

Drumset, Drums- David $\text{♩} = 120$ $\text{♩} = 122$ $\text{♩} = 123$ $\text{♩} = 124$ $\text{♩} = 125$

5-str. Electric Bass, Bass- Fieldy

Electric Guitar, Guitar 1- Head

Electric Guitar, Extra Guitar

Electric Guitar, Guitar 2- Munky

Electric Guitar, Extra Guitar

Voice, Vocals- Jonathan

Violins, Guitar Effects

Violins, Guitar Effects

3

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vlns.

5

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vlins.

3 3 3

7

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vlins.

3 3

10

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vlns.

The musical score for page 5, measures 10-11, is written for a band. The key signature has one flat (Bb). The D. Set part features a rhythmic pattern of eighth notes and rests. The El. B. part has a melodic line with eighth notes and rests. The four El. Guit. parts have various rhythmic and melodic patterns, including eighth notes, quarter notes, and rests. The Vo. and Vlns. parts are mostly rests.

12

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vlns.

14

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vlns.

The musical score for page 7, starting at measure 14, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the staff, indicating specific articulation or effects.
- El. B. (Electric Bass):** Plays a bass line with eighth and sixteenth notes, often with a dotted eighth note.
- El. Guit. (Electric Guitar):** There are four staves, each with different rhythmic patterns, including eighth and sixteenth notes, and some with a dotted eighth note.
- Vo. (Vocal):** Features a vocal line with eighth and sixteenth notes, often with a dotted eighth note.
- Vlns. (Violins):** There are two staves, both of which are mostly empty, suggesting a rest or a very light part.

16

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vlns.

The musical score for page 8, measures 16 and 17, is presented below. The key signature is one flat (Bb). Measure 16 features a complex arrangement with a D. Set part (drums) and an El. B. (Electric Bass) part. The El. B. part has a melodic line with eighth and sixteenth notes. The four El. Guit. (Electric Guitar) parts have various patterns, including chords and single notes. Measure 17 features a vocal entry (Vo.) with a melodic line, and the four El. Guit. parts continue their patterns. The Violins (Vlns.) and Viola (Vlns.) parts are silent in both measures.

18

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vlns.

The musical score for page 9 begins at measure 18. It features a variety of instruments: a D. Set, an Electric Bass (El. B.), four Electric Guitar (El. Guit.) staves, a Vocal (Vo.) part, and two Violin (Vlns.) staves. The key signature is one flat (Bb). The D. Set part has a rhythmic pattern of eighth notes and rests. The El. B. part has a complex bass line with many beamed notes. The four El. Guit. staves show various guitar techniques including chords, single notes, and rests. The Vo. part has a vocal melody line. The Vlns. staves are currently empty.

10

20

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vlns.

This musical score is for a piece titled 'D. Set'. It is written for a band consisting of an Electric Bass (El. B.), four Electric Guitars (El. Guit.), a Voice (Vo.), and Violins (Vlns.). The score is divided into two measures, each 20 measures long. The key signature is one flat (B-flat), and the time signature is 4/4. The Electric Bass part features a complex, syncopated rhythm with many eighth and sixteenth notes. The four Electric Guitars are arranged in two pairs, each pair playing a similar but slightly different rhythmic pattern. The Voice part has a melodic line with some syncopation. The Violins are currently silent, indicated by whole rests.

22

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vlns.

3 3

24

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vlins.

The musical score for page 12, measures 24 and 25, is presented below. The score includes parts for D. Set, El. B., four El. Guit., Vo., and two Vlins. Measure 24 features a complex guitar solo with triplets and a drum part with 'x' marks. Measure 25 continues the guitar solo and drum part, with the vocal line entering with a melodic phrase.

26

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vlns.

[illegible]

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32

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vlns.

3

3

3

34

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vlns.

The musical score for page 17, measures 34-35, is arranged in a multi-staff format. The top staff, labeled 'D. Set', uses a double bar line and a key signature of one flat, featuring a rhythmic pattern of eighth notes and rests. The second staff, 'El. B.', is in bass clef and shows a melodic line with eighth notes and rests. The third staff, 'El. Guit.', is in treble clef and contains sustained notes and eighth notes. The fourth staff, 'El. Guit.', is in treble clef and shows a melodic line with eighth notes and rests. The fifth staff, 'El. Guit.', is in treble clef and contains sustained notes and eighth notes. The sixth staff, 'El. Guit.', is in treble clef and shows a melodic line with eighth notes and rests. The seventh staff, 'Vo.', is in treble clef and contains a single note in the first measure. The eighth staff, 'Vlns.', is in treble clef and contains a single note in the first measure. The ninth staff, 'Vlns.', is in treble clef and contains a single note in the first measure.

36

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlms.

Vlms.

38

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vlns.

The musical score for page 19, starting at measure 38, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes and rests, with a key signature of one flat.
- El. B. (Electric Bass):** Features a melodic line with eighth notes and rests, with a key signature of one flat.
- El. Guit. (Electric Guitar):** There are four staves, each featuring a melodic line with eighth notes and rests, with a key signature of one flat.
- Vo. (Vocal):** Features a melodic line with eighth notes and rests, with a key signature of one flat.
- Vlns. (Violins):** There are two staves, each featuring a melodic line with eighth notes and rests, with a key signature of one flat.

40

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vlns.

42

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vlns.

The musical score is written for a multi-instrument ensemble. The D. Set part is in 2/4 time, featuring a rhythmic pattern of eighth notes and rests. The El. B. part is in 2/4 time, featuring a melodic line with eighth notes and rests. The four El. Guit. parts are in 2/4 time, featuring various rhythmic and melodic patterns, including eighth notes, quarter notes, and rests. The Vo. part is in 2/4 time, featuring a melodic line with eighth notes and rests. The Vlns. parts are in 2/4 time, featuring mostly rests.

44

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vlns.

46

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vlns.

3 3

48

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vlins.

The musical score for measures 48 and 49 is written for a band. The D. Set part is in 2/4 time, featuring a series of eighth notes and triplets. The El. B. part is in 2/4 time, featuring a series of eighth notes and triplets. The three El. Guit. parts are in 2/4 time, featuring a series of eighth notes and triplets. The Vo. part is in 2/4 time, featuring a series of eighth notes and a sustained note. The two Vlins. parts are in 2/4 time, featuring a series of eighth notes and a sustained note.

50

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vlns.

The musical score for page 25, starting at measure 50, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** The top staff, featuring a complex rhythmic pattern with triplets and eighth notes.
- El. B.:** The second staff, featuring a bass line with eighth and sixteenth notes.
- El. Guit.:** Five staves of electric guitar. The first staff has a melodic line with eighth notes. The second staff has a sustained note. The third staff has a long sustained note. The fourth staff has a sustained note. The fifth staff has a melodic line with eighth notes.
- Vo.:** The vocal part, featuring a melodic line with eighth and sixteenth notes.
- Vlns.:** Two staves of violins, each featuring a long sustained note.

[illegible]

54

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vlns.

[illegible]

58

[illegible]

62

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vlins.

31

32

64

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vlns.

This musical score is for a piece titled 'D. Set'. It begins at measure 64. The instrumentation includes a Drum Set (D. Set), Electric Bass (El. B.), three Electric Guitars (El. Guit.), Voice (Vo.), and Violins (Vlns.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Drum Set part features a complex rhythmic pattern with many rests. The Electric Bass line has triplets and eighth notes. The three Electric Guitars have different parts, with some playing sustained notes and others playing more active lines. The Voice part has a melodic line with a long note in the first measure. The Violins have a simple part with sustained notes.

66

3 3 3 3 3 3 3 33

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vlins.

Detailed description of the musical score: The score is for measures 66 and 67. Measure 66 is dominated by a guitar solo (El. Guit.) featuring a series of triplets (indicated by '3' over the notes) and a double bar line. The other parts (El. B., Vo., Vlins.) are mostly silent in this measure. Measure 67 continues the guitar solo and includes vocal entries (Vo.) for all parts, marked with a '3' above the notes. The score is written in a key with one flat (B-flat) and a common time signature.

68

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vlins.

3 3 3

3 3 3

70

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vlns.

3 3 3

71

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vlins.

3 3 3

$$3 \qquad 3 \qquad 3$$

73

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vlins.

3 3 3

74

D. Set

Drum set notation showing a sequence of eighth notes and triplets. The notation includes a series of eighth notes, followed by a triplet of eighth notes, another triplet of eighth notes, and a final eighth note. The notation is written on a single staff with a double bar line at the end.

El. B.

Electric Bass notation showing a sequence of eighth notes and triplets. The notation includes a series of eighth notes, followed by a triplet of eighth notes, another triplet of eighth notes, and a final eighth note. The notation is written on a single staff with a double bar line at the end.

El. Guit.

Electric Guitar notation showing a sequence of eighth notes and triplets. The notation includes a series of eighth notes, followed by a triplet of eighth notes, another triplet of eighth notes, and a final eighth note. The notation is written on a single staff with a double bar line at the end.

El. Guit.

Electric Guitar notation showing a sequence of eighth notes and triplets. The notation includes a series of eighth notes, followed by a triplet of eighth notes, another triplet of eighth notes, and a final eighth note. The notation is written on a single staff with a double bar line at the end.

El. Guit.

Electric Guitar notation showing a sequence of eighth notes and triplets. The notation includes a series of eighth notes, followed by a triplet of eighth notes, another triplet of eighth notes, and a final eighth note. The notation is written on a single staff with a double bar line at the end.

El. Guit.

Electric Guitar notation showing a sequence of eighth notes and triplets. The notation includes a series of eighth notes, followed by a triplet of eighth notes, another triplet of eighth notes, and a final eighth note. The notation is written on a single staff with a double bar line at the end.

Vo.

Vocal notation showing a sequence of eighth notes and triplets. The notation includes a series of eighth notes, followed by a triplet of eighth notes, another triplet of eighth notes, and a final eighth note. The notation is written on a single staff with a double bar line at the end.

Vlns.

Violin notation showing a sequence of eighth notes and triplets. The notation includes a series of eighth notes, followed by a triplet of eighth notes, another triplet of eighth notes, and a final eighth note. The notation is written on a single staff with a double bar line at the end.

Vlns.

Violin notation showing a sequence of eighth notes and triplets. The notation includes a series of eighth notes, followed by a triplet of eighth notes, another triplet of eighth notes, and a final eighth note. The notation is written on a single staff with a double bar line at the end.

75

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vlins.

3 3 3

76

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vlins.

The musical score for page 41, measures 76-77, is presented below. The score includes parts for D. Set, El. B., four El. Guit., Vo., and two Vlins. Measure 76 features a complex guitar solo with triplets and a vocal line. Measure 77 continues the vocal line and includes a double bar line.

Measure 76: D. Set (drums) plays a complex pattern with triplets. El. B. (bass) plays a line of eighth notes. El. Guit. (electric guitar) plays a line of eighth notes. Vo. (vocals) plays a line of eighth notes. Vlins. (violin) plays a line of eighth notes. Measure 77: D. Set (drums) plays a complex pattern with triplets. El. B. (bass) plays a line of eighth notes. El. Guit. (electric guitar) plays a line of eighth notes. Vo. (vocals) plays a line of eighth notes. Vlins. (violin) plays a line of eighth notes.

78

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vlins.

3 3

80

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vlns.

3

3

82

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vlins.

3 3

84

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vlns.

85

This musical score is for measures 84 and 85 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a 12-piece band, including Drums (D. Set), Electric Bass (El. B.), three Electric Guitars (El. Guit.), Vocals (Vo.), and Violins (Vlns.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 84 features a complex drum pattern with many eighth and sixteenth notes, a bass line with eighth notes, and guitar parts with eighth and sixteenth notes. The vocal line in measure 84 is a half note G4. Measure 85 continues the instrumental parts, with the drums playing a similar pattern, the bass line continuing with eighth notes, and the guitars playing eighth and sixteenth notes. The vocal line in measure 85 is a half note A4. The score is written for a 12-piece band, including Drums (D. Set), Electric Bass (El. B.), three Electric Guitars (El. Guit.), Vocals (Vo.), and Violins (Vlns.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 84 features a complex drum pattern with many eighth and sixteenth notes, a bass line with eighth notes, and guitar parts with eighth and sixteenth notes. The vocal line in measure 84 is a half note G4. Measure 85 continues the instrumental parts, with the drums playing a similar pattern, the bass line continuing with eighth notes, and the guitars playing eighth and sixteenth notes. The vocal line in measure 85 is a half note A4.

86

This musical score page contains measures 86 and 87. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 86 and 87.
- El. B.:** Plays a bass line with eighth and sixteenth notes, including triplets in measures 86 and 87.
- El. Guit. (first):** Plays a melodic line with eighth and sixteenth notes, including triplets in measures 86 and 87.
- El. Guit. (second):** Remains silent in both measures.
- El. Guit. (third):** Plays a sustained note (half note) in measure 86 and a sustained note (half note) in measure 87.
- El. Guit. (fourth):** Remains silent in both measures.
- Vo.:** Sings a melodic line with eighth and sixteenth notes, including triplets in measures 86 and 87.
- Vlns. (first):** Plays a sustained note (half note) in measure 86 and a sustained note (half note) in measure 87.
- Vlns. (second):** Remains silent in both measures.

88

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vlns.

90

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vlins.

92

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vlns.

94

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vlins.

3

98

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vlins.

100

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Vlns.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Vlins.

The musical score for page 103, rehearsal mark 54, consists of ten staves. The key signature is one flat (B-flat). The staves are labeled as follows: D. Set, El. B., El. Guit., El. Guit., El. Guit., El. Guit., Vo., Vlins., and Vlins. The D. Set, El. B., and the four El. Guit. parts each contain a single whole note chord. The Vo. part contains a melody of four eighth notes. The two Vlins. parts each contain a single whole note chord. The score concludes with a double bar line.