

$\text{♩} = 200$

Violin

Contrabass

Harpsichord

3

Vln.

Cb.

Hch.

6

Vln.

Cb.

Hch.

8

Vln.

Cb.

Hch.

13

Vln.

Cb.

Hch.

16

Vln.

Cb.

Hch.

19

Vln.

Cb.

Hch.

22

Vln.

Cb.

Hch.

24

Vln.

Cb.

Hch.

28

Vln.

Cb.

Hch.

32

Vln.

Cb.

Hch.

34

Vln.

Cb.

Hch.

36

Vln.

Cb.

Hch.

Violin (Vln.) part: Measures 36-39. The part begins with a whole rest, followed by a series of chords and eighth notes. The key signature is one sharp (F#).

Cello (Cb.) part: Measures 36-39. The part consists of eighth notes and quarter notes, mostly moving in a descending pattern.

Horn (Hch.) part: Measures 36-39. The part consists of eighth notes and quarter notes, mostly moving in a descending pattern.

40

Vln.

Cb.

Hch.

Violin (Vln.) part: Measures 40-43. The part begins with a whole rest, followed by a series of chords and eighth notes. The key signature is one sharp (F#).

Cello (Cb.) part: Measures 40-43. The part consists of eighth notes and quarter notes, mostly moving in a descending pattern.

Horn (Hch.) part: Measures 40-43. The part consists of eighth notes and quarter notes, mostly moving in a descending pattern.

44

Vln.

Cb.

Hch.

Violin (Vln.) part: Measures 44-49. The part begins with a whole rest, followed by a series of chords and eighth notes. The key signature is one sharp (F#).

Cello (Cb.) part: Measures 44-49. The part consists of eighth notes and quarter notes, mostly moving in a descending pattern.

Horn (Hch.) part: Measures 44-49. The part consists of eighth notes and quarter notes, mostly moving in a descending pattern.

50

Vln.

Cb.

Hch.

Violin (Vln.) part: Measures 50-53. The part begins with a whole rest, followed by a series of chords and eighth notes. The key signature is one sharp (F#).

Cello (Cb.) part: Measures 50-53. The part consists of eighth notes and quarter notes, mostly moving in a descending pattern.

Horn (Hch.) part: Measures 50-53. The part consists of eighth notes and quarter notes, mostly moving in a descending pattern.

52

Vln.

Cb.

Hch.

54

Vln.

Cb.

Hch.

59

Vln.

Cb.

Hch.

63

Vln.

Cb.

Hch.

6

68

Vln.

Cb.

Hch.

This musical score segment contains measures 68 through 72. It is written for three instruments: Violin (Vln.), Cello (Cb.), and Horn (Hch.). The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 4/4 based on the note values. Measure 68 features a whole note chord in the Violin (D4, F#4) and a half note in the Cello (D2). Measure 69 has a whole note chord in the Violin (D4, F#4) and a half note in the Cello (D2). Measure 70 has a whole note chord in the Violin (D4, F#4) and a half note in the Cello (D2). Measure 71 has a whole note chord in the Violin (D4, F#4) and a half note in the Cello (D2). Measure 72 has a whole note chord in the Violin (D4, F#4) and a half note in the Cello (D2). The Horn part enters in measure 68 with a whole note (D2) and continues with half notes in measures 69 (D2), 70 (D2), 71 (D2), and 72 (D2).