

$\text{♩} = 180$ 
 $\text{♩} = 151$ 
 $\text{♩} = 164$ 
 $\text{♩} = 156$ 
 $\text{♩} = 169$

Flute, 2 Flöten

Oboe, 2 Oboen

B♭ Clarinet, 2 Klarinetten in B

Bassoon, 2 Fagotte

Contrabassoon, Kontrafagott

Horn in F, Hörner I II in C

Horn in F, Hörner III IV in F

B♭ Trumpet, Trompeten I II in F

Trombone, 2 Pausonen

Trombone, Pausone basso

Timpani, Pauken

Violin, Violine I

Violin, Violine II

Violoncello, Bratsche

Violoncello, Violoncell

3

♩ = 151   ♩ = 164   ♩ = 156   ♩ = 169   ♩ = 164   ♩ = 169

♩ = 151   ♩ = 156

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tim.

Vln.

Vln.

Vc.

Vc.

5

♩ = 151   ♩ = 164   ♩ = 156   ♩ = 153   ♩ = 164   ♩ = 156   ♩ = 152   ♩ = 169<sup>3</sup>

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

♩ = 169  
♩ = 156  
♩ = 164  
♩ = 151  
♩ = 151  
♩ = 164  
♩ = 156  
♩ = 169

8

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

3

10  $\text{♩} = 151$   $\text{♩} = 164$   $\text{♩} = 156$   $\text{♩} = 169$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

3

3

11  $\text{♩} = 151$   $\text{♩} = 160$   $\text{♩} = 164$   $\text{♩} = 172$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

3 7

3 3

12  $\text{♩} = 156$   $\text{♩} = 160$   $\text{♩} = 164$   $\text{♩} = 171$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

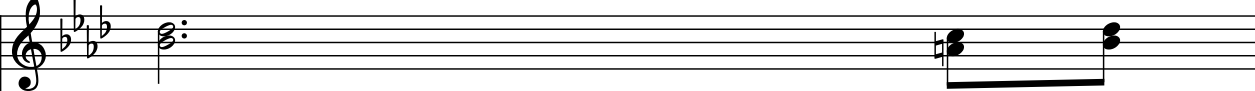
Vc.

Vc.

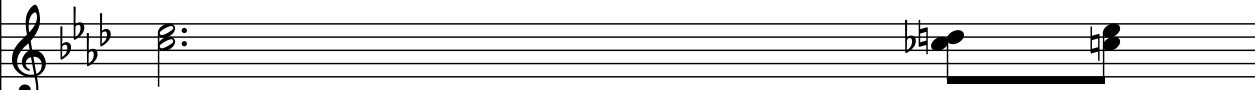
3

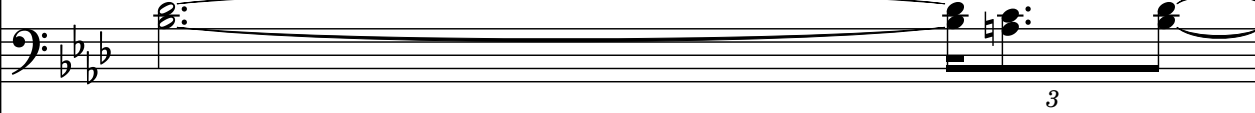
7 5 3

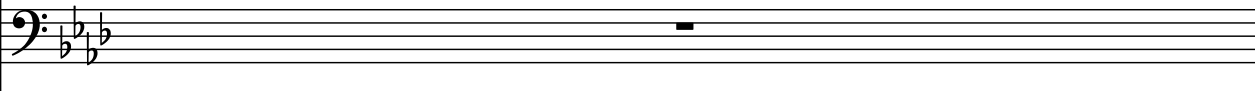
13  $\text{♩} = 156$   $\text{♩} = 162$   $\text{♩} = 164$   $\text{♩} = 171$

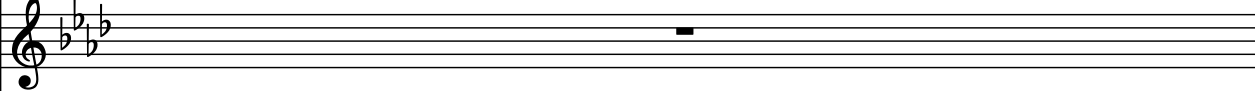
Fl. 

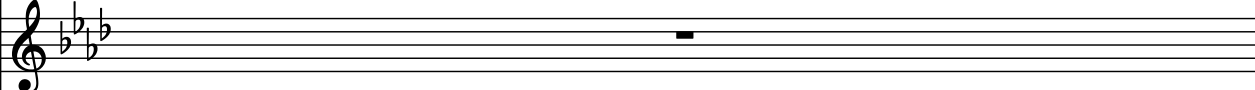
Ob. 

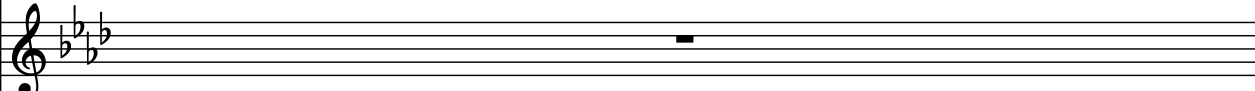
B♭ Cl. 

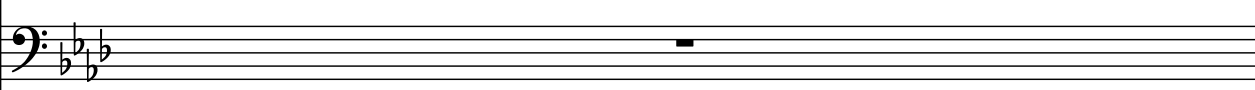
Bsn. 

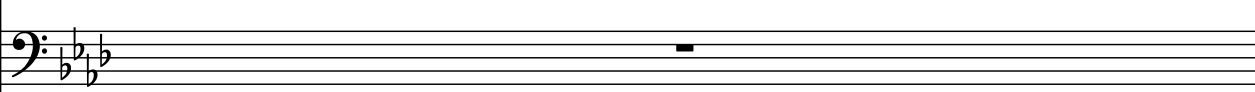
Cbsn. 

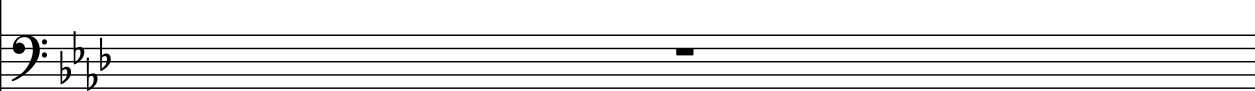
F Hn. 

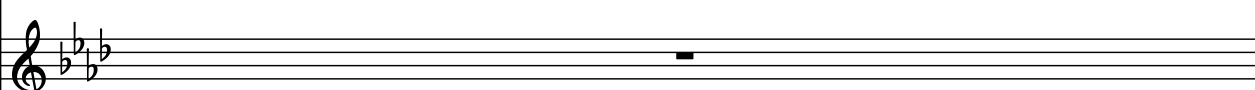
F Hn. 

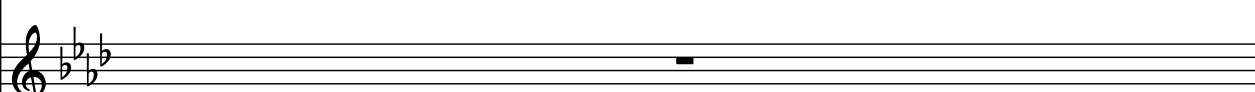
B♭ Tpt. 

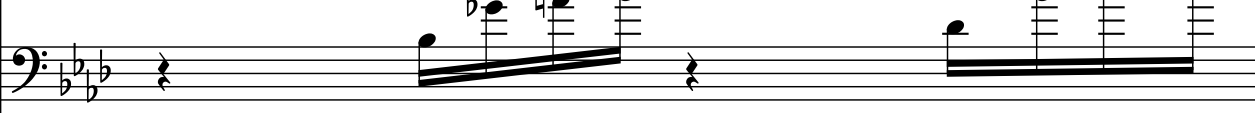
Tbn. 

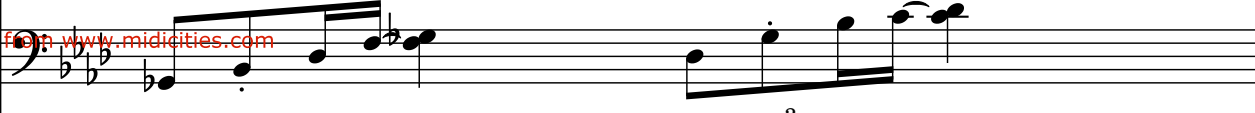
Tbn. 

Timp. 

Vln. 

Vln. 

Vc. 

Vc. 

♩ = 191

♩ = 164

♩ = 167

♩ = 156

♩ = 151

♩ = 164

♩ = 162

♩ = 156

14

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

16

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

$\text{♩} = 156$   $\text{♩} = 152$   $\text{♩} = 164$   $\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 170$

3

16

17

170

♩ = 158

♩ = 167

18

♩ = 156

♩ = 167

♩ = 164

♩ = 169

♩ = 156

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

3

3

7

Musical score for a symphony orchestra, page 12. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (Cbsn.), French Horns (F Hn.), Euphonium (Euph.), Trombone (Tbn.), Timpani (Timp.), Violin (Vln.), and Viola (Vla.). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked with a quarter note equal to 156 beats per minute. The score features a 3-measure rest for the Flute and Oboe, and a 3-measure rest for the Violin and Viola. The score is numbered 20.

Tempo markings above the staff:
 

- ♩ = 156
- ♩ = 158
- ♩ = 167
- ♩ = 156
- ♩ = 170
- ♩ = 167
- ♩ = 159
- ♩ = 169
- ♩ = 156
- ♩ = 146
- ♩ = 158
- ♩ = 162
- ♩ = 167
- ♩ = 156
- ♩ = 142
- ♩ = 164
- ♩ = 156

Instrument parts and measures:
 

- Fl.: 20 measures, 3-measure rest.
- Ob.: 20 measures, 3-measure rest.
- Bb Cl.: 20 measures, 3-measure rest.
- Bsn.: 20 measures, 3-measure rest.
- Cbsn.: 20 measures, 3-measure rest.
- F Hn.: 20 measures, 3-measure rest.
- F Hn.: 20 measures, 3-measure rest.
- Bb Tpt.: 20 measures, 3-measure rest.
- Tbn.: 20 measures, 3-measure rest.
- Tbn.: 20 measures, 3-measure rest.
- Timp.: 20 measures, 3-measure rest.
- Vln.: 20 measures, 3-measure rest.
- Vln.: 20 measures, 3-measure rest.

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$\text{♩} = 167$   
 $\text{♩} = 160$   
 $\text{♩} = 167$   
 $\text{♩} = 159$   
 $\text{♩} = 156$   
 $\text{♩} = 144$   
 $\text{♩} = 151$   
 $\text{♩} = 158$   
 $\text{♩} = 164$   
 $\text{♩} = 146$   
 $\text{♩} = 167$   
 $\text{♩} = 168$

25

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

♩ = 166  
♩ = 144  
♩ = 148  
♩ = 154  
♩ = 137  
♩ = 154  
♩ = 151  
♩ = 160  
♩ = 164  
♩ = 156  
♩ = 156 ♩ = 167 ♩ = 164 ♩ = 178

28

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

3 3 3 3

$\text{♩} = 167$  $\text{♩} = 156$  $\text{♩} = 167$  $\text{♩} = 164$  $\text{♩} = 178$  $\text{♩} = 156$  $\text{♩} = 141$  $\text{♩} = 178$  $\text{♩} = 136$  $\text{♩} = 164$ 

32

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

♩ = 156  
♩ = 166  
♩ = 178  
♩ = 156   ♩ = 167   ♩ = 164  
♩ = 167   ♩ = 164   ♩ = 178

34

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

7

3

7

9

7

♩ = 178

♩ = 164

♩ = 167

♩ = 156

♩ = 167

♩ = 164

♩ = 178

♩ = 156

36

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Fl. = 178  
Ob. = 164  
Bb Cl. = 167  
Bsn. = 156  
Cbsn. = 164  
F Hn. = 178  
F Hn. = 164  
Bb Tpt. = 178  
Tbn. = 164  
Tbn. = 164  
Timp. = 178  
Vln. = 164  
Vln. = 164

38

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

42

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

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Vln. 

♩ = 167

♩ = 156

♩ = 178

♩ = 164

♩ = 167

♩ = 156

♩ = 178

♩ = 164

♩ = 167

♩ = 156

♩ = 178

♩ = 164

♩ = 167

♩ = 156

♩ = 174

♩ = 162

50

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

♩ = 167

♩ = 156

♩ = 162

♩ = 174

54

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

55  $\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 162$   $\text{♩} = 174$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

Detailed description of the musical score: The score is for page 23, starting at measure 55. It features 13 staves. The key signature has three flats (B♭, E♭, A♭). The tempo markings are  $\text{♩} = 156$ ,  $\text{♩} = 167$ ,  $\text{♩} = 162$ , and  $\text{♩} = 174$ . Measure 55: Flute, Oboe, B♭ Clarinet, and Contrabassoon have whole rests. Bassoon has a half note G2, followed by a triplet of eighth notes (F2, E2, D2), then a half note G2. French Horn 1 has a triplet of eighth notes (F2, E2, D2), followed by a half note G2. French Horn 2 has a whole rest. B♭ Trumpet, Trombone 1, Trombone 2, and Timpani have whole rests. Violin 1 has a half note G2, followed by a triplet of eighth notes (F2, E2, D2), then a half note G2. Violin 2 has a whole rest. Violoncello/Double Bass has a half note G2, followed by a triplet of eighth notes (F2, E2, D2), then a half note G2. Measure 56: Flute, Oboe, B♭ Clarinet, and Contrabassoon have whole rests. Bassoon has a half note G2, followed by a triplet of eighth notes (F2, E2, D2), then a half note G2. French Horn 1 has a half note G2, followed by a triplet of eighth notes (F2, E2, D2), then a half note G2. French Horn 2 has a whole rest. B♭ Trumpet, Trombone 1, Trombone 2, and Timpani have whole rests. Violin 1 has a half note G2, followed by a triplet of eighth notes (F2, E2, D2), then a half note G2. Violin 2 has a whole rest. Violoncello/Double Bass has a half note G2, followed by a triplet of eighth notes (F2, E2, D2), then a half note G2. Measure 57: Flute, Oboe, B♭ Clarinet, and Contrabassoon have whole rests. Bassoon has a half note G2, followed by a triplet of eighth notes (F2, E2, D2), then a half note G2. French Horn 1 has a half note G2, followed by a triplet of eighth notes (F2, E2, D2), then a half note G2. French Horn 2 has a whole rest. B♭ Trumpet, Trombone 1, Trombone 2, and Timpani have whole rests. Violin 1 has a half note G2, followed by a triplet of eighth notes (F2, E2, D2), then a half note G2. Violin 2 has a whole rest. Violoncello/Double Bass has a half note G2, followed by a triplet of eighth notes (F2, E2, D2), then a half note G2. Measure 58: Flute, Oboe, B♭ Clarinet, and Contrabassoon have whole rests. Bassoon has a half note G2, followed by a triplet of eighth notes (F2, E2, D2), then a half note G2. French Horn 1 has a half note G2, followed by a triplet of eighth notes (F2, E2, D2), then a half note G2. French Horn 2 has a whole rest. B♭ Trumpet, Trombone 1, Trombone 2, and Timpani have whole rests. Violin 1 has a half note G2, followed by a triplet of eighth notes (F2, E2, D2), then a half note G2. Violin 2 has a whole rest. Violoncello/Double Bass has a half note G2, followed by a triplet of eighth notes (F2, E2, D2), then a half note G2.

$\text{♩} = 167$  $\text{♩} = 156$  $\text{♩} = 162$   $\text{♩} = 174$ 

56

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

56 57 58 59

57

$\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 162$   $\text{♩} = 174$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

26

♩ = 167

♩ = 162

♩ = 174

58

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

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59

Fl.  $\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 162$   $\text{♩} = 174$

Ob.

B♭ Cl.

Bsn. 7

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln. 3 3 3

Vc.

Vc.

Fl.  $\text{♩} = 167$   $\text{♩} = 156$  3  $\text{♩} = 174$   $\text{♩} = 162$  3

Ob. 3 3

Bb Cl.

Bsn. 7

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln. 3 3

Vln. 3 3

Vc.

Vc.

61

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

Tempo markings:

- $\text{♩} = 156$
- $\text{♩} = 167$
- $\text{♩} = 174$
- $\text{♩} = 162$

Rehearsal marks: 3, 7

30

$\text{♩} = 167$

$\text{♩} = 156$

$\text{♩} = 174$

$\text{♩} = 162$

62

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

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63  $\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 162$   $\text{♩} = 174$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

64

Fl.  $\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 162$   $\text{♩} = 174$

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln. 3

Vln. 3

Vc.

Vc.

64

65

66

67

65  $\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 162$   $\text{♩} = 174$  33

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

The musical score is written for a symphony orchestra. The key signature is B-flat major (two flats). The tempo markings are 156, 167, 162, and 174. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Contrabassoon, F Horn, F Horn, B♭ Trumpet, Trombone, Trombone, Timpani, Violin, Violin, Viola, and Cello. The score features various musical notations including rests, notes, and triplets.

66

Fl.  $\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 162$   $\text{♩} = 174$

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

66 67 68 69 70 71 72 73 74

67  $\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 162$   $\text{♩} = 174$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.


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69  $\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 162$   $\text{♩} = 174$  37

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

The musical score is written for a symphony orchestra. It begins at measure 69 and ends at measure 37. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) in the key signature. The tempo markings are 156, 167, 162, and 174. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), F Horn (F Hn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Trombone (Tbn.), Timpani (Timp.), Violin (Vln.), Violin (Vln.), Viola (Vc.), and Cello (Vc.). The score features various musical notations including notes, rests, and triplets.

70

Fl.  $\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 162$   $\text{♩} = 174$

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.  $\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 162$   $\text{♩} = 174$

Vln.

Vc.

Vc.

3 3 3 3

71

Fl.  $\text{♩} = 156$   $\text{♩} = 164$   $\text{♩} = 178$

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp. 7

Vln.

Vln.

Vc. 3 3

Vc.

71

72

73

74

75

76

77

78


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73

Fl.  $\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 164$   $\text{♩} = 178$

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.  $\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 164$   $\text{♩} = 178$

Vc.

73

74

75

76

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77  $\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 164$   $\text{♩} = 178$   $\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 164$  43  $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

79

Fl.  $\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 164$   $\text{♩} = 178$   $\text{♩} = 162$   $\text{♩} = 172$   $\text{♩} = 167$   $\text{♩} = 172$   $\text{♩} = 167$   $\text{♩} = 178$   $\text{♩} = 137$

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

82

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

$\text{♩} = 162$

$\text{♩} = 172$

$\text{♩} = 167$

$\text{♩} = 178$

$\text{♩} = 162$

$\text{♩} = 167$

$\text{♩} = 178$

7

84

Fl.  $\text{♩} = 162$   $\text{♩} = 172$   $\text{♩} = 167$   $\text{♩} = 178$   $\text{♩} = 162$   $\text{♩} = 172$   $\text{♩} = 167$   $\text{♩} = 156$

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

86  $\text{♩} = 162$   $\text{♩} = 172$   $\text{♩} = 167$   $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

Fl. = 162 = 172 = 167 = 178 = 146 = 172 = 178 = 162 = 167

87

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

89

Fl.  $\text{♩} = 162$   $\text{♩} = 172$   $\text{♩} = 167$   $\text{♩} = 178$   $\text{♩} = 162$   $\text{♩} = 167$   $\text{♩} = 172$   $\text{♩} = 178$   $\text{♩} = 162$   $\text{♩} = 170$   $\text{♩} = 164$   $\text{♩} = 178$

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

♩ = 162      ♩ = 171      ♩ = 167      ♩ = 178

92

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

94      ♩ = 162   ♩ = 171   ♩ = 167   ♩ = 178   ♩ = 162   ♩ = 171   ♩ = 167   ♩ = 178

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

96  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$   $\text{♩} = 171$   $\text{♩} = 162$   $\text{♩} = 167$   $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

98

Fl.  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$   $\text{♩} = 162$   $\text{♩} = 167$   $\text{♩} = 171$   $\text{♩} = 178$

Ob.

B♭ Cl.

Bsn.  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$   $\text{♩} = 162$   $\text{♩} = 167$   $\text{♩} = 171$   $\text{♩} = 178$

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

100

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

♩ = 162   ♩ = 171   ♩ = 167   ♩ = 178   ♩ = 162   ♩ = 171   ♩ = 167   ♩ = 178

103  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$   $\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 164$   $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

105

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Tempo markings:

- $\text{♩} = 162$
- $\text{♩} = 157$
- $\text{♩} = 160$
- $\text{♩} = 156$
- $\text{♩} = 164$
- $\text{♩} = 156$
- $\text{♩} = 162$
- $\text{♩} = 156$
- $\text{♩} = 167$
- $\text{♩} = 173$
- $\text{♩} = 164$
- $\text{♩} = 156$
- $\text{♩} = 160$
- $\text{♩} = 156$
- $\text{♩} = 162$

109

Fl.  $\text{♩} = 144$   $\text{♩} = 156$   $\text{♩} = 165$   $\text{♩} = 171$   $\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 164$   $\text{♩} = 171$

Ob.

B♭ Cl.

Bsn.  $\underbrace{\hspace{1.5cm}}_5$   $\underbrace{\hspace{1.5cm}}_5$   $\underbrace{\hspace{1.5cm}}_7$   $\underbrace{\hspace{1.5cm}}_7$

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

111

Fl.  $\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 164$   $\text{♩} = 170$   $\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 164$   $\text{♩} = 170$

Ob.

B♭ Cl.

Bsn.  $\underbrace{\hspace{1.5cm}}_5$   $\underbrace{\hspace{1.5cm}}_5$   $\underbrace{\hspace{1.5cm}}_7$

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

111

**Fl.**

**Ob.**

**B♭ Cl.**

**Bsn.**

**Cbsn.**

**F Hn.**

**F Hn.**

**B♭ Tpt.**

**Tbn.**

**Tbn.**

**Timp.**

**Vln.**

**Vln.**

**Vc.**

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121

$\text{♩} = 151$   $\text{♩} = 164$   $\text{♩} = 156$   $\text{♩} = 169$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

5 5

122

♩ = 151

♩ = 164

♩ = 156

♩ = 169

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

7

7

7

123

Fl.  $\text{♩} = 151$   $\text{♩} = 164$   $\text{♩} = 156$   $\text{♩} = 169$

Ob.

B♭ Cl.

Bsn. 5 5

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

124  $\text{♩} = 151$   $\text{♩} = 164$   $\text{♩} = 156$   $\text{♩} = 169$   $\text{♩} = 157$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

125

$\text{♩} = 151$        $\text{♩} = 164$        $\text{♩} = 156$        $\text{♩} = 169$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

7

3

126 ♩ = 151 ♩ = 164 ♩ = 156 ♩ = 169

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

127  $\text{♩} = 151$   $\text{♩} = 164$   $\text{♩} = 156$   $\text{♩} = 169$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

7 7

128  $\text{♩} = 151$   $\text{♩} = 164$   $\text{♩} = 156$   $\text{♩} = 169$   $\text{♩} = 154$   $\text{♩} = 151$   $\text{♩} = 164$   $\text{♩} = 156$   $\text{♩} = 162$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.



135

♩ = 151

♩ = 158

♩ = 152

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

135

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1000

136

Fl.  $\text{♩} = 151$

Ob.

B $\flat$  Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

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137 ♩ = 151 ♩ = 158 ♩ = 152

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

7 7

138  $\text{♩} = 151$   $\text{♩} = 158$   $\text{♩} = 152$   $\text{♩} = 159$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.


 Pdf downloaded from [www.midicities.com](http://www.midicities.com)

140  $\text{♩} = 151$   $\text{♩} = 158$   $\text{♩} = 152$   $\text{♩} = 159$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

Pdf downloaded from [www.midicity.com](http://www.midicity.com)

142

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

♩ = 147

♩ = 151

♩ = 141

♩ = 167

♩ = 172

♩ = 162

♩ = 171

♩ = 167

♩ = 178

144  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$   $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 178$   $\text{♩} = 167$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

7

146  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$   $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

151

$\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

3

3

152  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

153

$\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

154

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

♩ = 162    ♩ = 171    ♩ = 167    ♩ = 178

155  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

156  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

157  $\text{♩} = 162$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

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159

$\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B $\flat$  Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

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161  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Fl.  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Ob.  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

B♭ Cl.  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Bsn.  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Cbsn.  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

F Hn.  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

F Hn.  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

B♭ Tpt.  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Tbn.  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Tbn.  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Timp.  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Vln.  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Vln.  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Vc.  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Vc.  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

162  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

163  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

164  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

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**97**

**♩ = 162      ♪ = 171      ♩ = 167      ♩ = 178**

167

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

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Fl.  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

100

♩ = 162

♩ = 171

♩ = 167

♩ = 178

101

171

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

172  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

173

Fl.  $\text{♩} = 171$   
 $\text{♩} = 162$   
 $\text{♩} = 167$   
 $\text{♩} = 178$   
 $\text{♩} = 162$   
 $\text{♩} = 171$   
 $\text{♩} = 167$   
 $\text{♩} = 178$

Ob.

B♭ Cl.

Bsn. 3

Cbsn. 3

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

175

Fl.  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$   $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

The musical score for page 104, measures 175-178, is presented for a full orchestra. The Flute staff (Fl.) features tempo markings above it:  $\text{♩} = 162$ ,  $\text{♩} = 171$ ,  $\text{♩} = 167$ ,  $\text{♩} = 178$ ,  $\text{♩} = 162$ ,  $\text{♩} = 171$ ,  $\text{♩} = 167$ , and  $\text{♩} = 178$ . The Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.) parts include triplet markings (3) over groups of notes. The F Horn (F Hn.) parts show various note values and rests. The B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Timpani (Timp.) parts are mostly silent, indicated by rests. The Violin (Vln.) and Viola (Vc.) parts feature complex rhythmic patterns, including triplets and sixteenth notes.

177  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$   $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

V.

179      ♩ = 162      ♩ = 171      ♩ = 167      ♩ = 178

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

3

180  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

181

Fl.  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$   $\text{♩} = 171$   $\text{♩} = 162$   $\text{♩} = 167$

Ob.

B♭ Cl.

Bsn.  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$   $\text{♩} = 171$   $\text{♩} = 162$   $\text{♩} = 167$

Cbsn.  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$   $\text{♩} = 171$   $\text{♩} = 162$   $\text{♩} = 167$

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tim.

Vln.

Vln.

Vc.

Vc.

7

183

Fl.  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Fl. 187

Ob.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Tempo markings:

- $\text{♩} = 178$
- $\text{♩} = 167$
- $\text{♩} = 171$
- $\text{♩} = 162$
- $\text{♩} = 171$
- $\text{♩} = 162$
- $\text{♩} = 171$
- $\text{♩} = 167$
- $\text{♩} = 178$

Tempo markings (bottom):

- 3
- 3
- 3
- 3

Tempo markings (bottom):

- 2
- 2
- 2
- 2

190

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

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Vc. 

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196  $\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 162$   $\text{♩} = 174$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

197  $\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 162$   $\text{♩} = 174$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

198

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

115

$\text{♩} = 167$   
 $\text{♩} = 156$

$\text{♩} = 174$   
 $\text{♩} = 162$

$\text{♩} = 167$   
 $\text{♩} = 156$

$\text{♩} = 174$   
 $\text{♩} = 162$

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♩ = 174

201

♩ = 156

♩ = 167

♩ = 162

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

3

7

3

3

3

$\text{♩} = 167$   
 $\text{♩} = 156$  $\text{♩} = 174$   
 $\text{♩} = 162$ 

202

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

203  $\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 162$   $\text{♩} = 174$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

This musical score is for the piece 'The Swan' by Camille Saint-Saëns. It is a full orchestral score, likely for a concert band or orchestra. The score is written for a variety of instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinet, Horn, Trumpet, Trombone, Tuba), brass (Horn, Trumpet, Trombone, Tuba), and strings (Violin, Viola, Violoncello, Double Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is arranged in a standard orchestral format, with the woodwinds in the upper staves, brass in the middle, and strings at the bottom. The music is characterized by its graceful and lyrical melody, which is often associated with the swan. The score includes various musical notations such as notes, rests, and dynamic markings, and is presented in a clear and professional layout.

205

Fl.  $\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 162$   $\text{♩} = 174$

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.


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207

Fl.  $\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 162$   $\text{♩} = 174$

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln. 3

Vln. 3

Vc. 3

Vc.

208

Fl.  $\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 162$   $\text{♩} = 174$

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

209

♩ = 156

♩ = 167

♩ = 162

♩ = 174

125

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

Musical score for measures 209-212 and measures 125-128. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), First Horn (F Hn.), Second Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln.), Violin II (Vln.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The tempo markings are ♩ = 156, ♩ = 167, ♩ = 162, and ♩ = 174. The measure numbers 209, 125, and 125 are indicated at the top. The score features various musical notations, including rests, eighth notes, and triplets, with some measures containing repeat signs.

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211  $\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 162$   $\text{♩} = 174$  127

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

212

♩ = 156      ♩ = 167      ♩ = 162      ♩ = 174

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

3 3 3 3

3 3 3 3

3 3 3 3

213

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

$\text{♩} = 156$

$\text{♩} = 164$

$\text{♩} = 178$

7

3

3

213

214

215

216

217

218

219

214

Fl.  $\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 164$   $\text{♩} = 178$

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

215

Fl.  $\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 164$   $\text{♩} = 178$

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

Fl. 216

Ob.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Tempo markings:

- $\text{♩} = 178$
- $\text{♩} = 164$
- $\text{♩} = 167$
- $\text{♩} = 156$
- $\text{♩} = 178$
- $\text{♩} = 164$
- $\text{♩} = 167$
- $\text{♩} = 156$
- $\text{♩} = 167$
- $\text{♩} = 178$
- $\text{♩} = 164$

219

Fl.  $\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 164$   $\text{♩} = 178$   $\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 164$   $\text{♩} = 178$  133

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

221

Fl.  $\text{♩} = 156$   $\text{♩} = 167$   $\text{♩} = 164$   $\text{♩} = 178$   $\text{♩} = 156$   $\text{♩} = 172$   $\text{♩} = 167$   $\text{♩} = 178$

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

Fl.  $\text{♩} = 156$   $\text{♩} = 172$   $\text{♩} = 167$   $\text{♩} = 178$   $\text{♩} = 128$   $\text{♩} = 172$   $\text{♩} = 167$   $\text{♩} = 178$

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

223

7

225

Fl.  $\text{♩} = 156$   $\text{♩} = 172$   $\text{♩} = 167$   $\text{♩} = 178$   $\text{♩} = 156$   $\text{♩} = 172$   $\text{♩} = 167$   $\text{♩} = 178$

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

Fl.  $\text{♩} = 156$   $\text{♩} = 172$   $\text{♩} = 167$   $\text{♩} = 156$   $\text{♩} = 172$   $\text{♩} = 167$   $\text{♩} = 178$

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

3 3 3 3

3 3 3 3

138

229

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

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231

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Tempo markings:

- $\text{♩} = 156$
- $\text{♩} = 172$
- $\text{♩} = 167$
- $\text{♩} = 178$
- $\text{♩} = 172$
- $\text{♩} = 156$
- $\text{♩} = 178$
- $\text{♩} = 167$
- $\text{♩} = 170$
- $\text{♩} = 164$
- $\text{♩} = 139$
- $\text{♩} = 178$

234

Fl.  $\text{♩} = 156$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$   $\text{♩} = 156$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Ob.

B♭ Cl.

Bsn.  $\text{♩} = 156$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Cbsn.  $\text{♩} = 156$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.  $\text{♩} = 156$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Vln.

Vln.

Vc.

Vc.

236

 $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$   $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$ 

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

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240

Fl.  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Ob.

B♭ Cl.

Bsn.  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

241

Fl.  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

243

Fl.  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$  145

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

245  $\text{♩} = 162$   $\text{♩} = 171$   $\text{♩} = 167$   $\text{♩} = 178$   $\text{♩} = 162$   $\text{♩} = 167$   $\text{♩} = 164$   $\text{♩} = 172$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

247

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

147

$\text{♩} = 164$

$\text{♩} = 156$

$\text{♩} = 162$

$\text{♩} = 160$

$\text{♩} = 156$

$\text{♩} = 162$

$\text{♩} = 156$

$\text{♩} = 159$

$\text{♩} = 160$

$\text{♩} = 162$

$\text{♩} = 156$

$\text{♩} = 158$

$\text{♩} = 154$

5

148

$\text{♩} = 156$   
 $\text{♩} = 148$   
 $\text{♩} = 152$   
 $\text{♩} = 158$   
 $\text{♩} = 154$   
 $\text{♩} = 143$   
 $\text{♩} = 159$   
 $\text{♩} = 155$   
 $\text{♩} = 158$   
 $\text{♩} = 154$   
 $\text{♩} = 159$   
 $\text{♩} = 155$   
 $\text{♩} = 158$   
 $\text{♩} = 154$   
 $\text{♩} = 151$

251

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

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255

♩ = 156    ♩ = 158    ♩ = 156    ♩ = 158    ♩ = 156    ♩ = 158  
 ♩ = 148    ♩ = 151    ♩ = 148    ♩ = 151    ♩ = 148    ♩ = 151

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

258

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

♩ = 146   ♩ = 154   ♩ = 147   ♩ = 153   ♩ = 146   ♩ = 152   ♩ = 144   ♩ = 151   ♩ = 144   ♩ = 150   ♩ = 149

261

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

$\text{♩} = 144$

$\text{♩} = 149$

$\text{♩} = 142$

$\text{♩} = 102$

$\text{♩} = 147$

3

7

7

3

262

Fl.  $\text{♩} = 142$   $\text{♩} = 147$   $\text{♩} = 141$   $\text{♩} = 147$   $\text{♩} = 121$

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

3

262

Fl.  $\text{♩} = 142$   $\text{♩} = 147$   $\text{♩} = 141$   $\text{♩} = 147$   $\text{♩} = 121$

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

3

263

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

137

147

150

153

5

3

Downloaded from www.midcities.com

264

Fl. = 145

Ob.

Bb Cl.

Bsn. = 149

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

3

7

Fl. = 145

Bsn. = 149

3

7

265

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

♩ = 144

♩ = 149

7

5

3

266  $\text{♩} = 143$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

3

3

3

3

267

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

Downloaded from [www.midicities.com](http://www.midicities.com)

268 = 123

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

7

7

269

♩ = 118

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

Detailed description: This page of a musical score contains measures 269 and 270. The tempo is marked as quarter note = 118. The key signature has three flats. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Contrabassoon, F Horn, F Horn, B♭ Trumpet, Trombone, Trombone, and Timpani) is mostly silent, with some sustained notes in the F Horns and B♭ Trumpet. The string section (Violins and Violas) plays a rhythmic pattern of eighth and sixteenth notes. The Violins have a melodic line with slurs and accents. The Violas play a similar rhythmic pattern. The Violoncellos (Vc.) play a bass line with slurs and accents, including some triplets marked with a '7'.

270

Fl.  $\text{♩} = 112$   $\text{♩} = 106$   $\text{♩} = 90$

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

7

7

270

271

272

♩ = 104

272

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

7

Detailed description: This page of a musical score contains measures 272 and 273. The key signature has three flats (B♭, E♭, A♭). The tempo is marked as ♩ = 104. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), F Horn (F Hn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Trombone (Tbn.), Timpani (Timp.), Violin (Vln.), Violin (Vln.), Violoncello (Vc.), and Violoncello (Vc.). Measures 272 and 273 are indicated by a bracket with the number 7. The F Horn part in measure 272 features a long, sustained note with a crescendo hairpin. The Violin and Violoncello parts have complex rhythmic patterns, including slurs and ties. The Violoncello part in measure 273 has a fermata over the final note.

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275  $\text{♩} = 100$   $\text{♩} = 96$   $\text{♩} = 82$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

276  $\text{♩} = 94$   $\text{♩} = 85$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

5

7

From www.mididities.com

277

♩ = 94

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

7

7

This musical score page contains 14 staves for various instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, Contrabassoon, F Horns, and B♭ Trumpets) and brasses (Tubas and Timpani) are mostly silent, indicated by whole rests. The strings (Violins and Violas) play a rhythmic pattern of eighth notes, while the Cellos and Double Basses play a pattern of eighth notes with some rests. The score is divided into two systems of measures. The first system contains measures 277 and 278, and the second system contains measures 279 and 280. The tempo is marked as ♩ = 94, and the page number is 165. The key signature has three flats (B♭, E♭, A♭).

278

♩ = 93

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

279

$\text{♩} = 92$   
 $\text{♩} = 75$   
 $\text{♩} = 91$   
 $\text{♩} = 73$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

7

7

$\text{♩} = 89$   
 $\text{♩} = 73$  $\text{♩} = 88$   
 $\text{♩} = 73$ 

280

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

7

7

281

♩ = 86      ♩ = 90      ♩ = 89  
♩ = 73      ♩ = 59      ♩ = 70

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

7

7

281

282

283

$\text{♩} = 88$   
 $\text{♩} = 69$  $\text{♩} = 87$   
 $\text{♩} = 70$  $\text{♩} = 86$   
 $\text{♩} = 70$ 

283

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

7

7

285

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Tempo markings:

- $\text{♩} = 68$
- $\text{♩} = 85$
- $\text{♩} = 84$
- $\text{♩} = 83$
- $\text{♩} = 80$

Rehearsal mark 285 is indicated at the beginning of the Flute staff.

The score includes staves for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), First Horn (F Hn.), Second Horn (F Hn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin (Vln.), and Viola (Vc.).

Tempo markings are placed above the staves:  $\text{♩} = 68$  (above Fl.),  $\text{♩} = 85$  (above Ob.),  $\text{♩} = 84$  (above Bb Cl.),  $\text{♩} = 83$  (above Bsn.), and  $\text{♩} = 80$  (above Cbsn.).

Rehearsal mark 285 is indicated at the beginning of the Flute staff.

The score includes staves for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), First Horn (F Hn.), Second Horn (F Hn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin (Vln.), and Viola (Vc.).

Tempo markings are placed above the staves:  $\text{♩} = 68$  (above Fl.),  $\text{♩} = 85$  (above Ob.),  $\text{♩} = 84$  (above Bb Cl.),  $\text{♩} = 83$  (above Bsn.), and  $\text{♩} = 80$  (above Cbsn.).

Rehearsal mark 285 is indicated at the beginning of the Flute staff.

The score includes staves for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), First Horn (F Hn.), Second Horn (F Hn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin (Vln.), and Viola (Vc.).

Tempo markings are placed above the staves:  $\text{♩} = 68$  (above Fl.),  $\text{♩} = 85$  (above Ob.),  $\text{♩} = 84$  (above Bb Cl.),  $\text{♩} = 83$  (above Bsn.), and  $\text{♩} = 80$  (above Cbsn.).

287

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

7

7

7

288

♩ = 71      ♩ = 88      ♩ = 86      ♩ = 71

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

7

7

$\text{♩} = 85$   
 $\text{♩} = 70$  $\text{♩} = 83$   
 $\text{♩} = 65$  $\text{♩} = 83$   
 $\text{♩} = 64$ 

289

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

7

7

291

$\text{♩} = 82$   
 $\text{♩} = 63$

$\text{♩} = 82$   
 $\text{♩} = 64$

$\text{♩} = 83$   
 $\text{♩} = 67$

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

293

Fl.  $\text{♩} = 84$   $\text{♩} = 66$   $\text{♩} = 86$   $\text{♩} = 82$   $\text{♩} = 63$   $\text{♩} = 85$   $\text{♩} = 87$

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

7

7

295

Fl.  $\text{♩} = 83$   $\text{♩} = 66$   $\text{♩} = 81$   $\text{♩} = 86$

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Tim.

Vln.

Vln.

Vc.

Vc.

7 7

296

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

$\text{♩} = 67$

$\text{♩} = 83$

$\text{♩} = 66$

$\text{♩} = 83$

297

♩ = 65      ♩ = 82      ♩ = 66

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

298

Fl.

Ob.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

$\text{♩} = 66$

$\text{♩} = 82$

$\text{♩} = 66$

5

7

7

299

♩ = 66      ♩ = 82      ♩ = 78  
♩ = 66

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

3

7

7

3

7

7

300

Fl.  $\text{♩} = 66$   $\text{♩} = 82$

Ob.  $\text{♩} = 66$   $\text{♩} = 82$

B♭ Cl.

Bsn. 5

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc. 7 7

Vc.

301

Fl.  $\text{♩} = 70$   $\text{♩} = 81$   $\text{♩} = 75$   $\text{♩} = 68$   $\text{♩} = 53$   $\text{♩} = 45$

Ob.

B♭ Cl.

Bsn.  $\text{♩} = 70$   $\text{♩} = 81$   $\text{♩} = 75$   $\text{♩} = 68$   $\text{♩} = 53$   $\text{♩} = 45$

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.  $\text{♩} = 70$   $\text{♩} = 81$   $\text{♩} = 75$   $\text{♩} = 68$   $\text{♩} = 53$   $\text{♩} = 45$

Vc.

7

7

♩ = 79

♩ = 66

302

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

303

303 ♩ = 66

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

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304

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

7 3 3

186

305

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

9 2 2

306

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

7 9 7

7 9 7

♩ = 71

♩ = 21

307

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

308

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

The musical score for page 190, measures 308-317, is presented below. The tempo is marked as ♩ = 64. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), French Horns (F Hn.), B♭ Trumpets (B♭ Tpt.), Trombones (Tbn.), Timpani (Timp.), Violins (Vln.), and Cellos (Vc.).

Measures 308-317 show sustained notes for most instruments, with a rhythmic pattern in the Timpani part starting at measure 310.

309

Fl.

Ob.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vln.

Vln.

Vc.

Vc.

$\text{♩} = 15 \frac{\text{♩}}{\text{♩}} = 24$ 
 $\text{♩} = 14 \text{♩} = 150$

191