

$\text{♩} = 170$

Clavichord, Keyboards

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Electric Bass, Bass

Drumset, Drums

Alto, Choir

4

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

7

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

This section contains six staves. The first staff (Cch.) is silent. The second staff (El. Guit.) has eighth-note pairs. The third staff (El. Guit.) has eighth-note pairs. The fourth staff (El. B.) has eighth-note pairs. The fifth staff (D. Set) shows a complex pattern of eighth and sixteenth notes with rests and a fermata. The sixth staff (A.) is silent.

10

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

This section contains six staves. The first staff (Cch.) is silent. The second staff (El. Guit.) has eighth-note pairs. The third staff (El. Guit.) has eighth-note pairs. The fourth staff (El. B.) has eighth-note pairs. The fifth staff (D. Set) shows a pattern of eighth and sixteenth notes with rests and a fermata. The sixth staff (A.) is silent.

14

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

18

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

21

This musical score section spans three measures (21-23). The instrumentation includes:

- Cch.**: Bass clef, four sharps, rests throughout.
- El. Guit.**: Treble clef, eight eighth-note groups per measure, ending with a sixteenth-note cluster.
- El. Guit.**: Treble clef, rests throughout.
- El. B.**: Bass clef, four sharps, eighth-note groups per measure, ending with a sixteenth-note cluster.
- D. Set**: Two staves: the top staff has 'x' marks over notes, the bottom staff has eighth-note groups with 'x' marks over them.
- A.**: Treble clef, rests throughout.

24

This musical score section spans three measures (24-26). The instrumentation includes:

- Cch.**: Bass clef, four sharps, rests throughout.
- El. Guit.**: Treble clef, eighth-note groups per measure, starting with a sixteenth-note cluster.
- El. Guit.**: Treble clef, rests throughout.
- El. B.**: Bass clef, four sharps, eighth-note groups per measure.
- D. Set**: Two staves: the top staff has 'x' marks over notes, the bottom staff has eighth-note groups with 'x' marks over them.
- A.**: Treble clef, rests throughout.

27

Musical score for measures 27-30. The score consists of six staves:

- Cch.**: Bass clef, 4 sharps, rests throughout.
- El. Guit.**: Treble clef, 4 sharps, eighth-note patterns.
- El. Guit.**: Treble clef, 4 sharps, rests throughout.
- El. B.**: Bass clef, 4 sharps, eighth-note patterns.
- D. Set**: Bass clef, 4 sharps, eighth-note patterns with 'x' marks above some notes.
- A.**: Treble clef, 4 sharps, rests throughout.

30

Musical score for measures 30-33. The score consists of six staves:

- Cch.**: Bass clef, 4 sharps, rests throughout.
- El. Guit.**: Treble clef, 4 sharps, eighth-note patterns.
- El. Guit.**: Treble clef, 4 sharps, rests throughout.
- El. B.**: Bass clef, 4 sharps, eighth-note patterns.
- D. Set**: Bass clef, 4 sharps, eighth-note patterns with 'x' marks above some notes.
- A.**: Treble clef, 4 sharps, rests throughout.

33

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

36

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

40

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

44

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

48

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

This section contains six staves. The first staff (Cch.) has a bass clef and four sharps. The second staff (El. Guit.) has a treble clef and four sharps, with notes on the 3rd, 5th, 7th, and 9th beats. The third staff (El. Guit.) has a treble clef and four sharps, with a note on the 1st beat. The fourth staff (El. B.) has a bass clef and four sharps, with eighth-note patterns on the 2nd, 3rd, and 4th beats. The fifth staff (D. Set) has a bass clef and two sharps, with eighth-note patterns on the 2nd, 3rd, and 4th beats. The sixth staff (A.) has a treble clef and four sharps, with a note on the 1st beat.

52

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

This section contains six staves. The first staff (Cch.) has a bass clef and four sharps. The second staff (El. Guit.) has a treble clef and four sharps, with notes on the 3rd, 5th, 7th, and 9th beats. The third staff (El. Guit.) has a treble clef and four sharps, with a note on the 1st beat. The fourth staff (El. B.) has a bass clef and four sharps, with eighth-note patterns on the 2nd, 3rd, and 4th beats. The fifth staff (D. Set) has a bass clef and two sharps, with eighth-note patterns on the 2nd, 3rd, and 4th beats. The sixth staff (A.) has a treble clef and four sharps, with a note on the 1st beat.

56

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

This musical score page contains six staves of music for various instruments. The instruments are labeled on the left: Cch., El. Guit., El. Guit., El. B., D. Set, and A. The music is in common time with a key signature of four sharps. Measure 56 begins with three measures of rest. The second measure features a sustained eighth note followed by six eighth notes. The third measure returns to rest. The instruments play different patterns of eighth and sixteenth notes in the subsequent measures.

59

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

This musical score page contains six staves of music for various instruments. The instruments are labeled on the left: Cch., El. Guit., El. Guit., El. B., D. Set, and A. The music is in common time with a key signature of four sharps. Measure 59 begins with three measures of rest. The second measure features eighth notes followed by sixteenth-note patterns. The third measure returns to rest. The fourth measure continues the sixteenth-note patterns. The fifth measure returns to rest. The sixth measure concludes with sixteenth-note patterns.

63

Cch.

El. Guit.

El. Guit.

El. B.

D. Set.

A.

This section contains six staves. The first staff (Cch.) is silent. The second staff (El. Guit.) shows eighth-note patterns. The third staff (El. Guit.) is silent. The fourth staff (El. B.) shows eighth-note patterns. The fifth staff (D. Set.) shows sixteenth-note patterns with 'x' marks above some notes. The sixth staff (A.) is silent.

67

Cch.

El. Guit.

El. Guit.

El. B.

D. Set.

A.

This section contains six staves. The first staff (Cch.) has a treble clef and eighth-note patterns. The second staff (El. Guit.) has a bass clef and eighth-note chords. The third staff (El. Guit.) is silent. The fourth staff (El. B.) has a bass clef and eighth-note patterns. The fifth staff (D. Set.) has a treble clef and sixteenth-note patterns with 'x' marks. The sixth staff (A.) is silent.

70

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

73

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

This musical score page contains six staves of music. The key signature is four sharps. The first staff (Cch.) uses a bass clef. The second staff (El. Guit.) uses a treble clef and includes a measure repeat sign. The third staff (El. Guit.) also uses a treble clef. The fourth staff (El. B.) uses a bass clef. The fifth staff (D. Set) uses a treble clef and includes a measure repeat sign. The sixth staff (A.) uses a treble clef. Measures 1 through 4 feature eighth-note patterns. Measures 5 through 6 feature sixteenth-note patterns.

76

A musical score for five instruments: Cch., El. Guit., El. Guit., El. B., and D. Set. The score is in 4/4 time with a key signature of four sharps. Measure 76: Cch. rests. El. Guit. plays eighth-note chords. El. Guit. rests. El. B. plays eighth-note chords. D. Set plays eighth-note patterns with 'x' marks. Measure 77: Cch. rests. El. Guit. plays eighth-note chords. El. Guit. rests. El. B. plays eighth-note chords. D. Set plays eighth-note patterns with 'x' marks. Measure 78: Cch. rests. El. Guit. plays eighth-note chords. El. Guit. rests. El. B. plays eighth-note chords. D. Set plays eighth-note patterns with 'x' marks. Measure 79: Cch. rests. El. Guit. plays eighth-note chords. El. Guit. rests. El. B. plays eighth-note chords. D. Set plays eighth-note patterns with 'x' marks. A. rests.

79

A continuation of the musical score. Measure 79: Cch. rests. El. Guit. plays eighth-note chords. El. Guit. rests. El. B. plays eighth-note chords. D. Set plays eighth-note patterns with 'x' marks. A. rests. Measure 80: Cch. rests. El. Guit. plays eighth-note chords. El. Guit. rests. El. B. plays eighth-note chords. D. Set plays eighth-note patterns with 'x' marks. A. rests. Measure 81: Cch. rests. El. Guit. plays eighth-note chords. El. Guit. rests. El. B. plays eighth-note chords. D. Set plays eighth-note patterns with 'x' marks. A. rests.

82

Musical score for measures 82-85. The score consists of six staves:

- Cch.**: Bass clef, 4 sharps, rests throughout.
- El. Guit.**: Treble clef, 4 sharps, eighth-note patterns followed by a sixteenth-note cluster.
- El. Guit.**: Treble clef, 4 sharps, rests throughout.
- El. B.**: Bass clef, 4 sharps, eighth-note patterns.
- D. Set**: Percussion staff, eighth-note patterns with 'x' marks.
- A.**: Treble clef, 4 sharps, rests throughout.

85

Musical score for measures 85-88. The score consists of six staves:

- Cch.**: Bass clef, 4 sharps, rests throughout.
- El. Guit.**: Treble clef, 4 sharps, sustained notes with grace notes.
- El. Guit.**: Treble clef, 4 sharps, rests throughout.
- El. B.**: Bass clef, 4 sharps, eighth-note patterns.
- D. Set**: Percussion staff, eighth-note patterns with 'x' marks.
- A.**: Treble clef, 4 sharps, rests throughout.

89

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

93

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

97

Musical score for measures 97-101. The score consists of six staves:

- Cch.**: Bass clef, key signature of four sharps. Notes: -/-/-/-
- El. Guit.**: Treble clef, key signature of four sharps. Notes:  $\circ\circ\circ\circ$
- El. Guit.**: Treble clef, key signature of four sharps. Notes: -/-/-/-
- El. B.**: Bass clef, key signature of four sharps. Notes:  $\text{eighth} \text{notes}$
- D. Set**: Percussion staff, key signature of four sharps. Notes:  $\text{quarter notes}$  (marked with 'x')
- A.**: Treble clef, key signature of four sharps. Notes: -/-/-/-

101

Musical score for measures 101-105. The score consists of six staves:

- Cch.**: Bass clef, key signature of four sharps. Notes: -/-/-/-
- El. Guit.**: Treble clef, key signature of four sharps. Notes:  $\circ\circ\circ\circ$
- El. Guit.**: Treble clef, key signature of four sharps. Notes: -/-/-/-
- El. B.**: Bass clef, key signature of four sharps. Notes:  $\text{eighth} \text{notes}$
- D. Set**: Percussion staff, key signature of four sharps. Notes:  $\text{quarter notes}$  (marked with 'x')
- A.**: Treble clef, key signature of four sharps. Notes: -/-/-/-

105

Cch.

El. Guit.

El. Guit.

El. B.

D. Set.

A.

This section contains three staves of music. The first staff (Cch.) has a bass clef and four sharps. The second staff (El. Guit.) has a treble clef and four sharps, with a melodic line and a wavy line indicating pitch movement. The third staff (El. Guit.) has a treble clef and four sharps. The fourth staff (El. B.) has a bass clef and four sharps, with a continuous eighth-note pattern. The fifth staff (D. Set.) has a bass clef and four sharps, with a pattern of eighth notes and sixteenth-note grace notes. The sixth staff (A.) has a treble clef and four sharps.

108

Cch.

El. Guit.

El. Guit.

El. B.

D. Set.

A.

This section contains three staves of music. The first staff (Cch.) has a bass clef and four sharps. The second staff (El. Guit.) has a treble clef and four sharps, with a continuous eighth-note pattern. The third staff (El. Guit.) has a treble clef and four sharps. The fourth staff (El. B.) has a bass clef and four sharps, with a continuous eighth-note pattern. The fifth staff (D. Set.) has a bass clef and four sharps, with a pattern of eighth notes and sixteenth-note grace notes. The sixth staff (A.) has a treble clef and four sharps.

112

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

116

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

119

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

122

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

125

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

This musical score for page 19, measure 125, features six staves. The first four staves (Cch., El. Guit., El. Guit., El. B.) each begin with a note on the first line of their respective staves, followed by three measures of rests. The fifth staff (D. Set) begins with a double bar line, followed by a measure of rests, then a measure containing eighth notes and sixteenth notes, and finally a measure of rests. The sixth staff (A.) begins with a note on the first line of its staff, followed by three measures of rests.

128

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

This musical score for page 19, measure 128, features six staves. The first four staves (Cch., El. Guit., El. Guit., El. B.) each begin with a note on the first line of their respective staves, followed by three measures of rests. The fifth staff (D. Set) begins with a double bar line, followed by a measure of rests, then a measure containing eighth notes and sixteenth notes, and finally a measure of rests. The sixth staff (A.) begins with a note on the first line of its staff, followed by three measures of rests.

131

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

135

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

139

This musical score page contains six staves. The first staff, 'Cch.', has a bass clef and a key signature of four sharps. The second staff, 'El. Guit.', has a treble clef and an '8' below it, with a key signature of four sharps. The third staff, 'El. Guit.', also has a treble clef and an '8' below it, with a key signature of four sharps. The fourth staff, 'El. B.', has a bass clef and a key signature of four sharps. The fifth staff, 'D. Set', has a treble clef and a key signature of four sharps, with a 'x' above it. The sixth staff, 'A.', has a treble clef and a key signature of four sharps. Measures 1 and 2 are rests. Measure 3 starts with eighth-note patterns in the guitars and bass, followed by sixteenth-note patterns in measure 4.

143

This musical score page contains six staves. The first staff, 'Cch.', has a bass clef and a key signature of four sharps. The second staff, 'El. Guit.', has a treble clef and an '8' below it, with a key signature of four sharps. The third staff, 'El. Guit.', also has a treble clef and an '8' below it, with a key signature of four sharps. The fourth staff, 'El. B.', has a bass clef and a key signature of four sharps. The fifth staff, 'D. Set', has a treble clef and a key signature of four sharps, with a 'x' above it. The sixth staff, 'A.', has a treble clef and a key signature of four sharps. Measures 1 and 2 are rests. Measures 3 and 4 feature eighth-note patterns in the guitars and bass, with sixteenth-note patterns in measure 5.

147

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

150

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

153

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

156

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

158

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

This musical score for page 24, measure 158, features six staves. The first staff, labeled 'Cch.', is in bass clef and has four sharps, indicating F major. It contains two measures of silence. The second staff, 'El. Guit.', is in treble clef with a 'G' below it, indicating common time. It shows eighth-note pairs starting on the second beat of the first measure. The third staff, also 'El. Guit.', is silent. The fourth staff, 'El. B.', is in bass clef and shows eighth-note pairs in the first measure. The fifth staff, 'D. Set', represents a drum set with a 'H' symbol and shows eighth-note patterns with 'x' marks in the first measure. The sixth staff, 'A.', is in treble clef with a 'G' below it and is silent.

160

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

This musical score for page 24, measure 160, continues the six-staff format. The 'Cch.' staff remains silent. The 'El. Guit.' staff in treble clef with a 'G' below it begins eighth-note pairs on the second beat of the first measure. The 'El. Guit.' staff in treble clef with a 'G' below it is silent. The 'El. B.' staff in bass clef begins eighth-note pairs. The 'D. Set' staff shows eighth-note patterns with 'x' marks. The 'A.' staff in treble clef with a 'G' below it is silent.

162

Cch.

166

Cch.

171

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

176

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

180

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

This musical score consists of six staves. The first staff (Cch.) has a bass clef and four sharps. The second staff (El. Guit.) has a treble clef and four sharps, with notes on the 3rd, 5th, 7th, and 9th beats. The third staff (El. Guit.) has a treble clef and four sharps, with a rest on the 1st beat and notes on the 3rd, 5th, and 7th beats. The fourth staff (El. B.) has a bass clef and four sharps, with eighth-note patterns on all beats. The fifth staff (D. Set) has a bass clef and four sharps, with eighth-note patterns on the 1st, 3rd, and 5th beats, followed by a fermata over the 7th beat. The sixth staff (A.) has a treble clef and four sharps, with rests on all beats.

184

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

This musical score consists of six staves. The first staff (Cch.) has a bass clef and four sharps. The second staff (El. Guit.) has a treble clef and four sharps, with notes on the 3rd, 5th, and 7th beats. The third staff (El. Guit.) has a treble clef and four sharps, with a rest on the 1st beat and notes on the 3rd, 5th, and 7th beats. The fourth staff (El. B.) has a bass clef and four sharps, with eighth-note patterns on the 1st, 3rd, and 5th beats, followed by a fermata over the 7th beat. The fifth staff (D. Set) has a bass clef and four sharps, with eighth-note patterns on the 1st, 3rd, and 5th beats, followed by a fermata over the 7th beat. The sixth staff (A.) has a treble clef and four sharps, with rests on all beats.

188

Cch.

El. Guit.

El. Guit.

El. B.

D. Set.

A.

192

Cch.

El. Guit.

El. Guit.

El. B.

D. Set.

A.

196

This musical score section spans measures 196 through 199. The instrumentation includes Cch. (Bassoon), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Double Bass), D. Set (Drum Set), and A. (Percussion). The score shows various rhythmic patterns and rests across the staves.

200

This musical score section spans measures 200 through 203. The instrumentation remains the same: Cch., El. Guit., El. Guit., El. B., D. Set, and A. The score continues the rhythmic patterns established in the previous section, with some variations in the drum set and electric guitar parts.

203

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

206

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

209

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

211

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

213

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

215

Cch.

El. Guit.

El. Guit.

El. B.

D. Set

A.

218

Cch.

El. Guit.

El. Guit.

El. B.

D. Set.

A.

222

Cch.

El. Guit.

El. Guit.

El. B.

D. Set.

A.

224

Cch.

El. Guit.

El. Guit.

El. B.

D. Set.

A.