, including triplets in measure 75.
- Guit. (Guitar):** Measures 75 and 76, including triplets in measure 75.
- Tbn. (Trombone):** Measures 75 and 76, showing rests.
- T. Sax. (Tenor Saxophone):** Measures 75 and 76, showing rests.
- Bb Tpt. (B-flat Trumpet):** Measures 75 and 76, including a triplet in measure 75.
- Eb Cnt. (E-flat Contralto):** Measures 75 and 76, showing rests.
- Vlins. (Violins):** Measures 75 and 76, including a triplet in measure 75.
- T. Sax. (Tenor Saxophone):** Measures 75 and 76, showing rests.

The score is written for measures 75 and 76. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as notes, rests, triplets, and drum notation for the D. Set.

77

77

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

3

3

3

78

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

79

79

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlns.

T. Sax.

8

3

3

3

Detailed description: This page contains musical notation for measures 79 and 80. The score is arranged in a system of staves. The instruments and their parts are as follows: Cb. (Contrabass) in the first staff, playing a melodic line with eighth and quarter notes. D. Set (Drum Set) in the second staff, showing a complex rhythmic pattern with many 'x' marks indicating hits. T. Sax. (Tenor Saxophone) in the third staff, playing a melodic line with eighth and quarter notes. Vuv. (Vibraphone) in the fourth staff, playing a melodic line with eighth and quarter notes. Tbn. (Trombone) in the fifth staff, playing a melodic line with eighth and quarter notes. Guit. (Guitar) in the sixth staff, playing a melodic line with eighth and quarter notes. Tbn. (Trombone) in the seventh staff, playing a melodic line with eighth and quarter notes. T. Sax. (Tenor Saxophone) in the eighth staff, playing a melodic line with eighth and quarter notes. Bb Tpt. (B-flat Trumpet) in the ninth staff, playing a melodic line with eighth and quarter notes. Eb Cnt. (E-flat Contralto) in the tenth staff, playing a melodic line with eighth and quarter notes. Vlns. (Violins) in the eleventh staff, playing a melodic line with eighth and quarter notes. T. Sax. (Tenor Saxophone) in the twelfth staff, playing a melodic line with eighth and quarter notes. The notation includes various musical symbols such as notes, rests, and accidentals. The page number 79 is in the top left corner, and the page number 59 is in the top right corner. The number 8 is written below the guitar staff, and the number 3 is written below the Bb Tpt. and Eb Cnt. staves.

81

81

Ch.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

Detailed description: This page of a musical score, numbered 81, contains eleven staves for different instruments. The instruments are: Ch. (Cello), D. Set (Drum Set), T. Sax. (Tenor Saxophone), Vuv. (Vibraphone), Tbn. (Trombone), Guit. (Guitar), Tbn. (Trombone), T. Sax. (Tenor Saxophone), Bb Tpt. (B-flat Trumpet), Eb Cnt. (E-flat Contrabass), Vlins. (Violins), and T. Sax. (Tenor Saxophone). The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The Ch. staff has a single note. The D. Set staff shows a series of notes with 'x' marks. The T. Sax. staff has a single note with a sharp sign. The Vuv. staff features a complex rhythmic pattern with a triplet. The Tbn. staff has a triplet of notes. The Guit. staff has a single note with a sharp sign. The Tbn. staff has a single note. The T. Sax. staff has a single note. The Bb Tpt. staff has a single note. The Eb Cnt. staff has a single note. The Vlins. staff has a single note. The T. Sax. staff has a single note.

82

82

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

84

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

Detailed description: This is a musical score for page 84. It features 13 staves for different instruments. The first staff is for Cb. (Contrabass), followed by D. Set (Drum Set), T. Sax. (Tenor Saxophone), Vuv. (Vibraphone), Tbn. (Trombone), Guit. (Guitar), Tbn. (Trombone), T. Sax. (Tenor Saxophone), Bb Tpt. (B-flat Trumpet), Eb Cnt. (E-flat Contralto), Vlins. (Violins), and T. Sax. (Tenor Saxophone). The score includes various musical notations such as notes, rests, triplets, and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The music is arranged in a multi-measure rest for the first 8 measures, followed by a series of notes and rests. The Guit. staff has a triplet of eighth notes in the 9th measure. The Bb Tpt. staff has a triplet of eighth notes in the 10th measure. The Vlins. staff has a triplet of eighth notes in the 11th measure. The T. Sax. staff has a triplet of eighth notes in the 12th measure.

85

85

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

Detailed description: This is a musical score for page 85. It features 12 staves for different instruments. The first staff is for Cb. (Contrabass), the second for D. Set (Drum Set), the third for T. Sax. (Tenor Saxophone), the fourth for Vuv. (Vibraphone), the fifth for Tbn. (Trombone), the sixth for Guit. (Guitar), the seventh for Tbn. (Trombone), the eighth for T. Sax. (Tenor Saxophone), the ninth for Bb Tpt. (B-flat Trumpet), the tenth for Eb Cnt. (E-flat Contrabass), the eleventh for Vlins. (Violins), and the twelfth for T. Sax. (Tenor Saxophone). The score includes various musical notations such as notes, rests, and dynamic markings.

86

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

B $\flat$ Tpt.

E $\flat$ Cnt.

Vlns.

T. Sax.

3

7

8

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88

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

B $\flat$ Tpt.

E $\flat$ Cnt.

Vlns.

T. Sax.

Detailed description: This page of a musical score, numbered 88, contains ten staves. The instruments are: Cb. (Contrabass), D. Set (Drum Set), T. Sax. (Tenor Saxophone), Vuv. (Vibraphone), Tbn. (Trombone), Guit. (Guitar), Tbn. (Trombone), T. Sax. (Tenor Saxophone), B $\flat$ Tpt. (B-flat Trumpet), E $\flat$ Cnt. (E-flat Contralto), Vlns. (Violins), and T. Sax. (Tenor Saxophone). The Cb. staff has a single note. The D. Set staff shows a sequence of drum hits. The T. Sax. staff features a melodic line with triplets. The Vuv. staff has a melodic line with triplets. The Tbn. staff has a melodic line with triplets. The Guit. staff has a melodic line. The Tbn. staff has a melodic line. The T. Sax. staff has a melodic line. The B $\flat$ Tpt. staff has a melodic line. The E $\flat$ Cnt. staff has a melodic line. The Vlns. staff has a melodic line. The T. Sax. staff has a melodic line.

89

89

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

3

3

8

Detailed description: This is a musical score for page 89. It features twelve staves for different instruments. The first staff is for Cb. (Contrabass), the second for D. Set (Drum Set), the third for T. Sax. (Tenor Saxophone), the fourth for Vuv. (Vibraphone), the fifth for Tbn. (Trombone), the sixth for Guit. (Guitar), the seventh for Tbn. (Trombone), the eighth for T. Sax. (Tenor Saxophone), the ninth for Bb Tpt. (B-flat Trumpet), the tenth for Eb Cnt. (E-flat Contralto), the eleventh for Vlins. (Violins), and the twelfth for T. Sax. (Tenor Saxophone). The score includes various musical notations such as notes, rests, and triplets. The Vlins. staff has a long, sustained note. The Bb Tpt. staff has a triplet of eighth notes. The Guit. staff has a bass line with a double bass clef. The Tbn. staff has a double bass clef. The T. Sax. staff has a double bass clef. The Bb Tpt. staff has a double bass clef. The Eb Cnt. staff has a double bass clef. The Vlins. staff has a double bass clef. The T. Sax. staff has a double bass clef.

90

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlms.

T. Sax.

The musical score for page 90 features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, playing a melodic line with a half note, a quarter note, and a half note.
- D. Set (Drum Set):** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with a half note, a quarter note, and a half note.
- Vuv. (Vibraphone):** Treble clef, playing a melodic line with a half note, a quarter note, and a half note.
- Tbn. (Trombone):** Bass clef, playing a melodic line with a half note, a quarter note, and a half note.
- Guit. (Guitar):** Treble clef, playing a melodic line with a half note, a quarter note, and a half note.
- Tbn. (Trombone):** Bass clef, playing a melodic line with a half note, a quarter note, and a half note.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with a half note, a quarter note, and a half note.
- Bb Tpt. (B-flat Trumpet):** Treble clef, playing a melodic line with a half note, a quarter note, and a half note.
- Eb Cnt. (E-flat Contralto):** Treble clef, playing a melodic line with a half note, a quarter note, and a half note.
- Vlms. (Violins):** Treble clef, playing a melodic line with a half note, a quarter note, and a half note.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with a half note, a quarter note, and a half note.

91

91

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlns.

T. Sax.

The musical score for page 91 features a variety of instruments. The Cb. (Contrabass) part begins with a melodic line in the bass clef. The D. Set (Drum Set) part is shown with a series of 'x' marks indicating hits. The T. Sax. (Tenor Saxophone) part has a melodic line in the treble clef. The Vuv. (Vibraphone) part has a melodic line in the treble clef. The Tbn. (Trombone) part has a melodic line in the bass clef. The Guit. (Guitar) part has a melodic line in the treble clef. The Tbn. (Trombone) part has a melodic line in the bass clef. The T. Sax. (Tenor Saxophone) part has a melodic line in the treble clef. The Bb Tpt. (B-flat Trumpet) part has a melodic line in the treble clef. The Eb Cnt. (E-flat Contralto) part has a melodic line in the treble clef. The Vlns. (Violins) part has a melodic line in the treble clef. The T. Sax. (Tenor Saxophone) part has a melodic line in the treble clef.

93

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

The musical score for page 93 features a variety of instruments. The Cb. (Contrabass) part begins with a half note, followed by a quarter note and a half note. The D. Set (Drum Set) part consists of a series of eighth notes and a quarter note. The T. Sax. (Tenor Saxophone) part features a series of eighth notes and a quarter note, with a triplet of eighth notes. The Vuv. (Vibraphone) part has a series of eighth notes and a quarter note. The Tbn. (Trombone) part features a series of eighth notes and a quarter note, with a triplet of eighth notes. The Guit. (Guitar) part has a series of eighth notes and a quarter note. The Tbn. (Trombone) part has a series of eighth notes and a quarter note. The T. Sax. (Tenor Saxophone) part has a series of eighth notes and a quarter note. The Bb Tpt. (B-flat Trumpet) part has a series of eighth notes and a quarter note. The Eb Cnt. (E-flat Contralto) part has a series of eighth notes and a quarter note. The Vlins. (Violins) part has a series of eighth notes and a quarter note. The T. Sax. (Tenor Saxophone) part has a series of eighth notes and a quarter note.

94

94

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

The musical score for page 94 features the following instruments and parts:

- Cb. (Contrabass):** A single melodic line in the bass clef.
- D. Set (Drum Set):** A line with rhythmic notation, including 'x' marks for cymbals.
- T. Sax. (Tenor Saxophone):** A melodic line in the treble clef with triplets and various accidentals.
- Vuv. (Vibraphone):** A line with chords and a triplet in the treble clef.
- Tbn. (Trombone):** A line with chords and a triplet in the bass clef.
- Guit. (Guitar):** A line with chords and a triplet in the treble clef.
- Tbn. (Trombone):** A line with a whole rest in the bass clef.
- T. Sax. (Tenor Saxophone):** A line with a whole rest in the treble clef.
- Bb Tpt. (B-flat Trumpet):** A line with a melodic line in the treble clef.
- Eb Cnt. (E-flat Contralto):** A line with a whole rest in the treble clef.
- Vlins. (Violins):** A line with a melodic line in the treble clef.
- T. Sax. (Tenor Saxophone):** A line with a whole rest in the treble clef.

95

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlns.

T. Sax.

The musical score for page 95 features a variety of instruments. The Cb. (Contrabass) part is in the bass clef, starting with a dotted half note and a quarter note. The D. Set (Drum Set) part is in the treble clef, featuring a series of eighth notes and a quarter note. The T. Sax. (Tenor Saxophone) part is in the treble clef, starting with a quarter rest and a half note. The Vuv. (Vibraphone) part is in the treble clef, starting with a quarter rest and a half note. The Tbn. (Trombone) part is in the bass clef, starting with a quarter rest and a half note. The Guit. (Guitar) part is in the treble clef, starting with a quarter rest and a half note. The Tbn. (Trombone) part is in the bass clef, starting with a quarter rest and a half note. The T. Sax. (Tenor Saxophone) part is in the treble clef, starting with a quarter rest and a half note. The Bb Tpt. (B-flat Trumpet) part is in the treble clef, starting with a quarter rest and a half note. The Eb Cnt. (E-flat Contralto) part is in the treble clef, starting with a quarter rest and a half note. The Vlns. (Violins) part is in the treble clef, starting with a quarter rest and a half note. The T. Sax. (Tenor Saxophone) part is in the treble clef, starting with a quarter rest and a half note.

97

98

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

The musical score for page 98 features the following instruments and parts:

- Cb. (Contrabass):** A single melodic line with a few notes.
- D. Set (Drum Set):** A rhythmic pattern consisting of eighth and sixteenth notes with 'x' marks indicating cymbal hits.
- T. Sax. (Tenor Saxophone):** A melodic line with a triplet of eighth notes and a sixteenth-note triplet.
- Vuv. (Vibraphone):** A complex melodic line with triplets, a 7-measure rest, and a triplet of eighth notes.
- Tbn. (Trombone):** A melodic line with a triplet of eighth notes, a 7-measure rest, and a triplet of eighth notes.
- Guit. (Guitar):** A melodic line with a triplet of eighth notes, a 7-measure rest, and a triplet of eighth notes.
- Tbn. (Trombone):** A single melodic line with a few notes.
- T. Sax. (Tenor Saxophone):** A single melodic line with a few notes.
- Bb Tpt. (B-flat Trumpet):** A single melodic line with a few notes.
- Eb Cnt. (E-flat Contralto):** A single melodic line with a few notes.
- Vlins. (Violins):** A melodic line with a triplet of eighth notes, a 7-measure rest, and a triplet of eighth notes.
- T. Sax. (Tenor Saxophone):** A single melodic line with a few notes.

99

99

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

Detailed description: This page of a musical score, numbered 99, contains eleven staves. The instruments are: Cb. (Contrabass), D. Set (Drum Set), T. Sax. (Tenor Saxophone), Vuv. (Vibraphone), Tbn. (Trombone), Guit. (Guitar), Tbn. (Trombone), T. Sax. (Tenor Saxophone), Bb Tpt. (B-flat Trumpet), Eb Cnt. (E-flat Contralto), Vlins. (Violins), and T. Sax. (Tenor Saxophone). The score is written in 4/4 time. The Cb. staff has a melodic line with eighth and quarter notes. The D. Set staff shows a rhythmic pattern with 'x' marks. The T. Sax. staff has a melodic line with eighth and quarter notes. The Vuv. staff has a melodic line with eighth and quarter notes. The Tbn. staff has a melodic line with eighth and quarter notes. The Guit. staff has a melodic line with eighth and quarter notes. The Tbn. staff has a melodic line with eighth and quarter notes. The T. Sax. staff has a melodic line with eighth and quarter notes. The Bb Tpt. staff has a melodic line with eighth and quarter notes. The Eb Cnt. staff has a melodic line with eighth and quarter notes. The Vlins. staff has a melodic line with eighth and quarter notes. The T. Sax. staff has a melodic line with eighth and quarter notes.

101

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

The musical score is written for 12 staves. The instruments are: Cb. (Contrabass), D. Set (Drum Set), T. Sax. (Tenor Saxophone), Vuv. (Vibraphone), Tbn. (Trombone), Guit. (Guitar), Tbn. (Trombone), T. Sax. (Tenor Saxophone), Bb Tpt. (B-flat Trumpet), Eb Cnt. (E-flat Contralto), Vlins. (Violins), and T. Sax. (Tenor Saxophone). The score includes various musical notations such as notes, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' in the Tbn. staff. The Guit. staff has an '8' below the first measure. The Bb Tpt. staff has a long note with a slur. The Eb Cnt. staff has a long note with a slur. The Vlins. staff has a long note with a slur. The T. Sax. staff has a long note with a slur.

102

102

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlins.

T. Sax.

The musical score for page 102 features eleven staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F#2, E2, and D2.
- D. Set (Drum Set):** Indicated by 'x' marks on a single staff, showing a rhythmic pattern of eighth and sixteenth notes.
- T. Sax. (Tenor Saxophone):** Features a complex melodic line with triplets and slurs, including a triplet of eighth notes in the first measure.
- Vuv. (Vibraphone):** Plays a melodic line with triplets and slurs, including a triplet of eighth notes in the first measure.
- Tbn. (Trombone):** Plays a melodic line with triplets and slurs, including a triplet of eighth notes in the first measure.
- Guit. (Guitar):** Plays a melodic line with triplets and slurs, including a triplet of eighth notes in the first measure.
- Tbn. (Trombone):** A second staff for Trombone, showing a melodic line with triplets and slurs.
- T. Sax. (Tenor Saxophone):** A second staff for Tenor Saxophone, showing a melodic line with triplets and slurs.
- Bb Tpt. (Bb Trumpet):** A staff for Bb Trumpet, showing a melodic line with triplets and slurs.
- Eb Cnt. (Eb Clarinet):** A staff for Eb Clarinet, showing a melodic line with triplets and slurs.
- Vlins. (Violins):** A staff for Violins, showing a melodic line with triplets and slurs.
- T. Sax. (Tenor Saxophone):** A third staff for Tenor Saxophone, showing a melodic line with triplets and slurs.

103

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

Bb Tpt.

Eb Cnt.

Vlns.

T. Sax.

Detailed description: This is a musical score for page 103. It features 12 staves, each labeled with an instrument. The instruments are: Cb. (Contrabass), D. Set (Drum Set), T. Sax. (Tenor Saxophone), Vuv. (Vuvuzela), Tbn. (Trombone), Guit. (Guitar), Tbn. (Trombone), T. Sax. (Tenor Saxophone), Bb Tpt. (B-flat Trumpet), Eb Cnt. (E-flat Contralto), Vlns. (Violins), and T. Sax. (Tenor Saxophone). The score is written in 4/4 time. The first staff (Cb.) has a melodic line with eighth and quarter notes. The second staff (D. Set) shows a drum pattern with 'x' marks for hits. The third staff (T. Sax.) has a melodic line with eighth and quarter notes. The fourth staff (Vuv.) has a melodic line with eighth and quarter notes. The fifth staff (Tbn.) has a melodic line with eighth and quarter notes. The sixth staff (Guit.) has a melodic line with eighth and quarter notes. The seventh staff (Tbn.) is empty. The eighth staff (T. Sax.) is empty. The ninth staff (Bb Tpt.) has a melodic line with a half note and a quarter note. The tenth staff (Eb Cnt.) is empty. The eleventh staff (Vlns.) has a melodic line with eighth and quarter notes. The twelfth staff (T. Sax.) is empty.

105

This musical score page, numbered 105, features a variety of instruments. The top staves include Cb. (Contrabass), D. Set (Drum Set), T. Sax. (Tenor Saxophone), Vuv. (Vibraphone), and Tbn. (Trombone). The bottom staves include Guit. (Guitar), Tbn. (Trombone), T. Sax. (Tenor Saxophone), Bb Tpt. (B-flat Trumpet), Eb Cnt. (E-flat Contralto), Vlns. (Violins), and T. Sax. (Tenor Saxophone). The score is written in 4/4 time. The Cb. part begins with a half note G2, followed by a quarter note F2, and a quarter note E2. The D. Set part features a series of eighth notes on a single pitch. The T. Sax. part has a complex melody with many beamed eighth notes and some accidentals. The Vuv. part has a series of eighth notes on a single pitch. The Tbn. part has a series of eighth notes on a single pitch, followed by a triplet of eighth notes. The Guit. part has a series of eighth notes on a single pitch. The Bb Tpt. part has a series of eighth notes on a single pitch. The Eb Cnt. part has a series of eighth notes on a single pitch. The Vlns. part has a series of eighth notes on a single pitch. The T. Sax. part has a series of eighth notes on a single pitch.

106

Cb.

D. Set

T. Sax.

Vuv.

Tbn.

Guit.

Tbn.

T. Sax.

B $\flat$ Tpt.

E $\flat$ Cnt.

Vlins.

T. Sax.

Detailed description: This is a musical score for page 106, featuring 13 staves for various instruments. The instruments are listed on the left: Cb. (Contrabass), D. Set (Drum Set), T. Sax. (Tenor Saxophone), Vuv. (Vuvuzela), Tbn. (Trombone), Guit. (Guitar), Tbn. (Trombone), T. Sax. (Tenor Saxophone), B $\flat$ Tpt. (B-flat Trumpet), E $\flat$ Cnt. (E-flat Contralto), Vlins. (Violins), and T. Sax. (Tenor Saxophone). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (Cb.) has a single note. The second staff (D. Set) has a single note. The third staff (T. Sax.) has a triplet of eighth notes. The fourth staff (Vuv.) has a single note. The fifth staff (Tbn.) has a single note. The sixth staff (Guit.) has a single note. The seventh staff (Tbn.) has a single note. The eighth staff (T. Sax.) has a single note. The ninth staff (B $\flat$ Tpt.) has a single note. The tenth staff (E $\flat$ Cnt.) has a single note. The eleventh staff (Vlins.) has a single note. The twelfth staff (T. Sax.) has a single note.