

♩ = 112

Electric Bass, Bass

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Tenor Saxophone, Vocal (Tenor Sax)

Rotary Organ, Organ

Brass, Brass

Drumset, Drums

The musical score is for a 7-piece band in 4/4 time, key of D major (indicated by two sharps). The tempo is marked as 112 beats per minute. The Electric Bass part features a complex line with eighth notes and triplets. The other instruments (Guitar 1, Guitar 2, Tenor Sax, Rotary Organ, Brass) are silent, indicated by whole rests. The Drumset plays a steady quarter-note pattern with cymbal accents on the offbeats.

3

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

6

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The image shows a musical score for a six-piece band. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Rot. Org. (Rotary Organ), Br. (Baritone), and D. Set (Drum Set). The score is in 4/4 time and the key signature has four sharps (F#, C#, G#, D#). The El. B. part features a bass line with triplets. The El. Guit. part features a power chord riff with triplets. The T. Sax., Rot. Org., and Br. parts are silent, indicated by a horizontal line with a bar. The D. Set part features a simple drum pattern with snare and bass drum hits.

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10

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score consists of seven staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first staff (El. B.) features a bass line with eighth notes and triplets. The second staff (El. Guit.) features a treble line with eighth notes and triplets. The third staff (El. Guit.) is empty. The fourth staff (T. Sax.) features a treble line with eighth notes and triplets. The fifth staff (Rot. Org.) features a treble line with a long note and a triplet. The sixth staff (Br.) is empty. The seventh staff (D. Set) features a bass line with eighth notes and triplets.

12

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

14

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score is written for six instruments: El. B., El. Guit., T. Sax., Rot. Org., Br., and D. Set. The key signature is three sharps (F#, C#, G#). The score consists of two measures, 14 and 15. In measure 14, the El. B. part has a triplet of eighth notes, and the El. Guit. part has a triplet of eighth notes. In measure 15, the El. B. part has a triplet of eighth notes, the El. Guit. part has a triplet of eighth notes, the T. Sax. part has a triplet of eighth notes, and the Rot. Org. part has a long note. The Br. part is silent in both measures. The D. Set part has a triplet of eighth notes in measure 14 and a triplet of eighth notes in measure 15.

16

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score for measures 16 and 17 is as follows:

- El. B. (Electric Bass):** Measure 16: Bass line with eighth notes and triplets. Measure 17: Bass line with eighth notes and triplets.
- El. Guit. (Electric Guitar):** Measure 16: Triplet eighth-note pattern. Measure 17: Triplet eighth-note pattern.
- El. Guit. (Electric Guitar):** Measure 16: Triplet eighth-note pattern. Measure 17: Triplet eighth-note pattern.
- T. Sax. (Tenor Saxophone):** Measure 16: Triplet eighth-note pattern. Measure 17: Triplet eighth-note pattern.
- Rot. Org. (Rotarion Organ):** Measure 16: Sustained chord. Measure 17: Sustained chord.
- Br. (Baritone):** Measure 16: Sustained chord. Measure 17: Sustained chord.
- D. Set (Drum Set):** Measure 16: Drum pattern with eighth notes and triplets. Measure 17: Drum pattern with eighth notes and triplets.

18

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score consists of six staves. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. Measure 18: El. B. has a triplet of eighth notes (F#, C#, G#) and a quarter note (D#). El. Guit. has a triplet of eighth notes (F#, C#, G#) and a quarter note (D#). El. Guit. has a whole rest. T. Sax. has a whole rest. Rot. Org. has a whole rest. Br. has a whole rest. D. Set has a whole rest. Measure 19: El. B. has a triplet of eighth notes (F#, C#, G#) and a quarter note (D#). El. Guit. has a triplet of eighth notes (F#, C#, G#) and a quarter note (D#). El. Guit. has a whole rest. T. Sax. has a whole rest. Rot. Org. has a whole rest. Br. has a whole rest. D. Set has a whole rest. Measure 20: El. B. has a triplet of eighth notes (F#, C#, G#) and a quarter note (D#). El. Guit. has a triplet of eighth notes (F#, C#, G#) and a quarter note (D#). El. Guit. has a whole rest. T. Sax. has a whole rest. Rot. Org. has a whole rest. Br. has a whole rest. D. Set has a whole rest. Measure 21: El. B. has a triplet of eighth notes (F#, C#, G#) and a quarter note (D#). El. Guit. has a triplet of eighth notes (F#, C#, G#) and a quarter note (D#). El. Guit. has a whole rest. T. Sax. has a whole rest. Rot. Org. has a whole rest. Br. has a whole rest. D. Set has a whole rest.

19

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score for measures 19-22 is written for six instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The El. B. part features a descending eighth-note triplet pattern. The El. Guit. part has a steady eighth-note triplet accompaniment. The T. Sax. part plays a descending eighth-note triplet pattern. The Rot. Org. part has a long, sustained note. The Br. part has a single note. The D. Set part has a pattern of eighth notes and rests.

20

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score consists of six staves. The first staff (El. B.) is in bass clef with a key signature of three sharps (F#, C#, G#). It contains four groups of triplets, each marked with a '3' and a bracket. The second staff (El. Guit.) is in treble clef with the same key signature, featuring four groups of triplets, each marked with a '3' and a bracket. The third staff (El. Guit.) is in treble clef with the same key signature and contains a single eighth note. The fourth staff (T. Sax.) is in treble clef with the same key signature, featuring four groups of triplets, each marked with a '3' and a bracket. The fifth staff (Rot. Org.) is in treble clef with the same key signature and contains a single eighth note. The sixth staff (Br.) is in treble clef with the same key signature and contains a single eighth note. The seventh staff (D. Set) is in bass clef with the same key signature, featuring four groups of triplets, each marked with a '3' and a bracket.

21

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score for measures 21-24 is arranged in a system with seven staves. The key signature is three sharps (F#, C#, G#). The Electric Bass (El. B.) part in the first staff uses a bass clef and features a melodic line with eighth notes and triplets, ending with a triplet of eighth notes. The first Electric Guitar (El. Guit.) part in the second staff uses a treble clef and features a rhythmic accompaniment of eighth-note chords, with a triplet of eighth notes in the first measure. The second Electric Guitar (El. Guit.) part in the third staff uses a treble clef and features a melodic line with eighth notes and a triplet of eighth notes in the first measure. The Tenor Saxophone (T. Sax.) part in the fourth staff uses a treble clef and features a melodic line with eighth notes and a triplet of eighth notes in the first measure. The Rotarion Organ (Rot. Org.) part in the fifth staff uses a treble clef and features a melodic line with eighth notes and a triplet of eighth notes in the first measure. The Brass (Br.) part in the sixth staff uses a treble clef and features a melodic line with eighth notes and a triplet of eighth notes in the first measure. The Drums (D. Set) part in the seventh staff uses a drum set notation and features a rhythmic pattern of eighth notes and a triplet of eighth notes in the first measure.

22

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score consists of six staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is for measures 22 through 25. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Rot. Org. (Rotary Organ), Br. (Trumpet), and D. Set (Drum Set). The El. B. staff shows a sequence of eighth notes with triplets. The El. Guit. staff shows a sequence of eighth notes with triplets. The T. Sax. staff shows a sequence of eighth notes with triplets. The Rot. Org. staff shows a sequence of eighth notes with triplets. The Br. staff shows a sequence of eighth notes with triplets. The D. Set staff shows a sequence of eighth notes with triplets.

23

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score for measures 23-26 is written for six instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes triplets and various musical notations for each instrument.

- El. B. (Electric Bass):** Measures 23-26. Triplets of eighth notes in measures 23, 24, and 25. A triplet of quarter notes in measure 26.
- El. Guit. (Electric Guitar):** Measures 23-26. Triplets of eighth notes in measures 23, 24, and 25. A triplet of quarter notes in measure 26.
- El. Guit. (Electric Guitar):** Measures 23-26. A complex melodic line with triplets and various musical notations.
- T. Sax. (Tenor Saxophone):** Measures 23-26. Triplets of eighth notes in measures 23, 24, and 25. A triplet of quarter notes in measure 26.
- Rot. Org. (Rotary Organ):** Measures 23-26. A long, sustained note in measure 23, followed by a long, sustained note in measure 24, and a long, sustained note in measure 25.
- Br. (Brass):** Measures 23-26. A long, sustained note in measure 23, followed by a long, sustained note in measure 24, and a long, sustained note in measure 25.
- D. Set (Drum Set):** Measures 23-26. A long, sustained note in measure 23, followed by a long, sustained note in measure 24, and a long, sustained note in measure 25.

24

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

25

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score for measures 25-28 is written for six staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes triplets and various musical notations for each instrument.

El. B. (Electric Bass): Measures 25-28. Triplets of eighth notes in measures 25, 26, and 27. A quarter note in measure 28.

El. Guit. (Electric Guitar): Measures 25-28. Chords in measures 25 and 26. A triplet of eighth notes in measure 27. A quarter note in measure 28.

El. Guit. (Electric Guitar): Measures 25-28. Chords in measures 25 and 26. A triplet of eighth notes in measure 27. A quarter note in measure 28.

T. Sax. (Tenor Saxophone): Measures 25-28. Chords in measures 25 and 26. A triplet of eighth notes in measure 27. A quarter note in measure 28.

Rot. Org. (Rotary Organ): Measures 25-28. Chords in measures 25 and 26. A triplet of eighth notes in measure 27. A quarter note in measure 28.

Br. (Brass): Measures 25-28. Chords in measures 25 and 26. A triplet of eighth notes in measure 27. A quarter note in measure 28.

D. Set (Drum Set): Measures 25-28. Chords in measures 25 and 26. A triplet of eighth notes in measure 27. A quarter note in measure 28.

26

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score consists of six staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score covers measures 26 through 29. The El. B. staff features a melodic line with triplets of eighth notes in measures 26-28 and a triplet of eighth notes in measure 29. The El. Guit. staff features a rhythmic pattern of eighth notes in measures 26-28 and a triplet of eighth notes in measure 29. The T. Sax. staff features a melodic line with a triplet of eighth notes in measure 29. The Rot. Org. staff features a melodic line with a triplet of eighth notes in measure 29. The Br. staff features a melodic line with a triplet of eighth notes in measure 29. The D. Set staff features a melodic line with a triplet of eighth notes in measure 29.

27

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score for measures 27-30 is written for six staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes triplets and various musical notations for each instrument.

- El. B. (Electric Bass):** Measures 27-30. Measure 27: Quarter note F#3, quarter note G#3, quarter note A3, quarter note B3. Measure 28: Quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 29: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 30: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
- El. Guit. (Electric Guitar):** Measures 27-30. Measure 27: Quarter note F#3, quarter note G#3, quarter note A3, quarter note B3. Measure 28: Quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 29: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 30: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
- El. Guit. (Electric Guitar):** Measures 27-30. Measure 27: Quarter note F#3, quarter note G#3, quarter note A3, quarter note B3. Measure 28: Quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 29: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 30: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
- T. Sax. (Tenor Saxophone):** Measures 27-30. Measure 27: Quarter note F#3, quarter note G#3, quarter note A3, quarter note B3. Measure 28: Quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 29: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 30: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
- Rot. Org. (Rotary Organ):** Measures 27-30. Measure 27: Quarter note F#3, quarter note G#3, quarter note A3, quarter note B3. Measure 28: Quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 29: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 30: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
- Br. (Brass):** Measures 27-30. Measure 27: Quarter note F#3, quarter note G#3, quarter note A3, quarter note B3. Measure 28: Quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 29: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 30: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
- D. Set (Drum Set):** Measures 27-30. Measure 27: Quarter note F#3, quarter note G#3, quarter note A3, quarter note B3. Measure 28: Quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 29: Quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 30: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5.

28

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score consists of six staves. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. Measure 28: El. B. has a triplet of eighth notes (F#, C#, G#) and a quarter note (D#). El. Guit. has a triplet of eighth notes (F#, C#, G#) and a quarter note (D#). El. Guit. has a whole rest. T. Sax. has a whole rest. Rot. Org. has a whole rest. Br. has a whole rest. D. Set has a whole rest. Measure 29: El. B. has a triplet of eighth notes (F#, C#, G#) and a quarter note (D#). El. Guit. has a triplet of eighth notes (F#, C#, G#) and a quarter note (D#). El. Guit. has a whole rest. T. Sax. has a whole rest. Rot. Org. has a whole rest. Br. has a whole rest. D. Set has a whole rest. Measure 30: El. B. has a triplet of eighth notes (F#, C#, G#) and a quarter note (D#). El. Guit. has a triplet of eighth notes (F#, C#, G#) and a quarter note (D#). El. Guit. has a whole rest. T. Sax. has a whole rest. Rot. Org. has a whole rest. Br. has a whole rest. D. Set has a whole rest. Measure 31: El. B. has a triplet of eighth notes (F#, C#, G#) and a quarter note (D#). El. Guit. has a triplet of eighth notes (F#, C#, G#) and a quarter note (D#). El. Guit. has a whole rest. T. Sax. has a triplet of eighth notes (F#, C#, G#) and a quarter note (D#). Rot. Org. has a whole rest. Br. has a whole rest. D. Set has a triplet of eighth notes (F#, C#, G#) and a quarter note (D#).

29

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

Detailed description: This musical score page contains measures 29 through 32. The key signature has four sharps (F#, C#, G#, D#). The El. B. part in bass clef features a triplet of eighth notes (F#, C#, G#) followed by a quarter note (D#), then another triplet of eighth notes (F#, C#, G#), and finally a triplet of eighth notes (F#, C#, G#) beamed together. The El. Guit. part in treble clef has a whole note chord (F#, C#, G#, D#) in measure 29, followed by a triplet of eighth notes (F#, C#, G#) in measures 30-32. The second El. Guit. part in treble clef has a whole note chord (F#, C#, G#, D#) in measure 29, followed by a triplet of eighth notes (F#, C#, G#) in measures 30-32. The T. Sax. part in treble clef has a whole note chord (F#, C#, G#, D#) in measure 29, followed by a triplet of eighth notes (F#, C#, G#) in measures 30-32. The Rot. Org. part in treble clef has a whole note chord (F#, C#, G#, D#) in measure 29, followed by a triplet of eighth notes (F#, C#, G#) in measures 30-32. The Br. part in treble clef has a whole note chord (F#, C#, G#, D#) in measure 29, followed by a triplet of eighth notes (F#, C#, G#) in measures 30-32. The D. Set part in bass clef has a whole note chord (F#, C#, G#, D#) in measure 29, followed by a triplet of eighth notes (F#, C#, G#) in measures 30-32.

30

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

Detailed description: This musical score page contains measures 30 and 31 for a six-part ensemble. The key signature has four sharps (F#, C#, G#, D#). The instruments and their parts are: 1. El. B. (Electric Bass): Bass clef, playing eighth notes in measure 30 and quarter notes in measure 31, with triplet markings. 2. El. Guit. (Electric Guitar): Treble clef, playing a continuous eighth-note triplet pattern in measure 30 and quarter-note triplets in measure 31. 3. El. Guit. (Electric Guitar): Treble clef, rests in both measures. 4. T. Sax. (Tenor Saxophone): Treble clef, rests in measure 30 and plays a quarter-note triplet in measure 31. 5. Rot. Org. (Rotary Organ): Treble clef, playing sustained chords in both measures, indicated by long horizontal lines. 6. Br. (Baritone): Bass clef, rests in measure 30 and plays quarter notes in measure 31, with triplet markings. 7. D. Set (Drum Set): Percussion clef, playing a rhythmic pattern of eighth notes in measure 30 and quarter notes in measure 31, with 'x' marks above the notes.

32

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

32

33

34

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

36

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score for measures 36 and 37 is written for a seven-piece band. The key signature has four sharps (F#, C#, G#, D#). Measure 36 begins with a bass line in the bass clef featuring eighth-note triplets. The first electric guitar (El. Guit.) plays a continuous eighth-note triplet riff. The second electric guitar (El. Guit.) has a whole rest. The tenor saxophone (T. Sax.) and rotarion organ (Rot. Org.) play a sustained chord. The brass (Br.) part has a whole note. The drum set (D. Set) plays a pattern of eighth notes with 'x' marks above some notes. Measure 37 continues the bass line and guitar riffs. The saxophone and organ play a triplet of eighth notes. The brass part has a half note. The drum set plays a more active pattern of eighth notes.

38

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

39

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

Detailed description: This musical score page contains measures 39 through 42. The key signature has four sharps (F#, C#, G#, D#). The score is arranged in six staves. The Electric Bass (El. B.) staff uses a bass clef and features a triplet of eighth notes in measures 39-41, followed by a triplet of eighth notes in measure 42. The first Electric Guitar (El. Guit.) staff uses a treble clef and features a triplet of eighth notes in measures 39-41, followed by a triplet of eighth notes in measure 42. The second Electric Guitar (El. Guit.) staff uses a treble clef and features a triplet of eighth notes in measures 39-41, followed by a triplet of eighth notes in measure 42. The Tenor Saxophone (T. Sax.) staff uses a treble clef and features a triplet of eighth notes in measures 39-41, followed by a triplet of eighth notes in measure 42. The Rotarion Organ (Rot. Org.) staff uses a treble clef and features a triplet of eighth notes in measures 39-41, followed by a triplet of eighth notes in measure 42. The Brass (Br.) staff uses a treble clef and features a triplet of eighth notes in measures 39-41, followed by a triplet of eighth notes in measure 42. The Drum Set (D. Set) staff uses a drum clef and features a triplet of eighth notes in measures 39-41, followed by a triplet of eighth notes in measure 42.

40

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score for measures 40-43 is as follows:

- El. B. (Bass):** Measure 40: Four groups of triplets (e.g., G4, A4, B4). Measure 41: Two groups of triplets (e.g., G4, A4, B4). Measure 42: One group of triplets (e.g., G4, A4, B4). Measure 43: One group of triplets (e.g., G4, A4, B4).
- El. Guit. (Treble):** Measure 40: Four groups of triplets (e.g., G4, A4, B4). Measure 41: Two groups of triplets (e.g., G4, A4, B4). Measure 42: One group of triplets (e.g., G4, A4, B4). Measure 43: One group of triplets (e.g., G4, A4, B4).
- El. Guit. (Bass):** Measure 40: Four groups of triplets (e.g., G4, A4, B4). Measure 41: Two groups of triplets (e.g., G4, A4, B4). Measure 42: One group of triplets (e.g., G4, A4, B4). Measure 43: One group of triplets (e.g., G4, A4, B4).
- T. Sax. (Treble):** Measure 40: Four groups of triplets (e.g., G4, A4, B4). Measure 41: Two groups of triplets (e.g., G4, A4, B4). Measure 42: One group of triplets (e.g., G4, A4, B4). Measure 43: One group of triplets (e.g., G4, A4, B4).
- Rot. Org. (Treble):** Measure 40: Four groups of triplets (e.g., G4, A4, B4). Measure 41: Two groups of triplets (e.g., G4, A4, B4). Measure 42: One group of triplets (e.g., G4, A4, B4). Measure 43: One group of triplets (e.g., G4, A4, B4).
- Br. (Bass):** Measure 40: Four groups of triplets (e.g., G4, A4, B4). Measure 41: Two groups of triplets (e.g., G4, A4, B4). Measure 42: One group of triplets (e.g., G4, A4, B4). Measure 43: One group of triplets (e.g., G4, A4, B4).
- D. Set (Bass):** Measure 40: Four groups of triplets (e.g., G4, A4, B4). Measure 41: Two groups of triplets (e.g., G4, A4, B4). Measure 42: One group of triplets (e.g., G4, A4, B4). Measure 43: One group of triplets (e.g., G4, A4, B4).

41

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

Detailed description: This musical score page contains measures 41 through 44. The key signature has four sharps (F#, C#, G#, D#). The score is arranged in six staves. The first staff, El. B. (Bass), features a melodic line with eighth notes and triplets. The second staff, El. Guit. (Treble), plays a continuous triplet eighth-note pattern. The third staff, El. Guit. (Treble), contains a complex, multi-measure rest for measures 41-42, followed by a melodic phrase. The fourth staff, T. Sax. (Treble), has a whole rest in measure 41 and a triplet eighth-note pattern in measure 42. The fifth staff, Rot. Org. (Treble), has a multi-measure rest for measures 41-42. The sixth staff, Br. (Treble), has a whole rest in measure 41 and a half note in measure 42. The seventh staff, D. Set (Drum Set), shows a pattern of eighth notes and rests.

42

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score for measures 42-45 is written for six instruments. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes triplets and slurs for the El. B., El. Guit., Br., and D. Set parts. The El. Guit. part has a finger number 8 indicated. The T. Sax. part has a key signature change to two sharps (F#, C#) indicated by a key signature change symbol. The Rot. Org. part has a key signature change to two sharps (F#, C#) indicated by a key signature change symbol. The Br. part has a key signature change to two sharps (F#, C#) indicated by a key signature change symbol. The D. Set part has a key signature change to two sharps (F#, C#) indicated by a key signature change symbol.

43

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score for measures 43-46 is written for six staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes triplets and various musical notations for each instrument.

Measures 43-46:

- El. B. (Electric Bass):** Measures 43-45 feature a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). Measure 46 features a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#).
- El. Guit. (Electric Guitar):** Measures 43-45 feature a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). Measure 46 features a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#).
- El. Guit. (Electric Guitar):** Measures 43-45 feature a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). Measure 46 features a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#).
- T. Sax. (Tenor Saxophone):** Measures 43-45 feature a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). Measure 46 features a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#).
- Rot. Org. (Rotary Organ):** Measures 43-45 feature a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). Measure 46 features a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#).
- Br. (Brass):** Measures 43-45 feature a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). Measure 46 features a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#).
- D. Set (Drum Set):** Measures 43-45 feature a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). Measure 46 features a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#).

44

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

44

45

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score for measures 45-48 is written for six staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes triplets and various musical notations for each instrument.

Measures 45-48:

- El. B. (Electric Bass):** Measures 45-48 feature a triplet of eighth notes in each measure, ascending in pitch.
- El. Guit. (Electric Guitar):** Measures 45-48 feature a triplet of eighth notes in each measure, ascending in pitch.
- El. Guit. (Electric Guitar):** Measures 45-48 feature a triplet of eighth notes in each measure, ascending in pitch.
- T. Sax. (Tenor Saxophone):** Measures 45-48 feature a triplet of eighth notes in each measure, ascending in pitch.
- Rot. Org. (Rotary Organ):** Measures 45-48 feature a triplet of eighth notes in each measure, ascending in pitch.
- Br. (Brass):** Measures 45-48 feature a triplet of eighth notes in each measure, ascending in pitch.
- D. Set (Drum Set):** Measures 45-48 feature a triplet of eighth notes in each measure, ascending in pitch.

46

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

46 47 48 49

47

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score for measures 47-50 is written for six instruments. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes triplets and various musical notations such as slurs, ties, and dynamic markings. The D. Set part includes a double bar line at the beginning of measure 47 and a cross symbol above the staff in measure 48.

48

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score consists of six staves. The first staff (El. B.) is in bass clef with a key signature of three sharps (F#, C#, G#). It contains four measures of music, each featuring a triplet of eighth notes. The second staff (El. Guit.) is in treble clef with a key signature of three sharps. It contains four measures of music, each featuring a triplet of eighth notes. The third staff (El. Guit.) is in treble clef with a key signature of three sharps and contains a whole rest in the first measure. The fourth staff (T. Sax.) is in treble clef with a key signature of three sharps. It contains four measures of music, each featuring a triplet of eighth notes. The fifth staff (Rot. Org.) is in treble clef with a key signature of three sharps and contains a whole rest in the first measure. The sixth staff (Br.) is in treble clef with a key signature of three sharps and contains a whole rest in the first measure. The seventh staff (D. Set) is in bass clef with a key signature of three sharps. It contains four measures of music, each featuring a triplet of eighth notes. The score is marked with measure numbers 48, 49, 50, and 51.

49

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score for page 49 consists of seven staves. The top staff, labeled 'El. B.', is in bass clef and features a series of eighth notes with triplet markings (3) and a final triplet of eighth notes. The second staff, labeled 'El. Guit.', is in treble clef and shows a complex arrangement of eighth notes with triplet markings (3). The third staff, also labeled 'El. Guit.', is in treble clef and contains a series of eighth notes with triplet markings (3). The fourth staff, labeled 'T. Sax.', is in treble clef and features a series of eighth notes with triplet markings (3). The fifth staff, labeled 'Rot. Org.', is in treble clef and contains a series of eighth notes with triplet markings (3). The sixth staff, labeled 'Br.', is in treble clef and contains a series of eighth notes with triplet markings (3). The seventh staff, labeled 'D. Set', is in bass clef and contains a series of eighth notes with triplet markings (3).

50

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

51

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score consists of six staves. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. Measure 51: El. B. has a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. El. Guit. has a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. El. Guit. has a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. T. Sax. has a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Rot. Org. has a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Br. has a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. D. Set has a quarter note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 52: El. B. has a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. El. Guit. has a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. El. Guit. has a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. T. Sax. has a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Rot. Org. has a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Br. has a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. D. Set has a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 53: El. B. has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. El. Guit. has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. El. Guit. has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. T. Sax. has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Rot. Org. has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Br. has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. D. Set has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 54: El. B. has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5. El. Guit. has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5. El. Guit. has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5. T. Sax. has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5. Rot. Org. has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5. Br. has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5. D. Set has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G#5.

52

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score for measures 52-55 is written for six instruments. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes triplets and a long sustained note for the Rot. Org. in measure 53.

Measure 52: El. B. plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). El. Guit. plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). T. Sax. plays a quarter rest. Rot. Org. plays a long sustained note (F#). Br. plays a quarter rest. D. Set plays a quarter note (F#).

Measure 53: El. B. plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). El. Guit. plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). T. Sax. plays a quarter rest. Rot. Org. plays a long sustained note (F#). Br. plays a quarter rest. D. Set plays a quarter note (F#).

Measure 54: El. B. plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). El. Guit. plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). T. Sax. plays a quarter rest. Rot. Org. plays a long sustained note (F#). Br. plays a quarter rest. D. Set plays a quarter note (F#).

Measure 55: El. B. plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). El. Guit. plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). T. Sax. plays a quarter rest. Rot. Org. plays a long sustained note (F#). Br. plays a quarter rest. D. Set plays a quarter note (F#).

53

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

Detailed description: This musical score page contains six staves for measures 53 through 56. The key signature is three sharps (F#, C#, G#). The first staff, El. B. (Bass), features a melodic line with eighth notes and triplets. The second staff, El. Guit. (Electric Guitar), has a treble clef and includes a guitar-specific notation with a 'g' and a bracketed section of sixteenth notes. The third staff, El. Guit. (Electric Guitar), also has a treble clef and shows a complex melodic line with many beamed notes. The fourth staff, T. Sax. (Tenor Saxophone), has a treble clef and includes a triplet of eighth notes. The fifth staff, Rot. Org. (Rotary Organ), has a treble clef and features a long, sustained chord. The sixth staff, Br. (Baritone), has a treble clef and includes a bass clef for the final measure. The seventh staff, D. Set (Drum Set), has a double bar line and includes 'x' marks for cymbals and dots for drums.

54

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score for measures 54 and 55 is written for six instruments. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes triplets and other rhythmic markings.

- El. B. (Electric Bass):** Measures 54 and 55. Measure 54 contains four groups of triplets (three eighth notes each). Measure 55 contains two groups of triplets (three eighth notes each).
- El. Guit. (Electric Guitar):** Measures 54 and 55. Measure 54 contains eight groups of triplets (three eighth notes each). Measure 55 contains two groups of triplets (three eighth notes each).
- El. Guit. (Electric Guitar):** Measures 54 and 55. Measure 54 contains a whole rest. Measure 55 contains a whole rest.
- T. Sax. (Tenor Saxophone):** Measures 54 and 55. Measure 54 contains a whole rest. Measure 55 contains a whole rest.
- Rot. Org. (Rotary Organ):** Measures 54 and 55. Measure 54 contains a whole rest. Measure 55 contains a whole rest.
- Br. (Baritone):** Measures 54 and 55. Measure 54 contains a whole rest. Measure 55 contains a whole rest.
- D. Set (Drum Set):** Measures 54 and 55. Measure 54 contains a whole rest. Measure 55 contains a whole rest.

56

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

Detailed description: This musical score page contains measures 56 and 57. The key signature is three sharps (F#, C#, G#). The score is arranged in six staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth notes and triplet markings. The second staff, labeled 'El. Guit.', is in treble clef and features a continuous eighth-note triplet pattern. The third staff, also labeled 'El. Guit.', is in treble clef and contains whole rests for both measures. The fourth staff, labeled 'T. Sax.', is in treble clef and shows a melodic line with eighth notes and triplet markings, including a tied note in measure 57. The fifth staff, labeled 'Rot. Org.', is in treble clef and contains sustained chords indicated by long horizontal lines. The sixth staff, labeled 'Br.', is in treble clef and features a melodic line with eighth notes and triplet markings. The seventh staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.

58

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

60

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

62

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

63

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

Detailed description: This musical score page contains measures 63 through 66. The key signature has four sharps (F#, C#, G#, D#). The El. B. part in bass clef features a triplet of eighth notes in measures 63-65 and a triplet of eighth notes in measure 66. The first El. Guit. part in treble clef has a triplet of eighth notes in measures 63-65 and a triplet of eighth notes in measure 66. The second El. Guit. part in treble clef has a triplet of eighth notes in measures 63-65 and a triplet of eighth notes in measure 66. The T. Sax. part in treble clef has a triplet of eighth notes in measures 63-65 and a triplet of eighth notes in measure 66. The Rot. Org. part in treble clef has a triplet of eighth notes in measures 63-65 and a triplet of eighth notes in measure 66. The Br. part in treble clef has a triplet of eighth notes in measures 63-65 and a triplet of eighth notes in measure 66. The D. Set part in bass clef has a triplet of eighth notes in measures 63-65 and a triplet of eighth notes in measure 66.

64

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

65

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

Detailed description: This musical score page contains measures 65 through 68. The key signature has four sharps (F#, C#, G#, D#). The El. B. part in bass clef features a triplet of eighth notes in measures 65-67 and a triplet of eighth notes in measure 68. The first El. Guit. part in treble clef has a triplet of eighth notes in measures 65-67 and a triplet of eighth notes in measure 68. The second El. Guit. part in treble clef has a triplet of eighth notes in measures 65-67 and a triplet of eighth notes in measure 68. The T. Sax. part in treble clef has a triplet of eighth notes in measures 65-67 and a triplet of eighth notes in measure 68. The Rot. Org. part in treble clef has a triplet of eighth notes in measures 65-67 and a triplet of eighth notes in measure 68. The Br. part in treble clef has a triplet of eighth notes in measures 65-67 and a triplet of eighth notes in measure 68. The D. Set part in bass clef has a triplet of eighth notes in measures 65-67 and a triplet of eighth notes in measure 68.

66

66

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

67

68

69

The musical score consists of six staves. The top staff (El. B.) is in bass clef with a key signature of three sharps (F#, C#, G#). It features a sequence of eighth notes with triplet markings (3) and a final triplet of eighth notes. The second staff (El. Guit.) is in treble clef with the same key signature, showing a continuous eighth-note triplet pattern. The third staff (El. Guit.) is in treble clef with the same key signature and contains a single eighth note followed by a rest. The fourth staff (T. Sax.) is in treble clef with the same key signature, showing a sequence of eighth notes with triplet markings (3) and a final triplet of eighth notes. The fifth staff (Rot. Org.) is in treble clef with the same key signature and contains a single eighth note followed by a rest. The sixth staff (Br.) is in bass clef with the same key signature, showing a sequence of eighth notes with triplet markings (3) and a final triplet of eighth notes. The seventh staff (D. Set) is in bass clef with the same key signature, showing a sequence of eighth notes with triplet markings (3) and a final triplet of eighth notes.

67

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score for measures 67-70 is written for six instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 67 features a triplet of eighth notes in the El. B. and El. Guit. parts. Measure 68 continues the triplet pattern. Measure 69 features a triplet of eighth notes in the El. B. and El. Guit. parts, and a triplet of eighth notes in the T. Sax. part. Measure 70 features a triplet of eighth notes in the El. B. and El. Guit. parts, and a triplet of eighth notes in the T. Sax. part. The Rot. Org. part is silent throughout. The Br. part is silent throughout. The D. Set part is silent throughout.

68

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

Detailed description: This musical score page contains measures 68 through 71. The key signature is three sharps (F#, C#, G#). The score is arranged in six staves. The first staff, labeled 'El. B.', is in bass clef and features a sequence of eighth notes with triplet markings (3) over measures 68, 69, and 70, and a triplet of eighth notes in measure 71. The second staff, labeled 'El. Guit.', is in treble clef and plays a continuous eighth-note triplet pattern across all four measures. The third staff, also labeled 'El. Guit.', is in treble clef and contains a whole rest in measure 68, followed by a whole note in measure 69, and then a triplet of eighth notes in measures 70 and 71. The fourth staff, labeled 'T. Sax.', is in treble clef and begins with a whole note in measure 68, followed by a half note in measure 69, and then a triplet of eighth notes in measures 70 and 71. The fifth staff, labeled 'Rot. Org.', is in treble clef and contains a whole rest in measure 68, followed by a whole note in measure 69, and then a triplet of eighth notes in measures 70 and 71. The sixth staff, labeled 'Br.', is in bass clef and features a sequence of eighth notes with triplet markings (3) over measures 69 and 70, and a triplet of eighth notes in measure 71. The seventh staff, labeled 'D. Set', is in bass clef and features a sequence of eighth notes with triplet markings (3) over measures 69 and 70, and a triplet of eighth notes in measure 71.

69

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

This musical score page contains measures 69 through 72. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a descending eighth-note triplet in measures 69-71, followed by a quarter-note triplet in measure 72.
- El. Guit. (Electric Guitar):** Plays a descending eighth-note triplet in measures 69-71, followed by a quarter-note triplet in measure 72.
- El. Guit. (Electric Guitar):** Plays a descending eighth-note triplet in measures 69-71, followed by a quarter-note triplet in measure 72.
- T. Sax. (Tenor Saxophone):** Plays a descending eighth-note triplet in measures 69-71, followed by a quarter-note triplet in measure 72.
- Rot. Org. (Rotarion Organ):** Plays a descending eighth-note triplet in measures 69-71, followed by a quarter-note triplet in measure 72.
- Br. (Brass):** Plays a descending eighth-note triplet in measures 69-71, followed by a quarter-note triplet in measure 72.
- D. Set (Drum Set):** Plays a descending eighth-note triplet in measures 69-71, followed by a quarter-note triplet in measure 72.

70

70

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

71

72

73

74

75

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71

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score for measures 71-74 is written for six instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 71 features a triplet of eighth notes in the El. B. and El. Guit. parts. Measure 72 features a triplet of eighth notes in the El. B. and El. Guit. parts. Measure 73 features a triplet of eighth notes in the El. B. and El. Guit. parts. Measure 74 features a triplet of eighth notes in the El. B. and El. Guit. parts. The El. Guit. part includes a complex melodic line with a triplet of eighth notes in measure 71. The T. Sax. part features a melodic line with a triplet of eighth notes in measure 71. The Rot. Org. part features a melodic line with a triplet of eighth notes in measure 71. The Br. part features a melodic line with a triplet of eighth notes in measure 71. The D. Set part features a melodic line with a triplet of eighth notes in measure 71.

72

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

73

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score is for measures 73-76. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Bass (El. B.), two Electric Guitars (El. Guit.), Tenor Saxophone (T. Sax.), Rotarion Organ (Rot. Org.), Trumpet (Br.), and Drum Set (D. Set). Measure 73 features a triplet of eighth notes in the El. B. and El. Guit. parts. Measure 74 features a triplet of eighth notes in the El. B. and El. Guit. parts. Measure 75 features a triplet of eighth notes in the El. B. and El. Guit. parts. Measure 76 features a triplet of eighth notes in the El. B. and El. Guit. parts. The El. Guit. part in measure 74 includes a complex figure with a triplet of eighth notes and a triplet of sixteenth notes. The T. Sax. part in measure 74 includes a triplet of eighth notes. The Rot. Org. part in measure 74 includes a triplet of eighth notes. The Br. part in measure 74 includes a triplet of eighth notes. The D. Set part in measure 74 includes a triplet of eighth notes.

74

74

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

75

76

77

Detailed description: This musical score page contains measures 74 through 77. The key signature has four sharps (F#, C#, G#, D#). The score is arranged in six staves. The first staff, labeled 'El. B.', is in bass clef and features a sequence of eighth notes with triplet markings (3) in measures 74, 75, and 76, followed by a triplet of eighth notes in measure 77. The second staff, labeled 'El. Guit.', is in treble clef and plays a continuous eighth-note triplet pattern in measures 74, 75, and 76, with a final triplet in measure 77. The third staff, also labeled 'El. Guit.', is in treble clef and contains a whole rest in measure 74 and a single eighth note in measure 75. The fourth staff, labeled 'T. Sax.', is in treble clef and features a melodic line with eighth notes and a triplet of eighth notes in measure 77. The fifth staff, labeled 'Rot. Org.', is in treble clef and contains a whole rest in measure 74 and a single eighth note in measure 75. The sixth staff, labeled 'Br.', is in bass clef and features a sequence of eighth notes with triplet markings (3) in measures 75 and 76, followed by a triplet of eighth notes in measure 77. The seventh staff, labeled 'D. Set', is in bass clef and features a sequence of eighth notes with triplet markings (3) in measures 75 and 76, followed by a triplet of eighth notes in measure 77.

75

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score for measures 75-78 is written for six instruments. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Measure 75 begins with a double bar line. The Electric Bass (El. B.) part features a sequence of eighth notes with triplets indicated by a '3' over a bracket. The Electric Guitar (El. Guit.) part has a treble clef and a key signature of four sharps, with a '3' over the first measure. The Tenor Saxophone (T. Sax.) part has a treble clef and a key signature of four sharps, with a '3' over the first measure. The Rotarion Organ (Rot. Org.) part has a treble clef and a key signature of four sharps, with a '3' over the first measure. The Brass (Br.) part has a treble clef and a key signature of four sharps, with a '3' over the first measure. The Drum Set (D. Set) part has a bass drum and a snare drum, with a '3' over the first measure.

76

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score consists of six staves. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. The score includes triplets and a long sustained note in the T. Sax. part.

77

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score for measures 77-80 is written for six staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes triplets and various musical notations for each instrument.

- El. B. (Electric Bass):** Measures 77-80. Measures 77-79 feature a triplet of eighth notes (F#, C#, G#) on each beat. Measure 80 features a triplet of eighth notes (F#, C#, G#) on the first beat and a quarter note (F#) on the second beat.
- El. Guit. (Electric Guitar):** Measures 77-80. Measures 77-79 feature a triplet of eighth notes (F#, C#, G#) on each beat. Measure 80 features a triplet of eighth notes (F#, C#, G#) on the first beat and a quarter note (F#) on the second beat.
- El. Guit. (Electric Guitar):** Measures 77-80. Measures 77-79 feature a triplet of eighth notes (F#, C#, G#) on each beat. Measure 80 features a triplet of eighth notes (F#, C#, G#) on the first beat and a quarter note (F#) on the second beat.
- T. Sax. (Tenor Saxophone):** Measures 77-80. Measures 77-79 feature a triplet of eighth notes (F#, C#, G#) on each beat. Measure 80 features a triplet of eighth notes (F#, C#, G#) on the first beat and a quarter note (F#) on the second beat.
- Rot. Org. (Rotary Organ):** Measures 77-80. Measures 77-79 feature a triplet of eighth notes (F#, C#, G#) on each beat. Measure 80 features a triplet of eighth notes (F#, C#, G#) on the first beat and a quarter note (F#) on the second beat.
- Br. (Brass):** Measures 77-80. Measures 77-79 feature a triplet of eighth notes (F#, C#, G#) on each beat. Measure 80 features a triplet of eighth notes (F#, C#, G#) on the first beat and a quarter note (F#) on the second beat.
- D. Set (Drum Set):** Measures 77-80. Measures 77-79 feature a triplet of eighth notes (F#, C#, G#) on each beat. Measure 80 features a triplet of eighth notes (F#, C#, G#) on the first beat and a quarter note (F#) on the second beat.

78

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score for measures 78-81 is written for six instruments. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes triplets and a long sustained note in the T. Sax. part.

Measure 78: El. B. plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). El. Guit. plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). T. Sax. plays a quarter note (F#) followed by a half note (C#). Rot. Org. plays a quarter note (F#) followed by a half note (C#). Br. plays a quarter note (F#) followed by a half note (C#). D. Set plays a quarter note (F#) followed by a half note (C#).

Measure 79: El. B. plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). El. Guit. plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). T. Sax. plays a quarter note (F#) followed by a half note (C#). Rot. Org. plays a quarter note (F#) followed by a half note (C#). Br. plays a quarter note (F#) followed by a half note (C#). D. Set plays a quarter note (F#) followed by a half note (C#).

Measure 80: El. B. plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). El. Guit. plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). T. Sax. plays a quarter note (F#) followed by a half note (C#). Rot. Org. plays a quarter note (F#) followed by a half note (C#). Br. plays a quarter note (F#) followed by a half note (C#). D. Set plays a quarter note (F#) followed by a half note (C#).

Measure 81: El. B. plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). El. Guit. plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). T. Sax. plays a quarter note (F#) followed by a half note (C#). Rot. Org. plays a quarter note (F#) followed by a half note (C#). Br. plays a quarter note (F#) followed by a half note (C#). D. Set plays a quarter note (F#) followed by a half note (C#).

79

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score for measures 79-82 is written for six instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes triplets and various melodic and harmonic lines for each instrument.

80

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score consists of six staves. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. The score is for measures 80 through 83. The instruments and their parts are: El. B. (Electric Bass) in bass clef, playing eighth notes with triplets; El. Guit. (Electric Guitar) in treble clef, playing eighth notes with triplets; El. Guit. (Electric Guitar) in treble clef, playing a sustained chord; T. Sax. (Tenor Saxophone) in treble clef, playing eighth notes with triplets and a sustained chord; Rot. Org. (Rotary Organ) in treble clef, playing a sustained chord; Br. (Baritone) in bass clef, playing eighth notes with triplets; and D. Set (Drum Set) in bass clef, playing a pattern of eighth notes with triplets.

81

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score for page 64, measures 81-84, is written for a band. The key signature is three sharps (F#, C#, G#). The Electric Bass (El. B.) part features a series of eighth notes with triplet markings. The Electric Guitar (El. Guit.) part features a series of eighth notes with triplet markings. The Tenor Saxophone (T. Sax.) part features a melodic line with a triplet marking. The Rotarion Organ (Rot. Org.) part features a sustained chord. The Trumpet (Br.) part features a single note. The Drum Set (D. Set) part features a pattern of eighth notes and rests.

82

El. B.

El. Guit.

El. Guit.

T. Sax.

Rot. Org.

Br.

D. Set

The musical score for measures 82 and 83 is written for six instruments. The key signature is three sharps (F#, C#, G#). Measure 82 features a bass line with eighth notes and triplets, and guitar parts with eighth notes and triplets. Measure 83 features a bass line with eighth notes and triplets, and guitar parts with eighth notes and triplets. The saxophone and organ parts are also present, with the saxophone playing a melodic line and the organ playing a harmonic line. The brass and drums are also present, with the brass playing a harmonic line and the drums playing a rhythmic pattern.