

$\text{♩} = 60$

Violin, Violin

Flute, Flute 1

Flute, Flute 2

Strings, Vn sec 1

Strings, Vn sec 2

Strings, Viola sec

Strings, Cello sec

Strings, Bass Viol sec

Harpsichord, Continuo

6

A musical score for orchestra, page 2, measure 6. The score consists of eight staves. From top to bottom: 1. Violin (Vln.): Playing eighth-note patterns. 2. Flute (Fl.): Playing eighth-note patterns. 3. Flute (Fl.): Playing sixteenth-note patterns. 4. Trombone (St.): Playing eighth-note patterns. 5. Trombone (St.): Playing sixteenth-note patterns. 6. Trombone (St.): Playing eighth-note patterns. 7. Trombone (St.): Playing eighth-note patterns. 8. Bassoon (Hch.): Playing eighth-note chords.

12

A musical score for orchestra, page 3, measure 12. The score consists of eight staves. From top to bottom: 1. Violin (Vln.): Playing eighth-note pairs. 2. Flute (Fl.): Playing eighth-note pairs. 3. Flute (Fl.): Playing sixteenth-note patterns. 4. String Bass (St.): Playing eighth-note pairs. 5. String Bass (St.): Playing sixteenth-note patterns. 6. String Bass (St.): Playing eighth-note pairs. 7. String Bass (St.): Playing eighth-note pairs. 8. Double Bass (Hch.): Playing eighth-note pairs.

Musical score for orchestra, page 18. The score consists of eight staves:

- Vln. (Violin): Starts with eighth-note pairs, followed by sixteenth-note patterns.
- Fl. (Flute): Enters with eighth-note pairs.
- Fl. (Flute): Continues with eighth-note pairs.
- St. (String): Starts with eighth-note pairs, followed by sixteenth-note patterns.
- St. (String): Continues with eighth-note pairs.
- St. (String): Starts with eighth-note pairs, followed by sixteenth-note patterns.
- St. (String): Continues with eighth-note pairs.
- Hch. (Double Bass): Enters with eighth-note pairs.

Measure numbers 9, 7, and 9 are indicated above the staves.

22

A musical score for orchestra, page 5, measure 22. The score consists of eight staves. From top to bottom: Violin (Vln.), Flute (Fl.), Flute (Fl.), Bassoon (St.), Bassoon (St.), Bassoon (St.), Double Bass (St.), and Double Bass (Hch.). The music is in common time, key signature is one sharp. The Violin has a sixteenth-note pattern starting with a grace note. The Flutes play eighth-note patterns. The Bassoons play eighth-note patterns. The Double Basses play eighth-note patterns.

6

26

Vln.

Fl.

Fl.

St.

St.

St.

St.

Hch.

5

3

3

29

A musical score for orchestra, page 7, measure 29. The score consists of eight staves. From top to bottom: Violin (Vln.), Flute (Fl.), Flute (Fl.), Bassoon (St.), Bassoon (St.), Bassoon (St.), Bassoon (St.), and Double Bass (Hch.). The key signature is one sharp. Measure 29 begins with a dynamic of f . The Violin and Bassoon play eighth-note pairs with slurs. The Flutes play sixteenth-note patterns. The Double Basses play sustained notes.

33

Vln.

Fl.

Fl.

St.

9

St.

St.

St.

Hch.

This musical score page contains eight staves of music for orchestra. The instrumentation includes Violin (Vln.), Flute (Fl.), Bassoon (Fl.), Trombone (St.), Tuba (St.), Bass Trombone (St.), and Double Bass (Hch.). The key signature is one sharp, indicating G major. Measure 33 begins with the Violin playing eighth-note pairs. The Flute and Bassoon provide harmonic support with sustained notes and grace notes. The Trombone part features sustained notes with dynamic markings '9' above them. The Double Bass part plays sustained notes and provides harmonic support throughout the section. The score is written in common time.

37

Vln.

Fl.

Fl.

9

St.

9

5 3

St.

St.

l 3 J 3

r 3 J 3

St.

Hch.

l 3 J 3

This page contains musical notation for an orchestra. The instrumentation includes Violin (Vln.), Flute (Fl.), Bassoon (Fl.), Trombone (St.), Tuba (St.), Double Bass (St.), and Bassoon (St.). The music begins at measure 37. The Violin and Flute play eighth-note patterns. The Bassoon has a sixteenth-note pattern with a fermata. The Trombone and Tuba play eighth-note patterns. The Double Bass and Bassoon provide harmonic support with sustained notes and rhythmic patterns. Measure 37 concludes with a dynamic marking of 5 3. The score continues into measure 38, where the Double Bass and Bassoon play eighth-note patterns with grace notes, and the bassoon has a sixteenth-note pattern.

10

40

Vln.

Fl.

Fl.

St.

St.

St.

St.

Hch.

44

Vln.

Fl.

Fl.

St.

St.

St.

St.

Hch.

49

A musical score for orchestra, page 12, measure 49. The score consists of eight staves. From top to bottom: Violin (Vln.) in treble clef, Flute (Fl.) in treble clef, Flute (Fl.) in treble clef, String Bass (St.) in bass clef, and Double Bass (Hch.) in bass clef. The key signature is one sharp (F#). The music features eighth-note patterns and sixteenth-note patterns, with various dynamics like forte (f) and piano (p) indicated by dynamic markings above the notes.

54

Vln.

Fl.

Fl.

St.

St.

St.

St.

Hch.

5

3

7

3

57

A musical score for orchestra, page 14, measure 57. The score consists of eight staves. From top to bottom: 1. Violin (Vln.): Playing eighth-note pairs. 2. Flute (Fl.): Playing eighth-note pairs with a long sustained note on the first beat of the second measure. 3. Flute (Fl.): Playing sixteenth-note patterns. 4. String Bass (St.): Playing eighth-note pairs. 5. String Bass (St.): Playing eighth-note pairs. 6. String Bass (St.): Playing eighth-note pairs. 7. String Bass (St.): Playing eighth-note pairs. 8. Double Bass (Hch.): Playing eighth-note pairs.

15

62

A musical score for orchestra, page 15, measure 62. The score consists of eight staves. From top to bottom: Violin (Vln.) playing eighth-note patterns; Flute (Fl.) playing eighth-note patterns with some grace notes; Flute (Fl.) continuing the eighth-note patterns; Trombone (St.) playing eighth-note patterns; Trombone (St.) continuing the eighth-note patterns; Bassoon (Hch.) playing eighth-note patterns.

67

Vln.

Fl.

Fl.

St.

St.

St.

St.

Hch.

5

3

5

♩ = 60

♩ = 21

♩ = 20

♩ = 19

♩ = 18

♩ = 17

♩ = 18

♩ = 19

♩ = 21

♩ = 23

♩ = 24

♩ = 25

♩ = 26

♩ = 27

♩ = 28

♩ = 29

♩ = 31

♩ = 32

♩ = 33

♩ = 34

♩ = 35

♩ = 36

♩ = 37

♩ = 38

♩ = 39

♩ = 40

♩ = 42

♩ = 43

♩ = 44

♩ = 45

♩ = 46

♩ = 48

♩ = 49

♩ = 51

♩ = 53

♩ = 54

♩ = 55

♩ = 57

♩ = 60

♩ = 61

♩ = 62

♩ = 61

♩ = 60

♩ = 59

♩

68

Vln.

Fl.

Fl.

Fl.

♩ = 62
♩ = 63
♩ = 64
♩ = 63
♩ = 62
♩ = 61
♩ = 60
♩ = 61
♩ = 62
♩ = 63
♩ = 64
♩ = 65
♩ = 66
♩ = 67
♩ = 68
♩ = 69
♩ = 70
♩ = 71
♩ = 72

69

Vln.

Fl.

Fl.

St.

St.

St.

St.

Hch.

J = 3
J = 3
J = 39
J = 40
J = 41
J = 42
J = 43
J = 44
J = 45
J = 46
J = 47
J = 48
J = 49
J = 52
J = 54
J = 53
J = 52
J = 53
J = 54
J = 55
J = 56
J = 57
J = 58
J = 59
J = 60
J = 61
J = 59
J = 57
J = 56
J = 55
J = 56
J = 57
J = 60
J = 61
J = 62
J = 63
J = 65
J = 66
J = 67
J = 68
J = 69
J = 68
J = 65

20

♩ = 49
♩ = 50
♩ = 51
♩ = 53
♩ = 54
♩ = 56
♩ = 57
♩ = 59
♩ = 61
♩ = 62
♩ = 63
♩ = 66
♩ = 89
♩ = 87
♩ = 90
♩ = 89
♩ = 90
♩ = 91
♩ = 90
♩ = 89
♩ = 90
♩ = 88
♩ = 87
♩ = 86
♩ = 87
♩ = 20

♩ = 50 ♩ = 51

71 Vln. Fl. Fl. St. St. St.

5 3

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21

♩ = 15
♩ = 17
♩ = 18
♩ = 19
♩ = 20
♩ = 21
♩ = 22
♩ = 23
♩ = 25
♩ = 30
♩ = 31
♩ = 33
♩ = 34
♩ = 40
♩ = 49
♩ = 50
♩ = 54
♩ = 53
♩ = 52
♩ = 51
♩ = 50
♩ = 49
♩ = 48
♩ = 49
♩ = 17
♩ = 19
♩ = 20
♩ = 21
♩ = 20
♩ = 19
♩ = 17
♩ = 16

72

Vln. Fl. Fl. St. St. St. St. St.