

Bass Guitar, The Sun Always Shines On T.V.(For SC-88VL)

$\text{♩} = 132$

Bass Guitar

Strings

Strings

Strings

String Synthesizer

Strings

Electric Guitar

Electric Guitar

Drumset

Harpsichord

Violins

Soprano

Strings

Harpsichord

Detailed description of the musical score: The score is for a piece titled 'The Sun Always Shines On T.V.' for the SC-88VL synthesizer. It is in 4/4 time with a tempo of 132 BPM. The instruments listed are Bass Guitar, Strings (multiple parts), String Synthesizer, Electric Guitar (two parts), Drumset, Harpsichord (two parts), Violins, and Soprano. The Bass Guitar and one of the String parts have melodic lines, while the others provide harmonic support or texture. The Electric Guitar parts are mostly silent, with some notes in the second measure. The Drumset, Harpsichord, Violins, and Soprano parts are also mostly silent, with some notes in the second measure. The String Synthesizer and the other String part have sustained notes in the second measure.

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9

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlns.

S.

St.

Hch.

Musical score for measures 9-14. The score includes staves for B. Guit., St., Synth., El. Guit., D. Set, Hch., Vlns., and S. The B. Guit. and St. parts feature complex rhythmic patterns and triplets. The Synth. and St. parts include sustained chords and melodic lines. The El. Guit. and D. Set parts are mostly silent. The Hch. and Vlns. parts have melodic lines. The S. part is silent.

15

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlns.

S.

St.

Hch.

3

3

27

The musical score for page 27 consists of 14 staves. The first two staves are for B. Guit. (Bass Guitar) in bass clef. The next two staves are for St. (Strings) in bass clef. The fifth and sixth staves are for Synth. (Synthesizer) in treble clef. The seventh and eighth staves are for El. Guit. (Electric Guitar) in treble clef. The ninth staff is for D. Set (Drum Set) in bass clef. The tenth staff is for Hch. (Horn) in treble clef. The eleventh staff is for Vlins. (Violins) in treble clef. The twelfth staff is for S. (Saxophone) in treble clef. The thirteenth staff is for St. (Strings) in treble clef. The fourteenth staff is for Hch. (Horn) in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.


30


30


B. Guit. B. Guit. St. St. St. Synth. St. El. Guit. El. Guit. D. Set Hch. Vlns. S. St. Hch.

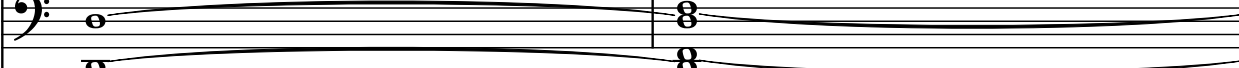
The musical score for page 30 consists of 14 staves. The first two staves are for B. Guit. (Bass Guitar) in bass clef, playing a continuous eighth-note pattern. The next two staves are for St. (Strings) in bass clef, playing a sustained note. The fifth staff is for Synth. (Synthesizer) in treble clef, playing a sustained note. The sixth staff is for St. (Strings) in treble clef, playing a sustained note. The seventh staff is for El. Guit. (Electric Guitar) in treble clef, playing a sustained note. The eighth staff is for El. Guit. (Electric Guitar) in treble clef, playing a sustained note. The ninth staff is for D. Set (Drum Set) in bass clef, playing a sustained note. The tenth staff is for Hch. (Horn) in treble clef, playing a sustained note. The eleventh staff is for Vlns. (Violins) in treble clef, playing a sustained note. The twelfth staff is for S. (Saxophone) in treble clef, playing a sustained note. The thirteenth staff is for St. (Strings) in bass clef, playing a sustained note. The fourteenth staff is for Hch. (Horn) in treble clef, playing a sustained note.

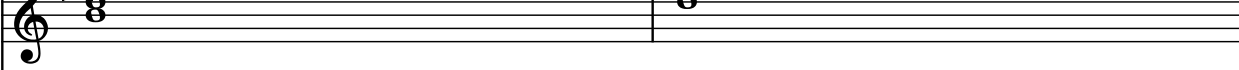
32

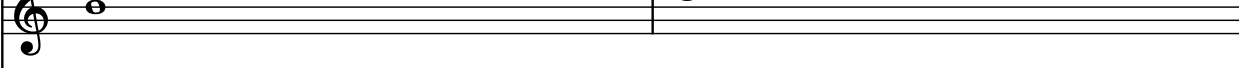
B. Guit. 


B. Guit. 

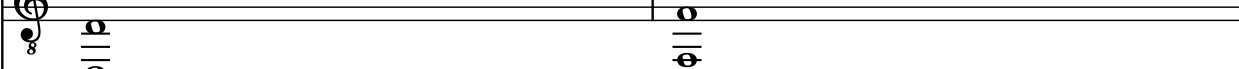
St. 

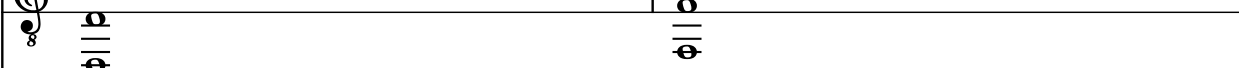
St. 

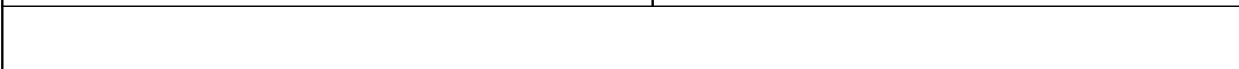
St. 


Synth. 


St. 


El. Guit. 


El. Guit. 


D. Set 

Hch. 

Vlns. 

S. 

St. 

Hch. 

34

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlns.

S.

St.

Hch.

36

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

38

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

40

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

42

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlms.

S.

St.

St.

44

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

46

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlns.

S.

St.

Hch.

48

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlns.

S.

St.

Hch.

50

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlns.

S.

St.

Hch.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlns.

S.

St.

Hch.

52

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

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56

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

58

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

60

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

62

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlns.

S.

St.

Hch.

64

This musical score page contains measures 64 and 65. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Two staves. The top staff plays a continuous eighth-note pattern. The bottom staff plays a similar pattern with some rests.
- St. (Strings):** Four staves. The first two staves (bass clef) have whole rests. The third and fourth staves (treble clef) play sustained chords.
- Synth. (Synthesizer):** One staff (treble clef) playing sustained chords.
- El. Guit. (Electric Guitar):** Two staves (treble clef) with whole rests.
- D. Set (Drum Set):** One staff (bass clef) with a pattern of eighth notes and rests.
- Hch. (Hi-hat):** One staff (treble clef) with whole rests.
- Vlns. (Violins):** One staff (treble clef) playing a melodic line with eighth notes.
- S. (Saxophone):** One staff (treble clef) with whole rests.
- St. (Strings):** One staff (treble clef) with whole rests.
- Hch. (Hi-hat):** One staff (treble clef) with whole rests.

The score is written in 4/4 time. Measure 64 spans the first two systems, and measure 65 spans the last two systems.

66

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

68

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

70

B. Guit. B. Guit. St. St. St. Synth. St. El. Guit. El. Guit. D. Set Hch. Vlins. S. St. Hch.

70

71

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlns.

S.

St.

Hch.

73

73

B. Guit. Bass guitar part, measures 73-74.

B. Guit. Bass guitar part, measures 73-74.

St. String part, measures 73-74.

St. String part, measures 73-74.

St. String part, measures 73-74.

Synth. Synth. part, measures 73-74.

St. String part, measures 73-74.

El. Guit. Electric guitar part, measures 73-74.

El. Guit. Electric guitar part, measures 73-74.

D. Set Drum set part, measures 73-74.

Hch. Horn part, measures 73-74.

Vlns. Violins part, measures 73-74.

S. Saxophone part, measures 73-74.

St. String part, measures 73-74.

Hch. Horn part, measures 73-74.

75

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlns.

S.

St.

Hch.

76

77

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

3

8

8

79

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlms.

S.

St.

Hch.

81

B. Guit. *Bass clef, eighth notes, beamed sixteenth notes*

B. Guit. *Bass clef, eighth notes, beamed sixteenth notes*

St. *Bass clef, whole notes*

St. *Bass clef, whole notes*

St. *Treble clef, chords*

Synth. *Treble clef, chords*

St. *Treble clef, whole notes with a slur*

El. Guit. *Treble clef, chords with a slur*

El. Guit. *Treble clef, chords with a slur*

D. Set *Drum set notation with 'x' marks for cymbals*

Hch. *Treble clef, rests*

Vlins. *Treble clef, eighth notes, beamed sixteenth notes, slur*

S. *Treble clef, chords with a slur*

St. *Treble clef, whole notes with a slur*

Hch. *Treble clef, rests*

83

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlns.

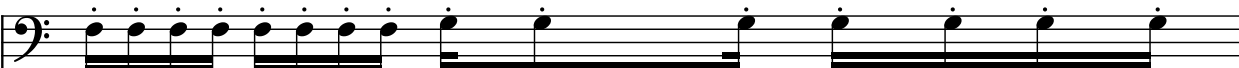
S.

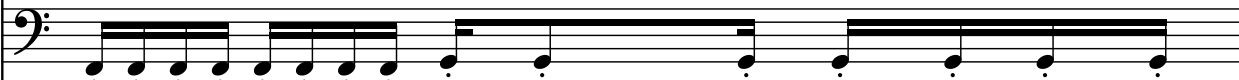
St.

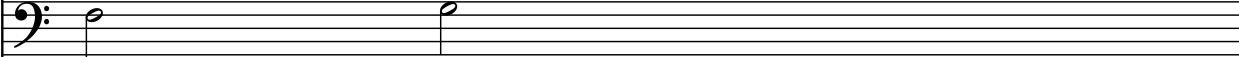
Hch.

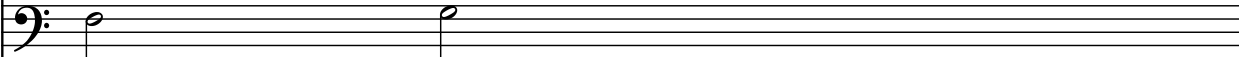
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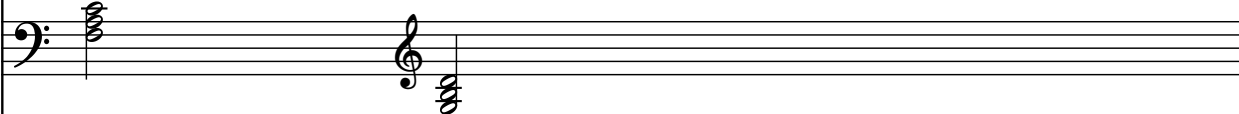
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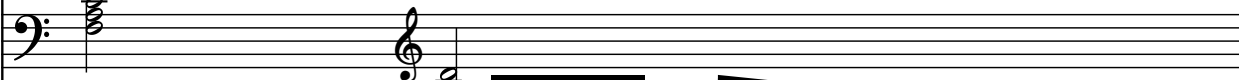
B. Guit. 


B. Guit. 


St. 

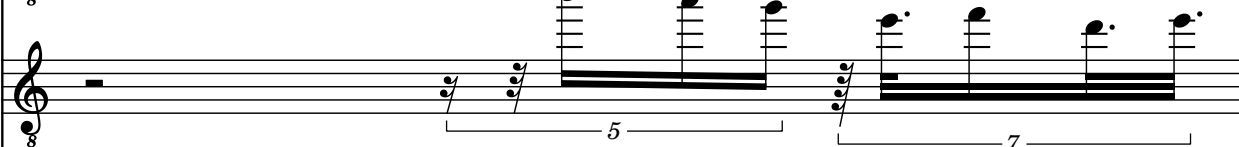
St. 

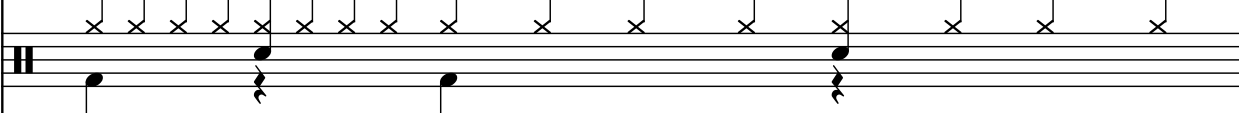
St. 

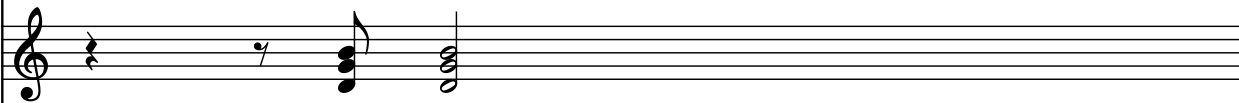
Synth. 

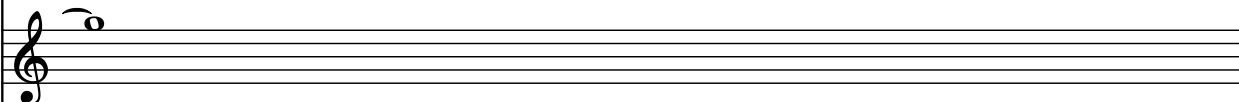
St. 

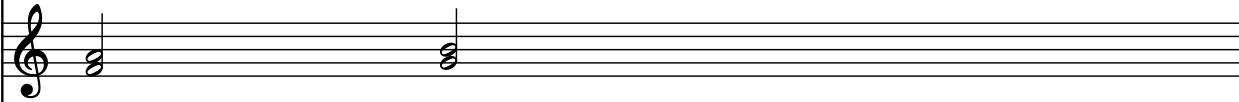
El. Guit. 


El. Guit. 

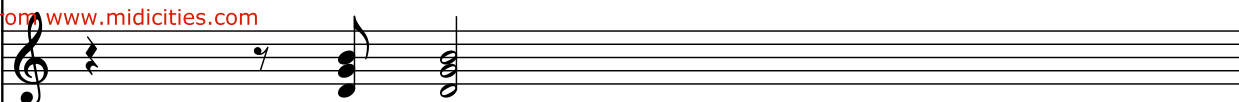
D. Set 

Hch. 

Vlns. 

S. 

St. 

Hch. 

87

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

St.

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90

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlns.

S.

St.

Hch.

92

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

94

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

98

B. Guit. 

B. Guit. 

St. 

St. 

St. 

Synth. 

St. 

El. Guit. 

El. Guit. 

D. Set 

Hch. 

Vlns. 

S. 

St. 

Hch. 

100

100

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

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102

B. Guit. *Bass clef*: Measure 102 has a whole rest. Measure 103 has an eighth rest, an eighth note G, an eighth rest, and a quarter note G. Measure 104 has a whole rest. Measure 105 has an eighth rest, followed by a sixteenth-note triplet of G, A, B, and then a quarter note G.

B. Guit. *Bass clef*: Measure 102 has a whole rest. Measure 103 has an eighth rest, an eighth note G, an eighth rest, and a quarter note G. Measure 104 has a whole rest. Measure 105 has an eighth rest, followed by a sixteenth-note triplet of G, A, B, and then a quarter note G.

St. *Bass clef*: Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest.

St. *Bass clef*: Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest.

St. *Treble clef*: Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest.

Synth. *Treble clef*: Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest.

St. *Treble clef*: Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest.

El. Guit. *Treble clef*: Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest.

El. Guit. *Treble clef*: Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest.

D. Set *Drum clef*: Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest.

Hch. *Treble clef*: Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest.

Vlins. *Treble clef*: Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest.

S. *Treble clef*: Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest.

St. *Treble clef*: Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest.

Hch. *Treble clef*: Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a whole rest. Measure 105 has a whole rest.

104

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlms.

S.

St.

Hch.

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106

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

108

B. Guit. Bass clef, playing a complex rhythmic pattern of eighth and sixteenth notes.

B. Guit. Bass clef, playing a complex rhythmic pattern of eighth and sixteenth notes.

St. Bass clef, playing a complex rhythmic pattern of eighth and sixteenth notes.

St. Bass clef, playing a complex rhythmic pattern of eighth and sixteenth notes.

St. Treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes.

Synth. Treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes.

St. Treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes.

El. Guit. Treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes.

El. Guit. Treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes.

D. Set Treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes.

Hch. Treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes.

Vlms. Treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes.

S. Treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes.

St. Treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes.

Hch. Treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes.

110

110

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlms.

S.

St.

Hch.

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112

B. Guit. *Bass guitar* staff with complex rhythmic patterns in the first two measures.

B. Guit. *Bass guitar* staff with complex rhythmic patterns in the first two measures.

St. *String* staff with a whole rest in the first measure and a half rest in the second.

St. *String* staff with a whole rest in the first measure and a half rest in the second.

St. *String* staff with a whole rest in the first measure and a half rest in the second.

Synth. *Synthesizer* staff with a whole rest in the first measure and a half rest in the second.

St. *String* staff with a whole rest in the first measure and a half rest in the second.

El. Guit. *Electric guitar* staff with a whole rest in the first measure and a half rest in the second.

El. Guit. *Electric guitar* staff with a whole rest in the first measure and a half rest in the second.

D. Set *Drum set* staff with a complex rhythmic pattern in the first two measures.

Hch. *Handclap* staff with a whole rest in the first measure and a half rest in the second.

Vlins. *Violins* staff with a whole rest in the first measure and a half rest in the second.

S. *Saxophone* staff with a whole rest in the first measure and a half rest in the second.

St. *String* staff with a whole rest in the first measure and a half rest in the second.

Hch. *Handclap* staff with a whole rest in the first measure and a half rest in the second.

114

B. Guit. *Bass guitar* staff with a complex rhythmic pattern of eighth and sixteenth notes, followed by a triplet of eighth notes.

B. Guit. *Bass guitar* staff with a complex rhythmic pattern of eighth and sixteenth notes, followed by a triplet of eighth notes.

St. *String* staff with a whole note chord.

St. *String* staff with a whole note chord.

St. *String* staff with a whole note chord.

Synth. *Synthesizer* staff with a whole note chord.

St. *String* staff with a whole note chord.

El. Guit. *Electric guitar* staff with a whole note chord.

El. Guit. *Electric guitar* staff with a whole note chord.

D. Set *Drum set* staff with a complex rhythmic pattern of eighth and sixteenth notes, followed by a triplet of eighth notes.

Hch. *Harp* staff with a whole note chord.

Vlins. *Violins* staff with a complex rhythmic pattern of eighth and sixteenth notes, followed by a triplet of eighth notes.

S. *Saxophone* staff with a whole note chord.

St. *String* staff with a whole note chord.

Hch. *Harp* staff with a whole note chord.

116

B. Guit. Bass clef, eighth notes, sixteenth notes, and dotted eighth notes.

B. Guit. Bass clef, eighth notes, sixteenth notes, and dotted eighth notes.

St. Bass clef, whole notes.

St. Bass clef, whole notes.

St. Treble clef, chords.

Synth. Treble clef, chords.

St. Treble clef, whole notes with a long slur.

El. Guit. Treble clef, whole notes with a long slur.

El. Guit. Treble clef, whole notes with a long slur.

D. Set Treble clef, eighth notes with 'x' marks.

Hch. Treble clef, whole notes.

Vlins. Treble clef, eighth notes, sixteenth notes, and dotted eighth notes.

S. Treble clef, whole notes with a long slur.

St. Treble clef, whole notes with a long slur.

Hch. Treble clef, whole notes.

118

B. Guit. *(Bass clef)* *(Measure 118: eighth notes, quarter notes, eighth notes, quarter notes)* *(Measure 119: eighth notes, quarter notes, eighth notes, quarter notes)*

B. Guit. *(Bass clef)* *(Measure 118: eighth notes, quarter notes, eighth notes, quarter notes)* *(Measure 119: eighth notes, quarter notes, eighth notes, quarter notes)*

St. *(Bass clef)* *(Measure 118: whole note)* *(Measure 119: whole note)*

St. *(Bass clef)* *(Measure 118: whole note)* *(Measure 119: whole note)*

St. *(Treble clef)* *(Measure 118: whole note)* *(Measure 119: whole note)*

Synth. *(Treble clef)* *(Measure 118: whole note)* *(Measure 119: whole note)*

St. *(Treble clef)* *(Measure 118: whole note)* *(Measure 119: whole note)*

El. Guit. *(Treble clef)* *(Measure 118: whole note)* *(Measure 119: whole note)*

El. Guit. *(Treble clef)* *(Measure 118: whole note)* *(Measure 119: whole note)*

D. Set *(Measure 118: eighth notes, quarter notes, eighth notes, quarter notes)* *(Measure 119: eighth notes, quarter notes, eighth notes, quarter notes)*

Hch. *(Treble clef)* *(Measure 118: whole note)* *(Measure 119: whole note)*

Vlns. *(Measure 118: whole note)* *(Measure 119: whole note)*

S. *(Measure 118: whole note)* *(Measure 119: whole note)*

St. *(Measure 118: whole note)* *(Measure 119: whole note)*

Hch. *(Measure 118: whole note)* *(Measure 119: whole note)*

(Measure 120: triplet of eighth notes)

120

B. Guit. Bass clef, 4/4 time. Measures 120-122: Continuous eighth-note patterns in both hands.

B. Guit. Bass clef, 4/4 time. Measures 120-122: Continuous eighth-note patterns in both hands.

St. Bass clef, 4/4 time. Measures 120-122: Half notes on G2 and D2.

St. Bass clef, 4/4 time. Measures 120-122: Half notes on G2 and D2.

St. Treble clef, 4/4 time. Measures 120-122: Chords on G2 and D2.

Synth. Treble clef, 4/4 time. Measures 120-122: Chords on G2 and D2.

St. Treble clef, 4/4 time. Measures 120-122: Half notes on G2 and D2.

El. Guit. Treble clef, 4/4 time. Measures 120-122: Rests.

El. Guit. Treble clef, 4/4 time. Measures 120-122: Rests.

D. Set Percussion clef, 4/4 time. Measures 120-122: Complex rhythmic patterns with x marks.

Hch. Treble clef, 4/4 time. Measures 120-122: Quarter notes on G4 and D4.

Vlins. Treble clef, 4/4 time. Measures 120-122: Quarter notes on G4 and D4.

S. Treble clef, 4/4 time. Measures 120-122: Half notes on G2 and D2.

St. Treble clef, 4/4 time. Measures 120-122: Half notes on G2 and D2.

Hch. Treble clef, 4/4 time. Measures 120-122: Quarter notes on G4 and D4.

122

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

5

7

123

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlms.

S.

St.

Hch.

126

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.


Vlins.

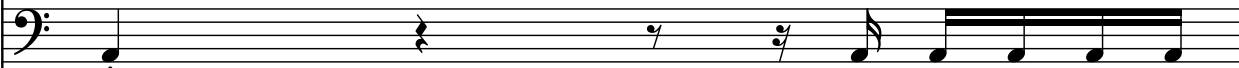
S.

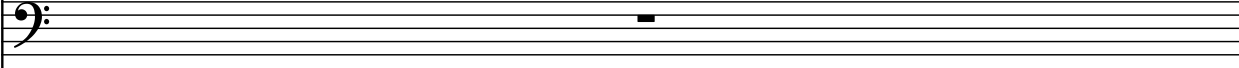
St.

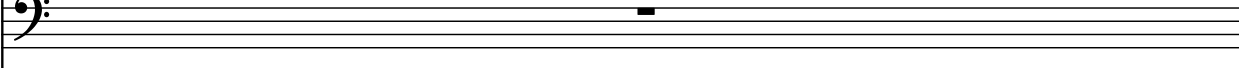
Hch.

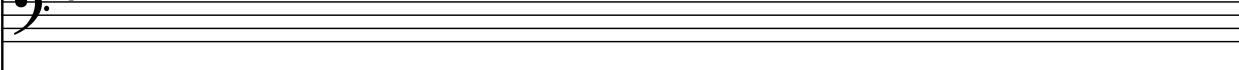
129

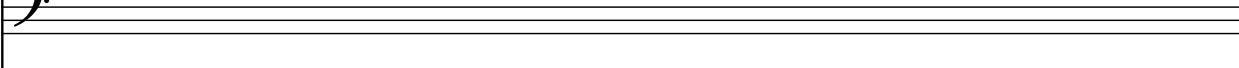
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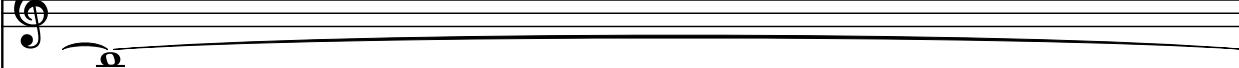
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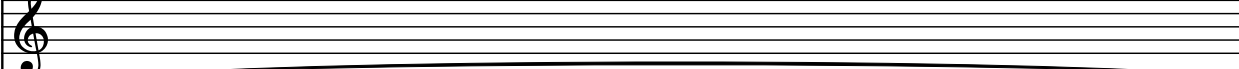
St. 

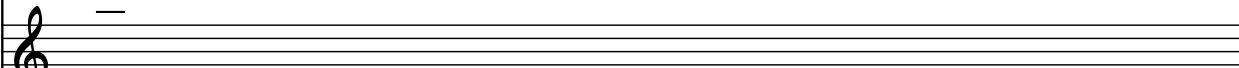
St. 


St. 

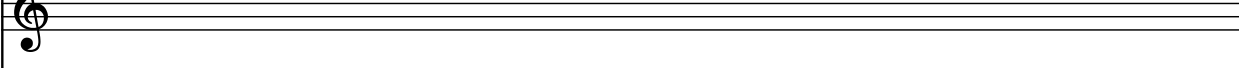
Synth. 

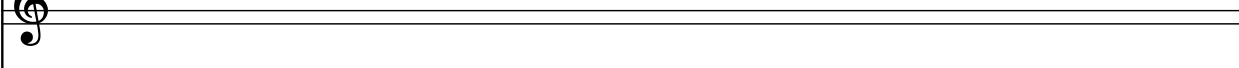
St. 

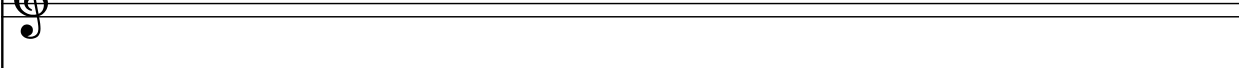
El. Guit. 


El. Guit. 

D. Set 

Hch. 

Vlins. 

S. 

St. 

Hch.

130

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlms.

S.

St.

131

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlns.

S.

St.

Hch.

133

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

135

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlns.

S.

St.

Hch.

137

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlns.

S.

St.

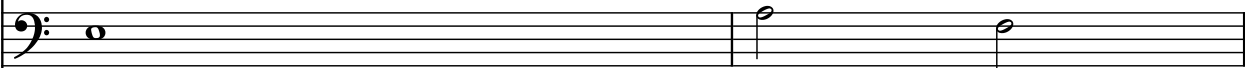
Hch.

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139

B. Guit. 

B. Guit. 

St. 

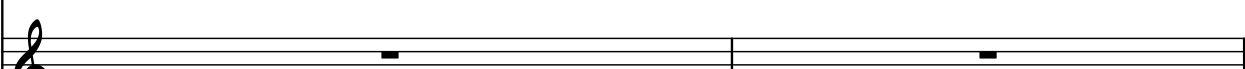
St. 

St. 

Synth. 

St. 

El. Guit. 

El. Guit. 

D. Set 

Hch. 

Vlns. 

S. 

St. 

Hch. 

141

141

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

142

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

The musical score consists of 14 staves. The first two staves are for B. Guit. (Bass Guitar) in bass clef. The next four staves are for St. (Strings) in bass clef. The next four staves are for Synth. (Synthesizer) in treble clef. The next four staves are for El. Guit. (Electric Guitar) in treble clef. The next four staves are for D. Set (Drum Set) in bass clef. The next four staves are for Hch. (Horn) in treble clef. The next four staves are for Vlins. (Violins) in treble clef. The next four staves are for S. (Saxophone) in treble clef. The next four staves are for St. (Strings) in treble clef. The next four staves are for Hch. (Horn) in treble clef. The score is divided into two measures, 141 and 142. Measure 141 contains the first four staves of each instrument. Measure 142 contains the next four staves of each instrument. The notation includes various musical symbols such as notes, rests, and accidentals.

143

B. Guit. 

B. Guit. 

St. 

St. 

St. 

Synth. 

St. 

El. Guit. 

El. Guit. 

D. Set 

Hch. 

Vlns. 

S. 

St. 

Hch. 

3

145

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

B. Guit. 

B. Guit. 

St. 

St. 

St. 

Synth. 

St. 

El. Guit. 

El. Guit. 

D. Set 

Hch. 

Vlns. 

S. 


St. 

Hch. 

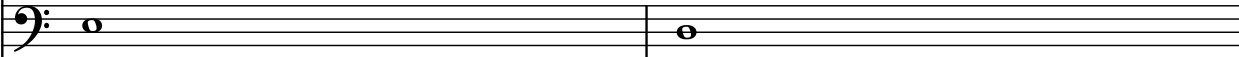
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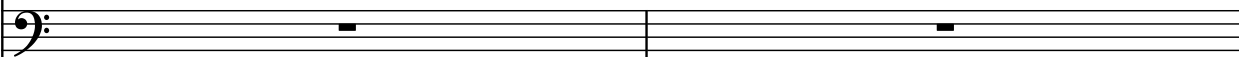
147

B. Guit. 

B. Guit. 

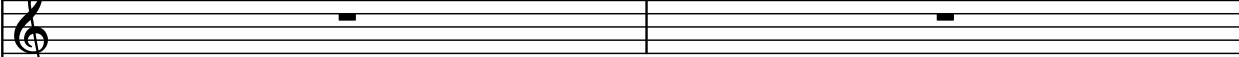
St. 

St. 

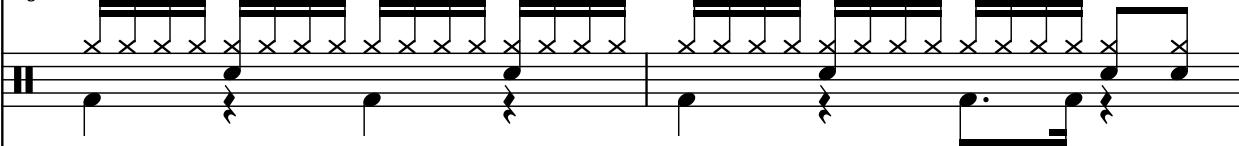
St. 

Synth. 

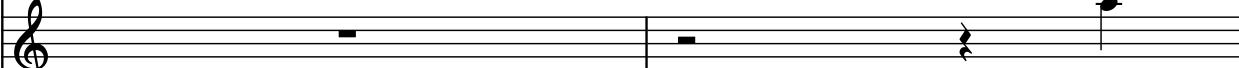
St. 

El. Guit. 

El. Guit. 

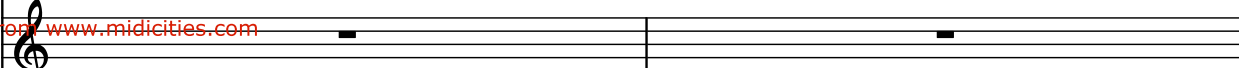
D. Set 

Hch. 

Vlins. 

S. 

St. 

Hch. 

149

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlms.

S.

St.

Hch.

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151

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlns.

S.

St.

Hch.

153

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlns.

S.

St.

Hch.

155

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.

3

3

3

3

3

B. Guit.

B. Guit.

St.

St.

St.

Synth.

St.

El. Guit.

El. Guit.

D. Set

Hch.

Vlins.

S.

St.

Hch.