

May,25 1996 (Melody = Last Track)

PINK FLOYD - High Hopes

Lyrics entered by Filipe Bento <fbento@unave.ua.pt>

C Chromatic Harmonica, MIDI

Chimes, MIDI

Timpani, MIDI

Piano, MIDI

Electric Bass, MIDI

Strings, MIDI

Roto-Toms, MIDI

Acoustic Guitar, MIDI

Percussion Synthesizer, MIDI

Pad Synthesizer, MIDI

Strings, MIDI

String Synthesizer, MIDI

from www.mididirecties.com

2

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

3

3

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

The musical score is written for a variety of instruments. The top staff, labeled 'Harm.', begins with a 3-measure rest, followed by a complex melodic line. The 'Cme.' staff has a whole rest. The 'Timp.' staff features a series of eighth notes. The 'Pno.' staff has a whole rest. The 'El. B.' staff has a whole rest. The 'St.' staff has a whole rest. The 'Roto' staff has a whole rest. The 'Guit.' staff has a whole rest. The 'Perc. Syn.' staff has a whole rest. The 'Synth.' staff has a whole rest. The 'St.' staff has a whole rest. The bottom 'Synth.' staff has a whole rest.

4

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

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Synth.
 Pdf downloaded from www.midicities.com

6

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

3

3

8

8

7

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

8

9

10

11

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100

9

Score for measures 9 through 13, featuring the following instruments:

- Harm.
- Cme.
- Timp.
- Pno.
- El. B.
- St.
- Roto
- Guit.
- Perc. Syn.
- Synth.
- St.
- Synth.

14

This musical score page contains measures 14, 15, and 16. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Harm. (Harp):** Rests in all three measures.
- Cme. (Cymbal):** Plays a steady eighth-note pattern in measure 14, then rests in measures 15 and 16.
- Timp. (Timpani):** Rests in all three measures.
- Pno. (Piano):** Features a complex melodic and harmonic texture. In measure 14, it has a busy right hand with sixteenth-note runs and a left hand with eighth-note patterns. In measure 15, it continues with similar activity. In measure 16, the texture becomes more sparse with some sustained chords and moving lines.
- El. B. (Electric Bass):** Rests in measures 14 and 15, then plays a long, sustained note in measure 16.
- St. (Snare):** Rests in all three measures.
- Roto (Rotary Tom):** Rests in all three measures.
- Guit. (Guitar):** Rests in all three measures.
- Perc. Syn. (Percussion Synthesizer):** Rests in all three measures.
- Synth. (Synthesizer):** Two staves, both resting in all three measures.
- St. (Sub Bass):** Rests in all three measures.
- Synth. (Synthesizer):** Two staves, both resting in all three measures.

17

Score for measures 17-19, featuring the following instruments:

- Harm.
- Cme.
- Timp.
- Pno.
- El. B.
- St.
- Roto
- Guit.
- Perc. Syn.
- Synth.
- St.
- Synth.

The score is written in 3/4 time, key of B-flat major (two flats). The piano part (Pno.) features a complex melodic line with triplets and a bass line with a steady eighth-note pattern. The electric bass (El. B.) plays a simple, sustained line. The other instruments (Harm., Cme., Timp., St., Roto, Guit., Perc. Syn., Synth.) are mostly silent, indicated by whole rests.



20

Score for measures 20-22, featuring the following instruments:

- Harm.
- Cme.
- Timp.
- Pno.
- El. B.
- St.
- Roto
- Guit.
- Perc. Syn.
- Synth.
- St.
- Synth.

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 21 includes the instruction "without" in the Synth. part.

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23

23

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

begin Along on

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harm.:** Three measures of whole rests.
- Cme.:** Treble clef, two flats. Measures 1-2: half note G4, half note F4. Measure 3: quarter note E4, quarter note D4, quarter note C4.
- Timp.:** Bass clef, two flats. Three measures of whole rests.
- Pno.:** Grand staff, two flats. Measure 1: bass clef, half note G3, half note F3; treble clef, half note G4, half note F4. Measure 2: bass clef, half note E3, half note D3; treble clef, half note G4, half note F4. Measure 3: bass clef, half note C3, half note B2; treble clef, half note G4, half note F4.
- El. B.:** Bass clef, two flats. Measure 1: half note G3, half note F3. Measure 2: half note E3, half note D3. Measure 3: half note C3, half note B2.
- St.:** Treble clef, two flats. Measure 1: half note G4, half note F4. Measure 2: half note E4, half note D4. Measure 3: half note C4, half note B3.
- Roto:** Treble clef, two flats. Measure 1: whole rest. Measure 2: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 3: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Guit.:** Treble clef, two flats. Measure 1: whole rest. Measure 2: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 3: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Perc. Syn.:** Percussion staff. Measure 1: whole rest. Measure 2: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 3: quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Synth.:** Grand staff, two flats. Measure 1: whole rest. Measure 2: half note G3, half note F3. Measure 3: half note E3, half note D3.
- St.:** Bass clef, two flats. Measure 1: whole rest. Measure 2: half note G3, half note F3. Measure 3: half note E3, half note D3.
- Synth.:** Grand staff, two flats. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Lyrics: "begin", "Along", "on".

26

Score for measures 26-28, featuring the following instruments:

- Harm.
- Cme.
- Timp.
- Pno.
- El. B.
- St.
- Roto
- Guit.
- Perc. Syn.
- Synth.
- St.
- Synth.

Measures 26-28 are shown. The score includes staves for Harm., Cme., Timp., Pno., El. B., St., Roto, Guit., Perc. Syn., Synth., St., and Synth. The notation includes notes, rests, and dynamic markings (p).

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35

Score for measures 35-37, featuring the following instruments:

- Harm.
- Cme.
- Timp.
- Pno.
- El. B.
- St.
- Roto
- Guit.
- Perc. Syn.
- Synth.
- St.
- Synth.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *decay* and *ner*.

38

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

ter

ter

40

The musical score for measures 40-43 is written for a large ensemble. The instruments and their parts are as follows:

- Harm.:** Harmonica, treble clef, key of B-flat major. Measure 40 has a whole rest. Measure 41 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 42 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 43 has a whole note chord (B-flat, D-flat, F, A-flat).
- Cme.:** Cymbals, treble clef, key of B-flat major. Measure 40 has a whole rest. Measure 41 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 42 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 43 has a whole note chord (B-flat, D-flat, F, A-flat).
- Timp.:** Timpani, bass clef, key of B-flat major. Measure 40 has a whole rest. Measure 41 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 42 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 43 has a whole note chord (B-flat, D-flat, F, A-flat).
- Pno.:** Piano, grand staff, key of B-flat major. Measure 40 has a whole rest. Measure 41 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 42 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 43 has a whole note chord (B-flat, D-flat, F, A-flat).
- El. B.:** Electric Bass, bass clef, key of B-flat major. Measure 40 has a whole rest. Measure 41 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 42 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 43 has a whole note chord (B-flat, D-flat, F, A-flat).
- St.:** Strings, treble clef, key of B-flat major. Measure 40 has a whole rest. Measure 41 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 42 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 43 has a whole note chord (B-flat, D-flat, F, A-flat).
- Roto:** Roto Tom, treble clef, key of B-flat major. Measure 40 has a whole rest. Measure 41 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 42 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 43 has a whole note chord (B-flat, D-flat, F, A-flat).
- Guit.:** Guitar, treble clef, key of B-flat major. Measure 40 has a whole rest. Measure 41 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 42 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 43 has a whole note chord (B-flat, D-flat, F, A-flat).
- Perc. Syn.:** Percussion Synthesizer, grand staff, key of B-flat major. Measure 40 has a whole rest. Measure 41 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 42 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 43 has a whole note chord (B-flat, D-flat, F, A-flat).
- Synth.:** Synthesizer, grand staff, key of B-flat major. Measure 40 has a whole rest. Measure 41 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 42 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 43 has a whole note chord (B-flat, D-flat, F, A-flat).
- St.:** Strings, bass clef, key of B-flat major. Measure 40 has a whole rest. Measure 41 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 42 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 43 has a whole note chord (B-flat, D-flat, F, A-flat).
- Synth.:** Synthesizer, grand staff, key of B-flat major. Measure 40 has a whole rest. Measure 41 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 42 has a whole note chord (B-flat, D-flat, F, A-flat). Measure 43 has a whole note chord (B-flat, D-flat, F, A-flat).

roun

41

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

der

der

43

43

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

ges

ges

46

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

To a

other side

The musical score for page 22, measures 46-48, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes staves for Harm., Cme., Timp., Pno., El. B., St., Roto, Guit., Perc. Syn., Synth., and another Synth. staff. The Pno. staff has a complex accompaniment with chords and moving lines. The El. B. staff has a melodic line. The St. staff has a sustained note. The Roto, Guit., and Perc. Syn. staves are mostly silent. The Synth. staves have sustained notes. The bottom Synth. staff has lyrics 'To a' and 'other side'.

49

49

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

sleep

Dragged

inner tide

The musical score for page 49 includes the following parts and lyrics:

- Harm.**: Harmonica, rests in all three measures.
- Cme.**: Clarinet in E-flat, melodic line with slurs and ties.
- Timp.**: Timpani, rests in all three measures.
- Pno.**: Piano, accompaniment with chords and moving lines in both hands.
- El. B.**: Electric Bass, sustained notes with a long slur across the measures.
- St.**: Saxophone, sustained notes with a long slur across the measures.
- Roto**: Rotophone, rests in all three measures.
- Guit.**: Guitar, rests in all three measures.
- Perc. Syn.**: Percussion Synthesizer, rests in all three measures.
- Synth.**: Synthesizer (upper part), sustained notes with a long slur.
- St.**: Synthesizer (lower part), sustained notes with a long slur.
- Synth.**: Synthesizer (bottom part), rests in all three measures.

Lyrics for the bottom Synth part:

- Measure 1: sleep
- Measure 2: Dragged
- Measure 3: inner tide

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54

54

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

8

55

This musical score page, numbered 55, contains the following staves and parts:

- Harm.:** Treble clef, key of B-flat major. A single whole note chord is present in the final measure.
- Cme.:** Treble clef, key of B-flat major. A half note chord in the first measure and a whole note chord in the second measure.
- Timp.:** Bass clef, key of B-flat major. A triplet of eighth notes spanning the final two measures.
- Pno.:** Grand staff (treble and bass clefs), key of B-flat major. A half note chord in the first measure and a whole note chord in the second measure.
- El. B.:** Bass clef, key of B-flat major. A half note chord in the first measure and a whole note chord in the second measure.
- St.:** Treble clef, key of B-flat major. A half note chord in the first measure and a whole note chord in the second measure.
- Roto:** Treble clef, key of B-flat major. A half note chord in the first measure and a whole note chord in the second measure.
- Guit.:** Treble clef, key of B-flat major. A half note chord in the first measure and a whole note chord in the second measure.
- Perc. Syn.:** Percussion staff. A half note chord in the first measure and a whole note chord in the second measure.
- Synth. (first):** Grand staff (treble and bass clefs), key of B-flat major. A half note chord in the first measure and a whole note chord in the second measure.
- St.:** Bass clef, key of B-flat major. A half note chord in the first measure and a whole note chord in the second measure.
- Synth. (second):** Grand staff (treble and bass clefs), key of B-flat major. A half note chord in the first measure and a whole note chord in the second measure.

The word "dreamed" is written below the final staff.

56

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

57

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

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58

58

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harm. (Harp):** Treble clef, key of B-flat major. Starts with a whole note chord (B-flat, D-flat, F, A-flat) and a fermata.
- Cme. (Cymbal):** Treble clef, key of B-flat major. Features a single cymbal hit (indicated by a 'c' in a circle) with a fermata.
- Timp. (Timpani):** Bass clef, key of B-flat major. Features a single timpani hit (indicated by a 't' in a circle) with a fermata.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of B-flat major. Both staves feature a single piano hit (indicated by a 'p' in a circle) with a fermata.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Starts with a whole note chord (B-flat, D-flat, F, A-flat) and a fermata.
- St. (Strings):** Treble clef, key of B-flat major. Features a single string hit (indicated by a 's' in a circle) with a fermata.
- Roto (Rotary):** Treble clef, key of B-flat major. Features a series of eighth notes and a fermata.
- Guit. (Guitar):** Treble clef, key of B-flat major. Features a series of eighth notes and a fermata.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, key of B-flat major. Features a series of eighth notes and a fermata.
- Synth. (Synthesizer):** Grand staff (treble and bass clefs), key of B-flat major. Both staves feature a single synthesizer hit (indicated by a 's' in a circle) with a fermata.
- St. (Strings):** Bass clef, key of B-flat major. Features a single string hit (indicated by a 's' in a circle) with a fermata.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Features a single synthesizer hit (indicated by a 's' in a circle) with a fermata.

59

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

The musical score for page 59 is written for a large ensemble. The instruments and their parts are as follows:

- Harm. (Harp):** Treble clef, key signature of two flats. It plays a single chord in the first measure.
- Cme. (Cymbal):** Treble clef, key signature of two flats. It has a single note in the fourth measure.
- Timp. (Timpani):** Bass clef, key signature of two flats. It plays a continuous triplet of eighth notes starting in the third measure and continuing through the end of the page.
- Pno. (Piano):** Treble and bass clefs, key signature of two flats. It has single notes in the fourth measure of both staves.
- El. B. (Electric Bass):** Bass clef, key signature of two flats. It has a single note in the first measure and another in the fourth measure.
- St. (Strings):** Treble clef, key signature of two flats. It has a single note in the first measure.
- Roto (Rotary Trombone):** Treble clef, key signature of two flats. It has a single note in the first measure.
- Guit. (Guitar):** Treble clef, key signature of two flats. It has a single note in the first measure and a melodic line starting in the fourth measure.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, key signature of two flats. It has a single note in the first measure and a melodic line starting in the fourth measure.
- Synth. (Synthesizer):** Treble and bass clefs, key signature of two flats. It has a single note in the first measure and a melodic line starting in the fourth measure.
- St. (Strings):** Bass clef, key signature of two flats. It has a single note in the first measure.
- Synth. (Synthesizer):** Treble and bass clefs, key signature of two flats. It has a single note in the first measure and a melodic line starting in the fourth measure.

60

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

8

61

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

8

3

||

62

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

3


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64

64

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

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66

66

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

8

8

67

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

68

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

69

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

70

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble of instruments. The score is written in 3/8 time and the key signature has two flats (B-flat and E-flat). The instruments included are:

- Harm. (Harmonica):** Plays a melodic line in the upper register.
- Cme. (Congas):** Provides a steady rhythmic accompaniment.
- Timp. (Timpani):** Adds a low, resonant rhythmic element.
- Pno. (Piano):** Provides harmonic support with chords and arpeggios.
- El. B. (Electric Bass):** Plays a melodic line in the lower register.
- St. (Strings):** Provides a lush, textured background.
- Roto (Roto Tom):** Adds a unique, muffled drum sound.
- Guit. (Guitar):** Plays a melodic line in the upper register.
- Perc. Syn. (Percussion Synthesizer):** Provides a rhythmic accompaniment.
- Synth. (Synthesizer):** Provides a melodic line in the lower register.

The score is a full orchestration of the song, capturing the essence of the original recording. It includes all the instrumental parts, from the Harmonica and Congas to the Electric Bass and Strings. The arrangement is designed to be played by a large ensemble of musicians, providing a rich and detailed sound. The score is written in a standard musical notation, with each instrument having its own staff. The key signature and time signature are clearly indicated at the beginning of the score. The overall structure of the score follows the original recording, with an introduction, a main body of the song, and a conclusion. The arrangement is a faithful representation of the original, with each instrument playing its part to create the full sound of the song.

71

This musical score page contains measures 71 and 72 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Harm. (Harp):** Measure 71 has a whole note chord of Bb3, Db4, and Fb5. Measure 72 has a whole rest.
- Cme. (Cello):** Measure 71 has a whole rest. Measure 72 has a half note chord of Bb3 and Db4, followed by a half note chord of Fb5 and Ab5.
- Timp. (Timpani):** Measure 71 has a whole rest. Measure 72 has a whole rest.
- Pno. (Piano):** Measure 71 has whole rests in both staves. Measure 72 has a complex texture with multiple chords and a melodic line in the right hand.
- El. B. (Electric Bass):** Measure 71 has a half note Bb2, quarter note Db3, half note Fb3, and eighth note Ab3. Measure 72 has a whole note Bb2.
- St. (Saxophone):** Measure 71 has a whole rest. Measure 72 has a half note Bb3, followed by a half rest.
- Roto (Rotary Trombone):** Measure 71 has a half note Bb3, quarter note Db4, and half note Fb5. Measure 72 has a whole rest.
- Guit. (Guitar):** Measure 71 has eighth notes Bb2, Db3, Fb3, and Ab3, with a triplet of Bb2, Db3, and Fb3. Measure 72 has a whole rest.
- Perc. Syn. (Percussion Synthesizer):** Measure 71 has a series of eighth notes and sixteenth notes. Measure 72 has a whole rest.
- Synth. (Synthesizer):** Measure 71 has a half note Bb2 in the right hand and a half note Bb2 in the left hand. Measure 72 has a half note Bb2 in the right hand and a whole rest in the left hand.
- St. (Saxophone):** Measure 71 has a half note Bb3, quarter note Db4, and half note Fb5. Measure 72 has a whole rest.
- Synth. (Synthesizer):** Measure 71 has a half note Bb3 in the right hand and a half note Bb3 in the left hand. Measure 72 has a whole rest in the right hand and a half note Bb3 in the left hand.

73

15

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

Encum

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77

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

and

tisfied

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80

80

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

eyes 3 to

8

82

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

down

times

3 5 3

84

Score for measures 84-87, featuring the following instruments:

- Harm.
- Cme.
- Timp.
- Pno.
- El. B.
- St.
- Roto
- Guit.
- Perc. Syn.
- Synth.
- St.
- Synth.

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The tempo is marked with a quarter note equal to 84 beats per minute.

Measure 84: The piano (Pno.) and electric bass (El. B.) play a rhythmic pattern of eighth notes. The guitar (Guit.) plays a single eighth note. The percussion synthesizer (Perc. Syn.) plays a single eighth note. The synthesizer (Synth.) plays a single eighth note. The strings (St.) play a single eighth note.

Measure 85: The piano (Pno.) and electric bass (El. B.) play a rhythmic pattern of eighth notes. The guitar (Guit.) plays a single eighth note. The percussion synthesizer (Perc. Syn.) plays a single eighth note. The synthesizer (Synth.) plays a single eighth note. The strings (St.) play a single eighth note.

Measure 86: The piano (Pno.) and electric bass (El. B.) play a rhythmic pattern of eighth notes. The guitar (Guit.) plays a single eighth note. The percussion synthesizer (Perc. Syn.) plays a single eighth note. The synthesizer (Synth.) plays a single eighth note. The strings (St.) play a single eighth note.

Measure 87: The piano (Pno.) and electric bass (El. B.) play a rhythmic pattern of eighth notes. The guitar (Guit.) plays a single eighth note. The percussion synthesizer (Perc. Syn.) plays a single eighth note. The synthesizer (Synth.) plays a single eighth note. The strings (St.) play a single eighth note.

85

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

light

86

86

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

was ter

was ter

Synth. $\left\{ \begin{array}{l} \text{C} \\ \text{O} \end{array} \right.$

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88

88

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

was ter

89

The musical score for measures 89-92 is written for a large ensemble. The instruments and their parts are as follows:

- Harm. (Harp):** A single chord in measure 89.
- Cme. (Cymbal):** A single note in measure 89.
- Timp. (Timpani):** A single note in measure 89.
- Pno. (Piano):** A complex melodic and harmonic part spanning measures 89-92.
- El. B. (Electric Bass):** A melodic line in measure 89.
- St. (Strings):** A complex melodic and harmonic part spanning measures 89-92.
- Roto (Rotary Horn):** A melodic line in measure 89.
- Guit. (Guitar):** A complex melodic and harmonic part spanning measures 89-92.
- Perc. Syn. (Percussion Synthesizer):** A complex melodic and harmonic part spanning measures 89-92.
- Synth. (Synthesizer):** A complex melodic and harmonic part spanning measures 89-92.
- St. (Strings):** A melodic line in measure 89.
- Synth. (Synthesizer):** A complex melodic and harmonic part spanning measures 89-92.

The vocal line, indicated by the lyrics "nights", is written in the final measure (92) of the score.

90

Score for multiple instruments and voices, measures 90-93. The score includes parts for:

- Harm.
- Cme.
- Timp.
- Pno.
- El. B.
- St.
- Roto
- Guit.
- Perc. Syn.
- Synth.
- St.
- Synth.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics visible at the bottom of the page:

of won

91

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

With

PDF downloaded from www.midictips.com

92

Score for measures 92-95, featuring the following instruments:

- Harm.
- Cme.
- Timp.
- Pno.
- El. B.
- St.
- Roto
- Guit.
- Perc. Syn.
- Synth.
- St.
- Synth.

The score includes various musical notations such as notes, rests, and articulation marks. The key signature is B-flat major (two flats). The bottom staff includes the text "sur" and "d" below the notes.

93

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

dawn

94

Score for measures 94-97, featuring the following instruments:

- Harm.
- Cme.
- Timp.
- Pno.
- El. B.
- St.
- Roto
- Guit.
- Perc. Syn.
- Synth.
- St.
- Synth.

Lyrics: mist ing

95

The musical score for measures 95-98 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Harm. (Harmonica):** Measure 95 has a whole rest. Measures 96-98 are silent.
- Cme. (Cymbals):** Measure 95 has a half note. Measure 96 has a quarter rest. Measure 97 has a half note. Measure 98 has a half note.
- Timp. (Timpani):** Measure 95 has a whole rest. Measures 96-98 are silent.
- Pno. (Piano):** Measures 95-98 feature a complex melodic and harmonic progression in both hands, including eighth notes, quarter notes, and half notes, with some slurs and ties.
- El. B. (Electric Bass):** Measures 95-98 feature a melodic line in the bass clef, including quarter notes, eighth notes, and half notes, with some slurs and ties.
- St. (Strings):** Measures 95-98 feature a melodic line in the treble clef, including quarter notes, half notes, and a long, sweeping phrase that spans the entire section.
- Roto (Rototom):** Measures 95-98 feature a rhythmic pattern in the treble clef, including quarter notes, eighth notes, and half notes, with some slurs and ties.
- Guit. (Guitar):** Measures 95-98 feature a melodic line in the treble clef, including quarter notes, eighth notes, and half notes, with some slurs and ties.
- Perc. Syn. (Percussion Synthesizer):** Measures 95-98 feature a rhythmic pattern in the treble clef, including quarter notes, eighth notes, and half notes, with some slurs and ties.
- Synth. (Synthesizer):** Measures 95-98 feature a melodic line in the treble clef, including quarter notes, half notes, and a long, sweeping phrase that spans the entire section.
- St. (Strings):** Measures 95-98 feature a melodic line in the treble clef, including quarter notes, half notes, and a long, sweeping phrase that spans the entire section.
- Synth. (Synthesizer):** Measures 95-98 feature a melodic line in the treble clef, including quarter notes, half notes, and a long, sweeping phrase that spans the entire section.

96

96

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

g

g

97

The musical score for measures 97-100 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Harm. (Harmonica):** Measures 97-98 are silent. In measure 99, it plays a single half note G3.
- Cme. (Cymbals):** Measures 97-98 are silent. In measure 99, it plays a half note G3.
- Timp. (Timpani):** Measures 97-98 are silent. In measure 99, it plays a half note G3.
- Pno. (Piano):** Measures 97-98 are silent. In measure 99, the left hand plays a half note G3, and the right hand plays a half note G3.
- El. B. (Electric Bass):** Measures 97-98 are silent. In measure 99, it plays a half note G3.
- St. (Strings):** Measures 97-98 are silent. In measure 99, the strings play a half note G3.
- Roto (Roto Tom):** Measures 97-98 are silent. In measure 99, it plays a half note G3.
- Guit. (Guitar):** Measures 97-98 are silent. In measure 99, it plays a half note G3.
- Perc. Syn. (Percussion Synthesizer):** Measures 97-98 are silent. In measure 99, it plays a half note G3.
- Synth. (Synthesizer):** Measures 97-98 are silent. In measure 99, it plays a half note G3.
- St. (Strings):** Measures 97-98 are silent. In measure 99, the strings play a half note G3.
- Synth. (Synthesizer):** Measures 97-98 are silent. In measure 99, it plays a half note G3.

Measures 100-101 are silent for all instruments.

98

Score for measures 98-101, featuring the following instruments:

- Harm.
- Cme.
- Timp.
- Pno.
- El. B.
- St.
- Roto
- Guit.
- Perc. Syn.
- Synth.
- St.
- Synth.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics at the bottom of the page:

endless ri

99

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

For

www.midcities.com

100

Score for measures 100-103, featuring the following instruments:

- Harm.
- Cme.
- Timp.
- Pno.
- El. B.
- St.
- Roto
- Guit.
- Perc. Syn.
- Synth.
- St.
- Synth.

The score includes various musical notations such as notes, rests, and articulation marks. A watermark "Pdf downloaded from www.midicities.com" is visible at the bottom left.

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101

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring a variety of instruments. The score is written in the key of B-flat major (three flats) and 4/4 time. The instruments included are:

- Harm. (Harp):** Provides a soft, atmospheric background.
- Cme. (Cymbal):** Adds a shimmering texture to the percussion.
- Timp. (Tympani):** Provides a deep, resonant pulse.
- Pno. (Piano):** The central instrument, playing a complex melody with many triplets and arpeggiated figures.
- El. B. (Electric Bass):** Provides a steady, low-frequency accompaniment.
- St. (Strings):** Adds a lush, orchestral quality to the sound.
- Roto (Rotary Tom):** Provides a rhythmic, metallic texture.
- Guit. (Guitar):** Plays a melodic line that complements the piano.
- Perc. Syn. (Percussion Synthesizer):** Adds a synthetic, rhythmic element.
- Synth. (Synthesizer):** Provides a soft, ethereal background.
- St. (Strings):** Another set of strings, providing a different texture.
- Synth. (Synthesizer):** Another set of synthesizers, adding to the overall texture.

The score is a full orchestration of the original song, capturing its iconic sound with a rich array of instruments. The piano part is particularly intricate, featuring many triplets and arpeggiated figures. The overall sound is a blend of acoustic and synthetic elements, creating a unique and memorable musical experience.

102

Score for measures 102-105, featuring the following instruments:

- Harm.
- Cme.
- Timp.
- Pno.
- El. B.
- St.
- Roto
- Guit.
- Perc. Syn.
- Synth.
- St.
- Synth.

103

Score for measures 103-104, featuring the following instruments:

- Harm.
- Cme.
- Timp.
- Pno.
- El. B.
- St.
- Roto
- Guit.
- Perc. Syn.
- Synth.
- St.
- Synth.

The score is written for measures 103-104. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments are: Harm. (Harp), Cme. (Cymbal), Timp. (Timpani), Pno. (Piano), El. B. (Electric Bass), St. (Strings), Roto (Rotary), Guit. (Guitar), Perc. Syn. (Percussion Synthesizer), Synth. (Synthesizer), St. (Strings), and Synth. (Synthesizer). The score shows various musical notations including notes, rests, and dynamic markings.

104

104

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

The musical score for page 104 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harm. (Harmonica):** A single staff with a whole rest.
- Cme. (Cymbals):** A single staff with a whole note.
- Timp. (Timpani):** A single staff with a whole rest.
- Pno. (Piano):** A grand staff (treble and bass clefs) with a complex melodic and harmonic line.
- El. B. (Electric Bass):** A single staff with a complex melodic line.
- St. (Strings):** A single staff with a complex melodic line.
- Roto (Roto Tom):** A single staff with a complex melodic line.
- Guit. (Guitar):** A single staff with a complex melodic line.
- Perc. Syn. (Percussion Synthesizer):** A single staff with a complex melodic line.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a complex melodic and harmonic line.
- St. (Strings):** A single staff with a whole rest.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with a complex melodic and harmonic line.

The score includes various musical notations such as notes, rests, and articulation marks. A watermark at the bottom left reads "Pdf downloaded from www.midcities.com".

105

Score for measures 105-108, featuring the following instruments:

- Harm.
- Cme.
- Timp.
- Pno.
- El. B.
- St.
- Roto
- Guit.
- Perc. Syn.
- Synth.
- St.
- Synth.

106

Score for measures 106-109, featuring the following instruments:

- Harm.
- Cme.
- Timp.
- Pno.
- El. B.
- St.
- Roto
- Guit.
- Perc. Syn.
- Synth.
- St.
- Synth.

107

The musical score for measures 107-110 is written for a large ensemble. The instruments and their parts are as follows:

- Harm.:** Harmonica, playing a single note in measure 107.
- Cme.:** Cymbal, playing a single note in measure 107.
- Timp.:** Snare, playing a single note in measure 107.
- Pno.:** Piano, playing a complex melodic line in the right hand and a supporting bass line in the left hand.
- El. B.:** Electric Bass, playing a single note in measure 107.
- St.:** Strings, playing a complex melodic line in the right hand and a supporting bass line in the left hand.
- Roto:** Saxophone, playing a single note in measure 107.
- Guit.:** Guitar, playing a single note in measure 107.
- Perc. Syn.:** Percussion Synthesizer, playing a complex melodic line in the right hand and a supporting bass line in the left hand.
- Synth.:** Synthesizer, playing a complex melodic line in the right hand and a supporting bass line in the left hand.
- St.:** Strings, playing a single note in measure 107.
- Synth.:** Synthesizer, playing a complex melodic line in the right hand and a supporting bass line in the left hand.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes. The key signature is one flat (B-flat).

108

Score for measures 108-111, featuring the following instruments:

- Harm.
- Cme.
- Timp.
- Pno.
- El. B.
- St.
- Roto
- Guit.
- Perc. Syn.
- Synth.
- St.
- Synth.

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating complex rhythmic patterns and melodic lines across the instruments.

109

108

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

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110

110

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

111

112

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111

The musical score is written for measures 111 through 114. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Harm. (Harmonica):** Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a whole rest. Measure 114 has a whole rest.
- Cme. (Cymbals):** Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a whole rest. Measure 114 has a whole rest.
- Timp. (Timpani):** Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a whole rest. Measure 114 has a whole rest.
- Pno. (Piano):** Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a whole rest. Measure 114 has a whole rest.
- El. B. (Electric Bass):** Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a whole rest. Measure 114 has a whole rest.
- St. (Strings):** Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a whole rest. Measure 114 has a whole rest.
- Roto (Rototom):** Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a whole rest. Measure 114 has a whole rest.
- Guit. (Guitar):** Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a whole rest. Measure 114 has a whole rest.
- Perc. Syn. (Percussion Synthesizer):** Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a whole rest. Measure 114 has a whole rest.
- Synth. (Synthesizer):** Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a whole rest. Measure 114 has a whole rest.
- St. (Strings):** Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a whole rest. Measure 114 has a whole rest.
- Synth. (Synthesizer):** Measure 111 has a whole rest. Measure 112 has a whole rest. Measure 113 has a whole rest. Measure 114 has a whole rest.

112

Score for measures 112-115, featuring the following instruments:

- Harm.
- Cme.
- Timp.
- Pno.
- El. B.
- St.
- Roto
- Guit.
- Perc. Syn.
- Synth.
- St.
- Synth.

Measures 112-115 are shown. The score includes staves for Harm., Cme., Timp., Pno., El. B., St., Roto, Guit., Perc. Syn., Synth., St., and Synth. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. A triplets bracket is visible in the Synth. staff in measure 114.

113

Score for measures 113-116, featuring the following instruments:

- Harm.
- Cme.
- Timp.
- Pno.
- El. B.
- St.
- Roto
- Guit.
- Perc. Syn.
- Synth.
- St.
- Synth.

114

114

114

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

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115

The musical score for measures 115-118 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Harm. (Harmonica):** Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.
- Cme. (Cymbals):** Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.
- Timp. (Timpani):** Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.
- Pno. (Piano):** Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.
- El. B. (Electric Bass):** Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.
- St. (Strings):** Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.
- Roto (Rototom):** Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.
- Guit. (Guitar):** Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.
- Perc. Syn. (Percussion Synthesizer):** Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.
- Synth. (Synthesizer):** Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.
- St. (Strings):** Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.
- Synth. (Synthesizer):** Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a whole rest. Measure 118 has a whole rest.

116

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

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117

The musical score for measures 117-120 is written for a large ensemble. The instruments and their parts are as follows:

- Harm. (Harp):** Remains silent throughout the measures.
- Cme. (Cymbal):** Plays a single cymbal crash at the start of measure 117 and another at the start of measure 119.
- Timp. (Timpani):** Remains silent throughout the measures.
- Pno. (Piano):** The left hand plays a descending eighth-note scale in measure 117, followed by a sustained chord. The right hand plays a series of eighth notes in measure 117, followed by a sustained chord.
- El. B. (Electric Bass):** Plays a sustained eighth-note pattern in measure 117, followed by a sustained chord.
- St. (Strings):** Remains silent throughout the measures.
- Roto (Rotary Trombone):** Plays a series of eighth notes in measure 117, followed by a sustained chord.
- Guit. (Guitar):** Plays a series of eighth notes in measure 117, followed by a sustained chord.
- Perc. Syn. (Percussion Synthesizer):** Plays a series of eighth notes in measure 117, followed by a sustained chord.
- Synth. (Synthesizer):** The left hand plays a sustained chord in measure 117, followed by a sustained chord. The right hand plays a series of eighth notes in measure 117, followed by a sustained chord.
- St. (Strings):** Remains silent throughout the measures.
- Synth. (Synthesizer):** The left hand plays a sustained chord in measure 117, followed by a sustained chord. The right hand plays a series of eighth notes in measure 117, followed by a sustained chord.

118

The musical score for measures 118-120 is written for a large ensemble. The instruments and their parts are as follows:

- Harm. (Harp):** Remains silent throughout the measures.
- Cme. (Cymbal):** Plays a single cymbal crash at the start of measure 118 and another at the start of measure 120.
- Timp. (Timpani):** Remains silent throughout the measures.
- Pno. (Piano):** The left hand plays a descending eighth-note scale in measure 118, followed by a sustained chord. The right hand plays a series of eighth notes in measure 118, followed by a sustained chord.
- El. B. (Electric Bass):** Plays a sustained eighth-note pattern in measure 118, followed by a sustained chord.
- St. (Strings):** Remains silent throughout the measures.
- Roto (Rotary Trombone):** Plays a series of eighth notes in measure 118, followed by a sustained chord.
- Guit. (Guitar):** Plays a series of eighth notes in measure 118, followed by a sustained chord.
- Perc. Syn. (Percussion Synthesizer):** Plays a series of eighth notes in measure 118, followed by a sustained chord.
- Synth. (Synthesizer):** The left hand plays a sustained chord in measure 118, followed by a sustained chord. The right hand plays a series of eighth notes in measure 118, followed by a sustained chord.
- St. (Strings):** Remains silent throughout the measures.
- Synth. (Synthesizer):** The left hand plays a sustained chord in measure 118, followed by a sustained chord. The right hand plays a series of eighth notes in measure 118, followed by a sustained chord.

119

The musical score for measures 119-120 is written for a large ensemble. The instruments and their parts are as follows:

- Harm. (Harp):** Remains silent throughout the measures.
- Cme. (Cymbal):** Plays a single cymbal crash at the start of measure 119 and another at the start of measure 120.
- Timp. (Timpani):** Remains silent throughout the measures.
- Pno. (Piano):** The left hand plays a descending eighth-note scale in measure 119, followed by a sustained chord. The right hand plays a series of eighth notes in measure 119, followed by a sustained chord.
- El. B. (Electric Bass):** Plays a sustained eighth-note pattern in measure 119, followed by a sustained chord.
- St. (Strings):** Remains silent throughout the measures.
- Roto (Rotary Trombone):** Plays a series of eighth notes in measure 119, followed by a sustained chord.
- Guit. (Guitar):** Plays a series of eighth notes in measure 119, followed by a sustained chord.
- Perc. Syn. (Percussion Synthesizer):** Plays a series of eighth notes in measure 119, followed by a sustained chord.
- Synth. (Synthesizer):** The left hand plays a sustained chord in measure 119, followed by a sustained chord. The right hand plays a series of eighth notes in measure 119, followed by a sustained chord.
- St. (Strings):** Remains silent throughout the measures.
- Synth. (Synthesizer):** The left hand plays a sustained chord in measure 119, followed by a sustained chord. The right hand plays a series of eighth notes in measure 119, followed by a sustained chord.

120

The musical score for measures 120-121 is written for a large ensemble. The instruments and their parts are as follows:

- Harm. (Harp):** Remains silent throughout the measures.
- Cme. (Cymbal):** Plays a single cymbal crash at the start of measure 120 and another at the start of measure 121.
- Timp. (Timpani):** Remains silent throughout the measures.
- Pno. (Piano):** The left hand plays a descending eighth-note scale in measure 120, followed by a sustained chord. The right hand plays a series of eighth notes in measure 120, followed by a sustained chord.
- El. B. (Electric Bass):** Plays a sustained eighth-note pattern in measure 120, followed by a sustained chord.
- St. (Strings):** Remains silent throughout the measures.
- Roto (Rotary Trombone):** Plays a series of eighth notes in measure 120, followed by a sustained chord.
- Guit. (Guitar):** Plays a series of eighth notes in measure 120, followed by a sustained chord.
- Perc. Syn. (Percussion Synthesizer):** Plays a series of eighth notes in measure 120, followed by a sustained chord.
- Synth. (Synthesizer):** The left hand plays a sustained chord in measure 120, followed by a sustained chord. The right hand plays a series of eighth notes in measure 120, followed by a sustained chord.
- St. (Strings):** Remains silent throughout the measures.
- Synth. (Synthesizer):** The left hand plays a sustained chord in measure 120, followed by a sustained chord. The right hand plays a series of eighth notes in measure 120, followed by a sustained chord.

118

118

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

119

120

121

122

119

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

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120

Score for measures 120-121, featuring the following instruments:

- Harm.
- Cme.
- Timp.
- Pno.
- El. B.
- St.
- Roto
- Guit.
- Perc. Syn.
- Synth.
- St.
- Synth.

The score is for measures 120-121. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Harm. (Harp), Cme. (Cymbal), Timp. (Timpani), Pno. (Piano), El. B. (Electric Bass), St. (Snare), Roto (Rotary Tom), Guit. (Guitar), Perc. Syn. (Percussion Synthesizer), Synth. (Synthesizer), and St. (Snare). The score shows various musical notations including rests, notes, and complex rhythmic patterns.

121

The musical score for measures 121-124 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Harm. (Harmonica):** Rests in all four measures.
- Cme. (Cymbals):** Plays a single cymbal crash at the start of measure 121, followed by a sustained cymbal effect in measures 122-124.
- Timp. (Timpani):** Rests in all four measures.
- Pno. (Piano):** Features a complex melodic line in the left hand with many beamed sixteenth notes and a more active right hand with eighth and sixteenth notes.
- El. B. (Electric Bass):** Provides a steady bass line with eighth and sixteenth notes.
- St. (Strings):** Rests in all four measures.
- Roto (Saxophone):** Plays a melodic line with eighth and sixteenth notes, including some grace notes.
- Guit. (Guitar):** Plays a melodic line with eighth and sixteenth notes, including some grace notes.
- Perc. Syn. (Percussion Synthesizer):** Plays a rhythmic pattern of eighth and sixteenth notes.
- Synth. (Synthesizer):** Rests in all four measures.
- St. (Strings):** Rests in all four measures.
- Synth. (Synthesizer):** Plays a melodic line with eighth and sixteenth notes.

122

Score for measures 122-125, featuring the following instruments:

- Harm.
- Cme.
- Timp.
- Pno.
- El. B.
- St.
- Roto
- Guit.
- Perc. Syn.
- Synth.
- St.
- Synth.

123

The musical score is written for measures 123, 124, and 125. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Harm.:** Remains silent throughout the measures.
- Cme.:** Plays a half note in measure 123, followed by rests in measures 124 and 125.
- Timp.:** Remains silent throughout the measures.
- Pno.:** A grand staff with two staves. It features a complex melodic line in the right hand and a supporting bass line in the left hand, including chords and single notes.
- El. B.:** Plays a half note in measure 123, followed by rests in measures 124 and 125.
- St.:** Remains silent throughout the measures.
- Roto:** Plays a half note in measure 123, followed by rests in measures 124 and 125.
- Guit.:** Plays a half note in measure 123, followed by rests in measures 124 and 125.
- Perc. Syn.:** Features a rhythmic pattern of eighth notes in measure 123, followed by rests in measures 124 and 125.
- Synth. (first):** A grand staff with two staves. It remains silent throughout the measures.
- St.:** Remains silent throughout the measures.
- Synth. (second):** A grand staff with two staves. It plays a half note in measure 123, followed by rests in measures 124 and 125.

124

125

124

Score for measures 124-127, featuring the following instruments:

- Harm.
- Cme.
- Timp.
- Pno.
- El. B.
- St.
- Roto
- Guit.
- Perc. Syn.
- Synth.
- St.
- Synth.

125

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

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127

The musical score for measures 127-130 is written for a large ensemble. The instruments and their parts are as follows:

- Harm. (Harmonica):** Treble clef, key of B-flat major. Measure 127 has a whole rest. Measure 128 has a whole note B-flat. Measure 129 has a whole rest. Measure 130 has a whole note B-flat.
- Cme. (Cymbals):** Treble clef, key of B-flat major. Measure 127 has a whole note B-flat. Measure 128 has a whole rest. Measure 129 has a whole note B-flat. Measure 130 has a whole note B-flat.
- Timp. (Timpani):** Bass clef, key of B-flat major. Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a whole rest.
- Pno. (Piano):** Treble and Bass clefs, key of B-flat major. Measure 127 has a whole note B-flat in the bass. Measure 128 has a whole rest. Measure 129 has a whole note B-flat in the bass. Measure 130 has a whole note B-flat in the bass.
- El. B. (Electric Bass):** Bass clef, key of B-flat major. Measure 127 has a whole note B-flat. Measure 128 has a whole rest. Measure 129 has a whole note B-flat. Measure 130 has a whole note B-flat.
- St. (Saxophone):** Treble clef, key of B-flat major. Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a whole rest.
- Roto (Rotophone):** Treble clef, key of B-flat major. Measure 127 has a whole rest. Measure 128 has a whole note B-flat. Measure 129 has a whole rest. Measure 130 has a whole note B-flat.
- Guit. (Guitar):** Treble clef, key of B-flat major. Measure 127 has a whole note B-flat. Measure 128 has a whole rest. Measure 129 has a whole note B-flat. Measure 130 has a whole note B-flat.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, key of B-flat major. Measure 127 has a whole note B-flat. Measure 128 has a whole rest. Measure 129 has a whole note B-flat. Measure 130 has a whole note B-flat.
- Synth. (Synthesizer):** Treble and Bass clefs, key of B-flat major. Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a whole rest.
- St. (Saxophone):** Treble clef, key of B-flat major. Measure 127 has a whole rest. Measure 128 has a whole rest. Measure 129 has a whole rest. Measure 130 has a whole rest.
- Synth. (Synthesizer):** Treble and Bass clefs, key of B-flat major. Measure 127 has a whole note B-flat in the bass. Measure 128 has a whole rest. Measure 129 has a whole note B-flat in the bass. Measure 130 has a whole note B-flat in the bass.

128

Score for 128 measures, featuring the following instruments:

- Harm.
- Cme.
- Timp.
- Pno.
- El. B.
- St.
- Roto
- Guit.
- Perc. Syn.
- Synth.
- St.
- Synth.

The score is written in 4/4 time, key of B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A triplet of eighth notes is indicated in the Synth. part.

129

Score for measures 129-132, featuring the following instruments:

- Harm.
- Cme.
- Timp.
- Pno.
- El. B.
- St.
- Roto
- Guit.
- Perc. Syn.
- Synth.
- St.
- Synth.

130

Score for measures 130-133, featuring the following instruments:

- Harm.
- Cme.
- Timp.
- Pno.
- El. B.
- St.
- Roto
- Guit.
- Perc. Syn.
- Synth.
- St.
- Synth.

131

Score for measures 131-134, featuring the following instruments:

- Harm.
- Cme.
- Timp.
- Pno.
- El. B.
- St.
- Roto
- Guit.
- Perc. Syn.
- Synth.
- St.
- Synth.

132

Score for measures 132-135, featuring the following instruments:

- Harm.
- Cme.
- Timp.
- Pno.
- El. B.
- St.
- Roto
- Guit.
- Perc. Syn.
- Synth.
- St.
- Synth.

133

Score for measures 133-136, featuring the following instruments:

- Harm.
- Cme.
- Timp.
- Pno.
- El. B.
- St.
- Roto
- Guit.
- Perc. Syn.
- Synth.
- St.
- Synth.

The score is written for 12 staves. The key signature has two flats (Bb and Eb). The time signature is 4/4. The instruments are: Harm. (Harp), Cme. (Cymbal), Timp. (Timpani), Pno. (Piano), El. B. (Electric Bass), St. (Snare), Roto (Rotary Tom), Guit. (Guitar), Perc. Syn. (Percussion Synthesizer), Synth. (Synthesizer), St. (Snare), and Synth. (Synthesizer). The score shows various musical notations including notes, rests, and dynamic markings.

134

135

Score for measures 135-138, featuring the following instruments:

- Harm.
- Cme.
- Timp.
- Pno.
- El. B.
- St.
- Roto
- Guit.
- Perc. Syn.
- Synth.
- St.
- Synth.

136

Score for measures 136-140, featuring the following instruments:

- Harm.
- Cme.
- Timp.
- Pno.
- El. B.
- St.
- Roto
- Guit.
- Perc. Syn.
- Synth.
- St.
- Synth.

Measures 136-140 are shown. The score includes staves for Harm., Cme., Timp., Pno., El. B., St., Roto, Guit., Perc. Syn., Synth., St., and Synth. The notation includes various musical symbols such as notes, rests, and articulation marks. A red watermark "www.midicities.com" is visible at the bottom left.

137

The musical score for measures 137-140 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Harm. (Harmonica):** Plays a single note in measure 137, then rests.
- Cme. (Cymbals):** Plays a cymbal crash in measure 137, then rests.
- Timp. (Timpans):** Plays a single note in measure 137, then rests.
- Pno. (Piano):** The left hand plays a series of chords and single notes, while the right hand plays a melodic line with slurs and ties.
- El. B. (Electric Bass):** Plays a series of chords and single notes, with a long note in measure 139.
- St. (Snare):** Plays a single note in measure 137, then rests.
- Roto (Rototom):** Plays a series of chords and single notes, with a long note in measure 139.
- Guit. (Guitar):** Plays a series of chords and single notes, with a long note in measure 139.
- Perc. Syn. (Percussion Synthesizer):** Plays a series of chords and single notes, with a long note in measure 139.
- Synth. (Synthesizer):** The left hand plays a series of chords and single notes, while the right hand plays a melodic line with slurs and ties.

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138

Score for measures 138-141, featuring the following instruments:

- Harm.
- Cme.
- Timp.
- Pno.
- El. B.
- St.
- Roto
- Guit.
- Perc. Syn.
- Synth.
- St.
- Synth.

139

The musical score for measures 139-142 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Harm. (Harmonica):** Remains silent throughout the measures.
- Cme. (Cymbals):** Plays a single cymbal crash at the beginning of measure 139.
- Timp. (Timpani):** Remains silent throughout the measures.
- Pno. (Piano):** The left hand plays a series of chords and single notes, while the right hand plays a melodic line with some grace notes.
- El. B. (Electric Bass):** Plays a steady bass line with some syncopation.
- St. (Saxophone):** Remains silent throughout the measures.
- Roto (Rotophone):** Plays a melodic line with some syncopation.
- Guit. (Guitar):** Plays a melodic line with some syncopation and some chords.
- Perc. Syn. (Percussion Synthesizer):** Plays a complex, rhythmic pattern with many sixteenth and thirty-second notes.
- Synth. (Synthesizer):** The left hand plays a series of chords and single notes, while the right hand plays a melodic line with some grace notes.
- St. (Saxophone):** Remains silent throughout the measures.
- Synth. (Synthesizer):** The left hand plays a series of chords and single notes, while the right hand plays a melodic line with some grace notes.

139 140 141 142

140

The musical score for measures 140-143 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Harm. (Harmonica):** Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole rest.
- Cme. (Cymbal):** Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole rest.
- Timp. (Snare):** Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole rest.
- Pno. (Piano):** Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole rest.
- El. B. (Electric Bass):** Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole rest.
- St. (Saxophone):** Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole rest.
- Roto (Roto Tom):** Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole rest.
- Guit. (Guitar):** Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole rest.
- Perc. Syn. (Percussion Synthesizer):** Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole rest.
- Synth. (Synthesizer):** Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole rest.
- St. (Saxophone):** Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole rest.
- Synth. (Synthesizer):** Measure 140 has a whole rest. Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole rest.

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142

Score for measures 142-145, featuring the following instruments:

- Harm.
- Cme.
- Timp.
- Pno.
- El. B.
- St.
- Roto
- Guit.
- Perc. Syn.
- Synth.
- St.
- Synth.

The score is written for 12 staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments are: Harm. (Harp), Cme. (Cymbal), Timp. (Timpani), Pno. (Piano), El. B. (Electric Bass), St. (Snare), Roto (Rotary Tom), Guit. (Guitar), Perc. Syn. (Percussion Synthesizer), Synth. (Synthesizer), St. (Snare), and Synth. (Synthesizer). The notation includes various musical symbols such as notes, rests, and accidentals.

143

The musical score for measures 143-145 is written for a large ensemble. The instruments and their parts are as follows:

- Harm. (Harp):** Three measures of whole rests.
- Cme. (Cymbal):** Measure 143 has a half note G4. Measure 144 has a half note G4. Measure 145 has a half note G4.
- Timp. (Timpani):** Three measures of whole rests.
- Pno. (Piano):** A grand staff. Measure 143 has a half note G4 in the bass. Measure 144 has a half note G4 in the bass. Measure 145 has a half note G4 in the bass.
- El. B. (Electric Bass):** Measure 143 has a half note G2. Measure 144 has a half note G2. Measure 145 has a half note G2.
- St. (String):** Three measures of whole rests.
- Roto (Rotary):** Measure 143 has a half note G4. Measure 144 has a half note G4. Measure 145 has a half note G4.
- Guit. (Guitar):** Measure 143 has a half note G4. Measure 144 has a half note G4. Measure 145 has a half note G4.
- Perc. Syn. (Percussion Synthesizer):** Measure 143 has a half note G4. Measure 144 has a half note G4. Measure 145 has a half note G4.
- Synth. (Synthesizer):** Two staves. Measure 143 has a half note G4. Measure 144 has a half note G4. Measure 145 has a half note G4.
- St. (String):** Three measures of whole rests.
- Synth. (Synthesizer):** A grand staff. Measure 143 has a half note G4. Measure 144 has a half note G4. Measure 145 has a half note G4.

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146

146

Harm.

Cme.

Timp.

Pno.

El. B.

St.

Roto

Guit.

Perc. Syn.

Synth.

St.

Synth.

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