

$\text{♩} = 151$

Electric Guitar, Guitar 1-Head

Voice, Vocals-Jonathan

Drumset, Drums-David

Bass Guitar, Bass-Fieldy

Electric Bass, Bass-Fieldy

Electric Guitar, Guitar 2-Munky

$\text{♩} = 153$ $\text{♩} = 155$

El. Guit.

Vo.

D. Set

B. Guit.

El. B.

El. Guit.

2

8

El. Guit.

El. Guit.

Vo.

D. Set

B. Guit.

El. B.

El. Guit.

11

El. Guit.

El. Guit.

Vo.

D. Set

B. Guit.

El. B.

El. Guit.

14

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

16

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

18

This musical score page contains five staves representing different instruments. The first staff, 'El. Guit.', shows a continuous eighth-note chordal pattern. The second staff, 'Vo.', has two short horizontal dashes. The third staff, 'D. Set.', features a rhythmic pattern with 'x' marks and vertical stems. The fourth staff, 'B. Guit.', and the fifth staff, 'El. B.', both show eighth-note patterns. Measure 18 concludes with a repeat sign.

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

20

This musical score page continues the sequence from measure 18. The instruments remain the same: El. Guit., Vo., D. Set., B. Guit., and El. B. The patterns for each instrument are identical to those in measure 18, maintaining the eighth-note chordal and rhythmic motifs established earlier.

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

22

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

This section contains two staves of musical notation. The top staff consists of five lines for different instruments: Electric Guitar (El. Guit.), Voice (Vo.), Double Bass (D. Set.), Bass Guitar (B. Guit.), and Electric Bass (El. B.). The bottom staff is identical to the top one. Measure 22 begins with a series of eighth-note chords for the guitars and basses, followed by sustained notes for the electric guitar and double bass. Measure 23 continues with similar patterns, with the voice part remaining silent throughout.

24

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

This section contains two staves of musical notation, identical to the previous section. It features sustained notes for the electric guitar and double bass, with the other instruments providing harmonic support through chords or sustained notes.

26

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

28

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

30

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

32

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

34

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

36

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

38

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

40

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

43

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

46

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

49

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

52

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

55

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

58 $\text{♩} = 151$

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

62 $\text{♩} = 161$

The musical score consists of six staves. The first staff is for 'El. Guit.' in treble clef, the second for 'Vo.' in treble clef, the third for 'D. Set.' in bass clef, the fourth for 'B. Guit.' in bass clef, the fifth for 'El. B.' in bass clef, and the sixth for 'El. Guit.' in treble clef. Measure 62 starts with a forte dynamic. The 'El. Guit.' and 'El. Guit.' (sixth staff) play eighth-note chords. The 'Vo.' part has a sustained note followed by eighth-note pairs. The 'D. Set.' part features eighth-note patterns with 'x' marks above the notes. The 'B. Guit.', 'El. B.', and 'El. Guit.' (first staff) provide harmonic support with eighth-note chords.

64

The continuation of the score follows the same structure and instrumentation as measure 62. The dynamics remain consistent, with the 'El. Guit.' and 'El. Guit.' (sixth staff) maintaining their eighth-note chords, and the 'Vo.' part continuing its eighth-note pairs. The 'D. Set.' part maintains its eighth-note patterns with 'x' marks. The harmonic foundation provided by the 'B. Guit.', 'El. B.', and 'El. Guit.' (first staff) remains steady.

66

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

This section contains two staves of six-line music. The top staff includes parts for Electric Guitar (El. Guit.), Voice (Vo.), and Drum Set (D. Set.). The bottom staff includes parts for Bass Guitar (B. Guit.) and Electric Bass (El. B.). The first staff begins with a sustained note on the first beat, followed by eighth-note chords. The second staff begins with a sustained note on the first beat, followed by eighth-note chords. Measures 66 and 67 are identical.

68

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

This section contains two staves of six-line music. The top staff includes parts for Electric Guitar (El. Guit.), Voice (Vo.), and Drum Set (D. Set.). The bottom staff includes parts for Bass Guitar (B. Guit.) and Electric Bass (El. B.). The first staff begins with a sustained note on the first beat, followed by eighth-note chords. The second staff begins with a sustained note on the first beat, followed by eighth-note chords. Measures 68 and 69 are identical.

70

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

72

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

74

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

76

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

79

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

82

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

85

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

88

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

91

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

94

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

98

El. Guit.

Vo.

D. Set

B. Guit.

El. B.

El. Guit.

102

El. Guit.

Vo.

D. Set

B. Guit.

El. B.

El. Guit.

106

This musical score page contains six staves of music for various instruments. The instruments are: Electric Guitar (El. Guit.), Voice (Vo.), Double Bass (D. Set.), Bass Guitar (B. Guit.), Electric Bass (El. B.), and another Electric Guitar (El. Guit.). The music is in common time, with a key signature of one sharp (F#). Measure 106 starts with a sustained note on the first staff, followed by eighth-note patterns on the second and third staves. Measures 107-108 show eighth-note patterns on the first and fourth staves. Measures 109-110 continue with eighth-note patterns, with measure 110 concluding with a single eighth note on the first staff.

110

This continuation of the musical score begins at measure 110. The instrumentation remains the same: Electric Guitar (El. Guit.), Voice (Vo.), Double Bass (D. Set.), Bass Guitar (B. Guit.), Electric Bass (El. B.), and another Electric Guitar (El. Guit.). The music continues in common time with a key signature of one sharp (F#). The patterns from measure 106 are repeated, with sustained notes and eighth-note chords, followed by a single eighth note on the final staff of the page.

114

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

116

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

118

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

120

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

122

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

124

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

126

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

128

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

131

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

134

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

137

This section contains five staves of musical notation. The first staff is for 'El. Guit.' in treble clef, featuring eighth-note chords. The second staff is for 'Vo.' in treble clef, with eighth-note patterns. The third staff is for 'D. Set.' (drum set) in bass clef, with various rhythmic patterns including 'x' marks and 'o' marks. The fourth staff is for 'B. Guit.' in bass clef, with eighth-note chords. The fifth staff is for 'El. B.' in bass clef, with eighth-note chords. Measure 137 concludes with a repeat sign and a double bar line.

140

This section continues with five staves of musical notation. The 'El. Guit.' part starts with eighth-note chords. The 'Vo.' part has eighth-note patterns. The 'D. Set.' part includes 'x' and 'o' marks. The 'B. Guit.' and 'El. B.' parts provide harmonic support with eighth-note chords. The score ends with a final double bar line.

143

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

146

$\text{♩} = 151$

El. Guit.

Vo.

D. Set.

B. Guit.

El. B.

El. Guit.

149

This section contains six staves of musical notation. The first staff is for 'El. Guit.' in treble clef, the second for 'Vo.' in treble clef, the third for 'D. Set.' in bass clef, the fourth for 'B. Guit.' in bass clef, the fifth for 'El. B.' in bass clef, and the sixth for another 'El. Guit.' in treble clef. The music consists of eighth-note patterns, with some notes grouped by vertical stems and others by horizontal bar lines. Measure 149 starts with a quarter note followed by a eighth-note group. Measures 150 and 151 show more complex patterns involving eighth-note groups and bar lines.

152

This section continues with six staves of musical notation. The parts remain the same: 'El. Guit.', 'Vo.', 'D. Set.', 'B. Guit.', 'El. B.', and 'El. Guit.'. The patterns continue from where they left off in measure 149. Measure 152 ends with a repeat sign and a double bar line, indicating a section repeat. Measures 153 and 154 follow, maintaining the established patterns.