

♩ = 92

Electric Bass, Track 2

Acoustic Guitar, Track 3

Electric Guitar, Track 5

Electric Guitar, Track 6

Violins, Track 7

Bandoneon, Track 8

Drumset, Track 10

Tuba, Track 11

Brass, Track 12

Orff Alto Glockenspiel, Track 13

El. B.

Guit.

El. Guit.

El. Guit.

Vlns.

Ban.

D. Set

Tba.

Br.

O. A. Glk.

6

El. B.

Guit.

El. Guit.

El. Guit.

Vlns.

Ban.

D. Set

Tba.

Br.

O. A. Glk.

Detailed description: This is a musical score for a 10-piece band, showing measures 6 and 7. The key signature is one sharp (F#), and the time signature is 3/4. The instruments are arranged in ten staves. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Guitar (Guit.) plays a steady eighth-note accompaniment. The Electric Guitars (El. Guit.) have two staves; the top one is silent, while the bottom one plays a rhythmic pattern of eighth notes. The Violins (Vlns.) are silent. The Banjo (Ban.) plays a melodic line in the treble clef. The Drums (D. Set) are shown with a snare drum and a bass drum, with the snare drum playing a steady eighth-note pattern. The Tuba (Tba.) is silent. The Brass (Br.) and Oboe/Aclarinet (O. A. Glk.) are also silent. The score is divided into two measures by a double bar line.

8

El. B.

Guit.

El. Guit.

El. Guit.

Vlns.

Ban.

D. Set

Tba.

Br.

O. A. Glk.

Detailed description: This is a musical score for a 10-piece band, covering measures 8 and 9. The score is written for the following instruments: Electric Bass (El. B.), Guitar (Guit.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Violins (Vlns.), Banjo (Ban.), Double Bass (D. Set), Tuba (Tba.), Brass (Br.), and Oboe/Analog Synthesizer (O. A. Glk.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 8 shows the Electric Bass and Guitar playing active parts, while the Electric Guitars, Violins, Tuba, Brass, and Oboe/Analog Synthesizer are silent. The Banjo and Double Bass play a rhythmic pattern. Measure 9 continues the active parts for the Electric Bass, Guitar, and Banjo, with the Electric Guitars and Double Bass also playing. The Violins, Tuba, Brass, and Oboe/Analog Synthesizer remain silent.

10

El. B.

Guit.

El. Guit.

El. Guit.

Vlins.

Ban.

D. Set

Tba.

Br.

O. A. Glk.

The musical score is for page 10 of a piece, marked with a '5' in the top right corner. The score is written for a variety of instruments, including Electric Bass (El. B.), Guitar (Guit.), Electric Guitar (El. Guit.), Violins (Vlins.), Banjo (Ban.), Double Bass (D. Set), Tromba (Tba.), Brass (Br.), and Oboe/Alto Saxophone (O. A. Glk.). The key signature is D major (two sharps) and the time signature is 8/8. The score is divided into two measures. The first measure shows the Electric Bass playing a melodic line, the Guitar playing a rhythmic pattern of eighth notes, the Electric Guitar playing a series of chords, the Violins playing a series of chords, the Banjo playing a melodic line, the Double Bass playing a rhythmic pattern of eighth notes, the Tromba playing a series of chords, the Brass playing a series of chords, and the Oboe/Alto Saxophone playing a series of chords. The second measure shows the Electric Bass playing a melodic line, the Guitar playing a rhythmic pattern of eighth notes, the Electric Guitar playing a series of chords, the Violins playing a series of chords, the Banjo playing a melodic line, the Double Bass playing a rhythmic pattern of eighth notes, the Tromba playing a series of chords, the Brass playing a series of chords, and the Oboe/Alto Saxophone playing a series of chords.

El. B.

Guit.

El. Guit.

El. Guit.

Vlns.

Ban.

D. Set

Tba.

Br.

O. A. Glk.

15

El. B.

Guit.

El. Guit.

El. Guit.

Vlns.

Ban.

D. Set

Tba.

Br.

O. A. Glk.

15

El. B.

Guit.

El. Guit.

El. Guit.

Vlns.

Ban.

D. Set

Tba.

Br.

O. A. Glk.

Rehearsal mark 8 is indicated by a bracket on the left side of the score, spanning from the Guit. staff to the O. A. Glk. staff.

23

El. B.

Guit.

El. Guit.

El. Guit.

Vlns.

Ban.

D. Set

Tba.

Br.

O. A. Glk.

Detailed description: This musical score page, numbered 23, contains ten staves. The top staff is for Electric Bass (El. B.) in bass clef, featuring a melodic line with eighth and sixteenth notes. The second and third staves are for Guitar (Guit.) and Electric Guitar (El. Guit.), both in treble clef and marked with an '8' at the beginning, indicating an octave shift. The fourth staff is also for Electric Guitar (El. Guit.) in treble clef with an '8'. The fifth staff is for Violins (Vlns.) in treble clef, showing a melodic line with a slur. The sixth staff is for Banjo (Ban.) in treble clef, featuring a complex rhythmic pattern with many beamed notes. The seventh staff is for Drums (D. Set) in a standard drum notation, showing a steady beat. The eighth staff is for Trombone (Tba.) in bass clef, with a melodic line. The ninth staff is for Brass (Br.) in treble clef, showing a melodic line. The tenth staff is for Oboe/Alto Flute (O. A. Glk.) in treble clef, with a melodic line. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

27

El. B.

Guit.

El. Guit.

El. Guit.

Vlns.

Ban.

D. Set

Tba.

Br.

O. A. Glk.

8

8

8

8

8

8

8

8

8

8

30

El. B.

Guit.

El. Guit.

El. Guit.

Vlns.

Ban.

D. Set

Tba.

Br.

O. A. Glk.

El. B.

Guit.

El. Guit.

El. Guit.

Vlms.

Ban.

D. Set

Tba.

Br.

O. A. Glk.

Rehearsal mark 12. The score is for a 10-piece band. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments are: El. B. (Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vlms. (Violins), Ban. (Banjo), D. Set (Drum Set), Tba. (Tuba), Br. (Brahm), and O. A. Glk. (Oboe/Alto Saxophone). The score consists of three measures. The El. B. part has a melodic line. The Guit. part has a rhythmic pattern of eighth notes. The El. Guit. part has a melodic line. The El. Guit. part has a rhythmic pattern of eighth notes. The Vlms. part has a rhythmic pattern of eighth notes. The Ban. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes. The Tba. part has a rhythmic pattern of eighth notes. The Br. part has a rhythmic pattern of eighth notes. The O. A. Glk. part has a rhythmic pattern of eighth notes.

36

El. B.

Guit.

El. Guit.

El. Guit.

Vlns.

Ban.

D. Set

Tba.

Br.

O. A. Glk.

The musical score for page 36, system 13, features nine staves. The key signature is two sharps (F# and C#). The parts are: El. B. (Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Vlns. (Violins), Ban. (Banjo), D. Set (Drum Set), Tba. (Tuba), Br. (Brahm), and O. A. Glk. (Organ/Accordion/Glockenspiel). The El. B. part has a melodic line with eighth and sixteenth notes. The Guit. part has a rhythmic pattern of eighth notes. The El. Guit. part has a melodic line with eighth notes. The Vlns. part has a melodic line with eighth notes. The Ban. part has a melodic line with eighth notes. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes. The Tba. part has a melodic line with eighth notes. The Br. part has a melodic line with eighth notes. The O. A. Glk. part has a melodic line with eighth notes.

39

El. B.

Guit.

El. Guit.

El. Guit.

Vlins.

Ban.

D. Set

Tba.

Br.

O. A. Glk.

41

El. B.

Guit.

El. Guit.

El. Guit.

Vlins.

Ban.

D. Set

Tba.

Br.

O. A. Glk.

The musical score is for page 41, rehearsal mark 15. It features nine staves. The key signature is one sharp (F#). The parts are: El. B. (Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar - two staves), Vlins. (Violins), Ban. (Banjo), D. Set (Drum Set), Tba. (Tuba), Br. (Brahm), and O. A. Glk. (Oboe A. Clarinet). The score shows a mix of melodic lines and rhythmic accompaniment.

43

El. B.

Guit.

El. Guit.

El. Guit.

Vlns.

Ban.

D. Set

Tba.

Br.

O. A. Glk.

46

El. B.

Guit.

El. Guit.

El. Guit.

Vlms.

Ban.

D. Set

Tba.

Br.

O. A. Glk.

46

50

El. B.

Guit.

El. Guit.

El. Guit.

Vlins.

Ban.

D. Set

Tba.

Br.

O. A. Glk.

54

El. B.

Guit.

El. Guit.

El. Guit.

Vlns.

Ban.

D. Set

Tba.

Br.

O. A. Glk.

El. B.

Guit.

El. Guit.

El. Guit.

Vlms.

Ban.

D. Set

Tba.

Br.

O. A. Glk.

The musical score for page 58 consists of ten staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of two sharps (F# and C#) and contains a melodic line with eighth and sixteenth notes. The second staff, 'Guit.', is in treble clef with the same key signature and contains whole rests. The third and fourth staves, both labeled 'El. Guit.', are also in treble clef with the same key signature and contain whole rests. The fifth staff, 'Vlms.', is in treble clef with the same key signature and contains whole rests. The sixth staff, 'Ban.', is in treble clef with the same key signature and contains a complex melodic line with many beamed notes. The seventh staff, 'D. Set', is in a percussion clef (C-clef on the first line) and contains a rhythmic pattern of eighth notes with 'x' marks above them. The eighth staff, 'Tba.', is in bass clef with the same key signature and contains a melodic line with eighth notes. The ninth staff, 'Br.', is in treble clef with the same key signature and contains a melodic line with eighth notes. The tenth staff, 'O. A. Glk.', is in treble clef with the same key signature and contains a melodic line with eighth notes.

62

El. B.

Guit.

El. Guit.

El. Guit.

Vlns.

Ban.

D. Set

Tba.

Br.

O. A. Glk.

g

g

g

g

g

g

g

g

g

g

El. B.

Guit.

El. Guit.

El. Guit.

Vlins.

Ban.

D. Set

Tba.

Br.

O. A. Glk.

The musical score for page 65 consists of ten staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a whole note F#2, followed by a half rest. In the second measure, it plays a quarter note F#2, a quarter note G#2, and a quarter note A2. In the third measure, it plays a quarter note G#2, a quarter note F#2, and a quarter note E2.
- Guit. (Guitar):** Whole rest in all three measures.
- El. Guit. (Electric Guitar):** Whole rest in all three measures.
- El. Guit. (Electric Guitar):** Whole rest in all three measures.
- Vlins. (Violins):** Whole rest in all three measures.
- Ban. (Banjo):** Measures 1 and 2 contain chords (F#2, C#3) and (F#2, C#3, G#3) respectively. Measure 3 contains a series of eighth notes: F#2, G#2, A2, G#2, F#2, E2, D2, C#2.
- D. Set (Drum Set):** Measures 1 and 2 contain a series of eighth notes: F#2, G#2, A2, G#2, F#2, E2, D2, C#2. Measure 3 contains a series of eighth notes: F#2, G#2, A2, G#2, F#2, E2, D2, C#2.
- Tba. (Tuba):** Measures 1 and 2 contain a series of eighth notes: F#2, G#2, A2, G#2, F#2, E2, D2, C#2. Measure 3 contains a series of eighth notes: F#2, G#2, A2, G#2, F#2, E2, D2, C#2.
- Br. (Baritone):** Measures 1 and 2 contain a series of eighth notes: F#2, G#2, A2, G#2, F#2, E2, D2, C#2. Measure 3 contains a series of eighth notes: F#2, G#2, A2, G#2, F#2, E2, D2, C#2.
- O. A. Glk. (Oboe/Clarinet):** Measures 1 and 2 contain a series of eighth notes: F#2, G#2, A2, G#2, F#2, E2, D2, C#2. Measure 3 contains a series of eighth notes: F#2, G#2, A2, G#2, F#2, E2, D2, C#2.

68

El. B.

Guit.

El. Guit.

El. Guit.

Vlns.

Ban.

D. Set

Tba.

Br.

O. A. Glk.

The musical score is for page 23, rehearsal mark 68. It features nine staves. The key signature is two sharps (F# and C#). The parts are: El. B. (Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Vlns. (Violins), Ban. (Banjo), D. Set (Drum Set), Tba. (Tuba), Br. (Brass), and O. A. Glk. (Oboe/Alto Saxophone). The score shows a 4-measure phrase for each part. The El. B. part has a melodic line with eighth and sixteenth notes. The Guit., El. Guit., and Vlns. parts are marked with a 'g' and a whole rest. The Ban. part has a complex rhythmic pattern with eighth and sixteenth notes. The D. Set part has a drum pattern with 'x' marks for cymbals and dots for drums. The Tba. part has a simple melodic line with quarter notes. The Br. part has a melodic line with eighth and sixteenth notes. The O. A. Glk. part has a melodic line with eighth and sixteenth notes.

El. B.

Guit.

El. Guit.

El. Guit.

Vlns.

Ban.

D. Set

Tba.

Br.

O. A. Glk.

8

8

8