

Musical score for piano, 4/4 time. The score consists of four systems of music, each with a treble and bass staff. The tempo markings above the notes are as follows:

- System 1: $\text{♩} = 120$, $\text{♩} = 50$, $\text{♩} = 50$, $\text{♩} = 48$, $\text{♩} = 51$, $\text{♩} = 47$, $\text{♩} = 50$, $\text{♩} = 50$, $\text{♩} = 48$, $\text{♩} = 48$.
- System 2: $\text{♩} = 50$, $\text{♩} = 48$, $\text{♩} = 50$, $\text{♩} = 47$, $\text{♩} = 50$, $\text{♩} = 47$, $\text{♩} = 50$, $\text{♩} = 46$.
- System 3: $\text{♩} = 49$, $\text{♩} = 50$, $\text{♩} = 47$, $\text{♩} = 51$, $\text{♩} = 50$, $\text{♩} = 48$, $\text{♩} = 52$, $\text{♩} = 48$.
- System 4: $\text{♩} = 50$, $\text{♩} = 51$, $\text{♩} = 43$, $\text{♩} = 51$, $\text{♩} = 47$, $\text{♩} = 51$, $\text{♩} = 51$, $\text{♩} = 54$.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The key signature is one flat (B-flat).

11 $\text{♩} = 53$
 $\text{♩} = 52$ $\text{♩} = 49$ $\text{♩} = 52$ $\text{♩} = 52$ $\text{♩} = 53$ $\text{♩} = 48$ $\text{♩} = 56$

13 $\text{♩} = 54$ $\text{♩} = 53$ $\text{♩} = 53$ $\text{♩} = 50$ $\text{♩} = 53$ $\text{♩} = 49$ $\text{♩} = 52$ $\text{♩} = 53$ $\text{♩} = 48$

15 $\text{♩} = 51$ $\text{♩} = 53$ $\text{♩} = 50$ $\text{♩} = 53$ $\text{♩} = 55$ $\text{♩} = 51$ $\text{♩} = 55$ $\text{♩} = 50$

16 $\text{♩} = 53$ $\text{♩} = 53$ $\text{♩} = 50$ $\text{♩} = 52$ $\text{♩} = 51$ $\text{♩} = 53$ $\text{♩} = 52$

3 3

$\text{♩} = 46$
 $\text{♩} = 47$
 $\text{♩} = 49$
 $\text{♩} = 53$
 $\text{♩} = 50$
 $\text{♩} = 53$
 $\text{♩} = 52$
 $\text{♩} = 51$
 $\text{♩} = 54$
 $\text{♩} = 53$
 $\text{♩} = 51$

17

18

$\text{♩} = 53$
 $\text{♩} = 54$
 $\text{♩} = 56$
 $\text{♩} = 47$
 $\text{♩} = 54$
 $\text{♩} = 50$
 $\text{♩} = 54$
 $\text{♩} = 53$
 $\text{♩} = 47$

$\text{♩} = 54$
 $\text{♩} = 55$

20

$\text{♩} = 53$
 $\text{♩} = 36$

21

$\text{♩} = 53$
 $\text{♩} = 51$
 $\text{♩} = 49$
 $\text{♩} = 50$
 $\text{♩} = 34$
 $\text{♩} = 46$
 $\text{♩} = 50$

23

♩ = 50

♩ = 48

♩ = 51

♩ = 47

♩ = 50

♩ = 50

♩ = 48

♩ = 48

25

♩ = 50

♩ = 48

♩ = 50

♩ = 47

♩ = 50

♩ = 47

♩ = 46

3

♩ = 50

♩ = 46

♩ = 50

♩ = 51

♩ = 47

♩ = 51

♩ = 47

♩ = 51

♩ = 47

27

♩ = 49

♩ = 50

♩ = 47

♩ = 51

♩ = 50

♩ = 48

♩ = 52

♩ = 48

♩ = 50

♩ = 52

♩ = 48

♩ = 47

♩ = 40

♩ = 52

♩ = 49

29

♩ = 50

♩ = 51

♩ = 43

♩ = 51

♩ = 47

♩ = 51

♩ = 54

$\text{♩} = 53$
 $\text{♩} = 52$
 $\text{♩} = 52$
 $\text{♩} = 52$
 $\text{♩} = 53$
 $\text{♩} = 52$
 $\text{♩} = 49$
 $\text{♩} = 47$
 $\text{♩} = 53$
 $\text{♩} = 48$
 $\text{♩} = 56$

32

$\text{♩} = 52$
 $\text{♩} = 46$
 $\text{♩} = 52$
 $\text{♩} = 50$
 $\text{♩} = 52$
 $\text{♩} = 53$

34

$\text{♩} = 54$
 $\text{♩} = 53$
 $\text{♩} = 53$
 $\text{♩} = 50$
 $\text{♩} = 53$
 $\text{♩} = 49$
 $\text{♩} = 48$

36

$\text{♩} = 51$
 $\text{♩} = 53$
 $\text{♩} = 50$
 $\text{♩} = 53$
 $\text{♩} = 55$
 $\text{♩} = 51$
 $\text{♩} = 55$
 $\text{♩} = 50$

37

$\text{♩} = 53$
 $\text{♩} = 50$
 $\text{♩} = 53$
 $\text{♩} = 52$
 $\text{♩} = 51$
 $\text{♩} = 53$
 $\text{♩} = 52$

38 $\text{♩} = 53$ $\text{♩} = 50$ $\text{♩} = 53$ $\text{♩} = 52$ $\text{♩} = 54$ $\text{♩} = 53$ $\text{♩} = 51$ $\text{♩} = 46$ $\text{♩} = 47$ $\text{♩} = 49$

39 $\text{♩} = 53$ $\text{♩} = 56$ $\text{♩} = 47$ $\text{♩} = 54$ $\text{♩} = 53$ $\text{♩} = 51$ $\text{♩} = 47$

41 $\text{♩} = 53$ $\text{♩} = 54$ $\text{♩} = 55$ $\text{♩} = 36$

42 $\text{♩} = 53$ $\text{♩} = 51$ $\text{♩} = 49$ $\text{♩} = 50$ $\text{♩} = 34$ $\text{♩} = 50$

44 $\text{♩} = 51$ $\text{♩} = 48$ $\text{♩} = 52$ $\text{♩} = 51$ $\text{♩} = 53$ $\text{♩} = 51$ $\text{♩} = 49$

The musical score is written for piano in a single system with two staves. It consists of six measures, numbered 38 through 44. The key signature is one flat (B-flat). The tempo markings are indicated by a quarter note followed by a number: $\text{♩} = 53$, $\text{♩} = 50$, $\text{♩} = 53$, $\text{♩} = 52$, $\text{♩} = 54$, $\text{♩} = 53$, $\text{♩} = 51$, $\text{♩} = 46$, $\text{♩} = 47$, $\text{♩} = 49$, $\text{♩} = 53$, $\text{♩} = 56$, $\text{♩} = 47$, $\text{♩} = 54$, $\text{♩} = 53$, $\text{♩} = 51$, $\text{♩} = 47$, $\text{♩} = 53$, $\text{♩} = 54$, $\text{♩} = 55$, $\text{♩} = 36$, $\text{♩} = 53$, $\text{♩} = 51$, $\text{♩} = 49$, $\text{♩} = 50$, $\text{♩} = 34$, $\text{♩} = 50$, $\text{♩} = 51$, $\text{♩} = 48$, $\text{♩} = 52$, $\text{♩} = 51$, $\text{♩} = 53$, $\text{♩} = 51$, $\text{♩} = 49$. The notation includes various musical symbols such as notes, rests, and dynamic markings.

$\text{♩} = 54$
 $\text{♩} = 48$
 $\text{♩} = 54$
 $\text{♩} = 55$
 $\text{♩} = 53$
 $\text{♩} = 53$
 $\text{♩} = 47$ $\text{♩} = 55$

46

3

$\text{♩} = 54$
 $\text{♩} = 53$
 $\text{♩} = 48$
 $\text{♩} = 49$
 $\text{♩} = 54$
 $\text{♩} = 51$

48

$\text{♩} = 51$ $\text{♩} = 54$
 $\text{♩} = 50$
 $\text{♩} = 48$

50

$\text{♩} = 53$
 $\text{♩} = 51$
 $\text{♩} = 49$
 $\text{♩} = 50$
 $\text{♩} = 51$
 $\text{♩} = 47$
 $\text{♩} = 54$

51

3

$\text{♩} = 53$
 $\text{♩} = 52$
 $\text{♩} = 49$
 $\text{♩} = 52$
 $\text{♩} = 43$
 $\text{♩} = 53$
 $\text{♩} = 48$
 $\text{♩} = 56$

53

Musical score for piano, measures 55-59. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). The tempo is marked with a quarter note equal to 52 (♩ = 52). The score includes various rhythmic patterns, including triplets and sixteenth notes, and is annotated with fingerings and dynamics.

Measure 55: Treble clef starts with a quarter note (♩ = 54), followed by eighth notes (♩ = 53), and a quarter note (♩ = 53). Bass clef starts with a quarter note (♩ = 53), followed by eighth notes (♩ = 53), and a quarter note (♩ = 53). The measure ends with a quarter note (♩ = 48).

Measure 57: Treble clef starts with a quarter note (♩ = 51), followed by eighth notes (♩ = 53), and a quarter note (♩ = 51). Bass clef starts with a quarter note (♩ = 53), followed by eighth notes (♩ = 53), and a quarter note (♩ = 51). The measure ends with a quarter note (♩ = 50).

Measure 58: Treble clef starts with a quarter note (♩ = 53), followed by eighth notes (♩ = 53), and a quarter note (♩ = 53). Bass clef starts with a quarter note (♩ = 53), followed by eighth notes (♩ = 53), and a quarter note (♩ = 53). The measure ends with a quarter note (♩ = 53).

Measure 59: Treble clef starts with a quarter note (♩ = 53), followed by eighth notes (♩ = 53), and a quarter note (♩ = 53). Bass clef starts with a quarter note (♩ = 53), followed by eighth notes (♩ = 53), and a quarter note (♩ = 53). The measure ends with a quarter note (♩ = 53).

9

61 $\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 51$ $\text{♩} = 53$ $\text{♩} = 47$

62 $\text{♩} = 53$ 3 7 $\text{♩} = 54$ 9 $\text{♩} = 55$ $\text{♩} = 36$

63 $\text{♩} = 53$ $\text{♩} = 51$ $\text{♩} = 49$ $\text{♩} = 50$ $\text{♩} = 34$ $\text{♩} = 46$ $\text{♩} = 50$

65 $\text{♩} = 51$ $\text{♩} = 48$ $\text{♩} = 51$ $\text{♩} = 49$ $\text{♩} = 52$ $\text{♩} = 51$ $\text{♩} = 49$ $\text{♩} = 53$ 3

Musical score for piano, measures 67-74. The score is written for two staves (treble and bass clef) in a key signature of one flat (B-flat). The tempo markings are as follows:

- Measure 67: $\text{♩} = 53$ (first staff), $\text{♩} = 54$ (second staff), $\text{♩} = 48$ (third staff), $\text{♩} = 54$ (fourth staff), $\text{♩} = 55$ (fifth staff), $\text{♩} = 53$ (sixth staff).
- Measure 69: $\text{♩} = 53$ (first staff), $\text{♩} = 54$ (second staff), $\text{♩} = 48$ (third staff), $\text{♩} = 49$ (fourth staff), $\text{♩} = 54$ (fifth staff), $\text{♩} = 51$ (sixth staff).
- Measure 71: $\text{♩} = 51$ (first staff), $\text{♩} = 54$ (second staff), $\text{♩} = 50$ (third staff), $\text{♩} = 48$ (fourth staff).
- Measure 72: $\text{♩} = 53$ (first staff), $\text{♩} = 51$ (second staff), $\text{♩} = 49$ (third staff), $\text{♩} = 50$ (fourth staff), $\text{♩} = 51$ (fifth staff), $\text{♩} = 47$ (sixth staff), $\text{♩} = 54$ (seventh staff).
- Measure 74: $\text{♩} = 53$ (first staff), $\text{♩} = 52$ (second staff), $\text{♩} = 49$ (third staff), $\text{♩} = 43$ (fourth staff), $\text{♩} = 52$ (fifth staff), $\text{♩} = 53$ (sixth staff), $\text{♩} = 48$ (seventh staff), $\text{♩} = 56$ (eighth staff).

76

77

78

79

80

11

12

82 $\text{♩} = 54$ $\text{♩} = 54$ $\text{♩} = 50$ $\text{♩} = 51$ $\text{♩} = 53$ $\text{♩} = 47$

83 $\text{♩} = 53$ 3 7 $\text{♩} = 54$ 9 $\text{♩} = 55$ $\text{♩} = 36$

84 $\text{♩} = 53$ $\text{♩} = 50$ $\text{♩} = 47$ $\text{♩} = 47$ $\text{♩} = 28$ $\text{♩} = 41$