

♩ = 63
♩ = 68

♩ = 60

Piano, Piccolo

Lupophone, Oboes

English Horn, English Horn

B♭ Clarinet, Clarinets in B♭

Bassoon, Bassoons

Horn in F, Horns

B♭ Trumpet, Trumpets

Bass Trombone, Trombones & Tuba

Timpani, Timpani

Drumset, Snare Drum

Harp, Roland Harp

Piano, Roland Piano

A musical score for piano, featuring a diagonal sequence of notes and measure numbers. The notes are quarter notes, and the measure numbers are integers ranging from 27 to 58. The sequence starts at the top right and descends towards the bottom left. The piano part is written on a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure of the piano part is marked with a '3' and a measure number of 58. The notes are as follows:

Measure Number	Pitch (Approximate)
27	C5
28	B4
29	A4
30	G4
31	F4
32	E4
33	D4
34	C4
35	B3
36	A3
37	G3
38	F3
39	E3
40	D3
41	C3
42	B2
43	A2
44	G2
45	F2
46	E2
47	D2
48	C2
49	B1
50	A1
51	G1
52	F1
53	E1
54	D1
55	C1
56	B0
57	A0
58	G0

4 $\text{♩} = 63$ $\text{♩} = 59$

Pno. 3/4 5/4

Lph. 3/4 5/4

E. Hn. 3/4 5/4

B♭ Cl. 3/4 5/4

Bsn. 3/4 5/4

F Hn. 3/4 5/4

B♭ Tpt. 3/4 5/4

B. Tbn. 3/4 5/4

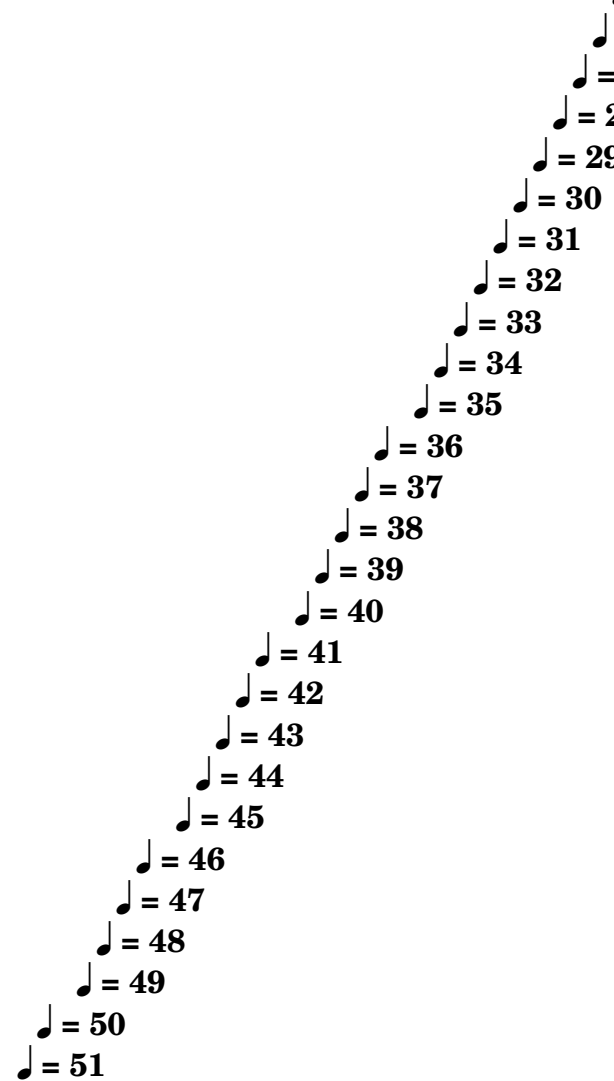
Timp. 3/4 5/4

D. Set 3/4 5/4

Hrp. 3/4 5/4

Pno. 3/4 5/4

The musical score for page 3, measures 4 and 5, is presented for a large ensemble. The instruments listed on the left are: Pno. (Piano), Lph. (Lyra), E. Hn. (English Horn), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), F Hn. (French Horn), B♭ Tpt. (B-flat Trumpet), B. Tbn. (Baritone Trombone), Timp. (Timpani), D. Set (Drum Set), Hrp. (Harp), and Pno. (Piano). The time signature changes from 3/4 in measure 4 to 5/4 in measure 5. The tempo markings are $\text{♩} = 63$ for measure 4 and $\text{♩} = 59$ for measure 5. The key signature is one flat (B-flat). The score shows that measures 4 and 5 are primarily rests for most instruments, with some activity in the bottom piano part in measure 5.



6 $\text{♩} = 57$

$\text{♩} = 51$

Pno.

Lph.

E. Hn.

Bb Cl.

The musical score shows the first six measures of a piece for Piano (Pno.), English Horn (E. Hn.), and Bass Clarinet (Bb Cl.). The key signature has one flat (Bb) and the time signature is 5/4. The Piano part has a treble and bass staff. The English Horn and Bass Clarinet parts have single staves. The Piano part has a fermata over the first measure. The English Horn and Bass Clarinet parts have a fermata over the first measure. The Piano part has a fermata over the second measure. The English Horn and Bass Clarinet parts have a fermata over the second measure. The Piano part has a fermata over the third measure. The English Horn and Bass Clarinet parts have a fermata over the third measure. The Piano part has a fermata over the fourth measure. The English Horn and Bass Clarinet parts have a fermata over the fourth measure. The Piano part has a fermata over the fifth measure. The English Horn and Bass Clarinet parts have a fermata over the fifth measure. The Piano part has a fermata over the sixth measure. The English Horn and Bass Clarinet parts have a fermata over the sixth measure.

7 $\text{♩} = 63$ $\text{♩} = 60$ $\text{♩} = 58$ $\text{♩} = 50$

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

Musical score for a full orchestra, starting at measure 9. The score is in 7/4 time and features a key signature of one flat (B-flat). The instruments listed are: Pno. (Piano), Lph. (Lyra), E. Hn. (English Horn), Bb Cl. (B-flat Clarinet), Bsn. (Bassoon), F Hn. (F Horn), Bb Tpt. (B-flat Trumpet), B. Tbn. (Baritone Trombone), Timp. (Timpani), D. Set (Drum Set), and Hrp. (Harp).

The score includes various musical notations such as rests, notes, and dynamic markings. Above the staff, there are tempo markings indicating the number of beats per minute (BPM) for different sections:

- Measures 9-10: $\text{♩} = 49$
- Measures 11-12: $\text{♩} = 38$
- Measures 13-14: $\text{♩} = 37$
- Measures 15-16: $\text{♩} = 35$
- Measures 17-18: $\text{♩} = 34$
- Measures 19-20: $\text{♩} = 33$
- Measures 21-22: $\text{♩} = 32$
- Measures 23-24: $\text{♩} = 31$
- Measures 25-26: $\text{♩} = 30$
- Measures 27-28: $\text{♩} = 29$
- Measures 29-30: $\text{♩} = 28$
- Measures 31-32: $\text{♩} = 68$

The score concludes with a final measure marked with a double bar line and a repeat sign.

10

$\text{♩} = 70$ $\text{♩} = 74$

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

10

11

12

13

14

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12

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pae.

Measure 12: Pno. (treble clef, key signature of one flat) has a whole rest. Lph. (treble clef, key signature of one flat) has a whole rest. E. Hn. (treble clef, key signature of one flat) has a quarter note G4, a quarter rest, and a triplet of eighth notes (F#4, E4, D4). B♭ Cl. (treble clef, key signature of one flat) has a quarter note G3. Bsn. (bass clef, key signature of one flat) has a quarter note G2. F Hn. (treble clef, key signature of one flat) has a quarter note G4. B♭ Tpt. (treble clef, key signature of one flat) has a whole rest. B. Tbn. (bass clef, key signature of one flat) has a whole rest. Timp. (bass clef, key signature of one flat) has a continuous eighth-note pattern. D. Set (bass clef, key signature of one flat) has a whole rest. Harp. (bass clef, key signature of one flat) has a whole rest. Pae. (treble clef, key signature of one flat) has a continuous eighth-note pattern.

Measure 13: Pno. (treble clef, key signature of one flat) has a whole rest. Lph. (treble clef, key signature of one flat) has a whole rest. E. Hn. (treble clef, key signature of one flat) has a quarter note G4, a quarter rest, and a triplet of eighth notes (F#4, E4, D4). B♭ Cl. (treble clef, key signature of one flat) has a quarter note G3. Bsn. (bass clef, key signature of one flat) has a quarter note G2. F Hn. (treble clef, key signature of one flat) has a quarter note G4. B♭ Tpt. (treble clef, key signature of one flat) has a whole rest. B. Tbn. (bass clef, key signature of one flat) has a whole rest. Timp. (bass clef, key signature of one flat) has a continuous eighth-note pattern. D. Set (bass clef, key signature of one flat) has a whole rest. Harp. (bass clef, key signature of one flat) has a whole rest. Pae. (treble clef, key signature of one flat) has a continuous eighth-note pattern.

13

Pno.

Lph.

E. Hn.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

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14 $\text{♩} = 100$

Pno.

Lph.

E. Hn.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

9

9

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15

Pno.

Lph.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

9 9

16

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

9

17

Pno.

Lph.

E. Hn.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

3

3

♩ = 173

18

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

3 3

19

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

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998

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1000

21

21

Pno.

Lph.

E. Hn.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.


 Pdf downloaded from www.midicities.com

♩ = 99
♩ = 82 ♩ = 98 ♩ = 97 ♩ = 96 ♩ = 95 ♩ = 94 ♩ = 93 ♩ = 92

24

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

25 ♩ = 91 ♩ = 90 ♩ = 89 ♩ = 88 ♩ = 87 ♩ = 86 ♩ = 85 ♩ = 84 ♩ = 83

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

25 26 27 28 29 30 31 32 33

26

♩ = 82 ♩ = 81 ♩ = 80 ♩ = 79 ♩ = 78 ♩ = 77 ♩ = 76 ♩ = 101

♩ = 90 ♩ = 83 ♩ = 66

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

29 $\text{♩} = 94$ $\text{♩} = 42$ $\text{♩} = 94$ $\text{♩} = 89$

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

37 $\text{♩} = 83$

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

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998

999

1000

40

♩ = 74 ♩ = 83

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

40 41 42

43

 $\text{♩} = 76$ $\text{♩} = 82$ $\text{♩} = 84$

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

Pdf downloaded from www.midicities.com

48

$\text{♩} = 82$ $\text{♩} = 81$ $\text{♩} = 80$ $\text{♩} = 79$ $\text{♩} = 78$

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

51 $\text{♩} = 79$ $\text{♩} = 78$

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

51 52

53 $\text{♩} = 76$ $\text{♩} = 74$ $\text{♩} = 75$ $\text{♩} = 73$

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

Pdf downloaded from www.midicities.com

59

Pno.

Lph.

E. Hn.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

$\text{♩} = 159$
 $\text{♩} = 111$

61

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

61

62

63

64

65

66

66

Pno.

Lph.

E. Hn.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

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11

Pno.

Lph.

E. Hn.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

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76

Pno.

Lph.

E. Hn.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

35

76

77

78

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Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

79

80

81

Pno.

Lph.

E. Hn.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

37

83

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

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Pno.

Lph.

E. Hn.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

8

3

3

3

3

89

Pno.

Lph.

E. Hn.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

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92

This musical score is for a piece titled "The Rose Tree". It is written for a piano (Pno.) and a large wind ensemble. The piano part is in the right hand of a grand staff, while the wind ensemble consists of multiple staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into three measures. The piano part features a melody in the right hand and a bass line in the left hand, with triplets and slurs. The wind ensemble includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet in B-flat (Bb Tpt.), Trombone in B-flat (B. Tbn.), Tympani (Timp.), and Drums (D. Set). The strings (Hrp. and Pno.) are also present but have no notation in this excerpt.

Instrument List:

- Pno.
- Fl.
- Ob.
- Bb Cl.
- Bsn.
- F Hn.
- Bb Tpt.
- B. Tbn.
- Timp.
- D. Set
- Hrp.
- Pno.

Key Signature: B-flat major / D minor

Time Signature: 3/4

Measure 1:

- Pno. (RH): Quarter note G4, quarter note A4, quarter note B4.
- Pno. (LH): Quarter note G2, quarter note F2, quarter note E2.
- Fl.: Quarter rest.
- Ob.: Quarter rest.
- Bb Cl.: Quarter note G3, quarter note A3, quarter note B3.
- Bsn.: Quarter note G2, quarter note F2, quarter note E2.
- F Hn.: Quarter note G3, quarter note A3, quarter note B3.
- Bb Tpt.: Quarter note G3, quarter note A3, quarter note B3.
- B. Tbn.: Quarter rest.
- Timp.: Quarter rest.
- D. Set: Quarter rest.
- Hrp.: Quarter rest.
- Pno. (LH): Quarter rest.

Measure 2:

- Pno. (RH): Quarter note C5, quarter note B4, quarter note A4.
- Pno. (LH): Quarter note D3, quarter note C3, quarter note B2.
- Fl.: Quarter note C5, quarter note B4, quarter note A4.
- Ob.: Quarter note C5, quarter note B4, quarter note A4.
- Bb Cl.: Quarter note C5, quarter note B4, quarter note A4.
- Bsn.: Quarter note D3, quarter note C3, quarter note B2.
- F Hn.: Quarter note C5, quarter note B4, quarter note A4.
- Bb Tpt.: Quarter note C5, quarter note B4, quarter note A4.
- B. Tbn.: Quarter rest.
- Timp.: Quarter rest.
- D. Set: Quarter rest.
- Hrp.: Quarter rest.
- Pno. (LH): Quarter rest.

Measure 3:

- Pno. (RH): Quarter note G4, quarter note A4, quarter note B4.
- Pno. (LH): Quarter note G2, quarter note F2, quarter note E2.
- Fl.: Quarter note G4, quarter note A4, quarter note B4.
- Ob.: Quarter note G4, quarter note A4, quarter note B4.
- Bb Cl.: Quarter note G4, quarter note A4, quarter note B4.
- Bsn.: Quarter note G2, quarter note F2, quarter note E2.
- F Hn.: Quarter note G4, quarter note A4, quarter note B4.
- Bb Tpt.: Quarter note G4, quarter note A4, quarter note B4.
- B. Tbn.: Quarter rest.
- Timp.: Quarter rest.
- D. Set: Quarter rest.
- Hrp.: Quarter rest.
- Pno. (LH): Quarter rest.

Philo. 5

Pho. S

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103

Score for measures 103-104, featuring the following instruments:

- Pno. (Piano): Two staves, both with whole rests.
- Lph. (Lyre): One staff with a whole rest.
- E. Hn. (Euphonium): One staff with a whole rest.
- Bb Cl. (B-flat Clarinet): One staff with a whole rest.
- Bsn. (Bassoon): One staff with a melodic line.
- F Hn. (Flute): One staff with a melodic line.
- Bb Tpt. (B-flat Trumpet): One staff with a melodic line.
- B. Tbn. (Baritone): One staff with a melodic line.
- Timp. (Timpani): One staff with a melodic line.
- D. Set (Drum Set): One staff with a whole rest.
- Hrp. (Harp): Two staves, both with whole rests.
- Pno. (Piano): Two staves, both with complex chords and arpeggios.

Measure 103 contains a melodic line for Bsn., F Hn., Bb Tpt., and B. Tbn. The Bsn. and F Hn. parts are marked with a 33. The Bb Tpt. and B. Tbn. parts are marked with a 3. The Timp. part has a melodic line. The D. Set part has a whole rest. The Harp part has a whole rest. The Pno. part has a complex chord and arpeggio.

Measure 104 contains a melodic line for Bsn., F Hn., Bb Tpt., and B. Tbn. The Bsn. and F Hn. parts are marked with a 33. The Bb Tpt. and B. Tbn. parts are marked with a 3. The Timp. part has a melodic line. The D. Set part has a whole rest. The Harp part has a whole rest. The Pno. part has a complex chord and arpeggio.

105

♩ = 158

Piano score for measures 105-106, tempo 158. The score includes staves for Pno., Lph., E. Hn., B♭ Cl., Bsn., F Hn., B♭ Tpt., B. Tbn., Timp., D. Set, Hrp., and a second Pno. staff.

Measure 105:

- Pno. (top):** Treble and bass staves, both with whole rests.
- Lph.:** Treble clef, key signature of one flat. Notes: quarter rest, quarter rest, eighth-note triplet (F4, G4, A4), eighth-note triplet (F4, G4, A4), eighth-note triplet (F4, G4, A4), eighth-note triplet (F4, G4, A4), quarter rest.
- E. Hn.:** Treble clef, key signature of one flat. Notes: whole rest, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- B♭ Cl.:** Treble clef, key signature of one flat. Notes: quarter rest, quarter rest, eighth-note triplet (F4, G4, A4), eighth-note triplet (F4, G4, A4), eighth-note triplet (F4, G4, A4), eighth-note triplet (F4, G4, A4), quarter rest.
- Bsn.:** Bass clef, key signature of one flat. Notes: quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter rest.
- F Hn.:** Treble clef, key signature of one flat. Notes: quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter rest, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- B♭ Tpt.:** Treble clef, key signature of one flat. Notes: quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- B. Tbn.:** Bass clef, key signature of one flat. Notes: quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3.
- Timp.:** Bass clef, key signature of one flat. Notes: quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3.
- D. Set:** Percussion staff, key signature of one flat. Notes: whole rest, whole rest.
- Hrp.:** Treble and bass staves, both with whole rests.
- Pno. (bottom):** Treble and bass staves. Treble: quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass: quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3.

Measure 106:

- Pno. (top):** Treble and bass staves, both with whole rests.
- Lph.:** Treble clef, key signature of one flat. Notes: quarter rest, quarter rest, eighth-note triplet (F4, G4, A4), eighth-note triplet (F4, G4, A4), eighth-note triplet (F4, G4, A4), eighth-note triplet (F4, G4, A4), quarter rest.
- E. Hn.:** Treble clef, key signature of one flat. Notes: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3.
- B♭ Cl.:** Treble clef, key signature of one flat. Notes: quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Bsn.:** Bass clef, key signature of one flat. Notes: quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3.
- F Hn.:** Treble clef, key signature of one flat. Notes: quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- B♭ Tpt.:** Treble clef, key signature of one flat. Notes: quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- B. Tbn.:** Bass clef, key signature of one flat. Notes: quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3.
- Timp.:** Bass clef, key signature of one flat. Notes: quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3.
- D. Set:** Percussion staff, key signature of one flat. Notes: whole rest, whole rest.
- Hrp.:** Treble and bass staves, both with whole rests.
- Pno. (bottom):** Treble and bass staves. Treble: quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Bass: quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3.

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111

Pno.

Lph.

E. Hn.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

9

9

3

3

50

114

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

9

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115

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

9
9

116 $\text{♩} = 153$

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

117

Pno.

Lph.

E. Hn.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

9

117

9

118

119

120

121

122

123

124

125

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120

Pno.

Lph.

E. Hn.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

122

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

122

123

124

Pno.

Lph.

E. Hn.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

124

125

126

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

126

127

128

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

128

129

130

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

130

131

132

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

132

133

134

 $\text{♩} = 147$

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

136

Score for measures 136-137, tempo 150.

Instrument parts shown:

- Pno. (Piano): Two staves, both with whole rests.
- Lph. (Lyra): Treble clef, one staff, whole rest.
- E. Hn. (English Horn): Treble clef, one staff, whole rest.
- Bb Cl. (B-flat Clarinet): Treble clef, one staff, whole rest.
- Bsn. (Bassoon): Bass clef, one staff, whole rest.
- F Hn. (French Horn): Treble clef, one staff, whole rest.
- Bb Tpt. (B-flat Trumpet): Treble clef, one staff, whole rest.
- B. Tbn. (Baritone Trombone): Bass clef, one staff, whole rest.
- Timp. (Timpani): Bass clef, one staff, whole rest.
- D. Set (Drum Set): Two staves, both with whole rests.
- Hrp. (Harp): Two staves, both with whole rests.
- Pno. (Piano): Two staves, both with melodic lines.

The Piano part in measures 136-137 consists of a complex melodic line in the right hand and a supporting line in the left hand, featuring various accidentals and a final chord in measure 137.

138

Pno.

Lph.

E. Hn.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

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140

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

♩ = 153

142

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

142 143

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146 $\text{♩} = 155$ $\text{♩} = 154$ $\text{♩} = 153$

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

146 $\text{♩} = 155$ $\text{♩} = 154$ $\text{♩} = 153$

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

148 $\text{♩} = 152$ $\text{♩} = 150$

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

148 $\text{♩} = 152$ $\text{♩} = 150$

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

150 $\text{♩} = 149$

Pno.

Lph.

E. Hn.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

152

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

154

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

154

155

156

Pno.

Lph.

E. Hn.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

156 157 158

159

Pno.

Lph.

E. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

159 160

161

Pno.

Lph.

E. Hn.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

162

163

163

Pno.

Lph.

E. Hn.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

163 164 165 166

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167

167

Pno.

Lph.

E. Hn.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

B. Tbn.

Timp.

D. Set

Hrp.

Pno.

168

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