

$\text{♩} = 120$

Effect Synthesizer, untitled

Vital

Effect Synthesizer

Effect Synthesizer

Flute

Clavichord

Electric Guitar

B \flat Clarinet

Violin

Contrabass

Drumset

The musical score is written for a 4/4 time signature. The tempo is marked as 120 beats per minute. The instruments listed on the left are: Effect Synthesizer, untitled; Vital; Effect Synthesizer; Effect Synthesizer; Flute; Clavichord; Electric Guitar; B \flat Clarinet; Violin; Contrabass; and Drumset. The Flute part is the most active, featuring a series of eighth and sixteenth notes, including triplets and a 7-measure rest. The Drumset part includes a snare drum and a cymbal. The other instruments are mostly silent, with some initial notes in the Vital and Effect Synthesizer, untitled parts.

2

The musical score for rehearsal mark 2 consists of nine staves. The first three staves are for Synth. The first Synth staff is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second Synth staff is also in bass clef and contains a more complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The third Synth staff is a grand staff (bass and treble clefs) and is currently empty. The fourth staff is for Fl. in treble clef, containing a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The fifth staff is for Cch. in bass clef and is empty. The sixth staff is for El. Guit. in treble clef and is empty. The seventh staff is for Bb Cl. in treble clef and is empty. The eighth staff is for Vln. in treble clef and is empty. The ninth staff is for D. Set in bass clef and is empty. A rehearsal mark '2' is placed above the first Synth staff. A bracket with the number '5' is placed below the second Synth staff, indicating a five-measure phrase.

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

Bb Cl.

Vln.

Cb.

D. Set

3

Musical score for page 3, featuring the following instruments and parts:

- Synth. (Top):** Bass clef. Features a melodic line with eighth and sixteenth notes, including triplets and rests.
- Synth. (Middle):** Bass clef. Features a melodic line with eighth and sixteenth notes, including triplets and rests.
- Synth. (Bottom):** Bass clef. Features a melodic line with eighth and sixteenth notes, including triplets and rests.
- Fl. (Flute):** Treble clef. Features a melodic line with eighth and sixteenth notes, including triplets and rests.
- Cch. (Cello):** Bass clef. Features a melodic line with eighth and sixteenth notes, including triplets and rests.
- El. Guit. (Electric Guitar):** Treble clef. Features a melodic line with eighth and sixteenth notes, including triplets and rests.
- B♭ Cl. (B-flat Clarinet):** Treble clef. Features a melodic line with eighth and sixteenth notes, including triplets and rests.
- Vln. (Violin):** Treble clef. Features a melodic line with eighth and sixteenth notes, including triplets and rests.
- Cb. (Contra Bass):** Bass clef. Features a melodic line with eighth and sixteenth notes, including triplets and rests.
- D. Set (Drum Set):** Features a melodic line with eighth and sixteenth notes, including triplets and rests.

4

The musical score for rehearsal mark 4 consists of ten staves. The first three staves are for Synth. The first staff is a single bass clef line. The second and third staves are grouped by a brace and both have bass clefs. The first staff of the Synth section contains musical notation with various notes, rests, and accidentals (sharps, flats, and naturals). The second and third staves of the Synth section also contain musical notation. The fourth staff is for Fl. (Flute) and contains musical notation. The fifth staff is for Cch. (Cello) and is empty. The sixth staff is for El. Guit. (Electric Guitar) and is empty. The seventh staff is for Bb Cl. (B-flat Clarinet) and is empty. The eighth staff is for Vln. (Violin) and is empty. The ninth staff is for Cb. (Contrabass) and is empty. The tenth staff is for D. Set (Drum Set) and is empty. All empty staves have a single bar line.

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

Bb Cl.

Vln.

Cb.

D. Set

5

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

B♭ Cl.

Vln.

Cb.

D. Set

This musical score page, numbered 5, contains parts for several instruments. The Synth part consists of three staves: the top staff is in bass clef and contains a series of chords and single notes; the middle two staves are grouped with a brace and contain a melodic line with a triplet marked '3'. The Flute (Fl.) part is in treble clef and features a complex melodic line with many sixteenth and thirty-second notes, including a triplet marked '3'. The Electric Guitar (El. Guit.) part is in treble clef and contains a melodic line with a triplet marked '3' and some chromatic movement. The other instruments (Cch., B♭ Cl., Vln., Cb., and D. Set) have empty staves, indicating they are not active in this section.

6

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

B \flat Cl.

Vln.

Cb.

D. Set

Detailed description: This musical score page is for rehearsal mark 6. It features nine staves. The first staff is labeled 'Synth.' and contains a complex melodic line in bass clef with many beamed sixteenth and thirty-second notes. The second staff, also labeled 'Synth.', is a grand staff with both bass and treble clefs, containing a similar complex melodic line. The third staff, labeled 'Synth.', is also a grand staff and is mostly empty. The fourth staff is labeled 'Fl.' (Flute) and contains a melodic line in treble clef with various accidentals and articulation marks. The fifth staff is labeled 'Cch.' (Cello) and is empty. The sixth staff is labeled 'El. Guit.' (Electric Guitar) and contains a few notes in treble clef, including a double bar line and a final chord. The seventh staff is labeled 'B \flat Cl.' (B-flat Clarinet) and is empty. The eighth staff is labeled 'Vln.' (Violin) and is empty. The ninth staff is labeled 'Cb.' (Contrabass) and is empty. The bottom staff is labeled 'D. Set' (Drum Set) and contains a single drum hit symbol at the beginning.

Musical score for page 7, featuring the following instruments and parts:

- Synth.** (Top staff): Bass clef, featuring a melodic line with eighth and sixteenth notes, and a sustained bass line.
- Synth.** (Second staff): Bass clef, featuring a melodic line with eighth and sixteenth notes, and a sustained bass line.
- Synth.** (Third staff): Bass clef, featuring a melodic line with eighth and sixteenth notes, and a sustained bass line.
- Fl.** (Fourth staff): Treble clef, featuring a melodic line with eighth and sixteenth notes, and a sustained bass line.
- Cch.** (Fifth staff): Bass clef, featuring a melodic line with eighth and sixteenth notes, and a sustained bass line.
- El. Guit.** (Sixth staff): Treble clef, featuring a melodic line with eighth and sixteenth notes, and a sustained bass line.
- Bb Cl.** (Seventh staff): Treble clef, featuring a melodic line with eighth and sixteenth notes, and a sustained bass line.
- Vln.** (Eighth staff): Treble clef, featuring a melodic line with eighth and sixteenth notes, and a sustained bass line.
- Cb.** (Ninth staff): Bass clef, featuring a melodic line with eighth and sixteenth notes, and a sustained bass line.
- D. Set** (Tenth staff): Treble clef, featuring a melodic line with eighth and sixteenth notes, and a sustained bass line.

Musical score for page 8, featuring the following instruments and parts:

- Synth. (Top):** Two staves. The upper staff contains a melodic line with various notes and rests. The lower staff contains a bass line with a quintuplet (5) and other notes.
- Synth. (Middle):** Two staves, both empty.
- Fl. (Flute):** One staff with a melodic line, including a triplet (3) and various notes.
- Cch. (Cello):** One staff, empty.
- El. Guit. (Electric Guitar):** One staff, empty.
- Bb Cl. (B-flat Clarinet):** One staff, empty.
- Vln. (Violin):** One staff, empty.
- Cb. (Contrabass):** One staff, empty.
- D. Set (Drum Set):** One staff with a drum line, including various notes and rests.

9

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

B♭ Cl.

Vln.

Cb.

D. Set

Measures 9-12. The score includes parts for Synth., Fl., Cch., El. Guit., B♭ Cl., Vln., Cb., and D. Set. Measure 9 starts with a key signature change to one flat. The Flute part features triplets and a 7-measure rest. The Electric Guitar part has a 7-measure rest. The Drum Set part has a 7-measure rest. The score ends with a double bar line.

10

The musical score for page 10 consists of eight staves. The first staff is labeled 'Synth.' and contains a bass line with various notes and rests. The second staff is also labeled 'Synth.' and contains a bass line with a five-measure rest indicated by a bracket and the number '5'. The third staff is labeled 'Synth.' and contains a treble line with a three-measure rest indicated by a bracket and the number '3'. The fourth staff is labeled 'Fl.' and contains a treble line with a melodic line. The fifth staff is labeled 'Cch.' and contains a bass line with a three-measure rest indicated by a bracket and the number '3'. The sixth staff is labeled 'El. Guit.' and contains a treble line with a melodic line. The seventh staff is labeled 'Bb Cl.' and contains a treble line with a three-measure rest indicated by a bracket and the number '3'. The eighth staff is labeled 'Vln.' and contains a treble line with a three-measure rest indicated by a bracket and the number '3'. The ninth staff is labeled 'Cb.' and contains a bass line with a three-measure rest indicated by a bracket and the number '3'. The tenth staff is labeled 'D. Set' and contains a drum line with various notes and rests.

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

Bb Cl.

Vln.

Cb.

D. Set

Musical score for page 11, featuring the following instruments and parts:

- Synth. (Top):** Two staves. The upper staff is in bass clef, and the lower staff is in bass clef. The music consists of various notes and rests.
- Synth. (Middle):** Two staves. The upper staff is in bass clef, and the lower staff is in treble clef. The music consists of various notes and rests.
- Fl. (Flute):** Treble clef. The music consists of various notes and rests, including a triplet of eighth notes.
- Cch. (Cello):** Bass clef. The music consists of various notes and rests.
- El. Guit. (Electric Guitar):** Treble clef. The music consists of various notes and rests, including a triplet of eighth notes.
- Bb Cl. (B-flat Clarinet):** Treble clef. The music consists of various notes and rests.
- Vln. (Violin):** Treble clef. The music consists of various notes and rests.
- Cb. (Contrabass):** Bass clef. The music consists of various notes and rests.
- D. Set (Drum Set):** Two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The music consists of various notes and rests, including a triplet of eighth notes.

12

The musical score for measures 12-15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single staff in bass clef. It contains a melodic line with eighth and sixteenth notes, including a triplet in measure 13 and a descending line in measure 14.
- Synth. (Second):** A grand staff (bass and treble clefs). The bass staff has a melodic line, while the treble staff is mostly empty.
- Fl. (Third):** A single staff in treble clef. It features a melodic line with eighth notes and a triplet in measure 13.
- Cch. (Fourth):** A single staff in bass clef, which is empty.
- El. Guit. (Fifth):** A single staff in treble clef. It contains a complex melodic line with many beamed sixteenth notes and triplets.
- Bb Cl. (Sixth):** A single staff in treble clef, which is empty.
- Vln. (Seventh):** A single staff in treble clef, which is empty.
- Cb. (Eighth):** A single staff in bass clef, which is empty.
- D. Set (Bottom):** A single staff with a double bar line and a 'D' symbol. It contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.

13

Musical score for page 13, featuring the following instruments and parts:

- Synth.** (Top staff): Bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth.** (Second staff): Bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth.** (Third staff): Bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Fl.** (Fourth staff): Treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Cch.** (Fifth staff): Bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- El. Guit.** (Sixth staff): Treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- B♭ Cl.** (Seventh staff): Treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Vln.** (Eighth staff): Treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Cb.** (Ninth staff): Bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set** (Tenth staff): Treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

14

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

B \flat Cl.

Vln.

Cb.

D. Set

The musical score for page 14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** The first staff is a single bass clef line. The second staff is a grand staff (bass and treble clefs). The third staff is a grand staff (bass and treble clefs) that remains mostly empty.
- Fl. (Flute):** A single treble clef staff with a melodic line.
- Cch. (Cello):** A single bass clef staff that remains empty.
- El. Guit. (Electric Guitar):** A single treble clef staff with a melodic line, including triplet markings.
- B \flat Cl. (B-flat Clarinet):** A single treble clef staff that remains empty.
- Vln. (Violin):** A single treble clef staff that remains empty.
- Cb. (Contrabass):** A single bass clef staff that remains empty.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, followed by a series of notes and rests.

15

Musical score for page 15, featuring the following instruments and parts:

- Synth.** (Top staff): Bass clef, featuring a melodic line with eighth and sixteenth notes, and a sustained bass line.
- Synth.** (Second staff): Bass clef, featuring a melodic line with eighth and sixteenth notes, and a sustained bass line.
- Synth.** (Third staff): Bass clef, featuring a melodic line with eighth and sixteenth notes, and a sustained bass line.
- Fl.** (Fourth staff): Treble clef, featuring a melodic line with eighth and sixteenth notes, and a sustained bass line.
- Cch.** (Fifth staff): Bass clef, featuring a melodic line with eighth and sixteenth notes, and a sustained bass line.
- El. Guit.** (Sixth staff): Treble clef, featuring a melodic line with eighth and sixteenth notes, and a sustained bass line.
- Bb Cl.** (Seventh staff): Treble clef, featuring a melodic line with eighth and sixteenth notes, and a sustained bass line.
- Vln.** (Eighth staff): Treble clef, featuring a melodic line with eighth and sixteenth notes, and a sustained bass line.
- Cb.** (Ninth staff): Bass clef, featuring a melodic line with eighth and sixteenth notes, and a sustained bass line.
- D. Set** (Tenth staff): Treble clef, featuring a melodic line with eighth and sixteenth notes, and a sustained bass line.

16

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

Bb Cl.

Vln.

Cb.

D. Set

The musical score for page 16 features several instruments. The top section includes two Synth. staves and a Fl. staff. The bottom section includes El. Guit., Bb Cl., Vln., Cb., and D. Set staves. The Synth. staves contain complex rhythmic patterns, including a quintuplet in the second staff. The Fl. staff features a triplet. The El. Guit. staff has a double bar line with a repeat sign. The D. Set staff has a double bar line with a repeat sign.

17

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

B \flat Cl.

Vln.

Cb.

D. Set

The musical score for page 17 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Features a melodic line in the bass clef with various note values and rests.
- Synth. (Second):** Features a melodic line in the bass clef, mirroring the top synth part.
- Synth. (Third):** Features a melodic line in the bass clef, mirroring the top synth part.
- Fl. (Fourth):** Features a melodic line in the treble clef with various note values and rests.
- Cch. (Fifth):** Features a melodic line in the bass clef with various note values and rests.
- El. Guit. (Sixth):** Features a melodic line in the treble clef with various note values and rests.
- B \flat Cl. (Seventh):** Features a melodic line in the treble clef with various note values and rests.
- Vln. (Eighth):** Features a melodic line in the treble clef with various note values and rests.
- Cb. (Ninth):** Features a melodic line in the bass clef with various note values and rests.
- D. Set (Tenth):** Features a rhythmic pattern in the bass clef with various note values and rests.

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18

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Features a complex melodic line in the bass clef, with various accidentals and a final measure containing a flat and a natural sign.
- Synth. (Middle):** Consists of two staves (treble and bass clef) with a complex, multi-measure rest spanning the entire page.
- Fl. (Flute):** Plays a melodic line in the treble clef, starting with a quarter note and followed by eighth notes, with a key signature change to one flat.
- Cch. (Cello):** Consists of two staves (treble and bass clef) with a multi-measure rest spanning the entire page.
- El. Guit. (Electric Guitar):** Features a complex melodic line in the treble clef, starting with a triplet of eighth notes and followed by quarter notes, with a key signature change to one flat.
- Bb Cl. (B-flat Clarinet):** Consists of two staves (treble and bass clef) with a multi-measure rest spanning the entire page.
- Vln. (Violin):** Consists of two staves (treble and bass clef) with a multi-measure rest spanning the entire page.
- Cb. (Contrabass):** Consists of two staves (treble and bass clef) with a multi-measure rest spanning the entire page.
- D. Set (Drum Set):** Features a complex rhythmic pattern in the bass clef, with various accidentals and a key signature change to one flat.

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Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

B \flat Cl.

Vln.

Cb.

D. Set

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single staff in bass clef with a melodic line and a long, sustained note.
- Synth. (Second):** A grand staff (bass and treble clefs) with a complex, multi-layered melodic and harmonic part.
- Synth. (Third):** A grand staff with a melodic line in the bass clef and a more active line in the treble clef.
- Fl. (Fourth):** A single staff in treble clef with a fast, rhythmic melodic line, including a triplet of eighth notes.
- Cch. (Fifth):** A single staff in bass clef, mostly empty, with a few notes.
- El. Guit. (Sixth):** A single staff in treble clef with a complex, multi-layered melodic and harmonic part, including a triplet of eighth notes.
- B \flat Cl. (Seventh):** A single staff in treble clef with a few notes.
- Vln. (Eighth):** A single staff in treble clef, mostly empty.
- Cb. (Ninth):** A single staff in bass clef, mostly empty.
- D. Set (Tenth):** A single staff in bass clef with a complex, multi-layered melodic and harmonic part, including a triplet of eighth notes.

Musical score for page 20, featuring the following instruments and parts:

- Synth.** (Top staff): Bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth.** (Second staff): Bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth.** (Third staff): Bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Fl.** (Fourth staff): Treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Cch.** (Fifth staff): Bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- El. Guit.** (Sixth staff): Treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Bb Cl.** (Seventh staff): Treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Vln.** (Eighth staff): Treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Cb.** (Ninth staff): Bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set** (Tenth staff): Treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Musical score for page 21, featuring the following instruments and parts:

- Synth.** (Top staff): Bass clef, featuring a melodic line with triplets and rests.
- Synth.** (Second staff): Bass clef, featuring a melodic line with triplets and rests.
- Synth.** (Third staff): Bass clef, featuring a melodic line with triplets and rests.
- Fl.** (Fourth staff): Treble clef, featuring a melodic line with triplets and rests.
- Cch.** (Fifth staff): Bass clef, featuring a melodic line with triplets and rests.
- El. Guit.** (Sixth staff): Treble clef, featuring a melodic line with triplets and rests.
- Bb Cl.** (Seventh staff): Treble clef, featuring a melodic line with triplets and rests.
- Vln.** (Eighth staff): Treble clef, featuring a melodic line with triplets and rests.
- Cb.** (Ninth staff): Bass clef, featuring a melodic line with triplets and rests.
- D. Set** (Tenth staff): Treble clef, featuring a melodic line with triplets and rests.

22

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

B♭ Cl.

Vln.

Cb.

D. Set

The musical score for page 22 is arranged in a system of ten staves. The instruments are Synth. (top), Synth., Synth., Fl., Cch., El. Guit., B♭ Cl., Vln., Cb., and D. Set (bottom). The Synth. parts are in bass clef, while the Fl., El. Guit., B♭ Cl., Vln., and D. Set parts are in treble clef. The Cch. and Cb. parts are in bass clef. The D. Set part is in a simplified notation with a double bar line and a 'D' symbol. The El. Guit. part features a triplet of eighth notes. The Fl. part features a triplet of eighth notes. The Synth. parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The B♭ Cl. and Vln. parts are mostly silent, with a few notes in the beginning. The Cch. part is mostly silent, with a few notes in the beginning. The D. Set part features a rhythmic pattern of eighth and sixteenth notes.

23

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

B♭ Cl.

Vln.

Cb.

D. Set

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single-staff synthesizer part in bass clef, featuring a sequence of eighth and quarter notes with some triplets.
- Synth. (Second):** A two-staff synthesizer part in bass clef, with the upper staff playing a melodic line and the lower staff providing harmonic support.
- Synth. (Third):** A two-staff synthesizer part in treble and bass clefs, featuring complex melodic lines with triplets and slurs.
- Fl. (Fourth):** A single-staff flute part in treble clef, playing a melodic line with many slurs and ties.
- Cch. (Fifth):** A single-staff cello part in bass clef, which is mostly silent with a few notes.
- El. Guit. (Sixth):** A single-staff electric guitar part in treble clef, featuring a rhythmic pattern of eighth notes.
- B♭ Cl. (Seventh):** A single-staff B-flat clarinet part in treble clef, which is mostly silent.
- Vln. (Eighth):** A single-staff violin part in treble clef, which is mostly silent.
- Cb. (Ninth):** A single-staff cello part in bass clef, which is mostly silent.
- D. Set (Tenth):** A single-staff drum set part in bass clef, featuring a complex rhythmic pattern with many slurs and ties.

24

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

Bb Cl.

Vln.

Cb.

D. Set

The musical score for page 24 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single staff in bass clef with a melodic line featuring eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Second):** A grand staff (treble and bass clefs) with a complex melodic line in the bass clef, including a quintuplet of eighth notes and a triplet of eighth notes.
- Synth. (Third):** A grand staff with a melodic line in the treble clef, including a triplet of eighth notes.
- Fl. (Fourth):** A single staff in treble clef with a melodic line, including a triplet of eighth notes.
- Cch. (Fifth):** A single staff in bass clef, currently empty.
- El. Guit. (Sixth):** A single staff in treble clef with a melodic line, including a triplet of eighth notes.
- Bb Cl. (Seventh):** A single staff in treble clef, currently empty.
- Vln. (Eighth):** A single staff in treble clef, currently empty.
- Cb. (Ninth):** A single staff in bass clef, currently empty.
- D. Set (Tenth):** A single staff in bass clef with a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes.

25

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

B \flat Cl.

Vln.

Cb.

D. Set

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Features a melodic line in the bass clef with various note values and rests.
- Synth. (Second):** Features a melodic line in the bass clef, often mirroring the top synth part.
- Synth. (Third):** Features a melodic line in the bass clef, often mirroring the top synth part.
- Fl. (Flute):** Features a melodic line in the treble clef with various note values and rests.
- Cch. (Cello):** Features a melodic line in the bass clef, often mirroring the top synth part.
- El. Guit. (Electric Guitar):** Features a melodic line in the treble clef with various note values and rests.
- B \flat Cl. (B-flat Clarinet):** Features a melodic line in the treble clef, often mirroring the top synth part.
- Vln. (Violin):** Features a melodic line in the treble clef, often mirroring the top synth part.
- Cb. (Contrabass):** Features a melodic line in the bass clef, often mirroring the top synth part.
- D. Set (Drums):** Features a rhythmic pattern in the bass clef, often mirroring the top synth part.

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Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

B \flat Cl.

Vln.

Cb.

D. Set

The musical score for page 26 is arranged in a multi-staff format. The staves are labeled on the left as follows: Synth. (top), Synth. (second), Synth. (third), Fl. (fourth), Cch. (fifth), El. Guit. (sixth), B \flat Cl. (seventh), Vln. (eighth), Cb. (ninth), and D. Set (bottom). The Synth. staves contain complex musical notation, including notes, rests, and fingerings (5 and 3). The Fl. staff contains a melodic line with notes and rests. The Cch. staff is mostly empty. The El. Guit. staff contains a melodic line with notes and rests, including a triplet of eighth notes. The B \flat Cl. staff is mostly empty. The Vln. staff is mostly empty. The Cb. staff is mostly empty. The D. Set staff contains a rhythmic pattern with notes and rests, including a triplet of eighth notes.

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

B \flat Cl.

Vln.

Cb.

D. Set

This musical score for page 27 features a variety of instruments. The top section includes three Synth parts: the first Synth part is in the bass clef with a melodic line; the second Synth part consists of two staves (bass and treble) with a more complex, textured line; the third Synth part is in the treble clef with a melodic line. The Flute (Fl.) part is in the treble clef, playing a melodic line with some triplets. The Clarinet in B-flat (B \flat Cl.) part is in the treble clef, playing a melodic line. The Violin (Vln.) and Cello (Cb.) parts are in the treble and bass clefs respectively, both playing sustained notes. The Drums (D. Set) part is in the bass clef, playing a rhythmic pattern. The Electric Guitar (El. Guit.) part is in the treble clef, playing a melodic line with some triplets. The Cymbals (Cch.) part is in the bass clef, playing a melodic line. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

Musical score for page 28, featuring the following instruments and parts:

- Synth.** (Synthesizer): Multiple staves with complex melodic and harmonic lines, including a 7-measure rest and a 3-measure rest.
- Fl.** (Flute): Melodic line with a 3-measure rest.
- Cch.** (Cello): Rest.
- El. Guit.** (Electric Guitar): Melodic line with a 3-measure rest.
- Bb Cl.** (B-flat Clarinet): Rest.
- Vln.** (Violin): Rest.
- Cb.** (Contrabass): Rest.
- D. Set** (Drum Set): Rhythmic pattern with a 3-measure rest.

Musical score for page 29, featuring the following instruments and parts:

- Synth.** (Top staff): Bass clef, featuring a melodic line with triplets and rests.
- Synth.** (Second staff): Bass clef, featuring a melodic line with triplets and rests.
- Synth.** (Third staff): Bass clef, featuring a melodic line with triplets and rests.
- Fl.** (Fourth staff): Treble clef, featuring a melodic line with triplets and rests.
- Cch.** (Fifth staff): Bass clef, featuring a melodic line with triplets and rests.
- El. Guit.** (Sixth staff): Treble clef, featuring a melodic line with triplets and rests.
- Bb Cl.** (Seventh staff): Treble clef, featuring a melodic line with triplets and rests.
- Vln.** (Eighth staff): Treble clef, featuring a melodic line with triplets and rests.
- Cb.** (Ninth staff): Bass clef, featuring a melodic line with triplets and rests.
- D. Set** (Tenth staff): Treble clef, featuring a melodic line with triplets and rests.

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

B♭ Cl.

Vln.

Cb.

D. Set

This musical score for page 30 features a variety of instruments. The top section includes three Synthesizer (Synth.) parts. The first Synth. part is in the bass clef, playing a sequence of notes with some triplets. The second Synth. part is also in the bass clef, playing a more melodic line. The third Synth. part is in the treble clef, playing a complex line with many triplets. Below these is the Flute (Fl.) part in the treble clef, which plays a melodic line with many triplets. The Clarinet in B-flat (B♭ Cl.) part is in the treble clef and is mostly silent. The Violin (Vln.) part is in the treble clef and is also mostly silent. The Cello (Cb.) part is in the bass clef and is mostly silent. The Drums (D. Set) part is in the bass clef, playing a rhythmic pattern with many triplets. The Electric Guitar (El. Guit.) part is in the treble clef, playing a complex line with many triplets. The Conch (Cch.) part is in the bass clef and is mostly silent.

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

B \flat Cl.

Vln.

Cb.

D. Set

The musical score for page 31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single staff in bass clef with a melodic line featuring eighth and sixteenth notes, some with grace notes.
- Synth. (Second):** A grand staff (bass and treble clefs) with a bass line in the bass clef and a treble line in the treble clef. The bass line has a few notes, while the treble line is mostly empty.
- Synth. (Third):** A grand staff with a complex melodic line in the treble clef, including triplets and sixteenth notes, and a bass line in the bass clef.
- Fl. (Fourth):** A single staff in treble clef with a melodic line featuring eighth and sixteenth notes, some with grace notes.
- Cch. (Fifth):** A single staff in bass clef, mostly empty.
- El. Guit. (Sixth):** A single staff in treble clef with a melodic line featuring eighth and sixteenth notes, some with grace notes.
- B \flat Cl. (Seventh):** A single staff in treble clef, mostly empty.
- Vln. (Eighth):** A single staff in treble clef, mostly empty.
- Cb. (Ninth):** A single staff in bass clef, mostly empty.
- D. Set (Tenth):** A single staff in bass clef with a rhythmic pattern of eighth and sixteenth notes, some with grace notes.

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

Bb Cl.

Vln.

Cb.

D. Set

The musical score for page 32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single staff in bass clef with a melodic line featuring eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Second):** A grand staff (treble and bass clefs) with a complex melodic line in the bass clef, including a quintuplet of eighth notes.
- Synth. (Third):** A grand staff with a melodic line in the treble clef, including a triplet of eighth notes.
- Fl. (Fourth):** A single staff in treble clef with a melodic line, including a triplet of eighth notes.
- Cch. (Fifth):** A single staff in bass clef, currently empty.
- El. Guit. (Sixth):** A single staff in treble clef with a melodic line, including a triplet of eighth notes.
- Bb Cl. (Seventh):** A single staff in treble clef, currently empty.
- Vln. (Eighth):** A single staff in treble clef, currently empty.
- Cb. (Ninth):** A single staff in bass clef, currently empty.
- D. Set (Tenth):** A single staff in bass clef with a rhythmic pattern of eighth and sixteenth notes, marked with 'x' for specific notes.

33

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

B \flat Cl.

Vln.

Cb.

D. Set

The musical score for page 33 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Features a melodic line in the bass clef with various note values and rests.
- Synth. (Second):** Features a melodic line in the bass clef, often mirroring the top synth part.
- Synth. (Third):** Features a melodic line in the bass clef, often mirroring the top synth part.
- Fl. (Fourth):** Features a melodic line in the treble clef with various note values and rests.
- Cch. (Fifth):** Features a melodic line in the bass clef, often mirroring the top synth part.
- El. Guit. (Sixth):** Features a melodic line in the treble clef with various note values and rests.
- B \flat Cl. (Seventh):** Features a melodic line in the treble clef, often mirroring the top synth part.
- Vln. (Eighth):** Features a melodic line in the treble clef, often mirroring the top synth part.
- Cb. (Ninth):** Features a melodic line in the bass clef, often mirroring the top synth part.
- D. Set (Tenth):** Features a rhythmic pattern in the bass clef, often mirroring the top synth part.

34

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

B \flat Cl.

Vln.

Cb.

D. Set

The musical score for page 34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Features a complex melodic line in the bass clef, with various ornaments and a key signature change to one flat.
- Synth. (Middle):** A grand staff (treble and bass clefs) with intricate harmonic and melodic patterns, including a quintuplet (5) and a triplet (3).
- Synth. (Lower):** Two empty staves, likely for additional synthesizer layers.
- Fl. (Flute):** A melodic line in the treble clef, featuring a key signature change and various ornaments.
- Cch. (Cello):** An empty bass staff.
- El. Guit. (Electric Guitar):** A melodic line in the treble clef, starting with an 8-measure rest and featuring a triplet (3).
- B \flat Cl. (B-flat Clarinet):** An empty treble staff.
- Vln. (Violin):** An empty treble staff.
- Cb. (Double Bass):** An empty bass staff.
- D. Set (Drum Set):** A rhythmic pattern in the bottom staff, marked with 'x' for cymbals and dots for other drums.

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Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

B \flat Cl.

Vln.

Cb.

D. Set

This musical score page, numbered 35, features a variety of instruments. The top section includes three Synthesizer (Synth.) parts. The first Synth. part is in the bass clef, playing a sequence of chords and single notes. The second Synth. part consists of two staves, with the upper staff in bass clef and the lower in treble clef, playing a melodic line with some chromaticism. The third Synth. part also has two staves, with the upper in treble clef and the lower in bass clef, playing a more complex melodic line. The Flute (Fl.) part is in the treble clef, playing a rapid, rhythmic melody with some triplets. The Clarinet in B-flat (B \flat Cl.) part is in the treble clef, playing a simple melodic line. The Violin (Vln.) and Cello (Cb.) parts are in the treble and bass clefs respectively, both playing sustained notes. The Drums (D. Set) part is at the bottom, using a standard drum notation with 'x' marks for cymbals and dots for other drums. The score is written in a modern, minimalist style with a focus on texture and rhythm.

Musical score for page 36, featuring the following instruments and parts:

- Synth.** (Synthesizer): Multiple staves with complex melodic and harmonic lines, including a 7-measure rest and a 3-measure rest.
- Fl.** (Flute): Melodic line with a 3-measure rest.
- Cch.** (Cello): Rest.
- El. Guit.** (Electric Guitar): Melodic line with a 3-measure rest.
- Bb Cl.** (B-flat Clarinet): Rest.
- Vln.** (Violin): Rest.
- Cb.** (Contrabass): Rest.
- D. Set** (Drum Set): Rhythmic pattern with a 3-measure rest.

Musical score for page 37, featuring the following instruments and parts:

- Synth.** (Top staff): Bass clef, featuring a melodic line with triplets and rests.
- Synth.** (Second staff): Bass clef, featuring a melodic line with triplets and rests.
- Synth.** (Third staff): Bass clef, featuring a melodic line with triplets and rests.
- Fl.** (Fourth staff): Treble clef, featuring a melodic line with triplets and rests.
- Cch.** (Fifth staff): Bass clef, featuring a melodic line with triplets and rests.
- El. Guit.** (Sixth staff): Treble clef, featuring a melodic line with triplets and rests.
- Bb Cl.** (Seventh staff): Treble clef, featuring a melodic line with triplets and rests.
- Vln.** (Eighth staff): Treble clef, featuring a melodic line with triplets and rests.
- Cb.** (Ninth staff): Bass clef, featuring a melodic line with triplets and rests.
- D. Set** (Tenth staff): Treble clef, featuring a melodic line with triplets and rests.

38

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

Bb Cl.

Vln.

Cb.

D. Set

The musical score for page 38 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top Staff):** Bass clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Second Staff):** Bass clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Third Staff):** Bass clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Fl. (Fourth Staff):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Cch. (Fifth Staff):** Bass clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- El. Guit. (Sixth Staff):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Bb Cl. (Seventh Staff):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Vln. (Eighth Staff):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Cb. (Ninth Staff):** Bass clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set (Tenth Staff):** Drum set notation. Features a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

Musical score for page 39, featuring the following instruments and parts:

- Synth.** (Top staff): Bass clef, featuring a melodic line with eighth and sixteenth notes, including triplets.
- Synth.** (Second staff): Bass clef, featuring a supporting bass line with eighth and sixteenth notes.
- Synth.** (Third and fourth staves): Treble and bass clefs, featuring a complex melodic and harmonic texture with triplets and sixteenth notes.
- Fl.** (Fifth staff): Treble clef, featuring a melodic line with eighth and sixteenth notes, including triplets.
- Cch.** (Sixth staff): Bass clef, featuring a sustained low note.
- El. Guit.** (Seventh staff): Treble clef, featuring a melodic line with eighth and sixteenth notes, including triplets.
- Bb Cl.** (Eighth staff): Treble clef, featuring a sustained low note.
- Vln.** (Ninth staff): Treble clef, featuring a sustained low note.
- Cb.** (Tenth staff): Bass clef, featuring a sustained low note.
- D. Set** (Eleventh staff): Treble clef, featuring a rhythmic pattern with eighth and sixteenth notes, including triplets.

40

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

Bb Cl.

Vln.

Cb.

D. Set

The musical score for page 40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single-staff synthesizer part in bass clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Second):** A two-staff synthesizer part in bass clef. The upper staff has a melodic line, and the lower staff provides a bass line with a quintuplet of eighth notes.
- Synth. (Third):** A two-staff synthesizer part in treble and bass clefs. The upper staff has a melodic line with a triplet of eighth notes, and the lower staff provides a bass line.
- Fl. (Fourth):** A single-staff flute part in treble clef, featuring a melodic line with a triplet of eighth notes.
- Cch. (Fifth):** A single-staff cello part in bass clef, which is mostly silent with a few notes.
- El. Guit. (Sixth):** A single-staff electric guitar part in treble clef, featuring a melodic line with a triplet of eighth notes.
- Bb Cl. (Seventh):** A single-staff Bb clarinet part in treble clef, which is mostly silent.
- Vln. (Eighth):** A single-staff violin part in treble clef, which is mostly silent.
- Cb. (Ninth):** A single-staff cello part in bass clef, which is mostly silent.
- D. Set (Tenth):** A single-staff drum set part in bass clef, featuring a complex rhythmic pattern with various drum sounds.

41

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

Bb Cl.

Vln.

Cb.

D. Set

The musical score for page 41 features the following instruments and their parts:

- Synth. (top):** A single staff in bass clef with a melodic line consisting of eighth and sixteenth notes, some with grace notes.
- Synth. (middle):** A grand staff (bass and treble clefs) with rests in both staves.
- Synth. (bottom):** A grand staff (bass and treble clefs) with rests in both staves.
- Fl.:** A single staff in treble clef with a rest.
- Cch.:** A single staff in bass clef with a rest.
- El. Guit.:** A single staff in treble clef with a rest.
- Bb Cl.:** A single staff in treble clef with a rest.
- Vln.:** A single staff in treble clef with a rest.
- Cb.:** A single staff in bass clef with a rest.
- D. Set:** A single staff in alto clef with a complex rhythmic pattern, including a triplet of eighth notes and various rests.

42

The musical score for page 42 features eight staves. The top staff, labeled 'Synth.', contains a melodic line in bass clef with various notes and rests. The second staff, also labeled 'Synth.', is a grand staff with two empty bass clef staves. The third staff, labeled 'Synth.', is a grand staff with two empty treble clef staves. The fourth staff, labeled 'Fl.', is a single treble clef staff. The fifth staff, labeled 'Cch.', is a single bass clef staff. The sixth staff, labeled 'El. Guit.', is a single treble clef staff with an 8va marking. The seventh staff, labeled 'Bb Cl.', is a single treble clef staff. The eighth staff, labeled 'Vln.', is a single treble clef staff. The ninth staff, labeled 'Cb.', is a single bass clef staff. The tenth staff, labeled 'D. Set', is a single staff with a double bar line and a key signature change to one flat. It contains a complex rhythmic pattern with many notes and rests, including a triplet of eighth notes marked with a '3' below it.

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

Bb Cl.

Vln.

Cb.

D. Set

3

43

Musical score for page 43, featuring the following instruments and staves:

- Synth.** (Bass clef): Contains a melodic line with eighth and sixteenth notes, including ties and slurs.
- Synth.** (Bass clef): Two staves, both containing whole rests.
- Synth.** (Treble clef): Two staves, both containing whole rests.
- Fl.** (Treble clef): Contains a whole rest.
- Cch.** (Bass clef): Contains a whole rest.
- El. Guit.** (Treble clef): Contains a whole rest.
- Bb Cl.** (Treble clef): Contains a whole rest.
- Vln.** (Treble clef): Contains a whole rest.
- Cb.** (Bass clef): Contains a whole rest.
- D. Set** (Drum set): Contains a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties.

44

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

Bb Cl.

Vln.

Cb.

D. Set

45

45

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

Bb Cl.

Vln.

Cb.

D. Set

The musical score for page 45 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Synth. (Top):** A single staff in bass clef with a melodic line consisting of eighth and quarter notes, some with grace notes.
- Synth. (Second):** A grand staff (bass and treble clefs) with a whole rest in the bass staff and a whole rest in the treble staff.
- Synth. (Third):** A grand staff (bass and treble clefs) with a whole rest in the bass staff and a whole rest in the treble staff.
- Fl. (Fourth):** A single staff in treble clef with a whole rest.
- Cch. (Fifth):** A single staff in bass clef with a whole rest.
- El. Guit. (Sixth):** A single staff in treble clef with a whole rest.
- Bb Cl. (Seventh):** A single staff in treble clef with a whole rest.
- Vln. (Eighth):** A single staff in treble clef with a whole rest.
- Cb. (Ninth):** A single staff in bass clef with a whole rest.
- D. Set (Bottom):** A single staff in bass clef with a complex rhythmic pattern of eighth and quarter notes, some with grace notes, and a double bar line at the end.

46

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

B♭ Cl.

Vln.

Cb.

D. Set

The musical score for page 46, measures 46-49, is presented below. The score includes parts for Synth., Fl., Cch., El. Guit., B♭ Cl., Vln., Cb., and D. Set. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes.

47

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

Bb Cl.

Vln.

Cb.

D. Set

The musical score for page 47 consists of ten staves. The first staff, labeled 'Synth.', contains a complex melodic line in the bass clef with many beamed sixteenth notes and rests. The second staff, also labeled 'Synth.', is a grand staff with two empty bass clef staves. The third staff, labeled 'Synth.', is a grand staff with two empty treble clef staves. The fourth staff, labeled 'Fl.', is a single treble clef staff. The fifth staff, labeled 'Cch.', is a single bass clef staff. The sixth staff, labeled 'El. Guit.', is a single treble clef staff with an '8' below the staff. The seventh staff, labeled 'Bb Cl.', is a single treble clef staff. The eighth staff, labeled 'Vln.', is a single treble clef staff. The ninth staff, labeled 'Cb.', is a single bass clef staff. The tenth staff, labeled 'D. Set', is a single staff with a double bar line at the beginning and a series of notes with 'x' marks above them, indicating a drum part.

48

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

B♭ Cl.

Vln.

Cb.

D. Set

The musical score for page 48 consists of ten staves. The first staff is labeled 'Synth.' and contains a melodic line in bass clef. The second and third staves are also labeled 'Synth.' and are grouped with a brace; they contain whole rests. The fourth and fifth staves are labeled 'Synth.' and are grouped with a brace; they contain whole rests. The sixth staff is labeled 'Fl.' and contains a whole rest. The seventh staff is labeled 'Cch.' and contains a whole rest. The eighth staff is labeled 'El. Guit.' and contains a whole rest. The ninth staff is labeled 'B♭ Cl.' and contains a whole rest. The tenth staff is labeled 'Vln.' and contains a whole rest. The eleventh staff is labeled 'Cb.' and contains a whole rest. The twelfth staff is labeled 'D. Set' and contains a complex rhythmic pattern with triplets and a 7-measure rest.

49

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

B♭ Cl.

Vln.

Cb.

D. Set

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single staff in bass clef with a series of eighth and sixteenth notes, some with grace notes.
- Synth. (Second):** A grand staff (treble and bass clefs) with a melodic line in the bass and a more active line in the treble.
- Synth. (Third):** A grand staff with mostly rests, indicating a silent part.
- Fl. (Fourth):** A single staff in treble clef with a whole rest.
- Cch. (Fifth):** A single staff in bass clef with a complex, rhythmic pattern of eighth and sixteenth notes.
- El. Guit. (Sixth):** A single staff in treble clef with a whole rest.
- B♭ Cl. (Seventh):** A single staff in treble clef with a long, sustained note (half note) and a fermata.
- Vln. (Eighth):** A single staff in treble clef with a whole rest.
- Cb. (Ninth):** A single staff in bass clef with a whole rest.
- D. Set (Tenth):** A single staff with a drum kit icon, showing a pattern of eighth and sixteenth notes with 'x' marks for specific drum sounds.

50

The musical score for page 50 features eight staves. The top staff is for Synth. in bass clef, with a treble clef staff above it. The second staff is for Synth. in treble clef, with a bass clef staff below it. The third staff is for Synth. in treble clef, with a bass clef staff below it. The fourth staff is for Fl. in treble clef. The fifth staff is for Cch. in bass clef. The sixth staff is for El. Guit. in treble clef, with a bass clef staff below it. The seventh staff is for Bb Cl. in treble clef. The eighth staff is for Vln. in treble clef. The ninth staff is for Cb. in bass clef. The tenth staff is for D. Set in bass clef, with a treble clef staff above it. The score includes various musical notations such as notes, rests, and accidentals.

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

Bb Cl.

Vln.

Cb.

D. Set

51

Musical score for page 51, featuring the following instruments and parts:

- Synth. (Bass):** Features a melodic line with eighth and sixteenth notes, including triplets and a flat (b) in the final measure.
- Synth. (Treble):** Features a melodic line with eighth and sixteenth notes, including triplets and a flat (b) in the final measure.
- Synth. (Treble):** Features a melodic line with eighth and sixteenth notes, including triplets and a flat (b) in the final measure.
- Fl. (Flute):** Features a melodic line with eighth and sixteenth notes, including triplets and a flat (b) in the final measure.
- Cch. (Cello):** Features a melodic line with eighth and sixteenth notes, including triplets and a flat (b) in the final measure.
- El. Guit. (Electric Guitar):** Features a melodic line with eighth and sixteenth notes, including triplets and a flat (b) in the final measure.
- Bb Cl. (B-flat Clarinet):** Features a melodic line with eighth and sixteenth notes, including triplets and a flat (b) in the final measure.
- Vln. (Violin):** Features a melodic line with eighth and sixteenth notes, including triplets and a flat (b) in the final measure.
- Cb. (Contra Bass):** Features a melodic line with eighth and sixteenth notes, including triplets and a flat (b) in the final measure.
- D. Set (Drum Set):** Features a rhythmic pattern with eighth and sixteenth notes, including triplets and a flat (b) in the final measure.

52

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

Bb Cl.

Vln.

Cb.

D. Set

The musical score for page 52 features eight staves. The top staff is for Synth. (Bass Clef) and contains a melodic line with a 5-measure rest and a 3-measure triplet. The second staff is for Synth. (Treble Clef) and contains a melodic line with a 5-measure rest and a 3-measure triplet. The third staff is for Synth. (Treble Clef) and contains a 5-measure rest. The fourth staff is for Fl. (Treble Clef) and contains a 5-measure rest. The fifth staff is for Cch. (Bass Clef) and contains a 5-measure rest. The sixth staff is for El. Guit. (Treble Clef) and contains a 5-measure rest. The seventh staff is for Bb Cl. (Treble Clef) and contains a melodic line with a 5-measure rest and a 3-measure triplet. The eighth staff is for Vln. (Treble Clef) and contains a melodic line with a 5-measure rest and a 3-measure triplet. The ninth staff is for Cb. (Bass Clef) and contains a melodic line with a 5-measure rest and a 3-measure triplet. The tenth staff is for D. Set (Bass Clef) and contains a melodic line with a 5-measure rest and a 3-measure triplet.

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

Bb Cl.

Vln.

Cb.

D. Set

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single staff in bass clef. It features a melodic line with eighth and sixteenth notes, including a five-measure rest marked with a '5'.
- Synth. (Second):** A grand staff (treble and bass clefs). The right hand plays a melodic line with eighth and sixteenth notes, including a five-measure rest marked with a '5'. The left hand plays a bass line with eighth and sixteenth notes.
- Synth. (Third):** A grand staff (treble and bass clefs) that is mostly empty, with a few notes in the right hand.
- Fl. (Fourth):** A single staff in treble clef, mostly empty.
- Cch. (Fifth):** A single staff in bass clef. It features a melodic line with eighth and sixteenth notes, including a five-measure rest marked with a '5'.
- El. Guit. (Sixth):** A single staff in treble clef, mostly empty.
- Bb Cl. (Seventh):** A single staff in treble clef, mostly empty.
- Vln. (Eighth):** A single staff in treble clef, mostly empty.
- Cb. (Ninth):** A single staff in bass clef, mostly empty.
- D. Set (Tenth):** A single staff in bass clef. It features a complex rhythmic pattern with many eighth and sixteenth notes, including a five-measure rest marked with a '5'.

54

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

Bb Cl.

Vln.

Cb.

D. Set

The musical score for page 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single staff in bass clef with a melodic line featuring eighth and sixteenth notes, including a triplet of eighth notes.
- Synth. (Second):** A grand staff (treble and bass clefs) with a melodic line in the bass clef and a supporting line in the treble clef.
- Synth. (Third):** A grand staff with mostly whole rests.
- Fl. (Fourth):** A single staff in treble clef with a whole rest.
- Cch. (Fifth):** A single staff in bass clef with a complex melodic line featuring many beamed sixteenth notes.
- El. Guit. (Sixth):** A single staff in treble clef with a whole rest.
- Bb Cl. (Seventh):** A single staff in treble clef with a melodic line featuring eighth and sixteenth notes.
- Vln. (Eighth):** A single staff in treble clef with a whole rest.
- Cb. (Ninth):** A single staff in bass clef with a whole rest.
- D. Set (Tenth):** A single staff in percussion clef with a rhythmic pattern of eighth and sixteenth notes, some marked with 'x'.

55

55

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

Bb Cl.

Vln.

Cb.

D. Set

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single staff in bass clef. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a five-measure rest marked with a '5'.
- Synth. (Second):** A grand staff (treble and bass clefs). The treble staff has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'. The bass staff has a bass line with eighth and sixteenth notes.
- Synth. (Third):** A grand staff (treble and bass clefs) that is mostly empty, with a few notes in the bass staff.
- Fl. (Fourth):** A single staff in treble clef, mostly empty.
- Cch. (Fifth):** A single staff in bass clef. It features a complex, fast-moving melodic line with many beamed notes and accidentals.
- El. Guit. (Sixth):** A single staff in treble clef, mostly empty.
- Bb Cl. (Seventh):** A single staff in treble clef. It features a melodic line with a long, sweeping slur over several measures.
- Vln. (Eighth):** A single staff in treble clef, mostly empty.
- Cb. (Ninth):** A single staff in bass clef, mostly empty.
- D. Set (Tenth):** A single staff in bass clef. It features a rhythmic pattern with 'x' marks above the staff, indicating drum hits, and a bass line with eighth and sixteenth notes.

56

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

Bb Cl.

Vln.

Cb.

D. Set

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single staff in bass clef with a melodic line featuring eighth and sixteenth notes, including a trill and a descending scale.
- Synth. (Second):** A grand staff (treble and bass clefs) with a complex melodic and harmonic line, including a trill and a descending scale.
- Synth. (Third):** A grand staff (treble and bass clefs) with a complex melodic and harmonic line, including a trill and a descending scale.
- Fl. (Fourth):** A single staff in treble clef, mostly empty with a few notes.
- Cch. (Fifth):** A single staff in bass clef with a melodic line featuring eighth and sixteenth notes, including a trill and a descending scale.
- El. Guit. (Sixth):** A single staff in treble clef, mostly empty with a few notes.
- Bb Cl. (Seventh):** A single staff in treble clef with a few notes.
- Vln. (Eighth):** A single staff in treble clef, mostly empty with a few notes.
- Cb. (Ninth):** A single staff in bass clef, mostly empty with a few notes.
- D. Set (Tenth):** A single staff in bass clef with a rhythmic pattern of eighth and sixteenth notes, including a trill and a descending scale.

57

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

Bb Cl.

Vln.

Cb.

D. Set

The musical score for page 57 consists of ten staves. The first staff is labeled 'Synth.' and contains a complex melodic line with many beamed sixteenth notes. The second and third staves are grouped by a brace and labeled 'Synth.', with the second staff continuing the melodic line and the third staff providing a harmonic accompaniment. The fourth staff is labeled 'Synth.' and is empty. The fifth staff is labeled 'Fl.' and is empty. The sixth staff is labeled 'Cch.' and contains a melodic line with some chromaticism. The seventh staff is labeled 'El. Guit.' and is empty. The eighth staff is labeled 'Bb Cl.' and contains a single note with a long, curved line above it, indicating a sustained sound. The ninth staff is labeled 'Vln.' and is empty. The tenth staff is labeled 'D. Set' and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect.

58

The musical score for page 58 features eight staves. The top staff is labeled 'Synth.' and contains a complex melodic line with many beamed sixteenth notes. The second staff, also labeled 'Synth.', contains a similar melodic line. The third and fourth staves, both labeled 'Synth.', are empty. The fifth staff, labeled 'Fl.', is empty. The sixth staff, labeled 'Cch.', contains a complex melodic line with many beamed sixteenth notes. The seventh staff, labeled 'El. Guit.', is empty. The eighth staff, labeled 'Bb Cl.', contains a melodic line with a few notes. The ninth staff, labeled 'Vln.', is empty. The tenth staff, labeled 'Cb.', is empty. The eleventh staff, labeled 'D. Set', contains a complex melodic line with many beamed sixteenth notes.

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

Bb Cl.

Vln.

Cb.

D. Set

59

Musical score for page 59, featuring the following instruments and parts:

- Synth.** (Top): Bass clef, featuring a complex melodic line with triplets and a descending scale.
- Synth.** (Second): Treble clef, featuring a melodic line with triplets and a descending scale.
- Synth.** (Third): Treble clef, featuring a melodic line with triplets and a descending scale.
- Fl.** (Fourth): Treble clef, featuring a melodic line with triplets and a descending scale.
- Cch.** (Fifth): Bass clef, featuring a melodic line with triplets and a descending scale.
- El. Guit.** (Sixth): Treble clef, featuring a melodic line with triplets and a descending scale.
- Bb Cl.** (Seventh): Treble clef, featuring a melodic line with triplets and a descending scale.
- Vln.** (Eighth): Treble clef, featuring a melodic line with triplets and a descending scale.
- Cb.** (Ninth): Bass clef, featuring a melodic line with triplets and a descending scale.
- D. Set** (Tenth): Treble clef, featuring a melodic line with triplets and a descending scale.

60

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

B♭ Cl.

Vln.

Cb.

D. Set

The musical score for page 60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single staff in bass clef. It begins with a series of chords and single notes, followed by a triplet of eighth notes. A bracket with the number '5' spans a group of notes, and another bracket with the number '3' spans a triplet of eighth notes.
- Synth. (Second):** A grand staff (treble and bass clefs). It features complex rhythmic patterns, including triplets and a bracket with the number '5'.
- Synth. (Third):** A grand staff (treble and bass clefs) that is mostly empty, with a few notes in the bass staff.
- Fl. (Fourth):** A single staff in treble clef, mostly empty.
- Cch. (Fifth):** A single staff in bass clef, mostly empty.
- El. Guit. (Sixth):** A single staff in treble clef, mostly empty.
- B♭ Cl. (Seventh):** A single staff in treble clef, mostly empty.
- Vln. (Eighth):** A single staff in treble clef. It contains a melodic line with slurs and ties, including a triplet of eighth notes.
- Cb. (Ninth):** A single staff in bass clef. It contains a melodic line with slurs and ties, including a triplet of eighth notes.
- D. Set (Tenth):** A single staff in common time (C). It features a drum set part with various rhythmic patterns, including eighth and sixteenth notes.

61

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

Bb Cl.

Vln.

Cb.

D. Set

The musical score for page 61 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single staff in bass clef. It features a melodic line with eighth and sixteenth notes, including a five-measure rest marked with a '5'.
- Synth. (Second):** A grand staff (treble and bass clefs). The right hand plays a melodic line with eighth and sixteenth notes, including a five-measure rest marked with a '5'. The left hand plays a bass line with eighth and sixteenth notes.
- Synth. (Third):** A grand staff (treble and bass clefs) that is mostly empty, with a few notes in the right hand.
- Fl. (Fourth):** A single staff in treble clef, mostly empty.
- Cch. (Fifth):** A single staff in bass clef. It features a melodic line with eighth and sixteenth notes, including a five-measure rest marked with a '5'.
- El. Guit. (Sixth):** A single staff in treble clef. It features a melodic line with eighth and sixteenth notes, including a five-measure rest marked with a '5'.
- Bb Cl. (Seventh):** A single staff in treble clef, mostly empty.
- Vln. (Eighth):** A single staff in treble clef, mostly empty.
- Cb. (Ninth):** A single staff in bass clef, mostly empty.
- D. Set (Tenth):** A single staff in bass clef. It features a complex rhythmic pattern with many eighth and sixteenth notes, including a five-measure rest marked with a '5'.

62

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

Bb Cl.

Vln.

Cb.

D. Set

The musical score for page 62 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** The first staff is a single bass clef line. The second staff is a grand staff (treble and bass clefs). The third staff is also a grand staff, but it is mostly empty with a few rests.
- Fl. (Flute):** A single treble clef staff, mostly empty with a few rests.
- Cch. (Clarinet):** A single bass clef staff, mostly empty with a few rests.
- El. Guit. (Electric Guitar):** A single treble clef staff, mostly empty with a few rests.
- Bb Cl. (B-flat Clarinet):** A single treble clef staff, mostly empty with a few rests.
- Vln. (Violin):** A single treble clef staff, mostly empty with a few rests.
- Cb. (Cello):** A single bass clef staff, mostly empty with a few rests.
- D. Set (Drum Set):** A single staff with a double bar line and a 'D' symbol, indicating a drum set part.

The score includes various musical notations such as notes, rests, and dynamic markings. A specific notation '3' is visible in the second staff, indicating a triplet. The overall layout is clean and professional, typical of a printed musical score.

63

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

Bb Cl.

Vln.

Cb.

D. Set

The musical score for page 63 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single staff in bass clef. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a five-measure rest marked with a '5'.
- Synth. (Second):** A grand staff (treble and bass clefs). The treble staff has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'. The bass staff has a bass line with eighth and sixteenth notes.
- Synth. (Third):** A grand staff (treble and bass clefs) that is mostly empty, with a few notes in the treble staff.
- Fl. (Fourth):** A single staff in treble clef, mostly empty.
- Cch. (Fifth):** A single staff in bass clef. It features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'.
- El. Guit. (Sixth):** A single staff in treble clef, mostly empty.
- Bb Cl. (Seventh):** A single staff in treble clef. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'.
- Vln. (Eighth):** A single staff in treble clef, mostly empty.
- Cb. (Ninth):** A single staff in bass clef, mostly empty.
- D. Set (Tenth):** A single staff in bass clef. It features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'.

64

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

Bb Cl.

Vln.

Cb.

D. Set

The musical score for page 64, measures 64-67, is as follows:

- Measure 64:** Synth. (Bass clef) has a half note G2, a half note F2, and a half note E2. Synth. (Treble clef) has a half note G4, a half note F4, and a half note E4. Cch. (Bass clef) has a half note G2, a half note F2, and a half note E2. D. Set (Percussion) has a half note G2, a half note F2, and a half note E2.
- Measure 65:** Synth. (Bass clef) has a half note G2, a half note F2, and a half note E2. Synth. (Treble clef) has a half note G4, a half note F4, and a half note E4. Cch. (Bass clef) has a half note G2, a half note F2, and a half note E2. D. Set (Percussion) has a half note G2, a half note F2, and a half note E2.
- Measure 66:** Synth. (Bass clef) has a half note G2, a half note F2, and a half note E2. Synth. (Treble clef) has a half note G4, a half note F4, and a half note E4. Cch. (Bass clef) has a half note G2, a half note F2, and a half note E2. D. Set (Percussion) has a half note G2, a half note F2, and a half note E2.
- Measure 67:** Synth. (Bass clef) has a half note G2, a half note F2, and a half note E2. Synth. (Treble clef) has a half note G4, a half note F4, and a half note E4. Cch. (Bass clef) has a half note G2, a half note F2, and a half note E2. D. Set (Percussion) has a half note G2, a half note F2, and a half note E2.

65

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

Bb Cl.

Vln.

Cb.

D. Set

This musical score page, numbered 65, features ten staves. The instruments are: Synth. (top), Synth. (second), Synth. (third), Fl. (fourth), Cch. (fifth), El. Guit. (sixth), Bb Cl. (seventh), Vln. (eighth), Cb. (ninth), and D. Set (bottom). The Synth. parts are active, with the top staff showing a melodic line and the second staff showing a harmonic accompaniment. The Fl. and Vln. parts are mostly silent, indicated by whole rests. The Cch. part has a melodic line. The El. Guit. part has a melodic line. The Bb Cl. part has a long, sustained note. The Cb. part has a long, sustained note. The D. Set part has a rhythmic pattern.

66

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

Bb Cl.

Vln.

Cb.

D. Set

The musical score for page 66 features eight staves. The top staff is for Synth. (Bass clef), followed by two staves for Synth. (Treble clef), then Synth. (Treble clef), Fl. (Treble clef), Cch. (Bass clef), El. Guit. (Treble clef), Bb Cl. (Treble clef), Vln. (Treble clef), Cb. (Bass clef), and finally D. Set (Bass clef). The D. Set staff includes a double bar line and a key signature change to one flat. The score includes various musical notations such as notes, rests, and accidentals.

67

Musical score for page 67, featuring the following instruments and parts:

- Synth.** (Top staff): Bass clef, featuring a complex melodic line with triplets and a key signature change to one flat.
- Synth.** (Second staff): Treble clef, featuring a melodic line with triplets and a key signature change to one flat.
- Synth.** (Third staff): Treble clef, featuring a melodic line with triplets and a key signature change to one flat.
- Fl.** (Fourth staff): Treble clef, featuring a melodic line with triplets and a key signature change to one flat.
- Cch.** (Fifth staff): Bass clef, featuring a complex melodic line with triplets and a key signature change to one flat.
- El. Guit.** (Sixth staff): Treble clef, featuring a melodic line with triplets and a key signature change to one flat.
- Bb Cl.** (Seventh staff): Treble clef, featuring a melodic line with triplets and a key signature change to one flat.
- Vln.** (Eighth staff): Treble clef, featuring a melodic line with triplets and a key signature change to one flat.
- Cb.** (Ninth staff): Bass clef, featuring a melodic line with triplets and a key signature change to one flat.
- D. Set** (Tenth staff): Treble clef, featuring a complex melodic line with triplets and a key signature change to one flat.

68

The musical score for page 68 features eight staves. The top staff is labeled 'Synth.' and contains a complex melodic line with a fifth-fingered scale and a triplet. The second staff, also labeled 'Synth.', mirrors this with similar fingering. The third staff, labeled 'Synth.', is empty. The fourth staff, labeled 'Fl.', is empty. The fifth staff, labeled 'Cch.', is empty. The sixth staff, labeled 'El. Guit.', is empty. The seventh staff, labeled 'Bb Cl.', is empty. The eighth staff, labeled 'Vln.', contains a melodic line with a fifth-fingered scale and a triplet. The ninth staff, labeled 'Cb.', contains a bass line with a fifth-fingered scale and a triplet. The tenth staff, labeled 'D. Set', contains a drum line with a fifth-fingered scale and a triplet.

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

Bb Cl.

Vln.

Cb.

D. Set

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

Bb Cl.

Vln.

Cb.

D. Set

The musical score for page 69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single staff in bass clef. It features a melodic line with eighth and sixteenth notes, including a five-measure rest marked with a '5'.
- Synth. (Second):** A grand staff (treble and bass clefs). The right hand plays a melodic line with eighth and sixteenth notes, including a five-measure rest marked with a '5'. The left hand plays a bass line with eighth and sixteenth notes.
- Synth. (Third):** A grand staff (treble and bass clefs) that is mostly empty, with a few notes in the right hand.
- Fl. (Fourth):** A single staff in treble clef, mostly empty.
- Cch. (Fifth):** A single staff in bass clef. It features a complex melodic line with many beamed sixteenth and thirty-second notes, including a five-measure rest marked with a '5'.
- El. Guit. (Sixth):** A single staff in treble clef, mostly empty.
- Bb Cl. (Seventh):** A single staff in treble clef, mostly empty.
- Vln. (Eighth):** A single staff in treble clef, mostly empty.
- Cb. (Ninth):** A single staff in bass clef, mostly empty.
- D. Set (Tenth):** A single staff in bass clef. It features a complex melodic line with many beamed sixteenth and thirty-second notes, including a five-measure rest marked with a '5'.

70

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

Bb Cl.

Vln.

Cb.

D. Set

The musical score for page 70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** The first staff is a single bass clef line. The second staff is a grand staff (treble and bass clefs). The third staff is also a grand staff, but it is mostly empty with only a few rests.
- Fl. (Flute):** A single treble clef staff, mostly empty with a few rests.
- Cch. (Clarinet):** A single bass clef staff with a melodic line.
- El. Guit. (Electric Guitar):** A single treble clef staff, mostly empty with a few rests.
- Bb Cl. (B-flat Clarinet):** A single treble clef staff with a melodic line.
- Vln. (Violin):** A single treble clef staff, mostly empty with a few rests.
- Cb. (Cello):** A single bass clef staff, mostly empty with a few rests.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, followed by a series of rhythmic patterns marked with 'x' and note heads.

71

71

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

Bb Cl.

Vln.

Cb.

D. Set

The musical score for page 71 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single staff in bass clef. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a five-measure rest marked with a '5'.
- Synth. (Second):** A grand staff (treble and bass clefs). The treble staff has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'. The bass staff has a bass line with eighth and sixteenth notes.
- Synth. (Third):** A grand staff (treble and bass clefs) that is mostly empty, with a few notes in the bass staff.
- Fl. (Fourth):** A single staff in treble clef, mostly empty.
- Cch. (Fifth):** A single staff in bass clef. It features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'.
- El. Guit. (Sixth):** A single staff in treble clef, mostly empty.
- Bb Cl. (Seventh):** A single staff in treble clef. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'.
- Vln. (Eighth):** A single staff in treble clef, mostly empty.
- Cb. (Ninth):** A single staff in bass clef, mostly empty.
- D. Set (Tenth):** A single staff in bass clef. It features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3'.

72

Synth.

Synth.

Synth.

Fl.

Cch.

El. Guit.

Bb Cl.

Vln.

Cb.

D. Set

The musical score for page 72 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single staff in bass clef with a melodic line featuring eighth and sixteenth notes, including a key signature change to one flat.
- Synth. (Second):** A grand staff (treble and bass clefs) with a complex melodic and harmonic line, including a key signature change to one flat.
- Synth. (Third):** A grand staff (treble and bass clefs) that is mostly silent, with rests in both staves.
- Fl. (Fourth):** A single staff in treble clef that is mostly silent, with rests.
- Cch. (Fifth):** A single staff in bass clef with a melodic line featuring eighth and sixteenth notes, including a key signature change to one sharp.
- El. Guit. (Sixth):** A single staff in treble clef with a melodic line featuring eighth and sixteenth notes, including a key signature change to one sharp.
- Bb Cl. (Seventh):** A single staff in treble clef with a melodic line featuring eighth and sixteenth notes, including a key signature change to one flat.
- Vln. (Eighth):** A single staff in treble clef that is mostly silent, with rests.
- Cb. (Ninth):** A single staff in bass clef that is mostly silent, with rests.
- D. Set (Tenth):** A single staff in common time with a rhythmic pattern of eighth and sixteenth notes, including a key signature change to one sharp.