

Bass Guitar, The Sun Always Shines On T.V.(For SC-88VL)

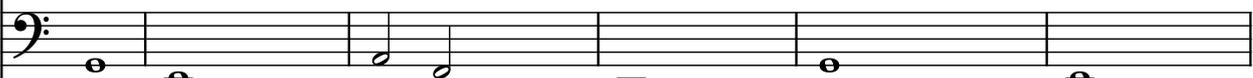
♩ = 132

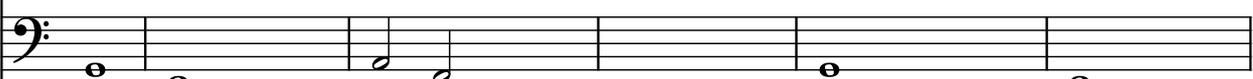
The musical score is arranged in a vertical stack of staves. The top two staves are for Bass Guitar, both in bass clef with a 4/4 time signature. The first staff shows a melodic line starting on the second measure. The second staff shows a similar line. Below these are two staves for Strings in bass clef, each with a single note in the second measure. The next three staves are for Strings in treble clef: the first has a chord, the second has a chord, and the third has a single note with a slur. The following two staves are for Electric Guitar in treble clef, both with a single note in the second measure. The Drumset staff is in a drum clef with a 4/4 time signature and is empty. The Harpsichord staff is in treble clef with a 4/4 time signature and is empty. The Violins staff is in treble clef with a 4/4 time signature and is empty. The final two staves are for Strings in treble clef: the first has a single note with a slur, and the second is empty. The Harpsichord staff at the bottom is in treble clef with a 4/4 time signature and is empty.

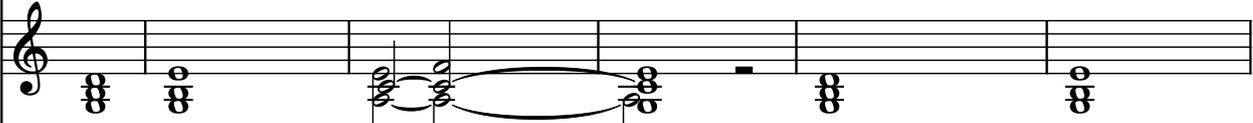
9

B. Guit. 

B. Guit. 

St. 

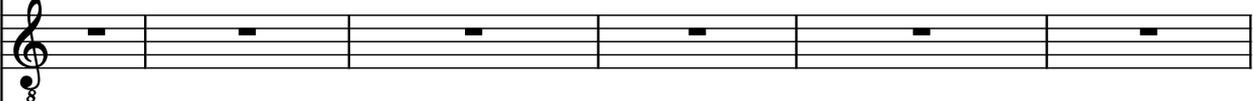
St. 

St. 

Synth. 

St. 

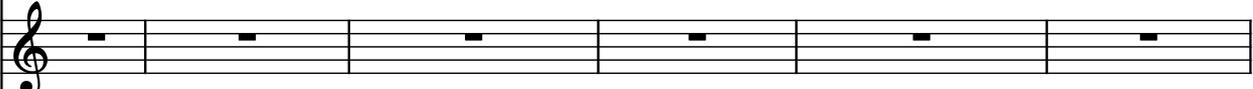
El. Guit. 

El. Guit. 

D. Set 

Hch. 

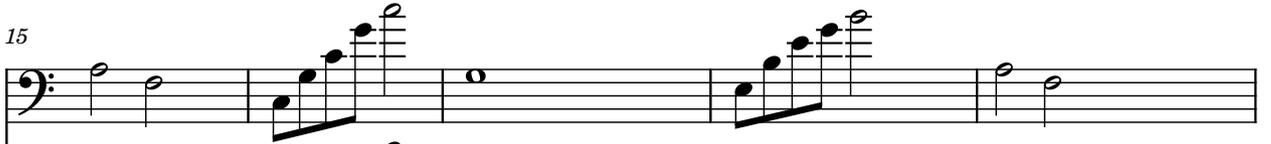
Vlns. 

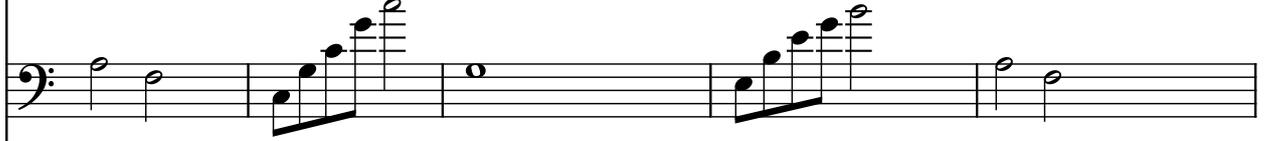
S. 

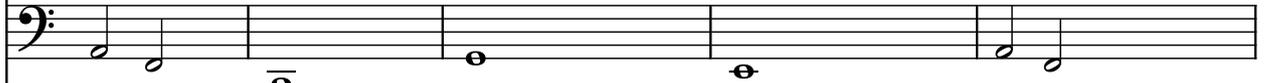
St. 

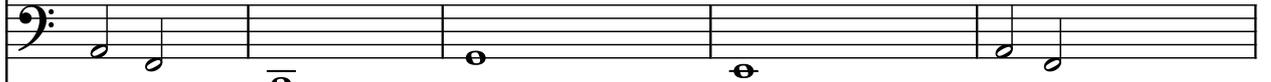
Hch. 

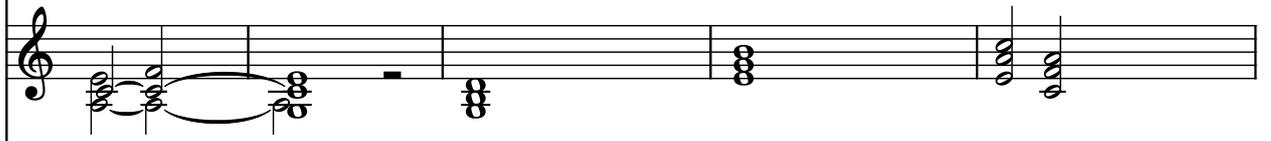
15

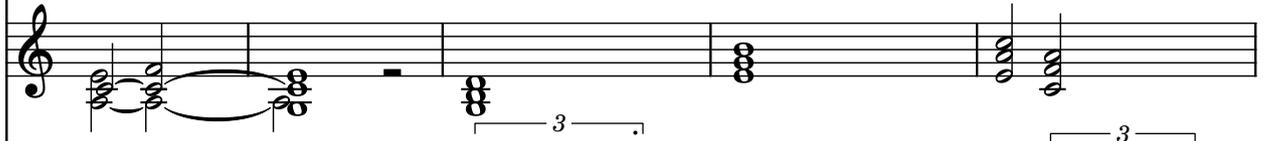
B. Guit. 

B. Guit. 

St. 

St. 

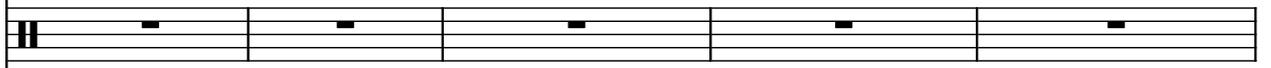
St. 

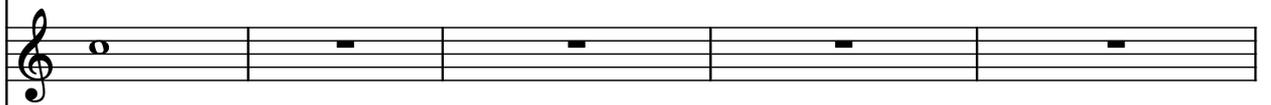
Synth. 

St. 

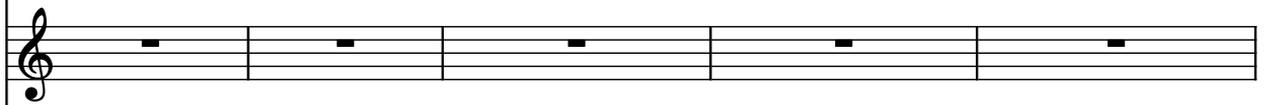
El. Guit. 

El. Guit. 

D. Set 

Hch. 

Vlns. 

S. 

St. 

Hch. 

20

This musical score page contains 14 staves for various instruments. The top two staves are for B. Guit. (Bass Guitar), both in bass clef, featuring melodic lines with slurs and fingerings. The next two staves are for St. (Strings), also in bass clef, with sustained notes and rests. The fourth and fifth staves are for Synth. (Synthesizer) in treble clef, showing chordal accompaniment. The sixth and seventh staves are for El. Guit. (Electric Guitar) in treble clef, with rests and a pickup indicator. The eighth staff is for D. Set (Drum Set) with a double bar line. The ninth and tenth staves are for Hch. (Horn) in treble clef, with rests and a melodic phrase. The eleventh staff is for Vlins. (Violins) in treble clef, with a melodic line. The twelfth and thirteenth staves are for St. (Strings) in treble clef, with sustained notes and rests. The final staff is for Hch. (Horn) in treble clef, with rests and a melodic phrase.

27

The musical score for page 27 consists of 14 staves. The first two staves are for B. Guit. (Bass Guitar) in bass clef, both featuring a half-note chord followed by a sixteenth-note triplet pattern. The next two staves are for St. (Strings) in bass clef, each with a whole rest. The fifth and sixth staves are for St. (Strings) in treble clef, each with a half-note chord followed by a sixteenth-note triplet pattern. The seventh and eighth staves are for Synth. (Synthesizer) in treble clef, each with a half-note chord followed by a sixteenth-note triplet pattern. The ninth and tenth staves are for St. (Strings) in treble clef, each with a whole rest. The eleventh and twelfth staves are for El. Guit. (Electric Guitar) in treble clef, each with a whole rest. The thirteenth and fourteenth staves are for D. Set (Drum Set) and Hch. (Horn) in treble clef, each with a whole rest. The fifteenth and sixteenth staves are for Vlms. (Violins) in treble clef, each with a half-note chord followed by a sixteenth-note triplet pattern. The seventeenth and eighteenth staves are for S. (Saxophone) and St. (Strings) in treble clef, each with a whole rest. The nineteenth and twentieth staves are for Hch. (Horn) in treble clef, each with a whole rest.

30

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlns.

S.

St.

Hch.

32

The musical score for page 8, measures 32-33, features the following parts:

- B. Guit. (Bass Guitar):** Two staves in bass clef. The first staff plays a continuous eighth-note pattern. The second staff plays a similar eighth-note pattern, slightly offset.
- St. (Strings):** Four staves. The first two are in bass clef, and the last two are in treble clef. They play sustained chords with a slight swell.
- Synth. (Synthesizer):** One staff in treble clef, playing sustained chords.
- El. Guit. (Electric Guitar):** Two staves in treble clef, playing sustained chords.
- D. Set (Drum Set):** One staff with a double bar line and a small horizontal bar, indicating a drum hit.
- Hch. (Horn):** One staff in treble clef, with a small horizontal bar.
- Vlns. (Violins):** One staff in treble clef, with a small horizontal bar.
- S. (Saxophone):** One staff in treble clef, with a small horizontal bar.
- St. (Strings):** One staff in bass clef, playing a sustained chord.
- Hch. (Horn):** One staff in treble clef, with a small horizontal bar.

34

This musical score page, numbered 34, contains 14 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Two staves at the top, both in bass clef, playing a continuous eighth-note pattern.
- St. (Strings):** Three staves in bass clef, mostly containing whole notes and rests.
- Synth. (Synthesizer):** One staff in treble clef, playing a melodic line with eighth notes.
- El. Guit. (Electric Guitar):** Two staves in treble clef, playing chords and melodic fragments.
- D. Set (Drum Set):** One staff in drum notation, showing a complex rhythmic pattern.
- Hch. (Horns):** One staff in treble clef, mostly containing rests.
- Vlins. (Violins):** One staff in treble clef, mostly containing rests.
- S. (Saxophone):** One staff in treble clef, mostly containing rests.
- St. (Strings):** One staff in bass clef at the bottom, mostly containing whole notes and rests.
- Hch. (Horns):** One staff in treble clef at the very bottom, mostly containing rests.

36

B. Guit. *Bass clef, eighth notes, sixteenth notes, and triplets.*

B. Guit. *Bass clef, eighth notes, sixteenth notes, and triplets.*

St. *Empty staff.*

St. *Empty staff.*

St. *Treble clef, eighth notes, quarter notes, and rests.*

Synth. *Treble clef, eighth notes, quarter notes, and a triplet of eighth notes.*

St. *Empty staff.*

El. Guit. *Treble clef, chords with a 'g' marking, eighth notes, and rests.*

El. Guit. *Treble clef, chords with a 'g' marking, eighth notes, and rests.*

D. Set *Drum set notation with 'x' marks for hits and a bass line.*

Hch. *Treble clef, chords, eighth notes, and rests.*

Vlins. *Empty staff.*

S. *Empty staff.*

St. *Empty staff.*

Hch. *Treble clef, chords, eighth notes, and rests.*

38

The musical score for page 11, starting at measure 38, features the following parts:

- B. Guit. (Bass Guitar):** Two staves in bass clef. The top staff plays a complex, fast-moving line with many beamed notes and some triplets. The bottom staff plays a more rhythmic, steady line.
- St. (Strings):** Four staves in bass clef, all of which are silent (indicated by a horizontal line) throughout the measures.
- Synth. (Synthesizer):** One staff in treble clef. It plays a melodic line with some triplets and rests.
- El. Guit. (Electric Guitar):** Two staves in treble clef. They play a rhythmic pattern of chords and single notes, with some triplets.
- D. Set (Drum Set):** One staff in treble clef. It shows a complex drum pattern with many 'x' marks indicating hits on the snare or cymbals.
- Hch. (Horns):** Two staves in treble clef. They play a rhythmic pattern of chords and single notes, with some triplets.
- Vlins. (Violins):** One staff in treble clef, which is silent throughout the measures.
- S. (Saxophone):** One staff in treble clef, which is silent throughout the measures.
- St. (Strings):** One staff in bass clef, which is silent throughout the measures.
- Hch. (Horns):** One staff in treble clef. It plays a rhythmic pattern of chords and single notes, with some triplets.

40

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

42

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlms.

S.

St.

U. 1

44

B. Guit. (Bass clef): Two staves of electric guitar. The top staff features a complex rhythmic pattern of eighth notes with accents. The bottom staff features a similar pattern with some rests.

St. (Bass clef): Two staves of strings, both containing rests.

St. (Treble clef): Staff of strings with a melodic line of eighth notes.

Synth. (Treble clef): Staff of synthesizer with a melodic line of eighth notes, including two triplet markings.

St. (Treble clef): Staff of strings with a melodic line of eighth notes, including a slur over a group of notes.

El. Guit. (Treble clef): Staff of electric guitar with a melodic line of eighth notes, including a slur and a dynamic marking of 8 .

El. Guit. (Treble clef): Staff of electric guitar with a melodic line of eighth notes, including a slur and a dynamic marking of 8 .

D. Set (Drum set): Staff of drum set with a rhythmic pattern of eighth notes, including 'x' marks for cymbals.

Hch. (Treble clef): Staff of high horn with rests.

Vlins. (Treble clef): Staff of violins with rests.

S. (Treble clef): Staff of saxophone with rests.

St. (Treble clef): Staff of strings with a melodic line of eighth notes.

Hcb. (Treble clef): Staff of horn with rests.

46

B. Guit. (Bass clef) - Two staves with eighth-note patterns and rests.

St. (Bass clef) - Two staves with rests.

St. (Treble clef) - One staff with eighth-note patterns.

Synth. (Treble clef) - One staff with eighth-note patterns and triplet markings.

St. (Treble clef) - One staff with eighth-note patterns and slurs.

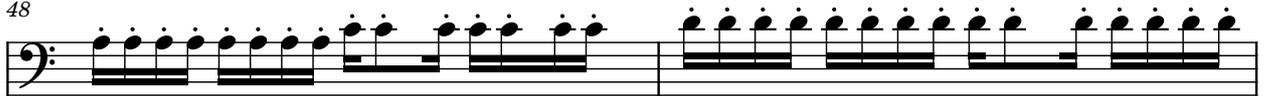
El. Guit. (Treble clef) - Two staves with rests and a guitar-specific notation (8).

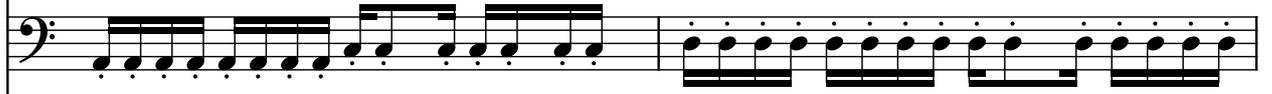
D. Set (Drum set) - One staff with 'x' marks indicating drum hits.

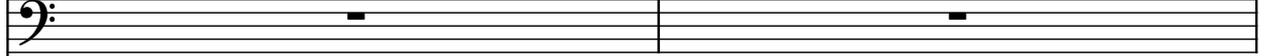
St. (Treble clef) - One staff with rests.

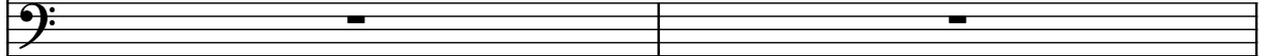
St. (Treble clef) - One staff with eighth-note patterns.

48

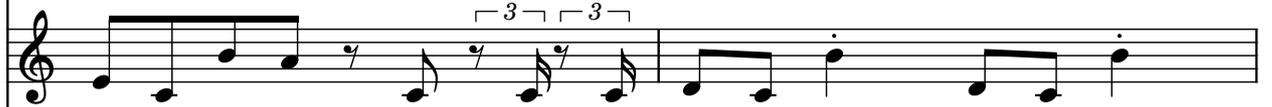
B. Guit. 

B. Guit. 

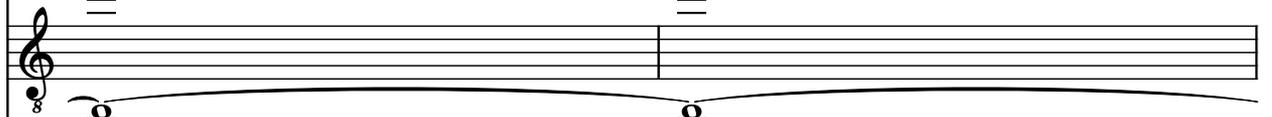
St. 

St. 

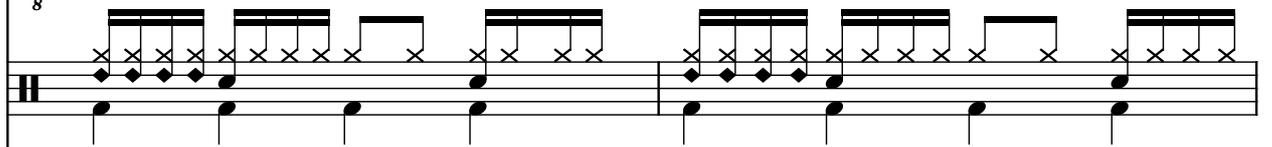
St. 

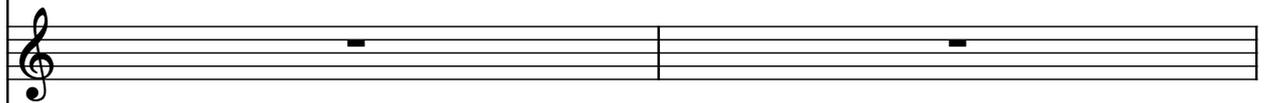
Synth. 

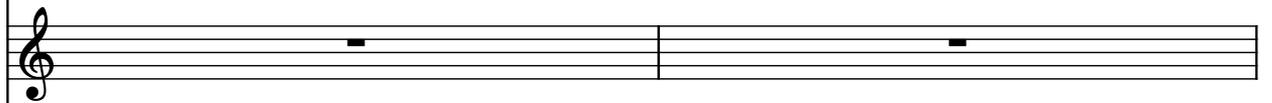
St. 

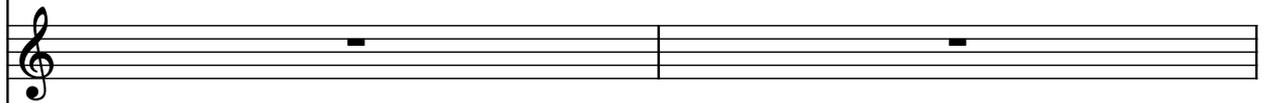
El. Guit. 

El. Guit. 

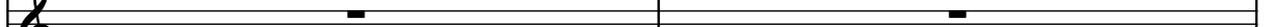
D. Set 

Hch. 

Vlins. 

S. 

St. 

Hch. 

50

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

52

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlns.

S.

St.

Hch.

54

This musical score page, numbered 54, contains 15 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Two staves in bass clef. The top staff features a complex rhythmic pattern of eighth and sixteenth notes with accents. The bottom staff has a similar but simpler rhythmic pattern.
- St. (Strings):** Two staves in bass clef, both containing whole rests.
- St. (Strings):** One staff in treble clef with a melodic line and a long, curved line indicating a sustained sound.
- Synth. (Synthesizer):** One staff in treble clef with a melodic line, including a triplet of eighth notes.
- St. (Strings):** One staff in treble clef with a whole rest.
- El. Guit. (Electric Guitar):** Two staves in treble clef. The top staff has a whole rest, while the bottom staff has a melodic line with a '8' below the staff.
- D. Set (Drum Set):** One staff in treble clef with a double bar line at the start, showing a complex drum pattern with 'x' marks for cymbals.
- Hch. (Harp):** One staff in treble clef with a whole rest.
- Vlns. (Violins):** One staff in treble clef with a melodic line.
- S. (Saxophone):** One staff in treble clef with a whole rest.
- St. (Strings):** One staff in treble clef with a whole rest.
- Hch. (Harp):** One staff in treble clef with a whole rest.

56

B. Guit. *(Bass clef)*

B. Guit. *(Bass clef)*

St. *(Bass clef)*

St. *(Bass clef)*

St. *(Treble clef)*

Synth. *(Treble clef)*

St. *(Treble clef)*

El. Guit. *(Treble clef)*

El. Guit. *(Treble clef)*

D. Set *(Percussion clef)*

Hch. *(Treble clef)*

Vlns. *(Treble clef)*

S. *(Treble clef)*

St. *(Treble clef)*

Hch. *(Treble clef)*

58

This musical score page features 15 staves for various instruments. The top two staves are for Bass Guitar (B. Guit.) in bass clef, showing a complex rhythmic pattern of eighth notes. The next two staves are for Strings (St.) in bass clef, with rests. The fifth and sixth staves are for Strings (St.) and Synth. in treble clef, featuring sustained chords. The seventh staff is for Strings (St.) in treble clef with a few notes. The eighth and ninth staves are for Electric Guitar (El. Guit.) in treble clef with rests. The tenth staff is for Drums (D. Set) in a drum set notation, showing a complex rhythmic pattern. The eleventh staff is for Horns (Hch.) in treble clef with rests. The twelfth staff is for Violins (Vlms.) in treble clef, showing a melodic line. The thirteenth staff is for Saxophone (S.) in treble clef with rests. The fourteenth and fifteenth staves are for Strings (St.) and Horns (Hch.) in treble clef, with notes and rests.

60

B. Guit. *(Bass clef)*

B. Guit. *(Bass clef)*

St. *(Bass clef)*

St. *(Bass clef)*

St. *(Treble clef)*

Synth. *(Treble clef)*

St. *(Treble clef)*

El. Guit. *(Treble clef)*

El. Guit. *(Treble clef)*

D. Set *(Drum set notation)*

Hch. *(Treble clef)*

Vlns. *(Treble clef)*

S. *(Treble clef)*

St. *(Treble clef)*

Hch. *(Treble clef)*

62

This musical score page features 14 staves for various instruments. The top two staves are for Bass Guitar (B. Guit.) in bass clef, showing dense sixteenth-note patterns. The next two staves are for Strings (St.) in bass clef, with simple quarter notes. The fourth and fifth staves are for Strings (St.) and Synth. in bass clef, featuring a sustained chord with a tremolo effect. The sixth and seventh staves are for Strings (St.) and Electric Guitar (El. Guit.) in treble clef, with simple quarter notes. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an 8. The ninth staff is for Drums (D. Set) in a standard drum notation. The tenth and eleventh staves are for Horns (Hch.) in treble clef, with rests. The twelfth staff is for Violins (Vlms.) in treble clef, showing a melodic line. The thirteenth and fourteenth staves are for Saxophone (S.) and Horns (Hch.) in treble clef, with rests.

64

The musical score consists of 14 staves. The top two staves are for B. Guit. (Bass Guitar) in bass clef, featuring complex rhythmic patterns with many beamed notes. The next two staves are for St. (Strings) in bass clef, showing rests. The next two staves are for Synth. (Synthesizer) and St. (Strings) in treble clef, with notes and rests. The next two staves are for El. Guit. (Electric Guitar) in treble clef, with rests. The next two staves are for D. Set (Drum Set) and Hch. (Hi-hat) in treble clef, with rhythmic notation. The next two staves are for Vlins. (Violins) and S. (Saxophone) in treble clef, with melodic lines. The final staff is for Hch. (Hi-hat) in treble clef, with rests.

66

The musical score consists of 14 staves. The top two staves are for B. Guit. (Bass Guitar) in bass clef, featuring a complex rhythmic pattern of eighth notes. The next two staves are for St. (Strings) in bass clef, showing rests. The fifth staff is for Synth. (Synthesizer) in treble clef, with a sustained chord. The sixth staff is for St. (Strings) in treble clef, with a sustained note. The seventh and eighth staves are for El. Guit. (Electric Guitar) in treble clef, with rests. The ninth staff is for D. Set (Drum Set) in a standard drum notation, showing a complex rhythmic pattern. The tenth staff is for Hch. (Horn) in treble clef, with rests. The eleventh and twelfth staves are for Vlins. (Violins) and S. (Saxophone) in treble clef, with melodic lines. The thirteenth staff is for St. (Strings) in treble clef, with a sustained note. The final staff is for Hch. (Horn) in treble clef, with rests.

68

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

70

B. Guit. (Bass clef) - Rhythmic eighth-note pattern.

B. Guit. (Bass clef) - Rhythmic eighth-note pattern.

St. (Bass clef) - Single notes.

St. (Bass clef) - Single notes.

St. (Bass clef) - Single notes.

Synth. (Bass clef) - Single notes.

St. (Treble clef) - Rest.

El. Guit. (Treble clef) - Single notes.

El. Guit. (Treble clef) - Single notes.

D. Set (Drum set) - Complex rhythmic pattern with 'x' marks.

Hch. (Treble clef) - Rest.

Vlns. (Violins) - Melodic line with a long note.

S. (Treble clef) - Rest.

St. (Treble clef) - Rest.

Hch. (Treble clef) - Rest.

71

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

73

The musical score consists of 14 staves. The first two staves are for B. Guit. (Bass Guitar) in bass clef, featuring complex rhythmic patterns. The next two staves are for St. (Strings) in bass clef, showing rests. The fifth staff is for St. (Strings) in treble clef, showing chordal textures. The sixth staff is for Synth. (Synthesizer) in treble clef, also showing chordal textures. The seventh staff is for St. (Strings) in treble clef, showing rests. The eighth and ninth staves are for El. Guit. (Electric Guitar) in treble clef, with a long slur spanning both staves. The tenth staff is for D. Set (Drum Set) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals. The eleventh staff is for Hch. (Horn) in treble clef, showing rests. The twelfth staff is for Vlns. (Violins) in treble clef, showing a melodic line. The thirteenth staff is for S. (Saxophone) in treble clef, showing rests. The fourteenth staff is for Hch. (Horn) in treble clef, showing rests.

75

B. Guit. (Bass clef) - Two staves with complex rhythmic patterns of eighth and sixteenth notes.

St. (Bass clef) - Two staves with rests.

St. (Treble clef) - Staff with chords.

Synth. (Treble clef) - Staff with chords.

St. (Treble clef) - Staff with rests.

El. Guit. (Treble clef) - Staff with rests.

El. Guit. (Treble clef) - Staff with rests.

D. Set (Drum set) - Staff with rhythmic notation including x's for cymbals and stems for drums.

Hch. (Treble clef) - Staff with rests.

Vlms. (Treble clef) - Staff with melodic lines.

S. (Treble clef) - Staff with melodic lines.

St. (Treble clef) - Staff with rests.

Hch. (Treble clef) - Staff with melodic lines.

77

B. Guit. (Bass clef) - Two staves with complex rhythmic patterns of eighth and sixteenth notes.

St. (Bass clef) - Two staves, mostly silent with a few notes at the end of the section.

St. (Treble clef) - One staff, mostly silent with a few notes at the end of the section.

Synth. (Treble clef) - One staff with sustained chords.

El. Guit. (Treble clef) - Two staves with sustained chords.

D. Set (Drum clef) - One staff with drum notation including cymbals (x) and various rhythmic patterns.

Hch. (Treble clef) - One staff, mostly silent.

Vlins. (Treble clef) - One staff with a melodic line.

S. (Treble clef) - One staff, mostly silent.

St. (Treble clef) - One staff, mostly silent with a few notes at the end of the section.

Hch. (Treble clef) - One staff, mostly silent.

79

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

81

The musical score consists of 14 staves. The top two staves are for B. Guit. (Bass Guitar) in bass clef, featuring complex rhythmic patterns. The next two staves are for St. (Strings) in bass clef, with sustained notes. The following three staves are for Synth. (Synthesizer) and St. (Strings) in treble clef, with sustained notes and chords. The next two staves are for El. Guit. (Electric Guitar) in treble clef, with sustained notes and chords. The D. Set (Drum Set) staff shows a rhythmic pattern with 'x' marks for cymbals and stems for drums. The Hch. (Horn) staff has rests. The Vlins. (Violins) staff has a melodic line. The S. (Saxophone) staff has sustained notes. The final staff is for Hch. (Horn) in treble clef with rests.

83

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

3

85

This musical score page, numbered 85, contains 14 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Two staves in bass clef. The top staff features a melodic line with eighth notes and quarter notes. The second staff provides a rhythmic accompaniment with eighth notes.
- St. (Strings):** Four staves. The first two are in bass clef, and the last two are in treble clef. They contain sustained notes and chords.
- Synth. (Synthesizer):** One staff in bass clef, playing sustained notes.
- El. Guit. (Electric Guitar):** Two staves in treble clef, both containing sustained notes.
- D. Set (Drum Set):** One staff showing a drum pattern with 'x' marks for cymbals and vertical lines for other drums.
- Vlns. (Violins):** One staff in treble clef with a melodic line.
- S. (Saxophone):** One staff in treble clef with sustained notes.
- Hch. (Horns):** Two staves in treble clef, both containing sustained notes.

This musical score page, numbered 86, contains 15 staves of music. The instruments and parts are as follows:

- B. Guit. (Bass Guitar):** Two staves in the top left. The upper staff features a rhythmic pattern of eighth notes with stems pointing up, while the lower staff has a more melodic line with eighth notes and stems pointing down.
- St. (Strings):** Three staves in the middle left, mostly containing whole notes and rests.
- Synth. (Synthesizer):** One staff in the middle left, featuring a melodic line with eighth notes and stems pointing down.
- El. Guit. (Electric Guitar):** Two staves in the middle left. The upper staff has a melodic line with eighth notes and stems pointing down. The lower staff has a melodic line with eighth notes and stems pointing down, including a 5-finger pull-off and a 7-finger pull-off.
- D. Set (Drum Set):** One staff in the middle left, showing a rhythmic pattern with 'x' marks for cymbals and stems for drums.
- Hch. (Harp):** Two staves in the middle left, featuring a melodic line with eighth notes and stems pointing down.
- Vlns. (Violins):** One staff in the middle left, featuring a melodic line with eighth notes and stems pointing down.
- S. (Saxophone):** One staff in the middle left, featuring a melodic line with eighth notes and stems pointing down.
- St. (Strings):** One staff in the bottom left, featuring a melodic line with eighth notes and stems pointing down.
- Hch. (Harp):** One staff in the bottom left, featuring a melodic line with eighth notes and stems pointing down.

87

This musical score page, numbered 87, features a variety of instruments and parts. The top two staves are for B. Guit. (Bass Guitar) in bass clef, with the upper staff playing a complex, fast-moving line and the lower staff playing a more rhythmic accompaniment. Below these are two staves for St. (Strings) in bass clef, which are mostly silent. The next two staves are for St. (Strings) in treble clef, with the lower staff featuring a triplet. The El. Guit. (Electric Guitar) part consists of two staves in treble clef, playing chords and single notes. The D. Set (Drum Set) part is shown on a single staff with a double bar line at the beginning, indicating a specific drum pattern. The Hch. (Horn) part is shown on a single staff in treble clef, with some notes and rests. The Vlins. (Violins) part is shown on a single staff in treble clef, which is mostly silent. The bottom two staves are for St. (Strings) in treble clef, with the lower staff featuring a triplet. The page concludes with a red watermark at the bottom left: 'Pdf downloaded from www.midcities.com'.

89

The musical score for page 38, measures 89-92, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Two staves in bass clef. The top staff features a melodic line with eighth notes and dotted eighth notes. The bottom staff provides a rhythmic accompaniment with chords and eighth notes.
- St. (Strings):** Two staves in bass clef, both containing whole rests.
- St. (Strings):** One staff in treble clef with a melodic line consisting of quarter and eighth notes.
- Synth. (Synthesizer):** One staff in treble clef with a melodic line similar to the previous string staff.
- St. (Strings):** One staff in bass clef with a melodic line featuring a 7/8 time signature and a series of eighth notes with a slur.
- El. Guit. (Electric Guitar):** Two staves in treble clef, both containing whole rests.
- D. Set (Drum Set):** One staff with a double bar line at the beginning, followed by a rhythmic pattern of eighth notes marked with 'x'.
- Hch. (Horn):** One staff in treble clef containing a whole rest.
- Vlns. (Violins):** One staff in treble clef containing a whole rest.
- S. (Saxophone):** One staff in treble clef containing a whole rest.
- St. (Strings):** One staff in bass clef with a melodic line of quarter notes.
- Hch. (Horn):** One staff in treble clef containing a whole rest.

90

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

92

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlns.

S.

St.

Hch.

94

This musical score page, numbered 94, contains 15 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Two staves in bass clef. The top staff features a complex rhythmic pattern of eighth notes with accents. The second staff has a similar pattern but with a different rhythmic feel.
- St. (Strings):** Two staves in bass clef, both containing rests.
- St. (Strings):** One staff in treble clef, showing a chordal progression with a long note.
- Synth. (Synthesizer):** One staff in treble clef, mirroring the chordal progression of the string staff above it.
- St. (Strings):** One staff in treble clef, showing a simple melodic line.
- El. Guit. (Electric Guitar):** Two staves in treble clef, both containing rests.
- D. Set (Drum Set):** One staff in treble clef, showing a complex drum pattern with various rhythms and accents.
- Hch. (Horns):** One staff in treble clef, containing rests.
- Vlins. (Violins):** One staff in treble clef, featuring a melodic line with some slurs.
- S. (Saxophone):** One staff in treble clef, containing rests.
- St. (Strings):** One staff in treble clef, showing a simple melodic line.
- Hch. (Horns):** One staff in treble clef, containing rests.

This musical score page, numbered 96, contains 15 staves of music. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Two staves in the bass clef. The top staff features a complex, rhythmic pattern of eighth notes with accents. The second staff has a simpler eighth-note pattern.
- St. (Strings):** Two staves in the bass clef, each containing a few notes and rests.
- St. (Strings):** A staff with a treble clef, containing notes and rests.
- Synth. (Synthesizer):** A staff with a treble clef, containing notes and rests.
- St. (Strings):** A staff with a treble clef, containing notes and rests.
- El. Guit. (Electric Guitar):** Two staves with treble clefs, mostly containing rests.
- D. Set (Drum Set):** A staff with a double bar line, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Hch. (Horn):** A staff with a treble clef, mostly containing rests.
- Vlns. (Violins):** A staff with a treble clef, containing a melodic line with some slurs.
- S. (Saxophone):** A staff with a treble clef, mostly containing rests.
- St. (Strings):** A staff with a treble clef, containing notes and rests.
- Hch. (Horn):** A staff with a treble clef, mostly containing rests.

98

B. Guit. (Bass clef) - Two staves with complex rhythmic patterns of eighth and sixteenth notes.

St. (Bass clef) - Two staves with simple harmonic accompaniment.

Synth. (Bass clef) - One staff with simple harmonic accompaniment.

El. Guit. (Treble clef) - Two staves with simple harmonic accompaniment.

D. Set (Drum set) - One staff with a complex rhythmic pattern using 'x' for cymbals and dots for other drums.

Hch. (Treble clef) - One staff with simple harmonic accompaniment.

Vlns. (Treble clef) - One staff with a melodic line.

S. (Treble clef) - One staff with simple harmonic accompaniment.

St. (Treble clef) - One staff with simple harmonic accompaniment.

Hch. (Treble clef) - One staff with simple harmonic accompaniment.

100

B. Guit. *Bass clef*

B. Guit. *Bass clef*

St. *Bass clef*

St. *Bass clef*

St. *Treble clef*

Synth. *Treble clef*

St. *Treble clef*

El. Guit. *Treble clef*

El. Guit. *Treble clef*

D. Set *Drum kit notation*

Hch. *Treble clef*

Vlins. *Treble clef*

S. *Treble clef*

St. *Treble clef*

Hch. *Treble clef*

102

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: B. Guit. (Bass Guitar), B. Guit. (Bass Guitar), St. (Strings), St. (Strings), St. (Strings), Synth. (Synthesizer), St. (Strings), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Hch. (Horn), Vlins. (Violins), S. (Saxophone), St. (Strings), and Hch. (Horn). The notation includes various musical symbols such as notes, rests, and articulation marks. The B. Guit. parts feature bass clefs and some notes with accents. The D. Set part uses a double bar line and includes 'x' marks for cymbals and diamond symbols for other drums. The Vlins. and S. parts show melodic lines with slurs and accents. The Hch. parts are mostly rests.

104

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

106

The musical score for page 47, starting at measure 106, is arranged as follows:

- B. Guit. (Bass):** Two staves. The first staff begins with a whole note G2 and a fermata. The second staff begins with a whole note G2 and a fermata, followed by a series of eighth notes with accents.
- St. (Saxophone):** Two staves. Both begin with a whole note G2 and a fermata.
- Synth. (Synthesizer):** One staff. Begins with a whole note G2 and a fermata, followed by a sustained chord with a tremolo effect.
- El. Guit. (Electric Guitar):** Two staves. Both begin with a whole rest, followed by a quarter note G4 with a fermata, and then a quarter note G4 with a fermata.
- D. Set (Drum Set):** One staff. Shows a sequence of drum hits: a snare drum, a hi-hat, and a bass drum.
- Hch. (Harp):** One staff. Begins with a whole rest, followed by a quarter note G4 with a fermata.
- Vlns. (Violins):** One staff. Begins with a whole rest, followed by a quarter note G4 with a fermata.
- S. (Soprano):** One staff. Begins with a whole rest, followed by a quarter note G4 with a fermata.
- St. (Saxophone):** One staff. Begins with a whole rest, followed by a quarter note G4 with a fermata.
- Hch. (Harp):** One staff. Begins with a whole rest, followed by a quarter note G4 with a fermata.

108

B. Guit. *(Two staves with complex rhythmic patterns)*

St. *(Two staves with rests)*

Synth. *(Staff with chordal accompaniment)*

St. *(Staff with rests)*

El. Guit. *(Staff with rests)*

El. Guit. *(Staff with rests)*

D. Set *(Drum set part with rhythmic notation and 'x' marks)*

Hch. *(Staff with sparse notes)*

Vlins. *(Staff with melodic line and a '5' marking)*

S. *(Staff with rests)*

St. *(Staff with rests)*

Hch. *(Staff with sparse notes)*

110

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlns.

S.

St.

Hch.

112

B. Guit. *(Bass clef)*

B. Guit. *(Bass clef)*

St. *(Bass clef)*

St. *(Bass clef)*

St. *(Treble clef)*

Synth. *(Treble clef)*

St. *(Treble clef)*

El. Guit. *(Treble clef)*

El. Guit. *(Treble clef)*

D. Set *(Drum set notation)*

Hch. *(Treble clef)*

Vlins. *(Treble clef)*

S. *(Treble clef)*

St. *(Treble clef)*

Hch. *(Treble clef)*

114

B. Guit. Bass clef, eighth notes, triplet of eighth notes.

B. Guit. Bass clef, eighth notes, triplet of eighth notes.

St. Bass clef, whole note.

St. Bass clef, whole note.

St. Treble clef, chords.

Synth. Treble clef, chords.

St. Treble clef, triplet of eighth notes.

El. Guit. Treble clef, chords.

El. Guit. Treble clef, chords.

D. Set Drum set notation with 'x' marks for cymbals.

Hch. Treble clef, rests.

Vlns. Treble clef, melodic line with slurs.

S. Treble clef, melodic line with slurs.

St. Treble clef, triplet of eighth notes.

Hch. Treble clef, rests.

116

B. Guit. (Bass clef): Two staves of electric guitar. The first staff plays a complex rhythmic pattern of eighth and sixteenth notes. The second staff plays a similar pattern with some rests.

St. (Bass clef): Two staves of strings. Each staff has a whole note chord in the first measure, followed by a whole rest in the second measure, and a whole note chord in the third measure.

St. (Treble clef): One staff of strings. It has a whole note chord in the first measure, followed by a whole rest in the second measure, and a whole note chord in the third measure.

Synth. (Treble clef): One staff of synth. It has a whole note chord in the first measure, followed by a whole rest in the second measure, and a whole note chord in the third measure.

St. (Treble clef): One staff of strings. It has a whole note chord in the first measure, followed by a whole rest in the second measure, and a whole note chord in the third measure.

El. Guit. (Treble clef): One staff of electric guitar. It has a whole rest in the first measure, followed by a whole rest in the second measure, and a whole note chord in the third measure.

El. Guit. (Treble clef): One staff of electric guitar. It has a whole rest in the first measure, followed by a whole rest in the second measure, and a whole note chord in the third measure.

D. Set (Drum set): One staff of drum set. It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. There are also some rests.

Hch. (Treble clef): One staff of horn. It has a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

Vlns. (Treble clef): One staff of violin. It has a whole note chord in the first measure, followed by a whole rest in the second measure, and a whole note chord in the third measure.

S. (Treble clef): One staff of saxophone. It has a whole note chord in the first measure, followed by a whole rest in the second measure, and a whole note chord in the third measure.

St. (Treble clef): One staff of strings. It has a whole note chord in the first measure, followed by a whole rest in the second measure, and a whole note chord in the third measure.

Hch. (Treble clef): One staff of horn. It has a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

118

The musical score consists of 14 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Two staves in bass clef. The top staff features a complex rhythmic pattern of eighth notes with accents. The bottom staff features a similar pattern of eighth notes.
- St. (Strings):** Two staves in bass clef, each containing a single whole note.
- St. (Strings):** One staff in treble clef containing two chords.
- Synth. (Synthesizer):** One staff in treble clef containing two chords.
- St. (Strings):** One staff in treble clef containing a single note with a dynamic marking of *p*.
- El. Guit. (Electric Guitar):** Two staves in treble clef, each containing a chord with an 8va marking.
- D. Set (Drum Set):** One staff in treble clef with a double bar line at the start, followed by a rhythmic pattern of eighth notes with 'x' marks above them.
- Hch. (Harp):** One staff in treble clef containing two rests.
- Vlins. (Violins):** One staff in treble clef containing a melodic line with a slur.
- S. (Saxophone):** One staff in treble clef containing a melodic line with a slur.
- St. (Strings):** One staff in treble clef containing a single note with a dynamic marking of *p*.
- Hch. (Harp):** One staff in treble clef containing two rests.

120

B. Guit. *Bass clef, eighth-note patterns*

B. Guit. *Bass clef, eighth-note patterns*

St. *Bass clef, whole notes*

St. *Bass clef, whole notes*

St. *Treble clef, whole notes*

Synth. *Treble clef, whole notes*

St. *Treble clef, whole notes*

El. Guit. *Treble clef, rests*

El. Guit. *Treble clef, rests*

D. Set *Drum set notation with 'x' marks*

Hch. *Treble clef, eighth notes*

Vlms. *Treble clef, eighth notes, fingering 5*

S. *Treble clef, whole notes*

St. *Treble clef, whole notes*

Hch. *Treble clef, eighth notes*

122

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Two staves in bass clef. The top staff features a rhythmic pattern of eighth notes with stems pointing up. The second staff features a more melodic line with eighth notes and quarter notes.
- St. (Strings):** Three staves in bass clef. The top two staves have whole notes. The third staff has a tremolo effect on a whole note.
- Synth. (Synthesizer):** One staff in bass clef with a tremolo effect on a whole note.
- St. (Strings):** One staff in treble clef with a melodic line of eighth notes.
- El. Guit. (Electric Guitar):** Two staves in treble clef. The top staff has a melodic line of eighth notes. The bottom staff has a melodic line with a 5-finger fretting technique indicated by a bracket and the number '5', and a 7-finger fretting technique indicated by a bracket and the number '7'.
- D. Set (Drum Set):** One staff with a double bar line at the beginning and a rhythmic pattern of eighth notes.
- Hch. (Harp):** Two staves in treble clef, both containing whole rests.
- Vlins. (Violins):** One staff in treble clef with a whole rest.
- S. (Saxophone):** One staff in treble clef with a whole rest.
- St. (Strings):** One staff in treble clef with a melodic line of eighth notes.
- Hch. (Harp):** One staff in treble clef with a whole rest.

123

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

126

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

129

B. Guit. *(Bass clef)*

B. Guit. *(Bass clef)*

St. *(Bass clef)*

St. *(Bass clef)*

St. *(Bass clef)*

Synth. *(Bass clef)*

St. *(Treble clef)*

El. Guit. *(Treble clef)*

El. Guit. *(Treble clef)*

D. Set *(Drum clef)*

Hch. *(Treble clef)*

Vlins. *(Treble clef)*

S. *(Treble clef)*

St. *(Treble clef)*

Hch. *(Treble clef)*

130

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Two staves at the top, both in bass clef. The first staff has a 7/8 time signature. The music consists of eighth and sixteenth notes, with some chords.
- St. (Steel Drum):** Three staves, all in bass clef. They play a similar rhythmic pattern to the bass guitars, with some melodic lines in the upper staves.
- Synth. (Synthesizer):** One staff in bass clef. It features a triplet of eighth notes, a 7-measure rest, and another 7-measure rest.
- St. (Steel Drum):** One staff in treble clef. It plays a complex melodic line with many sixteenth notes and rests.
- El. Guit. (Electric Guitar):** Two staves in treble clef. Both staves are mostly silent, with a few initial notes and rests.
- D. Set (Drum Set):** One staff in drum notation. It shows a few initial notes and rests.
- Hch. (Horn):** One staff in treble clef, mostly silent.
- Vlins. (Violins):** One staff in treble clef, mostly silent.
- S. (Saxophone):** One staff in treble clef, mostly silent.
- St. (Steel Drum):** One staff in bass clef at the bottom. It plays a melodic line similar to the other steel drums.

131

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Two staves at the top, both in bass clef. The first staff starts with a measure of sixteenth-note runs, followed by a measure with a dotted quarter note. The second staff continues with similar rhythmic patterns.
- St. (Strings):** Three staves. The first two are in treble clef and contain whole notes. The third is in treble clef and contains a half note followed by a whole note.
- Synth. (Synthesizer):** One staff in treble clef, mirroring the string part with a half note followed by a whole note.
- St. (Strings):** One staff in treble clef, featuring a triplet of eighth notes followed by a half note.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests.
- D. Set (Drum Set):** One staff in treble clef with a double bar line at the start, showing a rhythmic pattern of eighth notes and quarter notes.
- Hch. (Harmonica):** One staff in treble clef, containing a half rest followed by a quarter note.
- Vlns. (Violins):** One staff in treble clef, containing a whole rest.
- S. (Saxophone):** One staff in treble clef, mirroring the string part with a half note followed by a whole note.
- St. (Strings):** One staff in treble clef, mirroring the string part with a half note followed by a whole note.
- Hch. (Harmonica):** One staff in treble clef, containing a half rest followed by a quarter note.

133

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

135

This musical score is arranged in 15 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Two staves at the top, both in bass clef. The first staff features a complex, fast-moving melodic line with many sixteenth notes. The second staff has a similar but slightly simpler melodic line.
- St. (Strings):** Two staves in bass clef, each starting with a whole note chord and followed by a few more notes.
- Synth. (Synthesizer):** One staff in treble clef, mirroring the melodic lines of the bass guitars.
- St. (Strings):** One staff in treble clef, featuring a melodic line with a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Two staves in treble clef, each containing a whole note chord.
- D. Set (Drum Set):** One staff in treble clef, showing a rhythmic pattern with eighth notes and rests.
- Hch. (Horns):** One staff in treble clef, with a few notes and rests.
- Vlns. (Violins):** One staff in treble clef, with a whole note chord.
- S. (Saxophone):** One staff in treble clef, mirroring the melodic lines of the strings and synth.
- St. (Strings):** One staff in treble clef, mirroring the melodic lines of the strings and synth.
- Hch. (Horns):** One staff in treble clef, with a few notes and rests.

137

The musical score for page 63, measures 137-140, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Two staves in bass clef. The top staff features a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff has a similar but simpler pattern.
- St. (Strings):** Two staves in bass clef, each with a single sustained note (half note).
- St. (Strings):** One staff in treble clef with a melodic line consisting of eighth notes and triplets.
- Synth. (Synthesizer):** One staff in treble clef with a melodic line featuring triplets and eighth notes.
- El. Guit. (Electric Guitar):** Two staves in treble clef, each with sustained chords.
- D. Set (Drum Set):** One staff in treble clef with a complex rhythmic pattern of eighth and sixteenth notes.
- Hch. (Horn):** One staff in treble clef with a sustained note.
- Vlms. (Violins):** One staff in treble clef with a sustained note.
- S. (Saxophone):** One staff in treble clef with a sustained note.
- St. (Strings):** One staff in treble clef with a melodic line consisting of eighth notes and triplets.
- Hch. (Horn):** One staff in treble clef with a sustained note.

139

The musical score consists of 14 staves. The top two staves are for B. Guit. (Bass Guitar) in bass clef, featuring complex rhythmic patterns with many sixteenth notes. The next two staves are for St. (Strings) in bass clef, showing sustained notes. The following two staves are for Synth. (Synthesizer) and St. (Strings) in treble clef, with the Synth. staff marked with a 'p' (piano) dynamic. The next two staves are for El. Guit. (Electric Guitar) in treble clef, marked with an '8' and containing rests. The D. Set (Drum Set) staff uses a double bar line and 'x' marks for cymbals and dots for drums. The Vlns. (Violins) and S. (Saxophone) staves are in treble clef and feature melodic lines with long slurs. The final two staves are for St. (Strings) and Hch. (Horns) in treble clef, with the Hch. staff marked with a 'p' dynamic.

141

The musical score consists of 14 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Two staves in bass clef. The top staff features a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff has a simpler eighth-note pattern.
- St. (Strings):** Two staves in bass clef, each containing a single sustained note.
- St. (Strings):** One staff in bass clef with a single sustained note.
- St. (Strings):** One staff in treble clef with a sustained chord.
- Synth. (Synthesizer):** One staff in treble clef with a sustained chord.
- St. (Strings):** One staff in treble clef with a sustained note.
- El. Guit. (Electric Guitar):** Two staves in treble clef, each with a sustained chord.
- D. Set (Drum Set):** One staff showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Hch. (Horn):** One staff in treble clef with a sustained note.
- Vlins. (Violins):** One staff in treble clef with a melodic line.
- S. (Saxophone):** One staff in treble clef with a sustained chord.
- St. (Strings):** One staff in treble clef with a sustained note.
- Hch. (Horn):** One staff in treble clef with a sustained note.

143

The musical score consists of 14 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Two staves in bass clef. The first staff features a complex rhythmic pattern of eighth and sixteenth notes. The second staff has a similar but slightly different rhythmic pattern.
- St. (Strings):** Two staves in bass clef, each containing a single whole note chord.
- St. (Strings):** One staff in treble clef with a whole note chord.
- Synth. (Synthesizer):** One staff in treble clef with a whole note chord.
- St. (Strings):** One staff in treble clef with a whole note chord.
- El. Guit. (Electric Guitar):** Two staves in treble clef, each with a whole rest.
- D. Set (Drum Set):** One staff in treble clef with a double bar line at the beginning, followed by a series of 'x' marks representing hits and some rhythmic notation.
- Hch. (Harp):** One staff in treble clef with a whole rest.
- Vlns. (Violins):** One staff in treble clef with a half note and a quarter note.
- S. (Saxophone):** One staff in treble clef with a half note and a quarter note.
- St. (Strings):** One staff in treble clef with a whole note chord.
- Hch. (Harp):** One staff in treble clef with a whole rest.

Dynamics include *p* (piano) and *f* (forte). A triplet of eighth notes is marked with a '3' and a bracket at the bottom of the page.

145

The musical score consists of 14 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Two staves in bass clef. The top staff plays a rhythmic pattern of eighth notes, while the bottom staff plays a more melodic line with some rests.
- St. (Strings):** Four staves. The first two are in bass clef and play sustained notes. The last two are in treble clef and play sustained notes with some tremolos.
- Synth. (Synthesizer):** One staff in bass clef, playing sustained notes with tremolos.
- El. Guit. (Electric Guitar):** Two staves in treble clef. Both play sustained notes with tremolos.
- D. Set (Drum Set):** One staff with a double bar line at the beginning, indicating a drum part.
- Vlns. (Violins):** One staff in treble clef, playing a melodic line with a fermata and a '5' marking.
- S. (Saxophone):** One staff in treble clef, playing sustained notes.
- Hch. (Horn):** Two staves in treble clef, both playing sustained notes.

B. Guit. *(Bass clef)*

B. Guit. *(Bass clef)*

St. *(Bass clef)*

St. *(Bass clef)*

St. *(Bass clef)*

Synth. *(Bass clef)*

St. *(Treble clef)*

El. Guit. *(Treble clef)*

El. Guit. *(Treble clef)*

D. Set *(Drum notation)*

Hch. *(Treble clef)*

Vlns. *(Treble clef)*

S. *(Treble clef)*

St. *(Treble clef)*

Hch. *(Treble clef)*

147

The musical score consists of 14 staves. The top two staves are for B. Guit. (Bass Guitar) in bass clef, featuring a complex rhythmic pattern of eighth and sixteenth notes. The next two staves are for St. (Strings) in bass clef, each containing a single whole note. The following three staves (Synth., El. Guit., and another El. Guit.) are in bass clef and contain rests. The next two staves (St. and another St.) are in treble clef; the first has a chord and a rest, while the second has a sustained chord marked with a sharp sign. The D. Set (Drum Set) staff is in treble clef and shows a rhythmic pattern with 'x' marks for cymbals and stems for drums. The Hch. (Harp) staff is in treble clef and contains rests. The Vlns. (Violins) and S. (Saxophone) staves are in treble clef and contain rests, with a few notes appearing in the later measures. The final staff is for Hch. (Harp) in treble clef and contains rests.

This musical score page, numbered 149, contains 14 staves of music. The instruments and parts are as follows:

- B. Guit. (Bass Guitar):** Two staves at the top, both in bass clef, featuring continuous eighth-note patterns.
- St. (Strings):** Two staves in bass clef, mostly containing rests with some chordal entries.
- Synth. (Synthesizer):** One staff in bass clef, playing a melodic line with eighth notes.
- St. (Soloist):** One staff in treble clef, featuring a melodic line with triplets and slurs.
- El. Guit. (Electric Guitar):** Two staves in treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- D. Set (Drum Set):** One staff in common time, showing a complex drum pattern with 'x' marks for cymbals.
- Hch. (Horn):** One staff in treble clef, mostly containing rests.
- Vlns. (Violins):** One staff in treble clef, playing a long, sustained note.
- S. (Saxophone):** One staff in treble clef, playing a long, sustained note.
- St. (Soloist):** One staff in treble clef, playing a melodic line with eighth notes.
- Hch. (Horn):** One staff in treble clef, mostly containing rests.

151

B. Guit. (Bass clef) - Two staves with continuous eighth-note patterns.

St. (Bass clef) - Two staves with sparse notes and rests.

St. (Treble clef) - One staff with quarter notes and rests.

Synth. (Treble clef) - One staff with quarter notes and rests.

St. (Treble clef) - One staff with eighth-note triplets and a long note.

El. Guit. (Treble clef) - Two staves with chords and eighth notes.

D. Set (Drum set) - One staff with a pattern of eighth notes marked with 'x'.

Hch. (Treble clef) - One staff with rests.

Vlins. (Treble clef) - One staff with a long sustained note.

S. (Treble clef) - One staff with a long sustained note.

St. (Treble clef) - One staff with quarter notes and a half note.

Hch. (Treble clef) - One staff with rests.

153

The musical score for page 72, starting at measure 153, features the following parts:

- B. Guit. (Bass Guitar):** Two staves in bass clef. The top staff plays a rhythmic pattern of eighth notes, while the bottom staff plays a similar pattern with some melodic variation.
- St. (Strings):** Two staves in bass clef, providing harmonic support with sustained notes and some movement.
- Synth. (Synthesizer):** One staff in treble clef, playing a melodic line with eighth notes.
- St. (Soloist):** One staff in treble clef, featuring a melodic line with triplets and slurs.
- El. Guit. (Electric Guitar):** Two staves in treble clef, playing a rhythmic pattern of eighth notes with a heavy, distorted sound.
- D. Set (Drum Set):** One staff in treble clef, showing a complex drum pattern with various rhythms and accents.
- Hch. (Horn):** One staff in treble clef, which is mostly silent.
- Vlns. (Violins):** One staff in treble clef, which is mostly silent.
- S. (Saxophone):** One staff in treble clef, which is mostly silent.
- St. (Soloist):** One staff in treble clef, playing a melodic line with eighth notes and slurs.
- Hch. (Horn):** One staff in treble clef, which is mostly silent.

155

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlms.

S.

St.

Hch.

