

♩ = 83

Flute, Flutes

Oboe, Oboes

B♭ Clarinet, B-flat Clarinets

Bassoon, Bassoons

Horn in F, French Horns in B Flat

Johannes Brahms

Horn in F, French Horns in F

B♭ Trumpet, Trumpets

Timpani, Timpani in B Flat and F

Piano, Piano

Violins, Violin I

Violins, Violin II

Violas, Violas

Violoncellos, Cellos

Contrabasses, Double Basses

5

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

7

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

7

9

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

11

♩ = 100

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

The musical score for page 6, rehearsal mark 11, is presented. The tempo is marked as ♩ = 100. The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), F Horn (F Hn.), B-flat Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violins (Vlins.), Violins (Vlins.), Viola (Vlas.), Vocals (Vcs.), and Cello (Cbs.). The Piano part features a complex rhythmic pattern with triplets and sixteenth notes.

12

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cl.

The musical score for page 7, rehearsal mark 12, features a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and brass (B♭ Trumpet) are currently at rest. The French Horns also have rests. The Timpani part is also at rest. The Piano part is the most active, featuring a complex rhythmic pattern with triplets and sixteenth notes. The strings (Violins, Viola, Violoncello) are also at rest.

13

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

The musical score for page 8, rehearsal mark 13, is presented for a full orchestra. The key signature consists of two flats (B♭ and E♭). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), two French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), two Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Piano part is the only one with active notation in this section, featuring a complex rhythmic pattern with triplets and sixteenth notes. The other instruments are currently silent, indicated by rests.

14

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

15

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Measures 15-24 of the musical score. The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violins (Vlms.), Viola (Vlas.), and Cello (Vcs.). The key signature is B-flat major (two flats). The time signature is 4/4. The Piano part is the most active, featuring complex rhythmic patterns and triplets. The other instruments are mostly silent, indicated by rests.

16

♩ = 96

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

The musical score for page 11, rehearsal mark 16, is written for a full orchestra and piano. The tempo is marked as quarter note = 96. The key signature has two flats (B-flat and E-flat). The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon, F Horns, B-flat Trumpets) and timpani are currently silent, indicated by a horizontal line with a fermata. The piano part is active, featuring a complex rhythmic pattern with triplets and sixteenth notes. The strings (Violins, Violas, Cellos) are also silent.

17 $\text{♩} = 100$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

17 $\text{♩} = 100$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

18

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

The musical score for page 13, measures 18-21, features a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and brass (F Horn, F Horn, B♭ Trumpet) are mostly silent, indicated by rests. The timpani part features a rhythmic pattern of triplets. The piano part is the most complex, featuring a variety of rhythmic patterns, including triplets and sixteenth notes. The strings (Violins, Violins, Viola, Cello) are also silent, indicated by rests.

19

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

21

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

22

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 16, rehearsal mark 22, is presented for a full orchestra. The key signature consists of two flats (B♭ and E♭). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), two French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), two Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Piano part is the only one with notation in this system, featuring a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The other instruments are currently silent, indicated by a whole rest on each staff.

23

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

The musical score for page 17, rehearsal mark 23, features the following instruments and parts:

- Fl.**: Flute, whole rest.
- Ob.**: Oboe, whole rest.
- B♭ Cl.**: B♭ Clarinet, whole rest.
- Bsn.**: Bassoon, whole rest.
- F Hn.**: French Horn, whole rest.
- F Hn.**: French Horn, whole rest.
- B♭ Tpt.**: B♭ Trumpet, whole rest.
- Timp.**: Timpani, whole rest.
- Pno.**: Piano, active part with complex rhythmic patterns, including triplets and sixteenth notes.
- Vlins.**: Violins, whole rest with a triplet bracket above.
- Vlins.**: Violins, whole rest.
- Vlas.**: Viola, whole rest.
- Vcs.**: Violoncello, whole rest.

24

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

The musical score for page 18, measures 24-25, is presented below. The key signature is B-flat major (two flats). The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violins (Vlins.), Violins (Vlins.), Viola (Vlas.), and Cellos (Vcs.). Measures 24-25 show a piano introduction with triplets and a final chord.

Measure 24: The piano part begins with a triplet of eighth notes in the right hand (G4, A4, B4) and a triplet of eighth notes in the left hand (B3, A3, G3). The other instruments are silent.

Measure 25: The piano part continues with a triplet of eighth notes in the right hand (A4, B4, C5) and a triplet of eighth notes in the left hand (A3, G3, F3). The other instruments are silent.

Measure 26: The piano part concludes with a final chord (G4, A4, B4, C5, D5, E5, F5, G5) in the right hand and a final chord (B3, A3, G3, F3, E3, D3, C3, B2) in the left hand. The other instruments are silent.

26

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

The musical score for page 20, measures 26-30, is presented below. The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violins (Vlms.), Violins (Vlms.), Viola (Vlas.), and Cellos (Vcs.). The Piano part is the only one with musical notation, featuring triplets and various rhythmic patterns. The other instruments have rests.

Measures 26-30:

- Measure 26: Piano (Pno.) has a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (F3, G3, A3) in the left hand. The other instruments have rests.
- Measure 27: Piano (Pno.) has a triplet of eighth notes (C5, D5, E5) in the right hand and a triplet of eighth notes (B2, C3, D3) in the left hand. The other instruments have rests.
- Measure 28: Piano (Pno.) has a triplet of eighth notes (F4, G4, A4) in the right hand and a triplet of eighth notes (E3, F3, G3) in the left hand. The other instruments have rests.
- Measure 29: Piano (Pno.) has a triplet of eighth notes (B4, C5, D5) in the right hand and a triplet of eighth notes (A2, B2, C3) in the left hand. The other instruments have rests.
- Measure 30: Piano (Pno.) has a triplet of eighth notes (E5, F5, G5) in the right hand and a triplet of eighth notes (D3, E3, F3) in the left hand. The other instruments have rests.

27

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

The musical score for page 21, measures 27-28, features a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and brass (F Horn, F Horn, B♭ Trumpet) are all at rest with whole notes. The timpani also has a whole rest. The piano part is the most active, featuring a complex accompaniment with triplets and a 7-measure rest. The strings (Violins, Violins, Viola, Cello) are also at rest with whole notes. The key signature is B-flat major, and the time signature is 4/4.

28

$\text{♩} = 80$ $\text{♩} = 92$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs

30

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

3

3

3

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33

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 25, measures 33-36, is written for a large orchestra. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), F Horn (F Hn.), Bb Trumpet (Bb Tpt.), Timpani (Timp.), Piano (Pno.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 33-36 show various musical notations including triplets, slurs, and rests. The Flute, Oboe, Bb Clarinet, Bassoon, and Violoncello parts feature triplets in measures 33 and 35. The Bassoon and Violoncello parts have slurs in measures 34 and 36. The Timpani part has a rhythmic pattern in measures 33 and 35. The Piano part is silent in measures 33-36. The Violins, Viola, and Contrabass parts have various rhythmic patterns and slurs in measures 33-36.

34

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

33

33

3

3

3

3

35 27

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

37

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 28, measures 37-40, is written for a large ensemble. The key signature is Bb major. The score includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), F Horn (F Hn.), F Horn (F Hn.), Bb Trumpet (Bb Tpt.), Timpani (Timp.), Piano (Pno.), Violins (Vlms.), Violins (Vlms.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). The score features various musical notations including notes, rests, slurs, and triplets. The Flute part begins with a measure rest, followed by a half note G4, a half note F4, and a half note E4. The Oboe part begins with a measure rest, followed by a half note G4, a half note F4, and a half note E4. The Bb Clarinet part begins with a measure rest, followed by a half note G4, a half note F4, and a half note E4. The Bassoon part begins with a measure rest, followed by a half note G4, a half note F4, and a half note E4. The F Horn part begins with a measure rest, followed by a half note G4, a half note F4, and a half note E4. The F Horn part begins with a measure rest, followed by a half note G4, a half note F4, and a half note E4. The Bb Trumpet part begins with a measure rest, followed by a half note G4, a half note F4, and a half note E4. The Timpani part begins with a measure rest, followed by a half note G4, a half note F4, and a half note E4. The Piano part begins with a measure rest, followed by a half note G4, a half note F4, and a half note E4. The Violins part begins with a measure rest, followed by a half note G4, a half note F4, and a half note E4. The Violins part begins with a measure rest, followed by a half note G4, a half note F4, and a half note E4. The Violas part begins with a measure rest, followed by a half note G4, a half note F4, and a half note E4. The Cellos part begins with a measure rest, followed by a half note G4, a half note F4, and a half note E4. The Double Basses part begins with a measure rest, followed by a half note G4, a half note F4, and a half note E4.

39

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

3

3

41

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

41

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988

989

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992

993

994

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996

997

998

999

1000

44

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

47

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

49

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

51

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

53

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

57

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

58

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 38, measures 58-61, is as follows:

- Measure 58:** Flute, Oboe, and B♭ Clarinet play a melodic line. Bassoon plays a triplet of eighth notes. Violins I and II play a melodic line. Viola, Violoncello, and Contrabass play a triplet of eighth notes.
- Measure 59:** Flute, Oboe, and B♭ Clarinet play a melodic line. Bassoon plays a triplet of eighth notes. Violins I and II play a melodic line. Viola, Violoncello, and Contrabass play a triplet of eighth notes.
- Measure 60:** Flute, Oboe, and B♭ Clarinet play a melodic line. Bassoon plays a triplet of eighth notes. Violins I and II play a melodic line. Viola, Violoncello, and Contrabass play a triplet of eighth notes.
- Measure 61:** Flute, Oboe, and B♭ Clarinet play a melodic line. Bassoon plays a triplet of eighth notes. Violins I and II play a melodic line. Viola, Violoncello, and Contrabass play a triplet of eighth notes.

59

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

The musical score for page 39, measures 59-62, is as follows:

- Flute (Fl.):** Measure 59 has a half note G4. Measures 60 and 61 have whole notes G4 and A4. Measure 62 has a half note G4 tied to the next measure.
- Oboe (Ob.):** Measure 59 has a half note G4. Measures 60 and 61 have whole notes G4 and A4. Measure 62 has a half note G4 tied to the next measure.
- B♭ Clarinet (B♭ Cl.):** Measure 59 has a half note G3. Measures 60 and 61 have whole notes G3 and A3. Measure 62 has a half note G3 tied to the next measure.
- Bassoon (Bsn.):** Measure 59 has a triplet of eighth notes (F3, E3, D3). Measures 60 and 61 have whole notes F3 and E3. Measure 62 has a half note D3 tied to the next measure.
- French Horns (F Hn.):** Measures 59-62 have whole rests.
- B♭ Trumpet (B♭ Tpt.):** Measures 59-62 have whole rests.
- Timpani (Timp.):** Measures 59-62 have whole rests.
- Piano (Pno.):** Measures 59-62 have whole rests.
- Violins I (Vlins.):** Measure 59 has a half note G4. Measures 60 and 61 have triplets of eighth notes (A4, G4, F4). Measure 62 has a half note G4 tied to the next measure.
- Violins II (Vlins.):** Measure 59 has a half note G4. Measures 60 and 61 have triplets of eighth notes (A4, G4, F4). Measure 62 has a half note G4 tied to the next measure.
- Viola (Vlas.):** Measure 59 has a half note G3. Measures 60 and 61 have triplets of eighth notes (A3, G3, F3). Measure 62 has a half note G3 tied to the next measure.
- Violoncello (Vcs.):** Measure 59 has a half note G3. Measures 60 and 61 have triplets of eighth notes (A3, G3, F3). Measure 62 has a half note G3 tied to the next measure.
- Double Bass (Cbs.):** Measure 59 has a half note G3. Measures 60 and 61 have triplets of eighth notes (A3, G3, F3). Measure 62 has a half note G3 tied to the next measure.

60

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

60

61

62

63

61

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

9

3

3

3

61

62

63

64

65

66

67

68

69

62

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 42, measures 62-65, is written for a symphony orchestra. The key signature is B-flat major (two flats). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horns (F Hn.), B-flat Trumpet (Bb Tpt.), Timpani (Timp.), Piano (Pno.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 62-65 show the following musical activity: Measure 62: Flute, Oboe, Bb Clarinet, Bassoon, and Contrabass have whole notes. French Horns and Bb Trumpet have whole rests. Timpani has a half note. Violins and Viola have a triplet of eighth notes. Measure 63: Flute, Oboe, Bb Clarinet, Bassoon, and Contrabass have whole notes. French Horns and Bb Trumpet have whole rests. Timpani has a half note. Violins and Viola have a triplet of eighth notes. Measure 64: Flute, Oboe, Bb Clarinet, Bassoon, and Contrabass have whole notes. French Horns and Bb Trumpet have whole rests. Timpani has a half note. Violins and Viola have a triplet of eighth notes. Measure 65: Flute, Oboe, Bb Clarinet, Bassoon, and Contrabass have whole notes. French Horns and Bb Trumpet have whole rests. Timpani has a half note. Violins and Viola have a triplet of eighth notes.

63

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

3

3

9

3

7

7

3

7

7

7

65

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

3

3

33

3

7

σ

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67

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

67

68

69

70

68

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

68 69 70

69

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

3

3

7

71 $\text{♩} = 90$ $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 89$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

3

3

5

5

72 $\text{♩} = 88$ $\text{♩} = 92$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 52, measures 72-73, is presented. The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 72 and 73 are marked with tempo changes from 88 to 92. The Piano part features a complex rhythmic pattern in measure 72 and a triplet in measure 73.

74

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

The musical score for measure 74 features the following parts:

- Fl.**: Flute, treble clef, key signature of two flats.
- Ob.**: Oboe, treble clef, key signature of two flats.
- Bb Cl.**: B-flat Clarinet, treble clef, key signature of two flats.
- Bsn.**: Bassoon, bass clef, key signature of two flats.
- F Hn.**: First Horn, treble clef, key signature of two flats.
- F Hn.**: Second Horn, treble clef, key signature of two flats.
- Bb Tpt.**: B-flat Trumpet, treble clef, key signature of two flats.
- Timp.**: Timpani, bass clef, key signature of two flats.
- Pno.**: Piano, grand staff (treble and bass clefs), key signature of two flats. The piano part includes a complex melodic line in the right hand and a supporting bass line in the left hand, featuring triplets and a final triplet in the right hand.
- Vlns.**: Violins, treble clef, key signature of two flats.
- Vlns.**: Violins, treble clef, key signature of two flats.
- Vlas.**: Viola, alto clef, key signature of two flats.
- Vcs.**: Violoncello, bass clef, key signature of two flats.

75

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

76

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cl.

77

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

79

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs

3

3

3

3

3

3

3

3

80

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlms.

81

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

81

82

83

83

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

84

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

The musical score for page 84, measures 84-87, features a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and brass (F Horns, B♭ Trumpet, Timpani) are mostly silent, indicated by whole rests. The Piano part is active, featuring a complex texture with triplets and a melodic line in the right hand. The strings (Violins, Viola, Cello) provide a rhythmic and melodic foundation, with triplets and a melodic line in the violins. The Viola and Cello parts are also active, with triplets and a melodic line. The Viola part is in 12/8 time, and the Cello part is in 4/4 time.

85

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

86

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

3

3 3

9

9

3

3

88

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 88 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) sections are mostly silent, indicated by whole rests. The timpani also has a whole rest. The piano part is active, with both staves showing chords and melodic lines. The string section, including violins, viola, and cello, is playing a rhythmic pattern of eighth notes. The cello part is in the bass clef, while the violins and viola are in the treble clef.

90

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

The musical score for page 90 (rehearsal mark 66) is written for a large orchestra. The key signature is B-flat major, indicated by two flats (B♭ and E♭) on the first line of each staff. The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), two French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), two Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Piano part is the most active, featuring a complex melodic line with grace notes and a descending scale. The other instruments are mostly silent, indicated by rests.

♩ = 96

91

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

93

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

98 $\text{♩} = 92$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

101

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

101

102

103

104

102

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

3 3 3 7

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

The musical score is for a full orchestra and piano. The tempo is marked as quarter note = 86. The key signature has two flats (B-flat and E-flat). The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets) and timpani are mostly silent, indicated by rests. The piano (Pno.) has a complex, rhythmic part with triplets and groups of seven notes. The strings (Violins, Violas, Cellos) are also mostly silent.

104 $\text{♩} = 98$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

3

3

105

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

105

106

107

108

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1000

106

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

3

106

75

107

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

108

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

The musical score for measures 108-111 is written for a full orchestra. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, F Horns, and B♭ Trumpets) and the brass section (Timp) are all marked with a whole rest, indicating they are silent for these measures. The piano part features a complex melodic line in the right hand, including a triplet of eighth notes in measure 109, and a more active bass line. The string section (Violins I, Violins II, Viola, and Cellos) is also marked with a whole rest.

109

♩ = 92

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 109, 110, and 111. The tempo is marked as quarter note = 92. The key signature has two flats (B-flat and E-flat). The instrumentation includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), E-flat Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violins (Vlms.), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.). Measures 109 and 110 are mostly rests for the woodwinds and brass, with the Piano playing a complex, rhythmic accompaniment. In measure 111, the French Horn (F Hn.) and Viola (Vlas.) have melodic lines, while the Cello (Vcs.) and Double Bass (Cbs.) have a simple bass line.

112 $\text{♩} = 96$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

114

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

3

3

3

3

115

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 81, rehearsal mark 115, is written for a large ensemble. The key signature consists of two flats (B♭ and E♭). The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), two French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), two Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Piano part is the most active, featuring a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and brass are mostly silent, indicated by rests.

116

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

The musical score for page 82, measures 116-119, features a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and brass (F Horn, F Horn, B♭ Trumpet) are silent throughout. The timpani also remains silent. The piano part is the most active, featuring several triplet figures in both hands. In measure 116, the right hand has a triplet of eighth notes (G4, A4, B4) and the left hand has a triplet of eighth notes (F3, E3, D3). In measure 117, the right hand has a triplet of eighth notes (C5, B4, A4) and the left hand has a triplet of eighth notes (C4, B3, A3). In measure 118, the right hand has a triplet of eighth notes (G4, F4, E4) and the left hand has a triplet of eighth notes (F3, E3, D3). In measure 119, the right hand has a triplet of eighth notes (G4, A4, B4) and the left hand has a triplet of eighth notes (F3, E3, D3). The piano part also includes a sustained note in the right hand (G4) and a sustained note in the left hand (F3) across measures 117-119. The strings (Violins, Violins, Viola, Cello) are also silent throughout.

117

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

The musical score for page 83, measures 117-120, features a piano solo. The piano part consists of a right-hand melody with triplets and a sustained chord, and a left-hand triplet. The other instruments are silent.

118 $\text{♩} = 100$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

118 $\text{♩} = 100$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

119

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

119

120

121

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130

131

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123

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

3 3 3 3

3 3 3 3

125

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3 3 3 3 3 3 3 3 3

127

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

3

3

3

3

128

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

7

5

5

5

5

129

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

7

5

5

5

5

130

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

131

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

The musical score for page 93, measures 131-134, is presented for a full orchestra. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violins (Vlins.), and Viola (Vlas.). The Piano part is the most active, featuring complex arpeggiated figures in both hands, with '5' markings indicating fingerings. The Flute part has a melodic line with slurs and ties. The other instruments are mostly silent, indicated by rests.

132

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Ysa.

5

5

5

5

133

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

135

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

The musical score for page 96, measures 135-136, is presented for a full orchestra. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violins (Vlms.), Viola (Vlas.), and Cellos (Vcs.). The Piano part is the most active, featuring a complex rhythmic pattern with triplets and sixteenth notes. The other instruments are mostly silent, indicated by rests.

137

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

138

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 98, measures 138-141, is written for a large orchestra. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), F Horn (F Hn.), F Horn (F Hn.), Bb Trumpet (Bb Tpt.), Timpani (Timp.), Piano (Pno.), Violins (Vlms.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Piano part is the most complex, featuring multiple triplets and arpeggiated figures across both staves. The woodwinds and brass have sparse, punctuated entries, while the strings provide a harmonic foundation with sustained notes and triplets.

139

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

140

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Cel.

141

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

This musical score page contains measures 141 through 144. The instruments and their parts are as follows:

- Fl.**: Flute, measures 141-144 are rests.
- Ob.**: Oboe, measures 141-144 are rests.
- Bb Cl.**: B-flat Clarinet, measures 141-144 are rests.
- Bsn.**: Bassoon, measures 141-142 are rests; measure 143 has a quarter note G2; measure 144 has a quarter note F2.
- F Hn.**: First Horn, measures 141-144 are rests.
- F Hn.**: Second Horn, measures 141-142 have a half note G4 tied to a half note G4 in measure 143; measure 144 is a rest.
- Bb Tpt.**: B-flat Trumpet, measures 141-144 are rests.
- Timp.**: Timpani, measures 141-144 are rests.
- Pno.**: Piano, measures 141-144 feature complex accompaniment with triplets and chords.
- Vlms.**: Violins, measures 141-144 have a melodic line.
- Vlms.**: Violins, measures 141-144 have a melodic line.
- Vlas.**: Viola, measures 141-144 have a melodic line.
- Vcs.**: Cello, measures 141-144 have a melodic line.

145

♩ = 98

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

The musical score for page 102, measures 145-146, is presented in a standard orchestral layout. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 98. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violins (Vlms.), Viola (Vlas.), and Cello (Vcs.). Measures 145-146 show various musical notations including rests, chords, and triplets. The Piano part features a complex texture with multiple triplets and chords. The Violins and Viola parts have some melodic lines, while the Cello part has a simple bass line.

147

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

148

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

The musical score for page 104, measures 148-150, is presented for a full orchestra. The key signature is B-flat major (two flats). The score includes staves for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), F Horns (F Hn.), Bb Trumpet (Bb Tpt.), Timpani (Timp.), Piano (Pno.), Violins (Vlms.), Viola (Vlas.), and Cello (Vcs.). The Piano part is the most active, featuring a complex passage with triplets and a 7-measure rest. The Flute, Oboe, Bb Clarinet, Bassoon, F Horns, Bb Trumpet, and Violins parts have rests. The Viola and Cello parts also have rests.

149

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

7

3

3

3

7

7

150

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

33

33

33

151

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

This musical score page contains 12 staves for measures 151 and 152. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), two French Horns (F Hn.), B-flat Trumpet (Bb Tpt.), Timpani (Timp.), Piano (Pno.), two Violins (Vlms.), Viola (Vlas.), and Violoncello (Vcs.). Measures 151 and 152 are marked with a double bar line. The Piano part is the only instrument with musical notation in these measures, featuring complex triplets and sixteenth-note patterns in both the right and left hands. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

153

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

153

108

154 $\text{♩} = 92$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

3 3 7

3 3 7 9

155

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

155

156

157

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

b

158

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 112, measures 158-161, features a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, F Horns, B♭ Trumpet) and Timpani are mostly at rest, indicated by horizontal lines. The Piano part is the most active, featuring complex rhythmic patterns including triplets and quintuplets. The strings (Violins, Viola, Violoncello, Contrabass) provide a harmonic foundation with sustained notes and simple rhythmic figures. The key signature is B-flat major, and the time signature is 4/4.

159

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

159

113

160

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

160

161

162

163

161

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

162

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

163

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 163 through 166. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), French Horn (F Hn.), another French Horn (F Hn.), B-flat Trumpet (B $\flat$ Tpt.), Timpani (Timp.), Piano (Pno.), Violins (Vlns.), another Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 163 and 164 show the Piano playing a complex, flowing melody with many beamed sixteenth and thirty-second notes. The other instruments have whole rests. In measures 165 and 166, the Piano continues its melody, while the Violins and Viola play a sustained chord. The other instruments remain at rest.

164

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

165

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

166

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

The musical score for page 120, rehearsal mark 166, features a variety of instruments. The Piano (Pno.) part is the only one with musical notation, consisting of two staves with a complex arrangement of notes, rests, and accidentals. The other instruments, including Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B-flat Trumpet (B $\flat$ Tpt.), Timpani (Timp.), Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.), all have rests for this measure.

167

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 167 through 170. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), two French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), two Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). Measures 167 and 168 show the woodwinds and brass instruments with whole rests, while the timpani and piano have active parts. In measure 169, the woodwinds and brass continue with rests, but the piano part becomes more complex with sixteenth-note patterns in both hands. In measure 170, all instruments have whole rests. The key signature has two flats (B♭ and E♭), and the time signature is 3/4.

168

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

The musical score for page 122, measures 168-171, is presented for a full orchestra and vocal soloist. The key signature is B-flat major (two flats). The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), F Horn (F Hn.), F Horn (F Hn.), B-flat Trumpet (B $\flat$ Tpt.), Timpani (Timp.), Piano (Pno.), Violins (Vlms.), Violins (Vlms.), Viola (Vlas.), and Vocals (Vcs.). The Piano part is the most active, featuring a complex melodic line in the right hand with many sixteenth and thirty-second notes, and a bass line with chords and triplets. The other instruments are mostly silent, indicated by rests.

169

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

169

170

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

The musical score for page 124, measures 170-179, is presented. The key signature is B-flat major (two flats). The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violins (Vlms.), and Violas (Vlms.). The Piano part is the most active, featuring complex triplets and sixteenth-note patterns. The woodwinds and brass are mostly silent, indicated by rests.

171

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

This musical score page contains measures 171 through 175. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, F Horns, and B♭ Trumpets) and the Timp (Timpani) part are mostly silent, indicated by whole rests. The Piano (Pno.) part is highly active, featuring complex rhythmic patterns with triplets and sixteenth notes. The String section (Violins) is also active, with the first violin part showing a melodic line with triplets and the second violin part providing harmonic support. The score is written in a key with two flats (B♭ major or D minor) and a common time signature.

172

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlcs.

This musical score page contains measures 172 through 175. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, F Horns, and B♭ Trumpet) and the Timp. part are mostly silent, indicated by whole rests. The Piano (Pno.) part features a complex texture with multiple staves, including triplets and sixteenth-note runs. The Violins (Vlins.) and Violas (Vlcs.) parts also contain musical notation, with the Viola part featuring a triplet. The score is written in a key with two flats and a common time signature.

173

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

174

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

9

3

7

7

3

7

7

3

7

7

175

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

7

7

7

7

7

7

177

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 131, measures 177-180, is written for a large orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 177-180 show various musical notations including triplets, slurs, and rests.

178

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

3

179

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

180

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

3

3

181

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

182

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

183

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

184

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

3

3

185

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

3

7

3

7

186

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

3 3 7

3 3 7

188

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score for measures 188-191 is written for a large orchestra. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 188 and 189, then plays a half note in measure 190.
- Oboe (Ob.):** Rests in measures 188 and 189, then plays a half note in measure 190.
- B♭ Clarinet (B♭ Cl.):** Plays a half note in measure 188, rests in 189 and 190, then plays a half note in measure 191.
- Bassoon (Bsn.):** Plays a half note in measure 188, rests in 189 and 190, then plays a half note in measure 191.
- F Horn (F Hn.):** Rests in measures 188 and 189, then plays a half note in measure 190.
- F Horn (F Hn.):** Rests in measures 188 and 189, then plays a half note in measure 190.
- B♭ Trumpet (B♭ Tpt.):** Rests in measures 188 and 189, then plays a half note in measure 190.
- Timpani (Timp.):** Rests in measures 188 and 189, then plays a half note in measure 190.
- Piano (Pno.):** Rests in measures 188 and 189, then plays a half note in measure 190.
- Violins (Vlns.):** Both staves play a triplet of eighth notes in measures 188 and 189, then a half note in measure 190.
- Viola (Vlas.):** Plays a half note in measure 188, rests in 189 and 190, then plays a half note in measure 191.
- Violoncello (Vcs.):** Rests in measures 188 and 189, then plays a half note in measure 190.
- Double Bass (Cbs.):** Rests in measures 188 and 189, then plays a half note in measure 190.

189

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

190

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

191

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

7

3

3

3

7

192

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 146, measures 192-195, is presented below. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), E♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violins I (Vlms.), Violins II (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 192-195 show various melodic lines and rests, with triplets marked in measures 192, 193, 194, and 195.

193

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

193

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1000

194

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

This musical score page contains 12 staves for measures 194 and 195. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), First Horn (F Hn.), Second Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Timpani (Timp.), Piano (Pno.), Violins (Vlms.), Violas (Vlas.), and Cellos (Cbs.). Measures 194 and 195 are marked with a repeat sign. The Flute, Oboe, B-flat Clarinet, and First Horn parts have whole rests in both measures. The Bassoon part has a whole rest in measure 194 and a half note G2 in measure 195. The Second Horn part has a whole rest in measure 194 and a half note Bb2 in measure 195. The B-flat Trumpet and Timpani parts have whole rests in both measures. The Piano part has a complex figure in measure 194, consisting of a series of chords and single notes, and a whole rest in measure 195. The Violins part has a whole rest in measure 194 and a triplet of eighth notes in measure 195. The Viola part has a whole rest in measure 194 and a triplet of eighth notes in measure 195. The Cello part has a whole rest in both measures.

195

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

3 3 7

3 3 7 9

196

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

197

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3 3 7 9

198

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

199

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

7

199

200

200

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 154, measures 200-203, is presented for a full orchestra. The key signature is B-flat major (two flats). The tempo is marked '200'. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), First Horn (F Hn.), Second Horn (F Hn.), B-flat Trumpet (B $\flat$ Tpt.), Timpani (Timp.), Piano (Pno.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Piano part is the most active, featuring a complex rhythmic pattern with triplets and sixteenth notes. The Violin part has a melodic line with slurs and accents. The other instruments are mostly silent, indicated by rests.

201

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

7

♯

202

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

3

9

3

203

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

7

3

3

204

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

7

3

205

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

206

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score is for a rehearsal mark of 206. It includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violins (Vlms.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The woodwind and brass parts are mostly silent, with some initial notes for Oboe and Bassoon. The piano part is highly active with complex chords and melodic lines. The strings provide harmonic support with sustained notes and some movement in the lower registers.

207

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Measure 207: Flute, Oboe, B♭ Clarinet, Bassoon, French Horns, and B♭ Trumpet have whole rests. Timpani has a whole rest. Piano has arpeggiated chords. Violins I and II have dotted half notes. Viola, Violoncello, and Contrabass have dotted half notes.

Measure 208: Flute, Oboe, B♭ Clarinet, Bassoon, French Horns, and B♭ Trumpet have whole rests. Timpani has a whole rest. Piano has arpeggiated chords. Violins I and II have dotted half notes. Viola, Violoncello, and Contrabass have dotted half notes.

Measure 209: Flute, Oboe, B♭ Clarinet, Bassoon, French Horns, and B♭ Trumpet have whole rests. Timpani has a whole rest. Piano has arpeggiated chords. Violins I and II have dotted half notes. Viola, Violoncello, and Contrabass have dotted half notes.

Measure 210: Flute, Oboe, B♭ Clarinet, Bassoon, French Horns, and B♭ Trumpet have whole rests. Timpani has a whole rest. Piano has arpeggiated chords. Violins I and II have dotted half notes. Viola, Violoncello, and Contrabass have dotted half notes.

208

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

209

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

210

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

3

3

3

3

3

3

211

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 165, measures 211-214, is presented below. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), two French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violins I and II (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 211-214 show various musical notations including triplets, slurs, and dynamic markings.

212

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

213

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

3

3

3

3

214

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 168, measures 214-215, features a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and brass (F Horns, B♭ Trumpet, Timpani) are mostly silent, indicated by whole rests. The Piano part is active, featuring complex triplets and sixteenth-note patterns in both hands. The strings (Violins, Viola, Vocals, Cello) provide a rhythmic and harmonic foundation with eighth and sixteenth notes, including triplet markings. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

215

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

216

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

217

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

The musical score for measures 217-220 is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpet) are mostly silent, indicated by whole rests. The Bassoon (Bsn.) has a melodic line starting in measure 217. The Timpani (Timp.) and Piano (Pno.) have active parts. The Piano part is written for both hands, featuring complex chords and arpeggiated figures. The strings (Violins, Viola, Cello) are also active, with the Viola (Vlas.) having a prominent melodic line. The Cello (Vcs.) is mostly silent.

218

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

220

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

221

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

7

The musical score for measures 221-225 is written for a large orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpet) are mostly silent, indicated by whole rests. The timpani also has a whole rest. The piano part is active, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, and some triplets. The strings (Violins, Viola, Cello, Double Bass) are also mostly silent, with some activity in the lower strings in the final measures. The key signature has two flats (B♭ and E♭), and the time signature is 3/4.

222

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

223

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

224

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

225

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

226

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

227

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

228

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

229

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

33

33

230

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

231

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

232

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

3 7 9

3 3 3 3 3 3 3

233

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

234

234

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 188, measures 234-236, is presented below. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), two French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violins I and II (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.).

Measures 234 and 235 show the woodwinds and strings playing chords. Measure 236 features a complex piano solo with triplets and sixteenth notes, while other instruments play sustained notes or rests.

235

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

236

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

237

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Chs.

The musical score is for page 191, starting at measure 237. The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are as follows:

- Fl.**: Treble clef, two notes (B♭4 and E♭4) with rests.
- Ob.**: Treble clef, two notes (B♭4 and E♭4) with rests.
- B♭ Cl.**: Treble clef, two notes (B♭4 and E♭4) with rests.
- Bsn.**: Bass clef, two notes (B♭3 and E♭3) with rests.
- F Hn.**: Treble clef, rests.
- F Hn.**: Treble clef, rests.
- B♭ Tpt.**: Treble clef, rests.
- Timp.**: Bass clef, rests.
- Pno.**: Grand staff. The right hand has a complex melodic line with triplets and sixteenth notes. The left hand has a rhythmic pattern with triplets and sixteenth notes.
- Vlms.**: Treble clef, two notes (B♭4 and E♭4) with rests.
- Vlms.**: Treble clef, two notes (B♭4 and E♭4) with rests.
- Vlas.**: Bass clef, two notes (B♭3 and E♭3) with rests.
- Vcs.**: Bass clef, two notes (B♭3 and E♭3) with rests.
- Chs.**: Bass clef, rests.

238

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

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239

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

239

240

241

242

240

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

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241

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

The musical score for measures 241 and 242 is presented for a full orchestra. The woodwinds (Flute, Oboe, Bb Clarinet, Bassoon, F Horns, and Bb Trumpet) and Timpani are shown with rests, indicating they are silent in these measures. The Piano part features a complex texture with rapid sixteenth-note passages in the right hand and sustained chords or single notes in the left hand, marked with a '5' for a quintuplet. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes, with the Violins I and II parts including some chromatic movement and a sustained note in the second measure.

242

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

7 7

7 7

243

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

244

Fl. $\text{♩} = 72$ $\text{♩} = 60$ $\text{♩} = 78$

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

246

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 246 through 249. The key signature has two flats (B♭ and E♭). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, F Horns, and B♭ Trumpet) and the timpani part are mostly silent, indicated by whole rests. The piano part features a complex, rhythmic melody in the right hand, primarily using eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The string section (Violins I and II, Viola, Cello, and Double Bass) provides harmonic support with sustained notes and some movement in the lower registers. The Viola part is written in alto clef (C4 on the third line). The Cello and Double Bass parts are in bass clef, with the Double Bass part featuring a long, low note in measure 246.

247

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 200, measures 247-250, is written for a large orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part (Pno.) is the most active, featuring rapid sixteenth-note runs in both the right and left hands. The other instruments (Flute, Oboe, B-flat Clarinet, Bassoon, F Horn, F Horn, B-flat Trumpet, Timpani, Violins, Violins, Viola, Violoncello, and Contrabass) play sustained notes or rests throughout the measures.

248

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score is for a full orchestra. The woodwinds and brass sections are mostly silent, indicated by whole rests. The Piano part is the most active, with a rapid, ascending and descending arpeggiated figure in the right hand, marked with a '5' for a quintuplet. The left hand provides a steady accompaniment with eighth notes. The strings (Violins I, Violins II, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes in the lower register, with some accidentals (sharps and flats) indicating chromatic movement.

249

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

250

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

251

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 204, measures 251-254, is written for a large orchestra. The key signature consists of two flats (B♭ and E♭). The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The piano part is particularly prominent, featuring a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The strings provide a harmonic foundation with sustained notes and moving lines.

252

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 252 through 255. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), two French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), two Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 252 and 253 are marked with a '252' at the beginning of the Flute staff. The key signature has two flats (B♭ and E♭). The Flute and Oboe parts have rests in measures 252 and 253, followed by a melodic phrase in measure 254. The B♭ Clarinet, Bassoon, and both French Horns have rests throughout measures 252-255. The B♭ Trumpet and Timpani also have rests. The Piano part features a complex, rapid ascending and descending scale-like figure in measures 252 and 253, followed by a more static accompaniment in measure 254. The Violin I part has a half note in measure 252, followed by a half note in measure 253, and a half note in measure 254. The Violin II part has a half note in measure 252, followed by a half note in measure 253, and a half note in measure 254. The Viola part has a half note in measure 252, followed by a half note in measure 253, and a half note in measure 254. The Violoncello and Contrabass parts have a half note in measure 252, followed by a half note in measure 253, and a half note in measure 254.

253

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

253

254

255

254

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 207, measures 254-257, is as follows:

- Fl.**: Measure 254 has a half note G4. Measures 255-257 have whole rests.
- Ob.**: Measure 254 has a half note G4. Measures 255-257 have whole rests.
- B♭ Cl.**: Measures 254-257 have whole rests.
- Bsn.**: Measures 254-257 have whole rests.
- F Hn.**: Measures 254-257 have whole rests.
- F Hn.**: Measures 254-257 have whole rests.
- B♭ Tpt.**: Measures 254-257 have whole rests.
- Timp.**: Measures 254-257 have whole rests.
- Pno.**: Measures 254-257 feature a complex texture with multiple voices. The right hand has a melodic line with many beamed sixteenth and thirty-second notes. The left hand has a bass line with chords and single notes.
- Vlms.**: Measure 254 has a half note G4. Measures 255-257 have whole rests.
- Vlms.**: Measure 254 has a half note G4. Measures 255-257 have whole rests.
- Vlas.**: Measure 254 has a half note G4. Measures 255-257 have whole rests.
- Vcs.**: Measure 254 has a half note G4. Measures 255-257 have whole rests.
- Cbs.**: Measure 254 has a half note G4. Measures 255-257 have whole rests.

255

♩ = 84

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

3

3

256

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Cel.

256

257

7

7

7

9

3

3

257

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

259

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 212, measure 259, is written for a large orchestra. The key signature is two flats (B♭ and E♭), and the time signature is 3/4. The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), Trumpets (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Piano part is the most complex, featuring a series of triplets and sixteenth notes. The other instruments have rests or single notes with ties.

261

♩ = 80

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

The musical score is for measures 261 through 264. The tempo is marked as ♩ = 80. The key signature has two flats (B♭ and E♭). The instruments and their parts are as follows:

- Fl.**: Rests in all measures.
- Ob.**: Rests in all measures.
- B♭ Cl.**: Measures 261-262 have a half note chord (F4, B♭4, E♭5). Measures 263-264 have a half note chord (F4, B♭4, E♭5).
- Bsn.**: Measure 261 has a half note (F3). Measure 262 has a half note (F3). Measure 263 has a half note (F3). Measure 264 has a half note (F3).
- F Hn.**: Measures 261-262 have a half note (F4). Measures 263-264 have a half note (F4).
- F Hn.**: Rests in all measures.
- B♭ Tpt.**: Rests in all measures.
- Timp.**: Rests in all measures.
- Pno.**: Measures 261-262 have a half note chord (F4, B♭4, E♭5). Measures 263-264 have a half note chord (F4, B♭4, E♭5). There are also triplets and quintuplets in the piano part.
- Vlins.**: Measure 261 has a half note (F4). Measure 262 has a half note (F4). Measure 263 has a half note (F4). Measure 264 has a half note (F4).
- Vlins.**: Measure 261 has a half note (F4). Measure 262 has a half note (F4). Measure 263 has a half note (F4). Measure 264 has a half note (F4).
- Vlas.**: Rests in all measures.
- Vcs.**: Measure 261 has a half note (F3). Measure 262 has a half note (F3). Measure 263 has a half note (F3). Measure 264 has a half note (F3).

262 $\text{♩} = 92$

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
F Hn.
B♭ Tpt.
Timp.
Pno.
Vlins.
Vlins.
Vlas.
Vcs.
Cbs.

267

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

270

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 218, measures 270-271, features the following parts and notation:

- Flute (Fl.):** Rests in both measures.
- Oboe (Ob.):** Rests in both measures.
- B♭ Clarinet (B♭ Cl.):** Rests in both measures.
- Bassoon (Bsn.):** Rests in both measures.
- F Horn (F Hn.):** Rests in both measures.
- F Horn (F Hn.):** Rests in both measures.
- B♭ Trumpet (B♭ Tpt.):** Rests in both measures.
- Timpani (Timp.):** Rests in both measures.
- Piano (Pno.):** Measures 270-271 contain complex piano accompaniment. Measure 270 features multiple triplet markings (3) over eighth and sixteenth notes. Measure 271 continues with triplet markings and includes a melodic line in the right hand.
- Violins (Vlms.):** Measure 270 has rests. Measure 271 has a half note G4 in the first violin and a half note F#4 in the second violin.
- Viola (Vlas.):** Measure 270 has a rest. Measure 271 has a half note G3.
- Violoncello (Vcs.):** Measure 270 has a half note G2. Measure 271 has a half note F#2, tied to the next measure.
- Contrabass (Cbs.):** Measure 270 has a half note G1. Measure 271 has a half note F#1, tied to the next measure.

272

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score is for a full orchestra. The woodwind section includes Flute, Oboe, B♭ Clarinet, Bassoon, F Horns, and B♭ Trumpets. The percussion section includes Timpani. The piano part is written for a grand piano. The string section includes Violins, Viola, Violoncello, and Contrabass. The score is in 2/4 time and has a key signature of two flats. The woodwinds and strings are mostly silent, with some activity in the F Horns and Contrabass. The Piano part is highly active, featuring complex triplets and sixteenth-note patterns. The Viola and Violoncello parts have a few notes in the first measure.

274

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

276

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

280

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

282

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

284

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

286

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Cel.

286

287

7

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5

5

5

5

287

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

7

5

5

5

288

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

The musical score for page 228, measures 288-292, is written for a symphony orchestra. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violins I (Vlms.), Violins II (Vlms.), Viola (Vlas.), and Cello (Vcs.). The piano part features complex arpeggiated figures with five-finger patterns. The strings play a rhythmic accompaniment.

289

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

The musical score for page 289, measures 289-292, is presented for a full orchestra. The key signature is B-flat major (two flats). The measures are as follows:

- Measure 289: Flute, Oboe, Bassoon, F Horn, F Horn, B♭ Trumpet, and Timpani have whole rests. The Piano part begins with a triplet of eighth notes (B♭, A, G) followed by a quarter note (F), then a triplet of eighth notes (E, D, C) followed by a quarter note (B♭). This pattern repeats.
- Measure 290: Similar to measure 289, with the Piano part continuing its rhythmic pattern.
- Measure 291: The Piano part continues with the same rhythmic pattern.
- Measure 292: The Piano part continues with the same rhythmic pattern.

The Piano part is marked with a '5' and a slur, indicating a quintuplet or a specific fingering. The other instruments have whole rests throughout these measures.

290

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

290 291 292 293 294

291

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

The musical score for measures 291 and 292 features the following instruments and parts:

- Flute (Fl.):** Rests in both measures.
- Oboe (Ob.):** Rests in both measures.
- Bassoon (B♭ Cl.):** Measure 291: Quarter note G4, quarter rest. Measure 292: Rest.
- Bassoon (Bsn.):** Measure 291: Quarter note G2, quarter note G3. Measure 292: Quarter note G3, quarter note G4, quarter note G5.
- French Horn (F Hn.):** Rests in both measures.
- French Horn (F Hn.):** Rests in both measures.
- Trumpet (B♭ Tpt.):** Rests in both measures.
- Timpani (Timp.):** Rests in both measures.
- Piano (Pno.):** Measure 291: Treble clef has a half note G4, quarter note G4, quarter note G4. Bass clef has a half note G2, quarter note G3, quarter note G4. Measure 292: Treble clef has a half note G4, quarter note G4, quarter note G4. Bass clef has a half note G2, quarter note G3, quarter note G4. Triplet markings are present over the eighth notes in both staves.
- Violin (Vlins.):** Rests in both measures.
- Violin (Vlins.):** Rests in both measures.
- Viola (Vlas.):** Rests in both measures.
- Cello (Vcs.):** Rests in both measures.

292

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score for page 232, measures 292-293, is written for a large orchestra. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Bassoon part has a melodic line with a triplet. The other instruments are mostly silent, indicated by rests.

293

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

295

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

3

3

3

3

3

3

3

3

296

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

297

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

The musical score for page 236, measures 297-300, is written for a symphony orchestra. The key signature is B-flat major (two flats). The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violins I (Vlins.), Violins II (Vlins.), Viola (Vlas.), and Cello (Vcs.). The piano part is the most active, featuring a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and brass are mostly silent, with some rests and a few notes in the Flute and F Horn parts.

298

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

300

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

304

♩ = 98

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains musical notation for measures 304, 305, and 306. The score is for a full orchestra. Measures 304 and 305 are mostly rests for the woodwinds and brass, with the piano playing a complex pattern of chords and triplets. In measure 306, the woodwinds and brass enter with specific notes, while the piano continues its pattern. The tempo is marked as ♩ = 98. The key signature has two flats (B♭ and E♭).

305

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

The musical score for page 240, measures 305-306, is presented for a full orchestra. The key signature is B-flat major (two flats). The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violins (Vlins.), Violins (Vlins.), Viola (Vlas.), and Cello (Vcs.). The Piano part is the most active, featuring complex triplets and slurs in both hands. The woodwinds and brass are mostly silent, indicated by rests.

306

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

3

3

3

3

307

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

3

3

3

7

3

3

308

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score for page 243, measure 308, features a variety of instruments. The Piano (Pno.) part is the most active, with both hands playing complex triplets and arpeggiated figures. The other instruments, including Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.), are mostly silent in this measure, indicated by rests.

310

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

310

311

312

313

312 $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

3 3 7 9

314

♩ = 96

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 314 and 315 is presented for a full orchestra. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, F Horns, and B♭ Trumpets) and the Timpani part are silent throughout both measures. The Piano part begins in measure 314 with a series of chords and a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand. In measure 315, the Piano part continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The string section (Violins, Violas, Violas, Cellos, and Contrabasses) enters in measure 314 with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The string parts continue in measure 315 with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

315

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 248, measures 315-318, features a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, F Horns, B♭ Trumpet) and Timpani are mostly silent, indicated by whole rests. The Piano part is active, featuring complex triplet and sixteenth-note patterns in both hands. The Violins and Viola also play active parts, with triplets and sixteenth notes. The Violoncello and Contrabass provide a steady bass line with eighth and sixteenth notes.

316

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

316

317

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score for page 250, measures 317-318, features a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, French Horns, and B♭ Trumpet) and Timpani are mostly silent throughout both measures. The Piano part is the most active, with a complex melodic line in the right hand and a more rhythmic line in the left hand. The strings (Violins, Viola, Violoncello, and Contrabass) are also mostly silent, with some initial notes in the first measure of measure 317.

319

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

320

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

This page contains a musical score for measures 320 and 321. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, F Horns, and B-flat Trumpets) and the brass section (Bassoon, F Horns, and B-flat Trumpets) are all marked with a rest for the entire duration of the page. The percussion section (Timpani) is also marked with a rest. The piano part (Pno.) is the only instrument with active notation, featuring a complex melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The string section (Violins, Violas, and Cellos) is marked with a rest for the entire duration of the page.

321

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

The musical score for page 253, measures 321-324, features a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and brass (F Horn, F Horn, B♭ Trumpet, Timpani) are shown with rests, indicating they are not playing in this section. The strings (Violins, Violins, Viola, Cellos) also have rests. The Piano (Pno.) is the only instrument with musical notation, consisting of a complex melodic and harmonic line in the right hand and a more rhythmic, bass-oriented line in the left hand. The key signature is B-flat major (two flats), and the time signature is 4/4. The Piano part begins with a series of chords and moving lines, featuring some chromaticism and a mix of eighth and sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (piano, forte) to guide the performer.

322

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 254, rehearsal mark 322, features a full orchestral ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), F Horn (F Hn.), F Horn (F Hn.), B-flat Trumpet (B $\flat$ Tpt.), Timpani (Timp.), Piano (Pno.), Violins (Vlms.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Piano part is the only one with musical notation, consisting of a complex rhythmic and harmonic pattern in B-flat major. The other instruments have rests.

323

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

323

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324

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 256, measures 324-327, features a variety of instruments. The woodwinds (Flute, Oboe, B-flat Clarinet, Bassoon) and brass (F Horn, B-flat Trumpet) are currently silent, indicated by whole rests. The timpani also has a whole rest. The piano part is active, with both hands playing chords and moving lines. The strings (Violins, Viola, Cello/Double Bass) are also silent with whole rests. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

325

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 325 through 328. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), two French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), two Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Measures 325 and 326 are marked with a whole rest for all instruments. Measures 327 and 328 feature a complex piano accompaniment. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment with chords and eighth-note figures. The woodwinds and brass instruments remain silent throughout these measures.

326

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

The musical score for page 258, measures 326-330, features a variety of instruments. The Flute (Fl.) and Bassoon (Bsn.) play long, sustained melodic lines. The Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) have single notes. The French Horns (F Hn.) and B♭ Trumpet (B♭ Tpt.) are silent. The Timpani (Timp.) has a single note. The Piano (Pno.) has a complex rhythmic pattern with many sixteenth notes. The Violins I (Vlins.) and Violins II (Vlins.) have single notes. The Viola (Vlas.) has a single note.

327

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Adagio

328

329

330

329

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

330

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

330

331

332

333

334

335

336

337

338

339

331

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

332

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

333

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

3

333

335

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

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336

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

337

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

The musical score for page 269, measures 337-341, is written for a large ensemble. The key signature consists of two flats (B♭ and E♭). The instruments and their parts are as follows:

- Flute (Fl.):** Rests in measures 337-340, then plays a single note in measure 341.
- Oboe (Ob.):** Rests in measures 337-340, then plays a single note in measure 341.
- B♭ Clarinet (B♭ Cl.):** Rests in measures 337-340, then plays a single note in measure 341.
- Bassoon (Bsn.):** Rests in measures 337-340, then plays a single note in measure 341.
- French Horns (F Hn.):** The first French Horn part has a melodic line with a slur over measures 337-341. The second French Horn part rests in measures 337-340, then plays a single note in measure 341.
- B♭ Trumpet (B♭ Tpt.):** Rests in measures 337-340, then plays a single note in measure 341.
- Timpani (Timp.):** Rests in measures 337-340, then plays a single note in measure 341.
- Piano (Pno.):** Features a complex rhythmic pattern with triplets and sixteenth notes. The right hand has a melodic line with a slur over measures 337-341. The left hand has a complex rhythmic pattern with triplets and sixteenth notes.
- Violins (Vlins.):** The first Violin part has a melodic line with a slur over measures 337-341. The second Violin part rests in measures 337-340, then plays a single note in measure 341.
- Viola (Vlas.):** Rests in measures 337-340, then plays a single note in measure 341.
- Cello (Vcs.):** Has a simple melodic line with a slur over measures 337-341.

339

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs

340

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

9

♩ = 90

341

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

The musical score for page 273, measures 341-342, is written for a large orchestra. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 90. The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horns (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Violoncello and Contrabass parts have a simple bass line with a few notes. The other instruments are mostly silent, indicated by rests.

344

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

348

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vas.

3

3

3

3

3

3

7

5

7

5

5

5

351

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlms.

Vlms.

33

Vlas.

Vcs.

Cbs.

Detailed description of the musical score: The score is for measures 351, 352, and 353. The key signature is Bb major. The instruments and their parts are: Flute (Fl.) has a whole rest in 351, then a half note G4 in 352 and 353. Oboe (Ob.) has a whole rest in 351, then a half note G4 in 352 and 353. Bb Clarinet (Bb Cl.) has a whole rest in 351, then a half note F4 in 352 and 353. Bassoon (Bsn.) has a whole rest in 351, then a half note F3 in 352 and 353. F Horn (F Hn.) has a whole rest in 351, then a half note F#4 in 352 and 353. F Horn (F Hn.) has a whole rest in 351, then a whole rest in 352 and 353. Bb Trumpet (Bb Tpt.) has a whole rest in 351, then a whole rest in 352 and 353. Timpani (Timp.) has a whole rest in 351, then a whole rest in 352 and 353. Piano (Pno.) has a whole rest in 351, then a whole rest in 352 and 353. Violins (Vlms.) have a whole rest in 351, then a half note G4 in 352 and 353. Violins (Vlms.) have a whole rest in 351, then a half note G4 in 352 and 353. Violas (Vlas.) have a whole rest in 351, then a half note G4 in 352 and 353. Cellos (Vcs.) have a whole rest in 351, then a half note G4 in 352 and 353. Double Basses (Cbs.) have a whole rest in 351, then a half note G4 in 352 and 353.

353

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

354 $\text{♩} = 96$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

355

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 355 and 356 features a variety of instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, F Horns, and B♭ Trumpets) and the timpani are currently silent, indicated by whole rests. The piano part is highly active, with a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The strings (Violins, Viola, Violoncello, and Contrabass) are also silent. The key signature is B-flat major, and the time signature is 4/4. Measure 355 contains a triplet of eighth notes in the right hand and a series of eighth notes in the left hand. Measure 356 continues the piano's activity with a triplet of eighth notes in the right hand and a series of eighth notes in the left hand. The piano part is marked with a '3' for a triplet in measure 355 and a '7' for a septuplet in measure 356. The strings are marked with a '9' for a nonuplet in measure 356.

356

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 286, measures 356-357, is presented. The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violins (Vlms.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Piano part features a complex rhythmic pattern with triplets and a 9-measure phrase. The other instruments are mostly silent, indicated by rests.

357

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

358

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

3

359

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

The musical score for page 289, measures 359-362, is written for a large orchestra. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Piano (Pno.), Violins (Vlns.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The Piano part features complex triplets and sixteenth-note patterns. The Flute and Violoncello parts have melodic lines with slurs. The F Horn part has a long, sustained note with a crescendo. The Violins and Viola parts have sustained notes. The Oboe, B♭ Clarinet, Bassoon, B♭ Trumpet, and Timpani parts are mostly silent, indicated by rests. The Violoncello part has a melodic line with slurs. The Contrabass part has a sustained note.

360

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Measures 360-363. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, F Horn, B♭ Trumpet, Timpani, Piano, Violins, Violas, Cellos, and Double Basses. The key signature is B-flat major (two flats). The time signature is 3/4. The Piano part features triplets in measures 360, 361, and 363. The Flute part has a melodic line starting in measure 360. The Oboe part has a single note in measure 363. The B♭ Clarinet, Bassoon, and B♭ Trumpet parts are silent. The F Horn parts have a sustained chord in measure 363. The Violins and Violas parts have a sustained chord in measure 360. The Cellos and Double Basses part has a melodic line starting in measure 360.

361

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

362

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

Measures 362-365. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, Timpani, Piano, Violins, Viola, and Cello. The key signature is B-flat major (two flats). The Piano part features triplets in both hands. The Flute and Oboe parts have melodic lines with some rests. The B♭ Clarinet, Bassoon, F Horn, B♭ Trumpet, and Timpani parts are mostly silent. The Violins and Viola parts have sustained notes. The Cello part has a few notes at the end of the measure.

363

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for page 293, measures 363-366, is written for a symphony orchestra. The key signature is Bb major. The score includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), F Horn (F Hn.), Bb Trumpet (Bb Tpt.), Timpani (Timp.), Piano (Pno.), Violins (Vlms.), Viola (Vlas.), Cellos (Vcs.), and Contrabasses (Cbs.). The piano part features complex triplets and sixteenth-note patterns. The strings play sustained notes, with the cellos and basses moving in a rhythmic pattern.

364

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Measures 364-367. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, F Horns, B♭ Trumpet, Timpani, Piano, Violins, Viola, and Vocals/Double Bass. The key signature has two flats (B♭, E♭). The Piano part features complex triplet and sixteenth-note patterns. The Violin I part has a melodic line with a descending eighth-note pattern. The Viola and Double Bass parts are mostly rests, with the Double Bass having a few notes at the end of the system.

365

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains measures 365 through 368 of a musical score. The key signature has two flats (Bb and Eb). The score is written for a large orchestra. The Flute (Fl.) part begins in measure 365 with a quarter note G4, followed by a half rest in measure 366, and a whole rest in measure 367. The Oboe (Ob.) part has a half note F4 in measure 365, a half note E4 in measure 366, a half note D#4 in measure 367, and a half note C4 in measure 368, all tied across measures. The Bassoon (Bsn.) and Clarinet in Bb (Bb Cl.) parts have whole rests in measures 366 and 367. The French Horns (F Hn.) part has a half note G3 in measure 365, a half note F3 in measure 366, a half note E3 in measure 367, and a half note D3 in measure 368, all tied across measures. The Trumpet in Bb (Bb Tpt.) and Timpani (Timp.) parts have whole rests in measures 366 and 367. The Piano (Pno.) part features a complex rhythmic pattern with triplets and sixteenth notes in measures 365 and 366, and a triplet of eighth notes in measure 367. The Violins (Vlms.) part has a half note G4 in measure 365, a half note F4 in measure 366, and a half note E4 in measure 367, all tied across measures. The Viola (Vlas.) part has a whole rest in measure 366. The Cello (Vcs.) part has a half note G3 in measure 365, a half note F3 in measure 366, and a half note E3 in measure 367, all tied across measures. The Double Bass (Cbs.) part has a whole rest in measure 366.

366

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score is for a rehearsal mark of 366. It features the following parts and their musical content:

- Flute (Fl.):** A whole rest.
- Oboe (Ob.):** A half note G4, a half note F#4, and a half note E4.
- B♭ Clarinet (B♭ Cl.):** A whole rest.
- Bassoon (Bsn.):** A whole rest.
- French Horns (F Hn.):** The first part plays a half note G4, a half note F#4, and a half note E4. The second part has a whole rest.
- B♭ Trumpet (B♭ Tpt.):** A whole rest.
- Timpani (Timp.):** A whole rest.
- Piano (Pno.):** A complex piece with triplets and sixteenth notes in both hands. The right hand has triplets of eighth notes and sixteenth notes. The left hand has triplets of eighth notes and sixteenth notes.
- Violins (Vlms.):** The first violin has a melodic line with a trill. The second violin has a whole rest.
- Viola (Vlas.):** A whole rest.
- Vocals/Double Bass (Vcs.):** A simple harmonic line with notes G4, F#4, E4, and D#4.
- Double Bass (Cbs.):** A whole rest.

367

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score for measures 367-370 is written for a large orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Rests in all four measures.
- B♭ Clarinet (B♭ Cl.):** Rests in all four measures.
- Bassoon (Bsn.):** Rests in all four measures.
- First Horn (F Hn.):** Measures 367-368: Two eighth notes (B♭4, A♭4) beamed together. Measure 369: Two eighth notes (G♭4, F4) beamed together. Measure 370: A whole note chord (B♭4, A♭4, G♭4, F4) with a fermata.
- Second Horn (F Hn.):** Rests in all four measures.
- B♭ Trumpet (B♭ Tpt.):** Rests in all four measures.
- Timpani (Timp.):** Rests in all four measures.
- Piano (Pno.):** Measures 367-368: Treble clef has eighth-note triplets (B♭4, A♭4, G♭4) and (F4, E♭4, D♭4). Bass clef has a half note B♭3. Measure 369: Treble clef has eighth-note triplets (G♭4, F4, E♭4) and (D♭4, C4, B♭3). Bass clef has a half note G♭3. Measure 370: Treble clef has eighth-note triplets (F4, E♭4, D♭4) and (C4, B♭3, A♭3). Bass clef has eighth-note triplets (B♭3, A♭3, G♭3) and (F3, E♭3, D♭3). Measure 370 ends with a fermata.
- Violins (Vlms.):** Measure 367: Quarter notes B♭4, A♭4. Measure 368: Quarter notes G♭4, F4. Measure 369: Quarter notes E♭4, D♭4. Measure 370: Quarter notes C4, B♭3.
- Violins (Vlms.):** Rests in all four measures.
- Viola (Vlas.):** Rests in all four measures.
- Cello/Double Bass (Vcs./Cbs.):** Measure 367: Half note B♭3. Measure 368: Half note A♭3. Measure 369: Half note G♭3. Measure 370: Half note F3 with a sharp sign (#) above it.

368 $\text{♩} = 92$ $\text{♩} = 84$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

368 369 370 371

369

 $\text{♩} = 92$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

370

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

371

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

372

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

3

3

373 303

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

F Hn.

Bb Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

The musical score is divided into two main sections. The first section, measures 373-399, features a complex texture with the Flute, Oboe, and Bb Clarinet playing rapid, ascending and descending sixteenth-note patterns. The Piano provides a dense accompaniment with similar rhythmic figures. The Bassoon, F Horns, Bb Trumpet, Timpani, Violins, Viola, Violoncello, and Contrabass are mostly silent or play sustained notes. The second section, measures 400-403, shows a change in the woodwind and piano parts, which continue their melodic lines. The lower brass and strings remain with sustained notes, providing a harmonic foundation.

374

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

375

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlins.

Vlins.

Vlas.

Vcs.

Cbs.

3

3

3

376

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

F Hn.

B♭ Tpt.

Timp.

Pno.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

377