

**♩ = 132**

Tuned Klaxon Horns, CHARANG 1

Tuned Klaxon Horns, CHARANG 2

Tuned Klaxon Horns, CHARANG 3

Strings, STRINGS

Brass Synthesizer, SYNTH BRASS 1

Electric Bass, BASS

Trombone, T-BONE

Electric Guitar, EL. GUITAR

Brass, BRASS

Drumset, DRUMS

The musical score is written for a 10-piece band. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 132 BPM. The instruments are listed on the left: Tuned Klaxon Horns (CHARANG 1, 2, 3), Strings, Brass Synthesizer (SYNTH BRASS 1), Electric Bass, Trombone (T-BONE), Electric Guitar (EL. GUITAR), Brass (BRASS), and Drumset (DRUMS). The score shows the first two measures of the piece. In the first measure, all instruments have a whole rest. In the second measure, the Electric Guitar (EL. GUITAR) plays a melodic line starting on G4, while the Drumset (DRUMS) plays a complex pattern of eighth and sixteenth notes. The other instruments (Horns, Strings, Synth Brass, Bass, Trombone, and Brass) continue to have whole rests in the second measure.

2

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

4

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

4

5

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

8

6

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

6

7

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

8

Br.

D. Set

Detailed description of the musical score: The score is for a multi-instrument ensemble. The top three staves (Tn. Klx. Hns.) are in treble clef with a key signature of three sharps (F#, C#, G#) and contain whole rests. The fourth staff (St.) is in treble clef with the same key signature, featuring a melodic line of eighth and quarter notes. The fifth staff (Synth.) is in treble clef with the same key signature and contains a whole rest. The sixth staff (El. B.) is in bass clef with the same key signature, featuring a bass line of eighth and quarter notes. The seventh staff (Tbn.) is in bass clef with the same key signature, featuring a series of chords. The eighth staff (El. Guit.) is in treble clef with the same key signature, featuring a series of chords. The ninth staff (Br.) is in treble clef with the same key signature and contains a whole rest. The tenth staff (D. Set) is in bass clef with the same key signature, featuring a drum pattern with 'x' marks indicating hits. The score is divided into two measures, 7 and 8, indicated by the numbers at the top left of the first and eighth staves respectively.

8

Score for measures 8 through 11, featuring the following instruments:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns) - Treble clef, key signature of three sharps (F#, C#, G#).
- St. (Saxophone) - Treble clef, key signature of three sharps (F#, C#, G#).
- Synth. (Synthesizer) - Treble clef, key signature of three sharps (F#, C#, G#).
- El. B. (Electric Bass) - Bass clef, key signature of three sharps (F#, C#, G#).
- Tbn. (Trombone) - Bass clef, key signature of three sharps (F#, C#, G#).
- El. Guit. (Electric Guitar) - Treble clef, key signature of three sharps (F#, C#, G#).
- Br. (Brass) - Treble clef, key signature of three sharps (F#, C#, G#).
- D. Set (Drum Set) - Percussion clef.

Measure 8: The score begins with a key signature change to three sharps (F#, C#, G#). The Tn. Klx. Hns., St., Synth., and Br. parts have whole rests. The El. B. part plays a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G#3, F#3. The Tbn. part has a whole rest. The El. Guit. part plays a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G#3, F#3. The D. Set part plays a steady eighth-note pattern: F#3, G#3, A3, B3, C#4, D4, E4, F#4.

Measure 9: The Tn. Klx. Hns., St., Synth., and Br. parts have whole rests. The El. B. part continues the descending eighth-note scale: F#3, E3, D3, C#3, B2, A2, G#2, F#2. The Tbn. part has a whole rest. The El. Guit. part plays a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G#3, F#3. The D. Set part continues the eighth-note pattern.

Measure 10: The Tn. Klx. Hns., St., Synth., and Br. parts have whole rests. The El. B. part continues the descending eighth-note scale: F#2, E2, D2, C#2, B1, A1, G#1, F#1. The Tbn. part has a whole rest. The El. Guit. part plays a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G#3, F#3. The D. Set part continues the eighth-note pattern.

Measure 11: The Tn. Klx. Hns., St., Synth., and Br. parts have whole rests. The El. B. part continues the descending eighth-note scale: F#1, E1, D1, C#1, B0, A0, G#0, F#0. The Tbn. part has a whole rest. The El. Guit. part plays a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G#3, F#3. The D. Set part continues the eighth-note pattern.

Score for measures 9 through 12, featuring the following instruments:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns) - Treble clef, key signature of three sharps (F#, C#, G#).
- St. (Saxophone) - Treble clef, key signature of three sharps (F#, C#, G#).
- Synth. (Synthesizer) - Treble clef, key signature of three sharps (F#, C#, G#).
- El. B. (Electric Bass) - Bass clef, key signature of three sharps (F#, C#, G#).
- Tbn. (Trombone) - Bass clef, key signature of three sharps (F#, C#, G#).
- El. Guit. (Electric Guitar) - Treble clef, key signature of three sharps (F#, C#, G#).
- Br. (Brass) - Treble clef, key signature of three sharps (F#, C#, G#).
- D. Set (Drum Set) - Percussion clef.

The score shows the following musical activity:

- Tn. Klx. Hns.:** Rests in measures 9, 10, and 11; plays a single note in measure 12.
- St.:** Plays a melodic line in measures 9 and 10, followed by rests in measures 11 and 12.
- Synth.:** Rests in measures 9, 10, and 11; plays a single note in measure 12.
- El. B.:** Plays a melodic line in measures 9 and 10, followed by rests in measures 11 and 12.
- Tbn.:** Plays a melodic line in measures 9 and 10, followed by rests in measures 11 and 12.
- El. Guit.:** Plays a melodic line in measures 9 and 10, followed by rests in measures 11 and 12.
- Br.:** Rests in measures 9, 10, and 11; plays a single note in measure 12.
- D. Set:** Plays a rhythmic pattern in measures 9 and 10, followed by rests in measures 11 and 12.

10

10

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for page 10 consists of ten staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Tn. Klx. Hns. (three staves), St. (string quartet), Synth., El. B. (Electric Bass), Tbn. (Tuba), El. Guit. (Electric Guitar), Br. (Brass), and D. Set (Drum Set). The string quartet and electric guitar parts are more active, while the brass and woodwinds are mostly silent or have short phrases. The electric bass and drum set provide a rhythmic foundation.

11

11

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

12

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score is written for 11 instruments. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments are arranged vertically: Tn. Klx. Hns. (three staves), St. (one staff), Synth. (one staff), El. B. (one staff), Tbn. (one staff), El. Guit. (one staff), Br. (one staff), and D. Set (one staff). The Tn. Klx. Hns. parts are in treble clef, while the El. B., Tbn., and D. Set parts are in bass clef. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'.

13

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

13

14

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

15

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for measures 15-18 is as follows:

- Measure 15:** Tn. Klx. Hns. (Treble clef, key of D major) has a whole note G4. St. (Treble clef, key of D major) has a whole note G4. Synth. (Treble clef, key of D major) has a whole note G4. El. B. (Bass clef, key of D major) has a whole note G2. Tbn. (Bass clef, key of D major) has a whole note G2. El. Guit. (Treble clef, key of D major) has a whole note G4. Br. (Treble clef, key of D major) has a whole note G4. D. Set (Percussion) has a whole note G2.
- Measure 16:** Tn. Klx. Hns. (Treble clef, key of D major) has a whole note A4. St. (Treble clef, key of D major) has a whole note A4. Synth. (Treble clef, key of D major) has a whole note A4. El. B. (Bass clef, key of D major) has a whole note A2. Tbn. (Bass clef, key of D major) has a whole note A2. El. Guit. (Treble clef, key of D major) has a whole note A4. Br. (Treble clef, key of D major) has a whole note A4. D. Set (Percussion) has a whole note A2.
- Measure 17:** Tn. Klx. Hns. (Treble clef, key of D major) has a whole note B4. St. (Treble clef, key of D major) has a whole note B4. Synth. (Treble clef, key of D major) has a whole note B4. El. B. (Bass clef, key of D major) has a whole note B2. Tbn. (Bass clef, key of D major) has a whole note B2. El. Guit. (Treble clef, key of D major) has a whole note B4. Br. (Treble clef, key of D major) has a whole note B4. D. Set (Percussion) has a whole note B2.
- Measure 18:** Tn. Klx. Hns. (Treble clef, key of D major) has a whole note C5. St. (Treble clef, key of D major) has a whole note C5. Synth. (Treble clef, key of D major) has a whole note C5. El. B. (Bass clef, key of D major) has a whole note C3. Tbn. (Bass clef, key of D major) has a whole note C3. El. Guit. (Treble clef, key of D major) has a whole note C5. Br. (Treble clef, key of D major) has a whole note C5. D. Set (Percussion) has a whole note C3.

16

16

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for measures 16-19 is written for the following instruments: Tn. Klx. Hns. (three staves), St. (1 staff), Synth. (1 staff), El. B. (1 staff), Tbn. (1 staff), El. Guit. (1 staff), Br. (1 staff), and D. Set (1 staff). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows the following notes and rests:

- Tn. Klx. Hns. (Staff 1):** Measure 16: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 17: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 18: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 19: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter).
- Tn. Klx. Hns. (Staff 2):** Measure 16: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 17: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 18: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 19: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter).
- Tn. Klx. Hns. (Staff 3):** Measure 16: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 17: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 18: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 19: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter).
- St.:** Measure 16: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 17: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 18: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 19: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter).
- Synth.:** Measure 16: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 17: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 18: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 19: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter).
- El. B.:** Measure 16: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 17: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 18: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 19: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter).
- Tbn.:** Measure 16: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 17: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 18: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 19: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter).
- El. Guit.:** Measure 16: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 17: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 18: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 19: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter).
- Br.:** Measure 16: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 17: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 18: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 19: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter).
- D. Set:** Measure 16: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 17: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 18: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 19: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter).

17

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

18

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

19

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

20

20

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for measures 20-23 is written for eight staves. The key signature is three sharps (F#, C#, G#). The first three staves (Tn. Klx. Hns.) and the fourth staff (St.) contain melodic lines. The fifth staff (Synth.) has a single note in measure 21. The sixth staff (El. B.) has a single note in measure 21. The seventh staff (Tbn.) has a single note in measure 21. The eighth staff (El. Guit.) has a single note in measure 21. The ninth staff (Br.) has a single note in measure 21. The tenth staff (D. Set) has a single note in measure 21. The score ends with a double bar line at the end of measure 23.

21

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

22

22

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for page 22 consists of ten staves. The top three staves (Tn. Klx. Hns.) and the fourth staff (St.) are empty, each containing a whole rest. The fifth staff (Synth.) features a melodic line starting with a quarter rest, followed by a quarter note, an eighth note, and a half note. The sixth staff (El. B.) contains a bass line with a dotted quarter note, an eighth note, a quarter note, a half note, and a quarter note. The seventh staff (Tbn.) is empty with a whole rest. The eighth staff (El. Guit.) is empty with a whole rest. The ninth staff (Br.) contains a melodic line with a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note. The tenth staff (D. Set) contains a drum line with a series of eighth notes and rests, indicated by 'x' marks.

23

Score for measures 23-24, featuring the following instruments:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns) - Treble clef, key signature of three sharps (F#, C#, G#).
- St. (Saxophone) - Treble clef, key signature of three sharps (F#, C#, G#).
- Synth. (Synthesizer) - Treble clef, key signature of three sharps (F#, C#, G#).
- El. B. (Electric Bass) - Bass clef, key signature of three sharps (F#, C#, G#).
- Tbn. (Trombone) - Bass clef, key signature of three sharps (F#, C#, G#).
- El. Guit. (Electric Guitar) - Treble clef, key signature of three sharps (F#, C#, G#).
- Br. (Brass) - Treble clef, key signature of three sharps (F#, C#, G#).
- D. Set (Drum Set) - Two staves, key signature of three sharps (F#, C#, G#).

The score shows a melodic line for the Synth. and El. B. parts, with the D. Set providing a rhythmic accompaniment. The other instruments (Tn. Klx. Hns., St., Tbn., El. Guit., Br.) are marked with a whole rest, indicating they are silent for these measures.

24

24

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for measures 24-27 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:

- Tn. Klx. Hns.** (Three staves): All three staves are empty, indicating no part for these instruments in this section.
- St.** (Staff): The string section plays a complex, rhythmic pattern. It begins with a series of eighth notes, followed by a more complex sequence of eighth and sixteenth notes, and ends with a series of eighth notes.
- Synth.** (Staff): The synthesizer part starts with a single eighth note, followed by a quarter note, and then a series of eighth notes.
- El. B.** (Staff): The electric bass part starts with a quarter note, followed by a series of eighth notes, and ends with a quarter note.
- Tbn.** (Staff): The tuba part is empty, indicating no part for this instrument in this section.
- El. Guit.** (Staff): The electric guitar part is empty, indicating no part for this instrument in this section.
- Br.** (Staff): The brass part is empty, indicating no part for this instrument in this section.
- D. Set** (Staff): The drum set part is written on a single staff. It features a series of eighth notes, followed by a series of eighth notes, and ends with a series of eighth notes.

25

25

26

27

28

26

Score for measures 25 and 26, featuring the following instruments:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns) - Treble clef, key signature of three sharps (F#, C#, G#).
- St. (Saxophone) - Treble clef, key signature of three sharps (F#, C#, G#).
- Synth. (Synthesizer) - Treble clef, key signature of three sharps (F#, C#, G#).
- El. B. (Electric Bass) - Bass clef, key signature of three sharps (F#, C#, G#).
- Tbn. (Trombone) - Bass clef, key signature of three sharps (F#, C#, G#).
- El. Guit. (Electric Guitar) - Treble clef, key signature of three sharps (F#, C#, G#).
- Br. (Brass) - Treble clef, key signature of three sharps (F#, C#, G#).
- D. Set (Drum Set) - Percussion clef.

Measure 25 (partial) shows the key signature change to three sharps. Measure 26 contains the following musical notation:

- Tn. Klx. Hns.: Rest.
- St.: Rest.
- Synth.: Melodic line starting on G#4, moving up to A4, then down to G#4, and finally to F#4.
- El. B.: Bass line starting on G#2, moving up to A2, then down to G#2, and finally to F#2.
- Tbn.: Rest.
- El. Guit.: Rest.
- Br.: Rest.
- D. Set: Drum pattern consisting of eighth notes and rests.

27

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

Measures 27-30. The score includes staves for Tn. Klx. Hns. (3), St. (1), Synth. (1), El. B. (1), Tbn. (1), El. Guit. (1), Br. (1), and D. Set (1). The key signature is three sharps (F#, C#, G#). The Synth. part plays a melody of eighth notes. The El. B. part plays a melody of eighth notes. The D. Set part plays a complex rhythmic pattern with many 'x' marks.

28

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

Detailed description of the musical score for page 28, measures 27-30:

- Measures 27-30:** The score is divided into four measures. Measures 27 and 28 are mostly empty, with rests for most instruments. Measure 29 features a solo for the Saxophone (St.) and a rhythmic pattern for the Synthesizer (Synth.). Measure 30 continues the patterns established in measure 29.
- Instruments and Parts:**
  - Tn. Klx. Hns. (3):** Three staves for Tenor Saxophone, Clarinet, and Horns. All have rests in measures 27-30.
  - St. (1):** Saxophone solo in measure 29.
  - Synth. (1):** Synthesizer part with a rhythmic pattern in measures 27-30.
  - El. B. (1):** Electric Bass part with a melodic line in measures 27-30.
  - Tbn. (1):** Trombone part with a rest in measures 27-30.
  - El. Guit. (1):** Electric Guitar part with a rest in measures 27-30.
  - Br. (1):** Brass part with a rest in measures 27-30.
  - D. Set (1):** Drum Set part with a complex rhythmic pattern in measures 27-30.

29

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for page 29, measures 29-32, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tn. Klx. Hns. (3 staves):** These three staves share a single melodic line. The first staff starts with a quarter note on G4, followed by a half note on A4, a quarter rest, a quarter note on G4, a quarter rest, and a half note on F#4. The second and third staves follow a similar pattern, with the second staff starting on A4 and the third on G4.
- St. (1 staff):** This staff follows the same melodic line as the Tn. Klx. Hns. parts, starting on G4.
- Synth. (1 staff):** This staff contains a single quarter rest in measure 29, followed by a single quarter note on G4 in measure 30, and then a single quarter rest in measure 31.
- El. B. (1 staff):** This staff follows the same melodic line as the Tn. Klx. Hns. parts, starting on G4.
- Tbn. (1 staff):** This staff contains a single quarter rest in measure 29, followed by a single quarter note on G4 in measure 30, and then a single quarter rest in measure 31.
- El. Guit. (1 staff):** This staff contains a single quarter rest in measure 29, followed by a single quarter note on G4 in measure 30, and then a single quarter rest in measure 31.
- Br. (1 staff):** This staff contains a single quarter rest in measure 29, followed by a single quarter note on G4 in measure 30, and then a single quarter rest in measure 31.
- D. Set (1 staff):** This staff features a complex rhythmic pattern. It starts with a quarter note on G4, followed by a quarter rest, a quarter note on A4, a quarter rest, a quarter note on G4, a quarter rest, a quarter note on F#4, a quarter rest, and a half note on E4. This pattern is repeated in measures 30 and 31.

30

30

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for page 30 consists of ten staves. The top three staves (Tn. Klx. Hns.) are in treble clef with a key signature of three sharps (F#, C#, G#). They each begin with a half note followed by a whole rest. The fourth staff (St.) is also in treble clef with the same key signature, starting with a half note and ending with a sixteenth-note triplet. The fifth staff (Synth.) is in treble clef with the same key signature and contains a single whole rest. The sixth staff (El. B.) is in bass clef with the same key signature, featuring a descending eighth-note line. The seventh staff (Tbn.) is in bass clef with the same key signature and contains a single whole rest. The eighth staff (El. Guit.) is in treble clef with the same key signature and contains a single whole rest. The ninth staff (Br.) is in treble clef with the same key signature and contains a single whole rest. The tenth staff (D. Set) is a drum set part with a double bar line at the beginning, showing a pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.

31

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

32

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

33

33

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

34

34

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for measures 34-37 is written for the following instruments:

- Tn. Klx. Hns.** (Trumpet, Clarinet, Horns): Measures 34-35 feature a half note G4 (F#4 in the key signature). Measure 36 features a quarter rest. Measure 37 features a quarter note G4.
- St.** (Saxophone): Measure 34 features a whole rest. Measure 35 features a quarter rest. Measure 36 features a quarter note G4. Measure 37 features a quarter note G4.
- Synth.** (Synthesizer): Measure 34 features a whole rest. Measure 35 features a quarter rest. Measure 36 features a quarter note G4. Measure 37 features a quarter note G4.
- El. B.** (Electric Bass): Measures 34-35 feature a half note G2. Measure 36 features a half note G2. Measure 37 features a half note G2.
- Tbn.** (Trombone): Measure 34 features a whole rest. Measure 35 features a quarter rest. Measure 36 features a quarter note G2. Measure 37 features a quarter note G2.
- El. Guit.** (Electric Guitar): Measure 34 features a whole rest. Measure 35 features a quarter rest. Measure 36 features a quarter note G2. Measure 37 features a quarter note G2.
- Br.** (Brass): Measure 34 features a whole rest. Measure 35 features a quarter rest. Measure 36 features a quarter note G2. Measure 37 features a quarter note G2.
- D. Set** (Drum Set): Measures 34-35 feature a half note G2. Measure 36 features a half note G2. Measure 37 features a half note G2.

35

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

36

36

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score consists of ten staves. The first three staves (Tn. Klx. Hns.) are in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff (St.) is in treble clef with a key signature of three sharps. The fifth staff (Synth.) is in treble clef with a key signature of three sharps. The sixth staff (El. B.) is in bass clef with a key signature of three sharps. The seventh staff (Tbn.) is in bass clef with a key signature of three sharps. The eighth staff (El. Guit.) is in treble clef with a key signature of three sharps. The ninth staff (Br.) is in treble clef with a key signature of three sharps. The tenth staff (D. Set) is in bass clef with a key signature of three sharps. The score shows measures 35 and 36. In measure 35, the first three staves have a whole note chord (F#, C#, G#) with a fermata. The fourth staff has a whole rest. The fifth staff has a whole rest. The sixth staff has a whole note chord (F#, C#, G#). The seventh staff has a whole rest. The eighth staff has a whole rest. The ninth staff has a whole rest. The tenth staff has a whole note chord (F#, C#, G#). In measure 36, the first three staves have a whole note chord (F#, C#, G#) with a fermata. The fourth staff has a whole rest. The fifth staff has a whole rest. The sixth staff has a whole note chord (F#, C#, G#). The seventh staff has a whole rest. The eighth staff has a whole rest. The ninth staff has a whole rest. The tenth staff has a whole note chord (F#, C#, G#).

37

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

8

38

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

39

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

Measures 39-42. The score includes parts for Tn. Klx. Hns. (3 staves), St. (1 staff), Synth. (1 staff), El. B. (1 staff), Tbn. (1 staff), El. Guit. (1 staff), Br. (1 staff), and D. Set (1 staff). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Tn. Klx. Hns. parts play a half note G#4 in measure 39, followed by a whole rest in measures 40-42. The St. part plays a half note G#4 in measure 39, followed by a whole rest in measures 40-42. The Synth. part plays a half note G#4 in measure 39, followed by a whole rest in measures 40-42. The El. B. part plays a descending eighth-note scale from G#3 to F#2 in measure 39, followed by a descending eighth-note scale from G#3 to F#2 in measure 40, and a descending eighth-note scale from G#3 to F#2 in measure 41. The Tbn. part plays a half note G#4 in measure 39, followed by a whole rest in measures 40-42. The El. Guit. part plays a half note G#4 in measure 39, followed by a whole rest in measures 40-42. The Br. part plays a half note G#4 in measure 39, followed by a whole rest in measures 40-42. The D. Set part plays a rhythmic pattern of eighth notes and rests in measures 39-42.

40

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

41

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

Measure 41: Tn. Klx. Hns. (Treble clef, key of D major) has a whole note G4, a whole note A4, and a whole note B4. St. (Treble clef, key of D major) has a whole rest. Synth. (Treble clef, key of D major) has a whole rest. El. B. (Bass clef, key of D major) has a whole note G2, a whole note A2, a whole note B2, a whole note C3, a whole note D3, a whole note E3, a whole note F3, and a whole note G3. Tbn. (Bass clef, key of D major) has a whole rest. El. Guit. (Treble clef, key of D major) has a whole rest. Br. (Treble clef, key of D major) has a whole rest. D. Set (Percussion) has a drum pattern: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F5 (x), G5 (x).

Measure 42: Tn. Klx. Hns. (Treble clef, key of D major) has a whole note G4, a whole note A4, and a whole note B4. St. (Treble clef, key of D major) has a whole rest. Synth. (Treble clef, key of D major) has a whole rest. El. B. (Bass clef, key of D major) has a whole note G2, a whole note A2, a whole note B2, a whole note C3, a whole note D3, a whole note E3, a whole note F3, and a whole note G3. Tbn. (Bass clef, key of D major) has a whole rest. El. Guit. (Treble clef, key of D major) has a whole rest. Br. (Treble clef, key of D major) has a whole rest. D. Set (Percussion) has a drum pattern: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F5 (x), G5 (x).

Measure 43: Tn. Klx. Hns. (Treble clef, key of D major) has a whole note G4, a whole note A4, and a whole note B4. St. (Treble clef, key of D major) has a whole rest. Synth. (Treble clef, key of D major) has a whole rest. El. B. (Bass clef, key of D major) has a whole note G2, a whole note A2, a whole note B2, a whole note C3, a whole note D3, a whole note E3, a whole note F3, and a whole note G3. Tbn. (Bass clef, key of D major) has a whole rest. El. Guit. (Treble clef, key of D major) has a whole rest. Br. (Treble clef, key of D major) has a whole rest. D. Set (Percussion) has a drum pattern: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F5 (x), G5 (x).

Measure 44: Tn. Klx. Hns. (Treble clef, key of D major) has a whole note G4, a whole note A4, and a whole note B4. St. (Treble clef, key of D major) has a whole rest. Synth. (Treble clef, key of D major) has a whole rest. El. B. (Bass clef, key of D major) has a whole note G2, a whole note A2, a whole note B2, a whole note C3, a whole note D3, a whole note E3, a whole note F3, and a whole note G3. Tbn. (Bass clef, key of D major) has a whole rest. El. Guit. (Treble clef, key of D major) has a whole rest. Br. (Treble clef, key of D major) has a whole rest. D. Set (Percussion) has a drum pattern: G4 (x), A4 (x), B4 (x), C5 (x), D5 (x), E5 (x), F5 (x), G5 (x).

42

42

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for measures 42-45 is written for eight staves. The key signature is three sharps (F#, C#, G#). The first three staves (Tn. Klx. Hns.) and the fourth staff (St.) are in treble clef. The fifth staff (Synth.) is in treble clef. The sixth staff (El. B.) is in bass clef. The seventh staff (Tbn.) is in bass clef. The eighth staff (El. Guit.) is in treble clef. The ninth staff (Br.) is in treble clef. The tenth staff (D. Set) is in bass clef. The score shows a variety of musical notation, including eighth notes, quarter notes, and rests, with some measures containing multiple notes beamed together. The D. Set staff features a complex rhythmic pattern with many eighth notes and rests.

43

Score for measures 43-44, featuring the following instruments:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns) - Treble clef, key of D major (F#, C#, G#).
- St. (Saxophone) - Treble clef, key of D major (F#, C#, G#).
- Synth. (Synthesizer) - Treble clef, key of D major (F#, C#, G#).
- El. B. (Electric Bass) - Bass clef, key of D major (F#, C#, G#).
- Tbn. (Trombone) - Bass clef, key of D major (F#, C#, G#).
- El. Guit. (Electric Guitar) - Treble clef, key of D major (F#, C#, G#).
- Br. (Brass) - Treble clef, key of D major (F#, C#, G#).
- D. Set (Drum Set) - Percussion clef.

Measure 43:

- Tn. Klx. Hns.: Half note D5, dotted half note D5.
- St.: Rest.
- Synth.: Rest.
- El. B.: Quarter note D2, quarter note E2, quarter note F#2, quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3.
- Tbn.: Rest.
- El. Guit.: Rest.
- Br.: Rest.
- D. Set: Fourteenth notes D4, E4, F#4, G#4, A4, B4, C5, D5.

Measure 44:

- Tn. Klx. Hns.: Half note D5, dotted half note D5.
- St.: Rest.
- Synth.: Rest.
- El. B.: Quarter note D2, quarter note E2, quarter note F#2, quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3.
- Tbn.: Rest.
- El. Guit.: Rest.
- Br.: Rest.
- D. Set: Fourteenth notes D4, E4, F#4, G#4, A4, B4, C5, D5.

44

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

45

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

Measure 45: Tn. Klx. Hns. play a half note G#4, tied to the next measure. St. plays a whole rest. Synth. plays a whole rest. El. B. plays a half note G#2, tied to the next measure. Tbn. plays a whole rest. El. Guit. plays a whole rest. Br. plays a whole rest. D. Set plays a quarter note G#2, tied to the next measure.

Measure 46: Tn. Klx. Hns. play a half note A#4, tied to the next measure. St. plays a whole rest. Synth. plays a whole rest. El. B. plays a half note A#2, tied to the next measure. Tbn. plays a whole rest. El. Guit. plays a whole rest. Br. plays a whole rest. D. Set plays a quarter note A#2, tied to the next measure.

Measure 47: Tn. Klx. Hns. play a half note B4, tied to the next measure. St. plays a whole rest. Synth. plays a whole rest. El. B. plays a half note B2, tied to the next measure. Tbn. plays a whole rest. El. Guit. plays a whole rest. Br. plays a whole rest. D. Set plays a quarter note B2, tied to the next measure.

Measure 48: Tn. Klx. Hns. play a half note C#5, tied to the next measure. St. plays a whole rest. Synth. plays a whole rest. El. B. plays a half note C#2, tied to the next measure. Tbn. plays a whole rest. El. Guit. plays a whole rest. Br. plays a whole rest. D. Set plays a quarter note C#2, tied to the next measure.

46

46

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for page 46 consists of ten staves. The first three staves are for Tenor, Clarinet, and Horns (Tn. Klx. Hns.), the fourth is for Saxophone (St.), the fifth is for Synthesizer (Synth.), the sixth is for Electric Bass (El. B.), the seventh is for Trombone (Tbn.), the eighth is for Electric Guitar (El. Guit.), the ninth is for Brass (Br.), and the tenth is for Drum Set (D. Set). The key signature is three sharps (F#, C#, G#). The first three staves have a treble clef, while the others have a bass clef. The drum set staff uses a standard drum notation with 'x' marks for cymbals and dots for drums. The score shows a mix of melodic lines and rhythmic patterns across the instruments.

47

Score for measures 47-50, featuring the following instruments:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns) - Treble clef, key of D major.
- St. (Saxophone) - Treble clef, key of D major.
- Synth. (Synthesizer) - Treble clef, key of D major.
- El. B. (Electric Bass) - Bass clef, key of D major.
- Tbn. (Trombone) - Bass clef, key of D major.
- El. Guit. (Electric Guitar) - Treble clef, key of D major.
- Br. (Brass) - Treble clef, key of D major.
- D. Set (Drum Set) - Drum notation.

Measure 47: The Tn. Klx. Hns. and St. parts play a half note D5. The Synth. part plays a quarter rest, followed by a quarter note E5, a quarter note F#5, and a quarter note G5. The El. B. part plays a half note D2, followed by a half note E2. The Tbn. part plays a half note D2. The El. Guit. part plays a half note D2. The Br. part plays a half note D2. The D. Set part plays a quarter note D2, followed by a quarter note E2, a quarter note F#2, and a quarter note G2.

Measure 48: The Tn. Klx. Hns. and St. parts play a half note E5. The Synth. part plays a quarter rest, followed by a quarter note F#5, a quarter note G5, and a quarter note A5. The El. B. part plays a half note E2, followed by a half note F#2. The Tbn. part plays a half note E2. The El. Guit. part plays a half note E2. The Br. part plays a half note E2. The D. Set part plays a quarter note E2, followed by a quarter note F#2, a quarter note G2, and a quarter note A2.

Measure 49: The Tn. Klx. Hns. and St. parts play a half note F#5. The Synth. part plays a quarter rest, followed by a quarter note A5, a quarter note B5, and a quarter note C6. The El. B. part plays a half note F#2, followed by a half note G2. The Tbn. part plays a half note F#2. The El. Guit. part plays a half note F#2. The Br. part plays a half note F#2. The D. Set part plays a quarter note F#2, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

Measure 50: The Tn. Klx. Hns. and St. parts play a half note G5. The Synth. part plays a quarter rest, followed by a quarter note B5, a quarter note C6, and a quarter note D6. The El. B. part plays a half note G2, followed by a half note A2. The Tbn. part plays a half note G2. The El. Guit. part plays a half note G2. The Br. part plays a half note G2. The D. Set part plays a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

48

48

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

3

8

Detailed description: This is a musical score for measures 47 and 48. The score consists of ten staves. The first three staves are for Tn. Klx. Hns. (Trumpet, Clarinet, Horns), the fourth for St. (Saxophone), the fifth for Synth. (Synthesizer), the sixth for El. B. (Electric Bass), the seventh for Tbn. (Trombone), the eighth for El. Guit. (Electric Guitar), the ninth for Br. (Brass), and the tenth for D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 47, the Synth. part has a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#), a quarter note (C#), and a quarter note (G#). The El. B. part has a half note (F#), a quarter note (C#), a quarter note (G#), and a half note (F#). The Br. part has a half note (F#), a quarter note (C#), a quarter note (G#), and a half note (F#). The D. Set part has a pattern of eighth notes and quarter notes. In measure 48, the Synth. part has a quarter note (F#), a quarter note (C#), a quarter note (G#), and a quarter note (F#). The El. B. part has a half note (F#), a quarter note (C#), a quarter note (G#), and a half note (F#). The Br. part has a half note (F#), a quarter note (C#), a quarter note (G#), and a half note (F#). The D. Set part has a pattern of eighth notes and quarter notes.

49

Score for measures 49-50, featuring the following instruments:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns) - Treble clef, key signature of three sharps (F#, C#, G#).
- St. (Saxophone) - Treble clef, key signature of three sharps (F#, C#, G#).
- Synth. (Synthesizer) - Treble clef, key signature of three sharps (F#, C#, G#).
- El. B. (Electric Bass) - Bass clef, key signature of three sharps (F#, C#, G#).
- Tbn. (Trombone) - Bass clef, key signature of three sharps (F#, C#, G#).
- El. Guit. (Electric Guitar) - Treble clef, key signature of three sharps (F#, C#, G#).
- Br. (Brass) - Treble clef, key signature of three sharps (F#, C#, G#).
- D. Set (Drum Set) - Two staves, key signature of three sharps (F#, C#, G#).

The score shows the following musical activity:

- Tn. Klx. Hns., St., Tbn., El. Guit., Br.:** These instruments have a whole rest in measure 49 and a whole note in measure 50.
- Synth.:** Measure 49 contains a melodic line starting on a dotted quarter note, followed by eighth notes, and ending with a quarter note. Measure 50 contains a melodic line starting on a dotted quarter note, followed by eighth notes, and ending with a quarter note.
- El. B.:** Measure 49 contains a melodic line starting on a dotted quarter note, followed by eighth notes, and ending with a quarter note. Measure 50 contains a melodic line starting on a dotted quarter note, followed by eighth notes, and ending with a quarter note.
- D. Set:** Measure 49 contains a drum pattern with eighth notes and rests. Measure 50 contains a drum pattern with eighth notes and rests.

50

50

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for page 50 features ten staves. The top three staves (Tn. Klx. Hns.) are in treble clef with a key signature of three sharps (F#, C#, G#) and contain whole rests. The fourth staff (St.) is in treble clef with the same key signature and contains a complex melodic line with eighth and sixteenth notes, including some accidentals. The fifth staff (Synth.) is in treble clef with the same key signature and contains a single note followed by a rest. The sixth staff (El. B.) is in bass clef with the same key signature and contains a melodic line with eighth and sixteenth notes. The seventh staff (Tbn.) is in bass clef with the same key signature and contains a whole rest. The eighth staff (El. Guit.) is in treble clef with the same key signature and contains a whole rest. The ninth staff (Br.) is in treble clef with the same key signature and contains a whole rest. The tenth staff (D. Set) is in bass clef with the same key signature and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect.

51

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for page 51 consists of ten staves. The first three staves are for Tn. Klx. Hns. (Trumpet, Clarinet, Horns), each with a treble clef and a key signature of three sharps (F#, C#, G#). The fourth staff is for St. (String), with a treble clef and a key signature of three sharps. The fifth staff is for Synth. (Synthesizer), with a treble clef and a key signature of three sharps. The sixth staff is for El. B. (Electric Bass), with a bass clef and a key signature of three sharps. The seventh staff is for Tbn. (Trombone), with a bass clef and a key signature of three sharps. The eighth staff is for El. Guit. (Electric Guitar), with a treble clef and a key signature of three sharps. The ninth staff is for Br. (Brass), with a treble clef and a key signature of three sharps. The tenth staff is for D. Set (Drum Set), with a drum clef and a key signature of three sharps. The notation includes rests, notes, and drum patterns.

52

52

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for page 52 consists of ten staves. The first three staves are for Tenor, Clarinet, and Horns (Tn. Klx. Hns.), each with a treble clef and a key signature of three sharps (F#, C#, G#). The fourth staff is for Saxophone (St.), also with a treble clef and three sharps, and includes a double bar line with a repeat sign. The fifth staff is for Synthesizer (Synth.), with a treble clef and three sharps, featuring a melodic line with a slur and a repeat sign. The sixth staff is for Electric Bass (El. B.), with a bass clef and three sharps, featuring a melodic line with a slur. The seventh staff is for Trombone (Tbn.), with a bass clef and three sharps, and includes a double bar line with a repeat sign. The eighth staff is for Electric Guitar (El. Guit.), with a treble clef and three sharps, and includes a double bar line with a repeat sign. The ninth staff is for Brass (Br.), with a treble clef and three sharps, and includes a double bar line with a repeat sign. The tenth staff is for Drums (D. Set), with a drum set icon, featuring a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.

53

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

54

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

55

Score for measures 55-58, featuring the following instruments:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns) - Treble clef, key signature of three sharps (F#, C#, G#).
- St. (Saxophone) - Treble clef, key signature of three sharps (F#, C#, G#).
- Synth. (Synthesizer) - Treble clef, key signature of three sharps (F#, C#, G#).
- El. B. (Electric Bass) - Bass clef, key signature of three sharps (F#, C#, G#).
- Tbn. (Trombone) - Bass clef, key signature of three sharps (F#, C#, G#).
- El. Guit. (Electric Guitar) - Treble clef, key signature of three sharps (F#, C#, G#).
- Br. (Brass) - Treble clef, key signature of three sharps (F#, C#, G#).
- D. Set (Drum Set) - Two staves, key signature of three sharps (F#, C#, G#).

The score shows the following musical activity:

- Tn. Klx. Hns., St., Tbn., El. Guit., Br.:** These instruments have a whole rest in measure 55, indicating they are silent for this measure.
- Synth.:** Measures 55-58 contain a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.
- El. B.:** Measures 55-58 contain a bass line in bass clef with a key signature of three sharps (F#, C#, G#). The line features dotted eighth notes and quarter notes.
- D. Set:** Measures 55-58 contain a drum pattern on two staves. The pattern includes eighth and quarter notes with 'x' marks, indicating cymbal hits, and a consistent bass drum pattern.

56

56

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for page 56 consists of ten staves. The first three staves (Tn. Klx. Hns.) and the fourth staff (St.) contain whole rests. The fifth staff (Synth.) features a melodic line with eighth and sixteenth notes, including a repeat sign. The sixth staff (El. B.) has a bass line with eighth and sixteenth notes. The seventh staff (Tbn.) contains a whole rest. The eighth staff (El. Guit.) has a whole rest with an 8-measure rest symbol below it. The ninth staff (Br.) shows a brass line with eighth notes and rests. The tenth staff (D. Set) displays a drum set pattern with eighth notes and rests, marked with 'x' for cymbals.

57

Score for measures 57-60, featuring the following instruments:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns) - Treble clef, key signature of three sharps (F#, C#, G#).
- St. (Saxophone) - Treble clef, key signature of three sharps (F#, C#, G#).
- Synth. (Synthesizer) - Treble clef, key signature of three sharps (F#, C#, G#).
- El. B. (Electric Bass) - Bass clef, key signature of three sharps (F#, C#, G#).
- Tbn. (Trombone) - Bass clef, key signature of three sharps (F#, C#, G#).
- El. Guit. (Electric Guitar) - Treble clef, key signature of three sharps (F#, C#, G#).
- Br. (Brass) - Treble clef, key signature of three sharps (F#, C#, G#).
- D. Set (Drum Set) - Percussion clef.

The score shows the following musical activity:

- Tn. Klx. Hns., St., Tbn., El. Guit., Br.:** These instruments have rests throughout measures 57-60.
- Synth.:** Measures 57-58 contain rests. In measure 59, it plays a quarter note G#4, followed by a quarter rest. In measure 60, it plays a continuous eighth-note melody: A#4, B4, C#5, B4, A#4, G#4, F#4, E4.
- El. B.:** Measures 57-58 contain a half note G#2. In measure 59, it plays a half note A#2. In measure 60, it plays a half note B2.
- D. Set:** Measures 57-58 contain a continuous eighth-note pattern: G#2, A#2, B2, G#2, A#2, B2, G#2, A#2. In measure 59, it plays a continuous eighth-note pattern: G#2, A#2, B2, G#2, A#2, B2, G#2, A#2. In measure 60, it plays a continuous eighth-note pattern: G#2, A#2, B2, G#2, A#2, B2, G#2, A#2.

58

58

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for page 58 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Tn. Klx. Hns. (three staves), St. (string), Synth. (synthesizer), El. B. (electric bass), Tbn. (trombone), El. Guit. (electric guitar), Br. (brass), and D. Set (drum set). The Tn. Klx. Hns. and Tbn. staves have rests. The St. staff features a complex melodic line with many sharps. The Synth. staff has a simple melodic line. The El. B. staff has a bass line. The El. Guit. staff has a rest. The Br. staff has a few notes. The D. Set staff has a drum pattern with 'x' marks indicating specific drum hits.

59

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

60

60

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for page 60 consists of ten staves. The first three staves are for Tn. Klx. Hns. (Trumpet, Clarinet, Horns), each with a treble clef and a key signature of three sharps (F#, C#, G#). The fourth staff is for St. (Saxophone), with a treble clef and a key signature of three sharps. The fifth staff is for Synth. (Synthesizer), with a treble clef and a key signature of three sharps. The sixth staff is for El. B. (Electric Bass), with a bass clef and a key signature of three sharps. The seventh staff is for Tbn. (Trombone), with a bass clef and a key signature of three sharps. The eighth staff is for El. Guit. (Electric Guitar), with a treble clef and a key signature of three sharps. The ninth staff is for Br. (Brass), with a treble clef and a key signature of three sharps. The tenth staff is for D. Set (Drum Set), with a double bar line and a key signature of three sharps. The score includes various musical notations such as notes, rests, and accidentals.

61

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

62

62

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

63

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for measures 63-66 is as follows:

- Measures 63-64:** Tn. Klx. Hns. play a melody starting on G4, moving to A4, B4, and C5. El. B. plays a bass line starting on G2, moving to A2, B2, and C3. Synth. plays a sustained chord on G4. Tbn. plays a sustained chord on G4. El. Guit. plays a sustained chord on G4. Br. plays a sustained chord on G4. D. Set plays a steady eighth-note pattern on the snare drum.
- Measures 65-66:** Tn. Klx. Hns. play a melody starting on G4, moving to A4, B4, and C5. El. B. plays a bass line starting on G2, moving to A2, B2, and C3. Synth. plays a sustained chord on G4. Tbn. plays a sustained chord on G4. El. Guit. plays a sustained chord on G4. Br. plays a sustained chord on G4. D. Set plays a steady eighth-note pattern on the snare drum.

64

64

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for page 64 consists of ten staves. The top three staves (Tn. Klx. Hns.) are in treble clef with a key signature of three sharps (F#, C#, G#). They each begin with a half note G#4 and end with a quarter rest. The fourth staff (St.) is in treble clef with the same key signature, starting with a half note G#4 and ending with a sixteenth-note triplet of G#4, A#4, and B#4. The fifth staff (Synth.) is in treble clef with the same key signature and contains a single quarter rest. The sixth staff (El. B.) is in bass clef with the same key signature, featuring a descending eighth-note line: G#3, F#3, E#3, D#3, C#3, B#2, A#2, G#2. The seventh staff (Tbn.) is in bass clef with the same key signature and contains a single quarter rest. The eighth staff (El. Guit.) is in treble clef with the same key signature and contains a single quarter rest. The ninth staff (Br.) is in treble clef with the same key signature and contains a single quarter rest. The tenth staff (D. Set) is in bass clef with the same key signature, featuring a rhythmic pattern of eighth notes: G#2, F#2, E#2, D#2, C#2, B#1, A#1, G#1, with 'x' marks above the notes. The score is marked with a '64' at the top left.

65

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

65

66

67

68

66

66

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for measures 65 and 66 features ten staves. Measures 65 and 66 are indicated by a '66' at the top left. The top three staves (Tn. Klx. Hns.) show a melodic line with a half note and a quarter note, tied across the measures. The fourth staff (St.) has a whole rest in measure 65 and a half note in measure 66, followed by a sixteenth-note triplet in measure 67. The fifth staff (Synth.) has a whole rest in measure 65 and a half note in measure 66. The sixth staff (El. B.) has a half note in measure 65 and a half note in measure 66. The seventh staff (Tbn.) has a whole rest in measure 65 and a half note in measure 66. The eighth staff (El. Guit.) has a whole rest in measure 65 and a half note in measure 66. The ninth staff (Br.) has a whole rest in measure 65 and a half note in measure 66. The tenth staff (D. Set) has a half note in measure 65 and a half note in measure 66, followed by a sixteenth-note triplet in measure 67.

67

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

8

68

68

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for measures 67 and 68 features ten staves. The top three staves (Tn. Klx. Hns.) contain a half note in measure 67 and a whole rest in measure 68. The fourth staff (St.) has a whole rest in measure 67 and a sixteenth-note triplet in measure 68. The fifth staff (Synth.) has a whole rest in measure 67 and a half note in measure 68. The sixth staff (El. B.) has a descending eighth-note line in measure 67 and an ascending eighth-note line in measure 68. The seventh staff (Tbn.) has a whole rest in measure 67 and a half note in measure 68. The eighth staff (El. Guit.) has a whole rest in measure 67 and a half note in measure 68. The ninth staff (Br.) has a whole rest in measure 67 and a half note in measure 68. The tenth staff (D. Set) has a whole rest in measure 67 and a half note in measure 68.

69

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for measures 69-72 is written for a band. The key signature is three sharps (F#, C#, G#). The melody is played by the Tn. Klx. Hns. and El. B. The St. part features a sustained chord. The Synth., Tbn., El. Guit., and Br. parts are silent. The D. Set part features a rhythmic pattern of eighth notes and rests.

70

70

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for measures 70-73 is written for the following instruments:

- Tn. Klx. Hns.** (Trumpet, Clarinet, Horns): Three staves in treble clef, key of D major (F#, C#, G#). Measures 70-72 feature a melodic line with a half note, a quarter note, and a half note, tied across measures. Measure 73 features a melodic line with a half note, a quarter note, and a half note, tied across measures.
- St.** (Saxophone): Treble clef, key of D major. Measures 70-72 feature a melodic line with a half note, a quarter note, and a half note, tied across measures. Measure 73 features a melodic line with a half note, a quarter note, and a half note, tied across measures.
- Synth.** (Synthesizer): Treble clef, key of D major. Measures 70-72 feature a melodic line with a half note, a quarter note, and a half note, tied across measures. Measure 73 features a melodic line with a half note, a quarter note, and a half note, tied across measures.
- El. B.** (Electric Bass): Bass clef, key of D major. Measures 70-72 feature a melodic line with a half note, a quarter note, and a half note, tied across measures. Measure 73 features a melodic line with a half note, a quarter note, and a half note, tied across measures.
- Tbn.** (Trombone): Bass clef, key of D major. Measures 70-72 feature a melodic line with a half note, a quarter note, and a half note, tied across measures. Measure 73 features a melodic line with a half note, a quarter note, and a half note, tied across measures.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 70-72 feature a melodic line with a half note, a quarter note, and a half note, tied across measures. Measure 73 features a melodic line with a half note, a quarter note, and a half note, tied across measures.
- Br.** (Brass): Treble clef, key of D major. Measures 70-72 feature a melodic line with a half note, a quarter note, and a half note, tied across measures. Measure 73 features a melodic line with a half note, a quarter note, and a half note, tied across measures.
- D. Set** (Drum Set): Treble clef, key of D major. Measures 70-72 feature a melodic line with a half note, a quarter note, and a half note, tied across measures. Measure 73 features a melodic line with a half note, a quarter note, and a half note, tied across measures.

71

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for measures 71-74 is written for a ten-piece band. The key signature is three sharps (F#, C#, G#). The melody is played by the Tn. Klx. Hns. and El. B. parts. The St. part plays chords. The Synth. part plays a sustained note. The Tbn. and El. Guit. parts play sustained notes. The Br. part plays a sustained note. The D. Set part plays a rhythmic pattern of eighth notes and rests.

72

72

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for page 72 consists of ten staves. The first three staves are for Tenor Saxophone, Clarinet, and Horns (Tn. Klx. Hns.), each with a treble clef and a key signature of three sharps (F#, C#, G#). The fourth staff is for Strings (St.) with a treble clef and the same key signature. The fifth staff is for Synthesizer (Synth.) with a treble clef and the same key signature. The sixth staff is for Electric Bass (El. B.) with a bass clef and the same key signature. The seventh staff is for Trombone (Tbn.) with a bass clef and the same key signature. The eighth staff is for Electric Guitar (El. Guit.) with a treble clef and the same key signature. The ninth staff is for Brass (Br.) with a treble clef and the same key signature. The tenth staff is for Drum Set (D. Set) with a double bar line and a key signature of three sharps. The notation includes various musical symbols such as notes, rests, and accidentals.

73

73

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for measures 73-76 is written for a nine-piece band. The key signature is three sharps (F#, C#, G#). The melody is played by the Tn. Klx. Hns. and El. B. parts. The St. part plays chords. The Synth. part plays a sustained note. The Tbn. and El. Guit. parts play sustained notes. The Br. part plays a sustained note. The D. Set part plays a rhythmic pattern of eighth notes and quarter notes.

74

74

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for measures 74-77 is written for eight staves. The key signature is three sharps (F#, C#, G#). The first three staves (Tn. Klx. Hns.) and the fourth staff (St.) contain melodic lines. The fifth staff (Synth.) has a single note in measure 75. The sixth staff (El. B.) contains a melodic line. The seventh staff (Tbn.) has a single note in measure 75. The eighth staff (El. Guit.) has a single note in measure 75. The ninth staff (Br.) has a single note in measure 75. The tenth staff (D. Set) contains a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific notes or rests.

75

76

76

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for measures 75 and 76 is as follows:

- Measures 75 and 76:** Tn. Klx. Hns., St., Synth., El. B., Tbn., El. Guit., and Br. all have whole rests.
- Drum Set (D. Set):**
  - Measure 75:** Features a complex rhythmic pattern with multiple eighth and sixteenth notes, including triplets and a final dotted quarter note.
  - Measure 76:** Continues the rhythmic pattern with similar note values and rests.

77

77

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for rehearsal mark 77 consists of ten staves. The first five staves (Tn. Klx. Hns., Tn. Klx. Hns., Tn. Klx. Hns., St., Synth.) are in treble clef with a key signature of three sharps (F#, C#, G#) and contain a whole rest. The sixth staff (El. B.) is in bass clef with the same key signature and contains a melodic line of eighth notes. The seventh staff (Tbn.) is in bass clef with the same key signature and contains a whole rest. The eighth staff (El. Guit.) is in treble clef with the same key signature and contains a whole rest. The ninth staff (Br.) is in treble clef with the same key signature and contains a whole rest. The tenth staff (D. Set) is in common time and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes, indicating specific drum hits.

78

78

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for page 78 consists of ten staves. The first five staves (Tn. Klx. Hns., Tn. Klx. Hns., Tn. Klx. Hns., St., Synth.) are in treble clef with a key signature of three sharps (F#, C#, G#). Each of these staves contains a single whole rest. The sixth staff (El. B.) is in bass clef with the same key signature and contains a melodic line of eighth notes. The seventh staff (Tbn.) is in bass clef with the same key signature and contains a single whole rest. The eighth staff (El. Guit.) is in treble clef with the same key signature and contains a single whole rest. The ninth staff (Br.) is in treble clef with the same key signature and contains a single whole rest. The tenth staff (D. Set) is in common time and contains a complex rhythmic pattern of eighth and sixteenth notes, with many notes marked with an 'x'.

79

79

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

8

80

80

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for page 80 consists of ten staves. The top five staves (Tn. Klx. Hns., Tn. Klx. Hns., Tn. Klx. Hns., St., Synth.) are in treble clef with a key signature of three sharps (F#, C#, G#). Each of these staves contains a single whole rest. The sixth staff (El. B.) is in bass clef with the same key signature and contains a melodic line of eighth notes. The seventh staff (Tbn.) is in bass clef with the same key signature and contains a single whole rest. The eighth staff (El. Guit.) is in treble clef with the same key signature and contains a single whole rest. The ninth staff (Br.) is in treble clef with the same key signature and contains a single whole rest. The tenth staff (D. Set) is in common time and contains a complex rhythmic pattern of eighth and sixteenth notes, with many notes marked with an 'x'.

81

Score for measures 81-84, featuring the following instruments:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns) - Treble clef, key signature of three sharps (F#, C#, G#).
- St. (Saxophone) - Treble clef, key signature of three sharps (F#, C#, G#).
- Synth. (Synthesizer) - Treble clef, key signature of three sharps (F#, C#, G#).
- El. B. (Electric Bass) - Bass clef, key signature of three sharps (F#, C#, G#).
- Tbn. (Trombone) - Bass clef, key signature of three sharps (F#, C#, G#).
- El. Guit. (Electric Guitar) - Treble clef, key signature of three sharps (F#, C#, G#).
- Br. (Brass) - Treble clef, key signature of three sharps (F#, C#, G#).
- D. Set (Drum Set) - Percussion clef.

The score shows the following musical activity:

- Measures 81-84:** The Tn. Klx. Hns., St., Synth., Tbn., El. Guit., and Br. parts are marked with a whole rest, indicating they are silent during this section.
- Electric Bass (El. B.):** Plays a melodic line starting on a dotted quarter note (G#2), followed by eighth notes (A#2, B2), and then a half note (C#3) in measure 84.
- Drum Set (D. Set):** Features a complex rhythmic pattern with various drum sounds (represented by 'x' marks) and a melodic line on a single pitch (G#2) with eighth and sixteenth notes.

82

82

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for page 82 consists of ten staves. The first five staves (Tn. Klx. Hns., Tn. Klx. Hns., Tn. Klx. Hns., St., Synth.) are in treble clef with a key signature of three sharps (F#, C#, G#). Each of these staves contains a single whole rest. The sixth staff (El. B.) is in bass clef with the same key signature and contains a melodic line of eighth notes. The seventh staff (Tbn.) is in bass clef with the same key signature and contains a single whole rest. The eighth staff (El. Guit.) is in treble clef with the same key signature and contains a single whole rest. The ninth staff (Br.) is in treble clef with the same key signature and contains a single whole rest. The tenth staff (D. Set) is in common time and contains a complex rhythmic pattern of eighth and sixteenth notes, with many notes marked with an 'x'.

83

Score for measures 83-84, featuring the following instruments:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns) - Treble clef, key signature of three sharps (F#, C#, G#).
- St. (Saxophone) - Treble clef, key signature of three sharps (F#, C#, G#).
- Synth. (Synthesizer) - Treble clef, key signature of three sharps (F#, C#, G#).
- El. B. (Electric Bass) - Bass clef, key signature of three sharps (F#, C#, G#).
- Tbn. (Trombone) - Bass clef, key signature of three sharps (F#, C#, G#).
- El. Guit. (Electric Guitar) - Treble clef, key signature of three sharps (F#, C#, G#).
- Br. (Brass) - Treble clef, key signature of three sharps (F#, C#, G#).
- D. Set (Drum Set) - Percussion clef.

Measure 83 contains rests for all instruments except the Electric Bass, Trombone, and Drum Set. Measure 84 contains musical notation for all instruments.

84

84

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for measures 84-87 is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- Tn. Klx. Hns. (3):** Three staves of Tenor, Alto, and Soprano voices. They have various melodic lines with ties and rests.
- St.:** Saxophone part with a melodic line.
- Synth.:** Synthesizer part with a single note in measure 84 and a rest in measure 85.
- El. B.:** Electric Bass part with a melodic line.
- Tbn.:** Trombone part with a single note in measure 84 and a rest in measure 85.
- El. Guit.:** Electric Guitar part with a single note in measure 84 and a rest in measure 85.
- Br.:** Brass part with a single note in measure 84 and a rest in measure 85.
- D. Set:** Drum Set part with a complex pattern of eighth and sixteenth notes and rests.

85

85

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set



86

86

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for measures 85 and 86 features ten staves. The key signature is three sharps (F#, C#, G#). The first five staves (Tn. Klx. Hns., Tn. Klx. Hns., Tn. Klx. Hns., St., Synth.) are in treble clef. The next three staves (El. B., Tbn., El. Guit.) are in bass clef. The final staff (Br.) is in treble clef. The Drums (D. Set) staff is at the bottom. The notation includes eighth notes, quarter notes, and rests. The Synth. staff has a single eighth note in measure 85. The El. B., Tbn., and El. Guit. staves have a single eighth note in measure 85. The Br. staff has a single eighth note in measure 85. The D. Set staff has a single eighth note in measure 85.

87

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

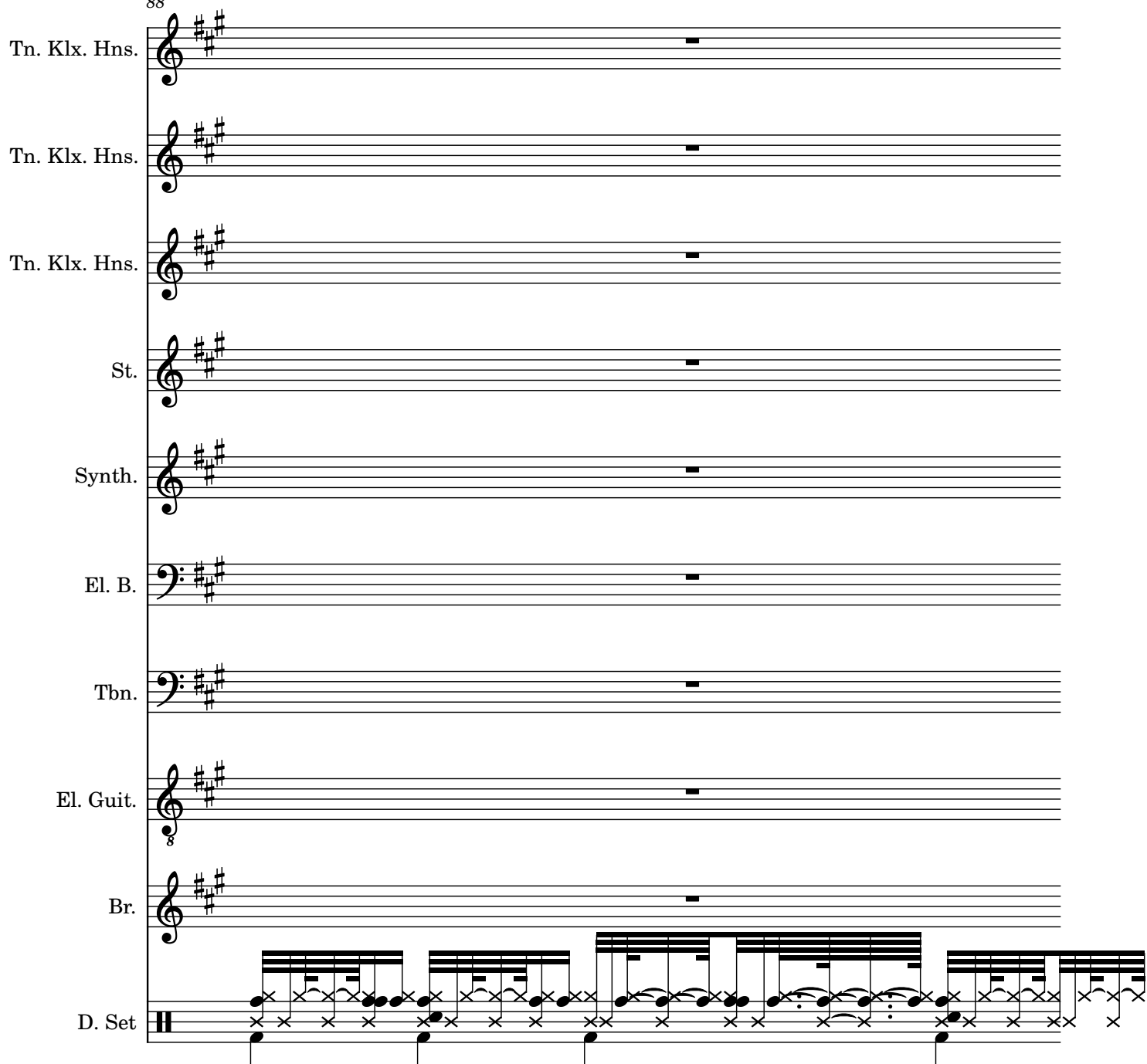
The musical score for measures 87-90 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The staves are arranged vertically. The first three staves are for Tn. Klx. Hns. (Trumpet, Clarinet, Horns). The fourth staff is for St. (Saxophone). The fifth staff is for Synth. (Synthesizer). The sixth staff is for El. B. (Electric Bass). The seventh staff is for Tbn. (Trombone). The eighth staff is for El. Guit. (Electric Guitar). The ninth staff is for Br. (Brass). The tenth staff is for D. Set (Drum Set). Measures 87-89 show sustained notes for the woodwinds and strings, while the drum set plays a complex, syncopated pattern. Measure 90 shows a change in the woodwind parts and the drum set pattern.

88

Score for measures 87 and 88, featuring the following instruments:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns) - Treble clef, key signature of three sharps (F#, C#, G#).
- St. (Saxophone) - Treble clef, key signature of three sharps (F#, C#, G#).
- Synth. (Synthesizer) - Treble clef, key signature of three sharps (F#, C#, G#).
- El. B. (Electric Bass) - Bass clef, key signature of three sharps (F#, C#, G#).
- Tbn. (Trombone) - Bass clef, key signature of three sharps (F#, C#, G#).
- El. Guit. (Electric Guitar) - Treble clef, key signature of three sharps (F#, C#, G#).
- Br. (Brass) - Treble clef, key signature of three sharps (F#, C#, G#).
- D. Set (Drum Set) - Percussion clef.

The score shows a complex rhythmic pattern in the drum set, with various notes and rests across measures 87 and 88. The other instruments have rests in measure 87 and enter in measure 88 with a single note.



89

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

Measures 89-92. The score includes parts for Tn. Klx. Hns. (3 staves), St. (1 staff), Synth. (1 staff), El. B. (1 staff), Tbn. (1 staff), El. Guit. (1 staff), Br. (1 staff), and D. Set (1 staff). The key signature is three sharps (F#, C#, G#). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect.

90

90

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for measures 90-93 is written for the following instruments:

- Tn. Klx. Hns.** (Trumpet, Clarinet, Horns): Three staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). Measures 90-91 contain a half note G#4. Measure 92 contains a whole rest. Measure 93 contains a quarter rest.
- St.** (Saxophone): Treble clef, key signature of three sharps. Measures 90-91 contain a half note G#4. Measure 92 contains a whole rest. Measure 93 contains a sixteenth-note triplet (F#, G#, A#) beamed together, followed by a quarter rest.
- Synth.** (Synthesizer): Treble clef, key signature of three sharps. Measures 90-91 contain a half note G#4. Measure 92 contains a whole rest. Measure 93 contains a quarter rest.
- El. B.** (Electric Bass): Bass clef, key signature of three sharps. Measures 90-91 contain a half note G#2. Measure 92 contains a whole rest. Measure 93 contains a quarter rest.
- Tbn.** (Trombone): Bass clef, key signature of three sharps. Measures 90-91 contain a half note G#2. Measure 92 contains a whole rest. Measure 93 contains a quarter rest.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. Measures 90-91 contain a half note G#4. Measure 92 contains a whole rest. Measure 93 contains a quarter rest.
- Br.** (Brass): Treble clef, key signature of three sharps. Measures 90-91 contain a half note G#4. Measure 92 contains a whole rest. Measure 93 contains a quarter rest.
- D. Set** (Drum Set): Two staves. The top staff has a treble clef and a key signature of three sharps. The bottom staff has a bass clef and a key signature of three sharps. Measures 90-91 contain a half note G#4. Measure 92 contains a whole rest. Measure 93 contains a quarter rest.

91

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

Measure 91: Tn. Klx. Hns. (1) plays F#4, A4, B4, G#4, F#4, E4, D4. Tn. Klx. Hns. (2) plays F#4, A4, B4, G#4, F#4, E4, D4. Tn. Klx. Hns. (3) plays F#4, A4, B4, G#4, F#4, E4, D4. St. plays F#4, A4, B4, G#4, F#4, E4, D4. Synth. plays F#4, A4, B4, G#4, F#4, E4, D4. El. B. plays F#3, A3, B3, G#3, F#3, E3, D3. Tbn. plays F#3, A3, B3, G#3, F#3, E3, D3. El. Guit. plays F#3, A3, B3, G#3, F#3, E3, D3. Br. plays F#3, A3, B3, G#3, F#3, E3, D3. D. Set plays a drum pattern: eighth notes on F#2, A2, B2, G#2, F#2, E2, D2.

Measure 92: Tn. Klx. Hns. (1) plays F#4, A4, B4, G#4, F#4, E4, D4. Tn. Klx. Hns. (2) plays F#4, A4, B4, G#4, F#4, E4, D4. Tn. Klx. Hns. (3) plays F#4, A4, B4, G#4, F#4, E4, D4. St. plays F#4, A4, B4, G#4, F#4, E4, D4. Synth. plays F#4, A4, B4, G#4, F#4, E4, D4. El. B. plays F#3, A3, B3, G#3, F#3, E3, D3. Tbn. plays F#3, A3, B3, G#3, F#3, E3, D3. El. Guit. plays F#3, A3, B3, G#3, F#3, E3, D3. Br. plays F#3, A3, B3, G#3, F#3, E3, D3. D. Set plays a drum pattern: eighth notes on F#2, A2, B2, G#2, F#2, E2, D2.

Measure 93: Tn. Klx. Hns. (1) plays F#4, A4, B4, G#4, F#4, E4, D4. Tn. Klx. Hns. (2) plays F#4, A4, B4, G#4, F#4, E4, D4. Tn. Klx. Hns. (3) plays F#4, A4, B4, G#4, F#4, E4, D4. St. plays F#4, A4, B4, G#4, F#4, E4, D4. Synth. plays F#4, A4, B4, G#4, F#4, E4, D4. El. B. plays F#3, A3, B3, G#3, F#3, E3, D3. Tbn. plays F#3, A3, B3, G#3, F#3, E3, D3. El. Guit. plays F#3, A3, B3, G#3, F#3, E3, D3. Br. plays F#3, A3, B3, G#3, F#3, E3, D3. D. Set plays a drum pattern: eighth notes on F#2, A2, B2, G#2, F#2, E2, D2.

Measure 94: Tn. Klx. Hns. (1) plays F#4, A4, B4, G#4, F#4, E4, D4. Tn. Klx. Hns. (2) plays F#4, A4, B4, G#4, F#4, E4, D4. Tn. Klx. Hns. (3) plays F#4, A4, B4, G#4, F#4, E4, D4. St. plays F#4, A4, B4, G#4, F#4, E4, D4. Synth. plays F#4, A4, B4, G#4, F#4, E4, D4. El. B. plays F#3, A3, B3, G#3, F#3, E3, D3. Tbn. plays F#3, A3, B3, G#3, F#3, E3, D3. El. Guit. plays F#3, A3, B3, G#3, F#3, E3, D3. Br. plays F#3, A3, B3, G#3, F#3, E3, D3. D. Set plays a drum pattern: eighth notes on F#2, A2, B2, G#2, F#2, E2, D2.

92

Score for measures 92-95, featuring multiple instruments and a drum set.

**Instrument List:**

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns) - Treble clef, key signature of three sharps (F#, C#, G#).
- St. (Saxophone) - Treble clef, key signature of three sharps.
- Synth. (Synthesizer) - Treble clef, key signature of three sharps.
- El. B. (Electric Bass) - Bass clef, key signature of three sharps.
- Tbn. (Trombone) - Bass clef, key signature of three sharps.
- El. Guit. (Electric Guitar) - Treble clef, key signature of three sharps.
- Br. (Brass) - Treble clef, key signature of three sharps.
- D. Set (Drum Set) - Percussion clef.

**Measure 92:** Tn. Klx. Hns. play a half note G#4, tied to the next measure. St., Synth., El. B., Tbn., El. Guit., and Br. play a whole note G#4. D. Set plays a quarter note G#4.

**Measure 93:** Tn. Klx. Hns. play a half note A#4, tied to the next measure. St., Synth., El. B., Tbn., El. Guit., and Br. play a whole note A#4. D. Set plays a quarter note A#4.

**Measure 94:** Tn. Klx. Hns. play a half note B4, tied to the next measure. St., Synth., El. B., Tbn., El. Guit., and Br. play a whole note B4. D. Set plays a quarter note B4.

**Measure 95:** Tn. Klx. Hns. play a half note C5, tied to the next measure. St., Synth., El. B., Tbn., El. Guit., and Br. play a whole note C5. D. Set plays a quarter note C5.

93

Score for measures 93-94, featuring the following instruments:

- Tn. Klx. Hns. (Trumpet, Clarinet, Horns) - Treble clef, key signature of three sharps (F#, C#, G#).
- St. (Saxophone) - Treble clef, key signature of three sharps (F#, C#, G#).
- Synth. (Synthesizer) - Treble clef, key signature of three sharps (F#, C#, G#).
- El. B. (Electric Bass) - Bass clef, key signature of three sharps (F#, C#, G#).
- Tbn. (Trombone) - Bass clef, key signature of three sharps (F#, C#, G#).
- El. Guit. (Electric Guitar) - Treble clef, key signature of three sharps (F#, C#, G#).
- Br. (Brass) - Treble clef, key signature of three sharps (F#, C#, G#).
- D. Set (Drum Set) - Percussion clef.

The score shows a complex arrangement with multiple staves. The key signature is three sharps (F#, C#, G#). The D. Set part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The other instruments (Tn. Klx. Hns., St., Synth., El. B., Tbn., El. Guit., Br.) have staves with a key signature of three sharps, but no notes are visible in the provided image.

94

94

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for page 94, measures 93-94, features ten staves. The key signature is three sharps (F#, C#, G#). The first three staves (Tn. Klx. Hns.) and the fourth staff (St.) contain melodic and harmonic lines. The fifth staff (Synth.) has a single note on the first beat of measure 94. The sixth staff (El. B.) contains a melodic line. The seventh staff (Tbn.) has a single note on the first beat of measure 94. The eighth staff (El. Guit.) has a single note on the first beat of measure 94. The ninth staff (Br.) has a single note on the first beat of measure 94. The tenth staff (D. Set) contains a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes.

95

95

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for page 95, measures 1-4, is written for a band. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically from top to bottom: Tn. Klx. Hns. (3), St., Synth., El. B., Tbn., El. Guit., Br., and D. Set. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The other instruments have various melodic and harmonic parts, including some with rests.

96

96

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for measures 95 and 96 features ten staves. Measures 95 and 96 are marked with a common time signature of 4/4. The key signature is one sharp (F#). The staves are labeled as follows: Tn. Klx. Hns. (Tenor Clarinet, Alto Saxophone), Tn. Klx. Hns. (Tenor Clarinet, Alto Saxophone), Tn. Klx. Hns. (Tenor Clarinet, Alto Saxophone), St. (Soprano Saxophone), Synth. (Synthesizer), El. B. (Electric Bass), Tbn. (Trombone), El. Guit. (Electric Guitar), Br. (Baritone Saxophone), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, and accidentals. The drum set part is indicated by 'x' marks on the snare and tom-tom lines, and by a double bar line on the bass drum line.

97

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

98

98

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

Detailed description: This musical score page contains measures 97 and 98. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first three staves are for Tenor Saxophone, Clarinet, and Horns (Tn. Klx. Hns.). The fourth staff is for Saxophone (St.). The fifth staff is for Synthesizer (Synth.). The sixth staff is for Electric Bass (El. B.). The seventh staff is for Trombone (Tbn.). The eighth staff is for Electric Guitar (El. Guit.). The ninth staff is for Brass (Br.). The tenth staff is for Drums (D. Set). In measure 97, the Tn. Klx. Hns. and St. parts have a whole note chord (F#4, C#5, G#5). The El. B. part has a whole note chord (F#2, C#3, G#3). The D. Set part has a whole note chord (F#2, C#3, G#3). In measure 98, the Tn. Klx. Hns. and St. parts have a whole note chord (F#4, C#5, G#5). The El. B. part has a whole note chord (F#2, C#3, G#3). The D. Set part has a whole note chord (F#2, C#3, G#3). The Synth. part has a whole note chord (F#4, C#5, G#5). The Tbn. part has a whole note chord (F#4, C#5, G#5). The El. Guit. part has a whole note chord (F#4, C#5, G#5). The Br. part has a whole note chord (F#4, C#5, G#5).

99

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

Measures 99-102. The score features ten staves: three for Tn. Klx. Hns. (Trumpet, Clarinet, Horns), one for St. (Saxophone), one for Synth. (Synthesizer), one for El. B. (Electric Bass), one for Tbn. (Trombone), one for El. Guit. (Electric Guitar), one for Br. (Brass), and one for D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music includes various melodic lines, rests, and a drum pattern in the bottom staff.

100

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

101

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

102

102

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for page 102 consists of ten staves. The first three staves are for Tenor, Clarinet, and Horns (Tn. Klx. Hns.), each in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is for Saxophone (St.) in treble clef with the same key signature. The fifth staff is for Synthesizer (Synth.) in treble clef with the same key signature. The sixth staff is for Electric Bass (El. B.) in bass clef with the same key signature. The seventh staff is for Trombone (Tbn.) in bass clef with the same key signature. The eighth staff is for Electric Guitar (El. Guit.) in treble clef with the same key signature. The ninth staff is for Brass (Br.) in treble clef with the same key signature. The tenth staff is for Drum Set (D. Set) in bass clef with the same key signature. The score includes various musical notations such as notes, rests, and dynamic markings.

103

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

104

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

105

105

Tn. Klx. Hns. 

Tn. Klx. Hns. 

Tn. Klx. Hns. 

St. 

Synth. 

El. B. 

Tbn. 

El. Guit. 

Br. 

D. Set 

106

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

Measure 105: Tn. Klx. Hns. (three) play a melody of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. St. plays the same melody. El. B. plays a bass line of eighth notes: F#2, G#2, A2, B2, C3, B2, A2, G#2. D. Set plays a pattern of eighth notes with cymbal hits (x) on the offbeats.

Measure 106: Tn. Klx. Hns. (three) play a melody of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. St. plays the same melody. El. B. plays a bass line of eighth notes: G#2, A2, B2, C3, B2, A2, G#2, F#2. Synth. plays a single note: F#4. Tbn., El. Guit., and Br. have rests.

107

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

108

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for measures 108-111 is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes parts for Tn. Klx. Hns. (three staves), St. (Staff), Synth. (Staff), El. B. (Staff), Tbn. (Staff), El. Guit. (Staff), Br. (Staff), and D. Set (Staff). The D. Set part features a drum pattern with eighth notes and rests. The other parts feature various melodic and harmonic lines, including some with ties and rests.

109

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

110

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

The musical score for measures 110-113 is written for a ten-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The staves are arranged vertically from top to bottom: Tn. Klx. Hns., Tn. Klx. Hns., Tn. Klx. Hns., St., Synth., El. B., Tbn., El. Guit., Br., and D. Set. The first three staves (Tn. Klx. Hns.) have a treble clef and a key signature of three sharps. The St. staff has a treble clef and a key signature of three sharps. The Synth. staff has a treble clef and a key signature of three sharps. The El. B. staff has a bass clef and a key signature of three sharps. The Tbn. staff has a bass clef and a key signature of three sharps. The El. Guit. staff has a treble clef and a key signature of three sharps. The Br. staff has a treble clef and a key signature of three sharps. The D. Set staff has a drum clef and a key signature of three sharps. The music includes various note values, rests, and a drum pattern in the bottom staff.

111

Tn. Klx. Hns.

Tn. Klx. Hns.

Tn. Klx. Hns.

St.

Synth.

El. B.

Tbn.

El. Guit.

Br.

D. Set

Measures 111-114. The score features ten staves: three for Tn. Klx. Hns. (Trumpet, Clarinet, Horns), one for St. (Saxophone), one for Synth. (Synthesizer), one for El. B. (Electric Bass), one for Tbn. (Trombone), one for El. Guit. (Electric Guitar), one for Br. (Brass), and one for D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measures 111-113 show sustained notes for the Tn. Klx. Hns. and St. parts, while the El. B. part has a descending line. Measure 114 features a melodic run for the St. part and a rhythmic pattern for the D. Set.

112

Musical score for measures 112-113. The score is written for ten instruments: Tn. Klx. Hns. (Trumpet in C), Tn. Klx. Hns. (Trumpet in C), Tn. Klx. Hns. (Trumpet in C), St. (Soprano Saxophone), Synth. (Synthesizer), El. B. (Electric Bass), Tbn. (Trombone), El. Guit. (Electric Guitar), Br. (Baritone Saxophone), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows the following notes and rests:

- Tn. Klx. Hns. (1st):** Measure 112: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 113: F#5, G#5, A5, B5, C6, D6, E6, F#6.
- Tn. Klx. Hns. (2nd):** Measure 112: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 113: F#5, G#5, A5, B5, C6, D6, E6, F#6.
- Tn. Klx. Hns. (3rd):** Measure 112: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 113: F#5, G#5, A5, B5, C6, D6, E6, F#6.
- St.:** Measure 112: F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 113: F#5, G#5, A5, B5, C6, D6, E6, F#6.
- Synth.:** Measure 112: Rest. Measure 113: Rest.
- El. B.:** Measure 112: F#2, G#2, A2, B2, C3, D3, E3, F#3. Measure 113: F#3, G#3, A3, B3, C4, D4, E4, F#4.
- Tbn.:** Measure 112: Rest. Measure 113: Rest.
- El. Guit.:** Measure 112: Rest. Measure 113: Rest.
- Br.:** Measure 112: Rest. Measure 113: Rest.
- D. Set:** Measure 112: F#2, G#2, A2, B2, C3, D3, E3, F#3. Measure 113: F#3, G#3, A3, B3, C4, D4, E4, F#4.