

Piano, Hungarian Melody Composed by Adolf Jensen

$\text{♩} = 120$

This block contains two staves of musical notation for piano. The top staff is in treble clef, common time, and features eighth-note patterns. The bottom staff is in bass clef, common time, and features quarter notes and eighth-note pairs. The tempo is marked as $\text{♩} = 120$.

Piano, Sequenced by Reginald Ritchie copyright March 1999

This block contains six sets of piano staves, each consisting of a treble clef staff above a bass clef staff. The measures are numbered 3, 9, 15, 21, and 27. The music continues from the previous section, featuring various rhythmic patterns and harmonic changes.

2

33

Pno. 

Pno. 

39

Pno. 

Pno. 

45

Pno. 

Pno. 

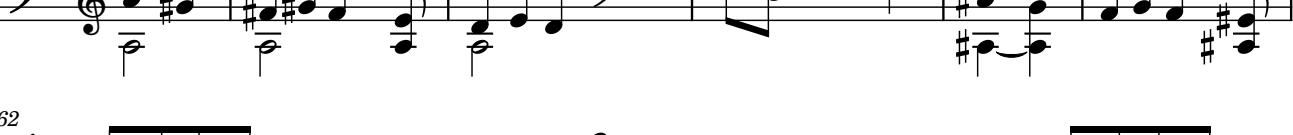
50

Pno. 

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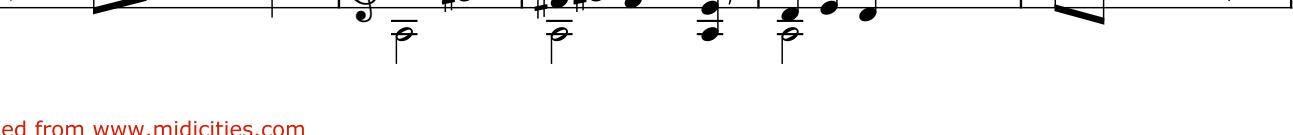
56

Pno. 

Pno. 

62

Pno. 

Pno. 

Pno. 67

Pno.

Pno. 72

Pno.

Pno. 77

Pno.

Pno. 83

Pno.

Pno. 89

Pno.

Pno. 94

Pno.

This musical score is for two pianos (Pno.) and spans from measure 67 to 94. The music is in common time throughout. The notation includes various note values such as eighth notes and sixteenth-note patterns, along with rests and dynamic markings like dots and dashes. Measure 67 shows both pianos playing eighth-note chords. Measure 72 features eighth-note chords for both pianos. Measure 77 continues with eighth-note chords. Measure 83 shows a change in bass clef for the pianos. Measure 89 returns to treble clef. Measure 94 concludes the section with eighth-note chords.