

Electric Guitar, WinJammer Demo

5-str. Electric Bass, WinJammer Demo

Drumset, WinJammer Demo

Drumset, WinJammer Demo

Drumset, WinJammer Demo

Electric Guitar, WinJammer Demo

Metal Wind Chimes, WinJammer Demo

Roto-Toms, WinJammer Demo

Roto-Toms, WinJammer Demo

Piano, WinJammer Demo

Electric Guitar, WinJammer Demo

Electric Guitar, WinJammer Demo

Metal Castanets, WinJammer Demo

Electric Guitar, WinJammer Demo

Electric Guitar, WinJammer Demo

Drumset, WinJammer Demo

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3 $\text{♩} = 125$

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

Detailed description of the musical score: The score is for a 3-measure section. The tempo is 125 beats per minute. The first system (measures 3-5) features an Electric Guitar (El. Guit.) with a complex melodic line, including triplets and slurs. The Electric Bass (El. B.) and Drums (D. Set) provide a rhythmic foundation. The second system (measures 6-8) shows the Electric Guitar playing a sustained note, while the other instruments continue their rhythmic patterns. The score includes parts for Electric Guitar, Electric Bass, Drums (Set), Electric Guitar (multiple staves), Metal Wrench/Chain, Rototom (multiple staves), Piano, and Metal Cymbal.

6

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

8 $\text{♩} = 48$ $\text{♩} = 141$

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

Detailed description of the musical score: The score is for page 4, measures 8 through 10. Measure 8 begins with a tempo change from 48 bpm to 141 bpm. The Electric Guitar (top) and Electric Bass (second) have active notation in measures 8 and 9. The Drums (three sets) and Metal Wrench/Chain (Met. Wn Ch.) have rests in measures 8 and 9. The Rototom (two parts) and Piano (Pno.) have rests in measures 8 and 9. The Electric Guitar (three parts) and Metal Cymbal (Met. Cst.) have rests in measures 8 and 9. In measure 10, the Electric Guitar (top) and Electric Bass (second) have rests. The Drums (three sets) and Metal Wrench/Chain (Met. Wn Ch.) have rests. The Rototom (two parts) and Piano (Pno.) have rests. The Electric Guitar (three parts) and Metal Cymbal (Met. Cst.) have rests.

11

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

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15 $\text{♩} = 180$

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

18

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

22

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page, numbered 22, contains 17 staves. The instruments are arranged as follows: 1. El. Guit. (Treble clef, 8va): Active melody with eighth and sixteenth notes. 2. El. B. (Bass clef): Mostly rests, with a short melodic phrase in the 4th measure. 3. D. Set (Drum set, 2nd line): Snare and kick drum patterns. 4. D. Set (Drum set, 3rd line): Snare and kick drum patterns. 5. D. Set (Drum set, 4th line): Mostly rests. 6. El. Guit. (Treble clef, 8va): Mostly rests. 7. Met. Wn Ch. (Percussion, 2nd line): Snare and cymbal patterns. 8. Roto (Rotary Tom, Treble clef): Mostly rests, with a short melodic phrase in the 4th measure. 9. Roto (Rotary Tom, Treble clef): Mostly rests. 10. Pno. (Piano, Treble clef): Mostly rests. 11. El. Guit. (Treble clef, 8va): Mostly rests. 12. El. Guit. (Treble clef, 8va): Mostly rests. 13. Met. Cst. (Percussion, 2nd line): Snare and cymbal patterns. 14. El. Guit. (Treble clef, 8va): Mostly rests. 15. El. Guit. (Treble clef, 8va): Mostly rests. 16. D. Set (Drum set, 2nd line): Mostly rests. 17. D. Set (Drum set, 3rd line): Mostly rests. The score is written in 4/4 time.

26

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

29

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

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32

This page of the musical score, numbered 32, contains 15 staves. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** The top staff features a melodic line in treble clef with a key signature of one sharp (F#). It begins with a double bar line and a '8' below it. The melody consists of eighth and sixteenth notes, with some rests.
- El. B. (Electric Bass):** The second staff is in bass clef, mirroring the guitar's melody with eighth and sixteenth notes and rests.
- D. Set (Drum Set):** The third and fourth staves show a drum part. The third staff uses a snare drum (H) and the fourth a kick drum (V). The pattern includes eighth and sixteenth notes, with some rests.
- El. Guit. (Electric Guitar):** The fifth staff is a second electric guitar part, mostly containing rests.
- Met. Wn Ch. (Metallwunderhorn):** The sixth staff is a woodwind part, mostly containing rests.
- Roto (Rotary Horn):** The seventh and eighth staves are for rotary horns, mostly containing rests.
- Pno. (Piano):** The ninth staff is for piano, mostly containing rests.
- El. Guit. (Electric Guitar):** The tenth staff is another electric guitar part, mostly containing rests.
- El. Guit. (Electric Guitar):** The eleventh staff is another electric guitar part, mostly containing rests.
- Met. Cst. (Metallcristal):** The twelfth staff is a woodwind part, mostly containing rests.
- El. Guit. (Electric Guitar):** The thirteenth staff is another electric guitar part, mostly containing rests.
- El. Guit. (Electric Guitar):** The fourteenth staff is another electric guitar part, mostly containing rests.
- D. Set (Drum Set):** The fifteenth staff shows the drum part, mostly containing rests.

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35

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

40

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

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48

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

52

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

Detailed description of the musical score: The score is for a 4-measure phrase starting at measure 52. The first staff (El. Guit.) has a treble clef and a 'g' marking. It contains a complex melodic line with eighth and sixteenth notes, including triplets. The second staff (El. B.) is a bass clef staff with whole rests in measures 52-55. The third staff (D. Set) is a drum staff with a double bar line and a 'g' marking, showing a pattern of eighth notes and rests. The fourth staff (D. Set) is another drum staff with a similar pattern. The fifth staff (D. Set) is a drum staff with whole rests. The sixth staff (El. Guit.) is a treble clef staff with whole rests. The seventh staff (Met. Wn Ch.) is a drum staff with a pattern of eighth notes and rests. The eighth staff (Roto) is a treble clef staff with whole rests. The ninth staff (Roto) is another treble clef staff with whole rests. The tenth staff (Pno.) is a treble clef staff with a melodic line featuring eighth notes, quarter notes, and half notes, with some slurs. The eleventh staff (El. Guit.) is a treble clef staff with whole rests. The twelfth staff (El. Guit.) is another treble clef staff with whole rests. The thirteenth staff (Met. Cst.) is a drum staff with a pattern of eighth notes and rests. The fourteenth staff (El. Guit.) is a treble clef staff with whole rests. The fifteenth staff (El. Guit.) is another treble clef staff with whole rests. The sixteenth staff (D. Set) is a drum staff with whole rests.

56

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

60

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

Detailed description of the musical score: The score is for page 18, starting at measure 60. It consists of 15 staves. The first three staves (El. Guit., El. B., and two D. Set parts) have active notation in measures 60 and 61. The El. Guit. part in measure 60 features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a quarter note (D5) and an eighth note (E5) beamed together, and finally a quarter note (F5). The El. B. part in measure 60 features a quarter note (G3), an eighth note (A3) and a sixteenth note (B3) beamed together, then a quarter note (C4), a quarter note (D4), and a quarter note (E4). The first D. Set part in measure 60 has a quarter rest. The second D. Set part in measure 60 has a quarter note (G4) followed by a triplet of eighth notes (A4, B4, C5). In measure 61, the El. Guit. part continues with a quarter note (D5), a quarter note (E5), and a quarter note (F5). The El. B. part continues with a quarter note (F4), a quarter note (G4), and a quarter note (A4). The first D. Set part in measure 61 has a quarter rest. The second D. Set part in measure 61 has a quarter note (D4) followed by a quarter rest. The third D. Set part in measure 61 has a quarter rest. In measure 62, all instruments have a whole rest. The remaining staves (El. Guit., Met. Wn Ch., Roto, Roto, Pno., El. Guit., El. Guit., Met. Cst., El. Guit., El. Guit., and D. Set) also have whole rests in measure 62.

63

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

67

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

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72

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

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81

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

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90

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

94

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

98

98

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

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102

El. Guit. 8

El. B.

D. Set

D. Set

D. Set

El. Guit. 8

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit. 8

El. Guit. 8

Met. Cst.

El. Guit. 8

El. Guit. 8

D. Set

D. Set

D. Set

D. Set

105

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

109

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

D. Set

112

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

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116

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

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122

El. Guit. 8

El. B.

D. Set

D. Set

D. Set

El. Guit. 8

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit. 8

El. Guit. 8

Met. Cst.

El. Guit. 8

El. Guit. 8

D. Set

127

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

130

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

134

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

137

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

140

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

142

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

144

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

147

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

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151

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

153

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

155

El. Guit. *g*

El. B.

D. Set

D. Set

D. Set

El. Guit. *g*

Met. Wn Ch. *g*

Roto

Roto

Pno. *g*

El. Guit. *g*

El. Guit. *g*

Met. Cst. *g*

El. Guit. *g*

El. Guit. *g*

D. Set

157

This musical score page contains measures 157 and 158. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, 8va. Measure 157: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 158: Quarter note D5, quarter note E5, quarter note F#5, quarter note G5.
- El. B. (Staff 2):** Bass clef. Measure 157: Whole rest. Measure 158: Whole rest.
- D. Set (Staff 3):** Treble clef, 8va. Measure 157: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 158: Quarter rest, quarter note C5, quarter note D5, quarter note E5.
- D. Set (Staff 4):** Treble clef, 8va. Measure 157: Quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 158: Quarter note B4, quarter rest, quarter note C5, quarter rest.
- D. Set (Staff 5):** Treble clef, 8va. Measure 157: Whole rest. Measure 158: Whole rest.
- El. Guit. (Staff 6):** Treble clef, 8va. Measure 157: Whole rest. Measure 158: Whole rest.
- Met. Wn Ch. (Staff 7):** Treble clef, 8va. Measure 157: Quarter note G4, quarter rest. Measure 158: Whole rest.
- Roto (Staff 8):** Treble clef, 8va. Measure 157: Whole rest. Measure 158: Whole rest.
- Roto (Staff 9):** Treble clef, 8va. Measure 157: Whole rest. Measure 158: Whole rest.
- Pno. (Staff 10):** Treble clef, 8va. Measure 157: Whole rest. Measure 158: Whole rest.
- El. Guit. (Staff 11):** Treble clef, 8va. Measure 157: Whole rest. Measure 158: Whole rest.
- El. Guit. (Staff 12):** Treble clef, 8va. Measure 157: Quarter note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F#5, eighth note G5. Measure 158: Quarter note G5, eighth note F#5, eighth note E5, eighth note D5, eighth note C5, eighth note B4, eighth note A4, eighth note G4.
- Met. Cst. (Staff 13):** Treble clef, 8va. Measure 157: Whole rest. Measure 158: Whole rest.
- El. Guit. (Staff 14):** Treble clef, 8va. Measure 157: Whole rest. Measure 158: Whole rest.
- El. Guit. (Staff 15):** Treble clef, 8va. Measure 157: Whole rest. Measure 158: Whole rest.
- D. Set (Staff 16):** Treble clef, 8va. Measure 157: Whole rest. Measure 158: Whole rest.

159

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

160

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

161

El. Guit. 8

El. B.

D. Set

D. Set

D. Set

El. Guit. 8

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit. 8

El. Guit. 8

Met. Cst.

El. Guit. 8

El. Guit. 8

D. Set

162

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

The musical score for page 50, measures 162-163, is arranged in a system of 16 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, 8va. Measure 162: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 163: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- El. B. (Staff 2):** Bass clef. Measure 162: Rest. Measure 163: Rest.
- D. Set (Staff 3):** Treble clef, 8va. Measure 162: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 163: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- D. Set (Staff 4):** Treble clef, 8va. Measure 162: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 163: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- D. Set (Staff 5):** Treble clef, 8va. Measure 162: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 163: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- El. Guit. (Staff 6):** Treble clef, 8va. Measure 162: Rest. Measure 163: Rest.
- Met. Wn Ch. (Staff 7):** Treble clef, 8va. Measure 162: Rest. Measure 163: Rest.
- Roto (Staff 8):** Treble clef, 8va. Measure 162: Rest. Measure 163: Rest.
- Roto (Staff 9):** Treble clef, 8va. Measure 162: Rest. Measure 163: Rest.
- Pno. (Staff 10):** Treble clef, 8va. Measure 162: Rest. Measure 163: Rest.
- El. Guit. (Staff 11):** Treble clef, 8va. Measure 162: Rest. Measure 163: Rest.
- El. Guit. (Staff 12):** Treble clef, 8va. Measure 162: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 163: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Met. Cst. (Staff 13):** Treble clef, 8va. Measure 162: Rest. Measure 163: Rest.
- El. Guit. (Staff 14):** Treble clef, 8va. Measure 162: Rest. Measure 163: Rest.
- El. Guit. (Staff 15):** Treble clef, 8va. Measure 162: Rest. Measure 163: Rest.
- D. Set (Staff 16):** Treble clef, 8va. Measure 162: Rest. Measure 163: Rest.

163

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

164

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

167

El. Guit. 8

El. B.

D. Set

D. Set

D. Set

El. Guit. 8

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit. 8

El. Guit. 8

Met. Cst.

El. Guit. 8

El. Guit. 8

D. Set

172

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

175

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

177

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

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179

El. Guit. 8

El. B.

D. Set

D. Set

D. Set

El. Guit. 8

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit. 8

El. Guit. 8

Met. Cst.

El. Guit. 8

El. Guit. 8

D. Set

$\text{♩} = 90$

181

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

Detailed description of the musical score: The score is for measures 181 and 182. Measure 181 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is indicated as quarter note = 90. The instruments and their parts are: El. Guit. (Electric Guitar) with a melodic line starting on F#4; El. B. (Electric Bass) with a melodic line starting on F#3; D. Set (Drum Set) with a pattern of eighth notes and rests; El. B. (Electric Bassoon) with a melodic line starting on F#3; D. Set (Drum Set) with a pattern of eighth notes and rests; D. Set (Drum Set) with a pattern of eighth notes and rests; El. Guit. (Electric Guitar) with a melodic line starting on F#4; Met. Wn Ch. (Metropolitan Wind Chimes) with a pattern of eighth notes and rests; Roto (Trombone) with a melodic line starting on F#3; Roto (Trombone) with a melodic line starting on F#3; Pno. (Piano) with a melodic line starting on F#3; El. Guit. (Electric Guitar) with a melodic line starting on F#4; El. Guit. (Electric Guitar) with a melodic line starting on F#4; Met. Cst. (Metropolitan Cymbal) with a pattern of eighth notes and rests; El. Guit. (Electric Guitar) with a melodic line starting on F#4; El. Guit. (Electric Guitar) with a melodic line starting on F#4; D. Set (Drum Set) with a pattern of eighth notes and rests.

183

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

185

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

187

El. Guit. 8

El. B.

D. Set

D. Set

D. Set

El. Guit. 8

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit. 8

El. Guit. 8

Met. Cst.

El. Guit. 8

El. Guit. 8

D. Set

189

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

D. Set

191

El. Guit. 8

El. B.

D. Set

D. Set

D. Set

El. Guit. 8

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit. 8

El. Guit. 8

Met. Cst.

El. Guit. 8

El. Guit. 8

D. Set

192

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

D. Set

194

El. Guit. 8

El. B.

D. Set

D. Set

D. Set

El. Guit. 8

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit. 8

El. Guit. 8

Met. Cst.

El. Guit. 8

El. Guit. 8

D. Set

196 $\text{♩} = 180$

El. Guit. 

El. B. 

D. Set 

D. Set 

D. Set 

El. Guit. 

Met. Wn Ch. 

Roto 

Roto 

Pno. 

El. Guit. 

El. Guit. 

Met. Cst. 

El. Guit. 

El. Guit. 

D. Set 

198

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

200

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

202

The image displays a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged in a multi-staff format, with each staff representing a different instrument. The instruments listed on the left are: El. Guit., El. B., D. Set, D. Set, D. Set, El. Guit., Met. Wn Ch., Roto, Roto, Pno., El. Guit., El. Guit., Met. Cst., El. Guit., El. Guit., and D. Set. The notation includes various musical symbols such as notes, rests, and bar lines, indicating the timing and pitch of the music. The score is presented in a clean, black-and-white format, typical of a printed musical score.

205

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

209

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

213

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

217

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

220

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

223

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

D. Set

226

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

230

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

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241

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

El. Guit. (8)

El. Guit. (8)

El. Guit. (8)

El. Guit. (8)

D. Set

244

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

Detailed description of the musical score: The score is for measures 244 through 247. Measure 244 begins with a guitar solo in the first staff, featuring eighth and sixteenth notes with ties. The bass line in the second staff has a dotted half note followed by eighth notes. The drum parts in the third and fourth staves consist of eighth notes. The metal wrench/chain part in the fifth staff has eighth notes. Measures 245 and 246 show similar rhythmic patterns. Measure 247 is a full rest for all instruments. The staves are labeled: El. Guit., El. B., D. Set, D. Set, D. Set, El. Guit., Met. Wn Ch., Roto, Roto, Pno., El. Guit., El. Guit., Met. Cst., El. Guit., El. Guit., and D. Set.

248

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

252

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

El. B.

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

257

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

262

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

267

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

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278

278

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

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283 $\text{♩} = 120$

El. Guit. $\text{♩} = 120$

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

285 $\text{♩} = 125$

El. Guit. 

El. B. 

D. Set 

D. Set 

D. Set 

El. Guit. 

Met. Wn Ch. 

Roto 

Roto 

Pno. 

El. Guit. 

El. Guit. 

Met. Cst. 

El. Guit. 

El. Guit. 

D. Set 

288

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

The musical score for page 91, starting at measure 288, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Features a complex melodic line with slurs and ties, starting with a treble clef and a key signature of one sharp (F#).
- El. B.:** Provides a bass line with eighth and sixteenth notes, starting with a bass clef.
- D. Set (first three staves):** Includes drum notation with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- El. Guit. (middle):** Continues the melodic line with slurs and ties, featuring a key signature change to one sharp (F#) in the second measure.
- Met. Wn Ch.:** Shows a woodwind part with a treble clef and a key signature of one sharp (F#).
- Roto (first two staves):** Includes a saxophone part with a treble clef and a key signature of one sharp (F#).
- Pno.:** Shows a piano part with a treble clef and a key signature of one sharp (F#).
- El. Guit. (bottom three staves):** Includes additional electric guitar parts, each with a treble clef and a key signature of one sharp (F#).
- Met. Cst.:** Shows a metal percussion part with a treble clef and a key signature of one sharp (F#).
- D. Set (bottom):** Includes a final drum part with a treble clef and a key signature of one sharp (F#).

290

El. Guit. $\text{♩} = 48$ $\text{♩} = 141$ $\text{♩} = 120$

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

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292

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

Musical notation for measures 117 through 144, arranged in a diagonal sequence. Each measure is represented by a single eighth note followed by its measure number:

- Measure 117: $\text{♪} = 117$
- Measure 118: $\text{♪} = 118$
- Measure 119: $\text{♪} = 119$
- Measure 120: $\text{♪} = 120$
- Measure 121: $\text{♪} = 121$
- Measure 122: $\text{♪} = 122$
- Measure 123: $\text{♪} = 123$
- Measure 124: $\text{♪} = 124$
- Measure 125: $\text{♪} = 125$
- Measure 126: $\text{♪} = 126$
- Measure 127: $\text{♪} = 127$
- Measure 128: $\text{♪} = 128$
- Measure 129: $\text{♪} = 129$
- Measure 130: $\text{♪} = 130$
- Measure 131: $\text{♪} = 131$
- Measure 132: $\text{♪} = 132$
- Measure 133: $\text{♪} = 133$
- Measure 134: $\text{♪} = 134$
- Measure 135: $\text{♪} = 135$
- Measure 136: $\text{♪} = 136$
- Measure 137: $\text{♪} = 137$
- Measure 138: $\text{♪} = 138$
- Measure 139: $\text{♪} = 139$
- Measure 140: $\text{♪} = 140$
- Measure 144: $\text{♪} = 144$

Musical score for measures 294 through 300, featuring multiple staves for different instruments. The score is organized into two systems of three staves each.

System 1 (Measures 294-300):

- El. Guit.:** Treble clef, 8th note, followed by rests and a final eighth note.
- El. B.:** Bass clef, half note, followed by a melodic line with eighth notes.
- D. Set:** Two staves with various rhythmic patterns, including eighth and sixteenth notes.

System 2 (Measures 301-306):

- El. Guit.:** Treble clef, 8th note, followed by rests.
- Met. Wn Ch.:** Treble clef, half note, followed by rests.
- Roto:** Treble clef, half note, followed by rests.

297

El. Guit.

El. B.

D. Set

D. Set

D. Set

El. Guit.

Met. Wn Ch.

Roto

Roto

Pno.

El. Guit.

El. Guit.

Met. Cst.

El. Guit.

El. Guit.

D. Set

The musical score for page 95, starting at measure 297, consists of 15 staves. The instruments are: El. Guit., El. B., D. Set, D. Set, D. Set, El. Guit., Met. Wn Ch., Roto, Roto, Pno., El. Guit., El. Guit., Met. Cst., El. Guit., El. Guit., and D. Set. The notation is as follows:

- El. Guit. (1): Treble clef, 8va, rests in measures 297-299.
- El. B. (1): Bass clef, rests in measures 297-299.
- D. Set (1): Treble clef, rests in measures 297-299.
- D. Set (2): Treble clef, eighth notes in measures 297-299, with a slur connecting the first two measures.
- D. Set (3): Treble clef, rests in measures 297-299.
- El. Guit. (2): Treble clef, 8va, rests in measures 297-299.
- Met. Wn Ch.: Treble clef, rests in measures 297-299.
- Roto (1): Treble clef, rests in measures 297-299.
- Roto (2): Treble clef, rests in measures 297-299.
- Pno.: Treble clef, rests in measures 297-299.
- El. Guit. (3): Treble clef, 8va, rests in measures 297-299.
- El. Guit. (4): Treble clef, 8va, rests in measures 297-299.
- Met. Cst.: Treble clef, rests in measures 297-299.
- El. Guit. (5): Treble clef, 8va, rests in measures 297-299.
- El. Guit. (6): Treble clef, 8va, rests in measures 297-299.
- D. Set (2): Treble clef, rests in measures 297-299.