

$\text{♩} = 63$   
 $\text{♩} = 61$   
 $\text{♩} = 60$   
 $\text{♩} = 58$   
 $\text{♩} = 56$   
 $\text{♩} = 54$   
 $\text{♩} = 52$   
 $\text{♩} = 50$   
 $\text{♩} = 48$   
 $\text{♩} = 46$   
 $\text{♩} = 45$   
 $\text{♩} = 43$   
 $\text{♩} = 41$   
 $\text{♩} = 39$   
 $\text{♩} = 37$

$\text{♩} = 120$

Piano, Piano R

Piano, Piano L

$\text{♩} = 37$   
 $\text{♩} = 48$   
 $\text{♩} = 56$   
 $\text{♩} = 61$   $\text{♩} = 60$   $\text{♩} = 58$

3

Pno.

Pno.

♪ = 63  
♪ = 61  
♪ = 60  
♪ = 58  
♪ = 56  
♪ = 54  
♪ = 52  
♪ = 50  
♪ = 48  
♪ = 46  
♪ = 45  
♪ = 43  
♪ = 41  
♪ = 39

4

Pno.

Pno.

3

3

3

3

The musical score is for a piano (Pno.) and consists of two systems of staves. The first system has two treble clef staves, and the second system has two bass clef staves. The key signature is two sharps (F# and C#). The first system shows a sequence of notes with frequencies: 39, 41, 43, 45, 46, 48, 50, 52, 54, 56, 58, 60, 61, and 63. The second system shows a sequence of notes with frequencies: 61, 60, 58, 56, 54, 52, 50, 48, 46, 45, 43, 41, 39, and 38. The notes are connected by lines, and there are triplets marked with a '3' and a bracket. The notes are written in a sequence that suggests a melodic line, with some notes being repeated or connected by lines. The notes are written in a sequence that suggests a melodic line, with some notes being repeated or connected by lines.

5

Pno.

Pno.

♯ = 41

♯ = 43

♯ = 45

♯ = 46

♯ = 48

♯ = 50

♯ = 52

♯ = 54

♯ = 56

♯ = 58

♯ = 60

♯ = 61

♯ = 63

♯ = 60

♯ = 61

♯ = 48

3

3

3

3

The musical score is for a piano (Pno.) and consists of two systems of staves. The first system has a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The treble staff begins with a measure containing a half note with a sharp sign (♯) and a pitch value of 41. Above this measure, a series of notes with pitch values 43, 45, 46, 48, 50, 52, 54, 56, 58, 60, 61, and 63 are shown in a diagonal sequence. The second system of the first staff has a measure with a half note and a pitch value of 60, followed by a measure with a half note and a pitch value of 61, and a final measure with a half note and a pitch value of 48. The bass staff of the first system contains a triplet of eighth notes with pitch values 41, 43, and 45, followed by a triplet of eighth notes with pitch values 46, 48, and 50, and then a triplet of eighth notes with pitch values 52, 54, and 56. The second system of the bass staff contains a triplet of eighth notes with pitch values 58, 60, and 61, followed by a triplet of eighth notes with pitch values 63, 61, and 48. The key signature of the bass staff is also three sharps (F#, C#, G#).

[illegible]

5

♩ = 33

♩ = 43

♩ = 48

♩ = 50

♩ = 52

♩ = 54

♩ = 56

♩ = 58

♩ = 56

♩ = 52

♩ = 48

♩ = 46

♩ = 58

♩ = 56

♩ = 54

♩ = 52

7

Pno.

♩ = 30

5

3

3

3

Pno.

[illegible]

The musical score for the Piano (Pno.) is divided into two systems. The first system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The treble staff contains a sequence of notes with frequency values: 45, 46, 48, 50, 52, 54, 56, 58, 60, 61, and 63. The bass staff contains a sequence of notes with frequency values: 45, 46, 48, 50, 52, 54, 56, 58, 60, 61, and 63. The second system consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The treble staff contains a sequence of notes with frequency values: 45, 46, 48, 50, 52, 54, 56, 58, 60, 61, and 63. The bass staff contains a sequence of notes with frequency values: 45, 46, 48, 50, 52, 54, 56, 58, 60, 61, and 63. The notes are connected by a slur, indicating a continuous melodic line. The frequency values are written above the notes.

10

Pno.

Pno.

11

Pno.

Pno.

= 56   = 58   = 60   = 52   = 41   = 56   = 52   = 54  
 = 56   = 43   = 45   = 46   = 48   = 50  
 = 61   = 60   = 58   = 56   = 54   = 52   = 50   = 48  
 = 52   = 54   = 56   = 60   = 63   = 30

12

Pno.

Pno.

♯ = 60  
♯ = 58  
♯ = 56  
♯ = 54  
♯ = 52  
♯ = 63  
♯ = 61  
♯ = 60  
♯ = 58  
♯ = 56  
♯ = 54  
♯ = 52  
♯ = 50  
♯ = 48

♯ = 56  
♯ = 48

♯ = 52  
♯ = 54  
♯ = 56  
♯ = 58  
♯ = 60  
♯ = 61  
♯ = 63  
♯ = 61  
♯ = 60  
♯ = 58  
♯ = 56  
♯ = 54  
♯ = 52

Pno.

[illegible]

17

Pno.

Pno.

11

♩ = 63

♩ = 61

♩ = 60

♩ = 58

♩ = 56

♩ = 54

♩ = 52

♩ = 50

♩ = 48

♩ = 61

♩ = 58

♩ = 56

♩ = 54

♩ = 52

♩ = 50

♩ = 48

3

3

3

3

12

26  
28  
30  
31  
33  
35  
37  
39  
41  
43  
45  
46  
48  
50  
52  
54  
56  
58  
60  
61

18

Pno.

3

Pno.

3

13 37

♩ = 39

♩ = 41

♩ = 43

♩ = 45

♩ = 46

♩ = 48

♩ = 50

♩ = 52

♩ = 54

♩ = 56

♩ = 58

♩ = 60

19

Pno.

3

3

3

3

Pno.

20

Pno.

Pno.

3

3

3

3

Notes and pitch bends:

- 45, 46, 48, 50, 52, 54, 56, 58, 60
- 56, 58, 60, 61, 63
- 61, 58, 56, 54, 52, 50, 48, 46, 43, 41, 37, 33

21

Pno.

Pno.

$\text{♩} = 60$   
 $\text{♩} = 58$   
 $\text{♩} = 56$   
 $\text{♩} = 54$   
 $\text{♩} = 52$   
 $\text{♩} = 50$   
 $\text{♩} = 48$   
 $\text{♩} = 46$   
 $\text{♩} = 45$   
 $\text{♩} = 43$   
 $\text{♩} = 41$   
 $\text{♩} = 37$

$\text{♩} = 52$     $\text{♩} = 41$     $\text{♩} = 60$     $\text{♩} = 52$     $\text{♩} = 45$

22

Pno.

Pno.

$\text{♩} = 56$   
 $\text{♩} = 60$   
 $\text{♩} = 58$   
 $\text{♩} = 56$   
 $\text{♩} = 54$   
 $\text{♩} = 52$   
 $\text{♩} = 50$   
 $\text{♩} = 48$

$\text{♩} = 56$     $\text{♩} = 48$     $\text{♩} = 54$     $\text{♩} = 52$     $\text{♩} = 50$   
 $\text{♩} = 48$     $\text{♩} = 46$     $\text{♩} = 45$     $\text{♩} = 43$     $\text{♩} = 41$

23

Pno.

Pno.

46 48 50 52 41 39 37 35 33 31 30 33 43

41 43 45 46 48 30 41 22

3 3 3 3

5

The musical score is for a piano (Pno.) and consists of two systems of staves. The first system has two treble clef staves and two bass clef staves. The second system has two bass clef staves. The key signature is three sharps (F#, C#, G#). The first system's treble staves contain a sequence of notes with fingerings 46, 48, 50, 52, 41, 39, 37, 35, 33, 31, 30, 33, and 43. The first system's bass staves contain a sequence of notes with fingerings 41, 43, 45, 46, 48, 30, 41, and 22. The second system's bass staves contain a sequence of notes with fingerings 3, 3, 3, and 3. A measure in the first system's bass staff contains a sequence of notes with a fingering of 5. The score is marked with a 23 at the beginning of the first system.

Pno.

Pno.

25

Pno.

Pno.

3

3

3

3

♯ = 41

♯ = 45

♯ = 46

♯ = 48

♯ = 50

♯ = 52

♯ = 54

♯ = 56

♯ = 58

♯ = 60

♯ = 52

♯ = 41

♯ = 60

♯ = 52

♯ = 45

26

Pno.

Pno.

3

3

3

3

♯ = 56

♯ = 41

♯ = 58

♯ = 60

♯ = 61

♯ = 63

♯ = 52

♯ = 54

♯ = 56

♯ = 50

♯ = 48

♯ = 46

♯ = 45

27

Pno.

Pno.

$\text{♩} = 60$     $\text{♩} = 56$     $\text{♩} = 41$     $\text{♩} = 50$   
 $\text{♩} = 58$     $\text{♩} = 60$     $\text{♩} = 54$     $\text{♩} = 52$   
 $\text{♩} = 46$     $\text{♩} = 48$     $\text{♩} = 43$     $\text{♩} = 41$     $\text{♩} = 39$     $\text{♩} = 37$

28

Pno.

Pno.

$\text{♩} = 39$     $\text{♩} = 41$     $\text{♩} = 43$     $\text{♩} = 45$     $\text{♩} = 46$     $\text{♩} = 48$     $\text{♩} = 50$     $\text{♩} = 52$   
 $\text{♩} = 54$     $\text{♩} = 56$

[illegible]

30

Pno.

Pno.

9

♩ = 67   ♩ = 69   ♩ = 97   ♩ = 95   ♩ = 93   ♩ = 91   ♩ = 90   ♩ = 88   ♩ = 86   ♩ = 84   ♩ = 82   ♩ = 80   ♩ = 78   ♩ = 76   ♩ = 75   ♩ = 73   ♩ = 71   ♩ = 112   ♩ = 110   ♩ = 108   ♩ = 106   ♩ = 105   ♩ = 103   ♩ = 101   ♩ = 99

♩ = 108

♩ = 127

♩ = 125

♩ = 123

♩ = 121

♩ = 120

♩ = 118

♩ = 116

♩ = 114

♩ = 129

♩ = 127

♩ = 125

♩ = 121

♩ = 120

31

Pno.

Pno.

9

9

♩ = 146

♩ = 144

♩ = 142

♩ = 140

♩ = 138

♩ = 136

♩ = 135

♩ = 133

♩ = 131

♩ = 129

♩ = 127

33

Pno.

Pno.

9

9

35

Pno.

Pno.

9

9

♩ = 157

♩ = 155

♩ = 153

♩ = 151

♩ = 150

♩ = 148

♩ = 146

♩ = 144

♩ = 142

♩ = 146

♩ = 148

♩ = 150

♩ = 151

♩ = 153

♩ = 155

35

Pno.

Pno.

9

9

♩ = 157

♩ = 155

♩ = 153

♩ = 151

♩ = 150

♩ = 148

♩ = 146

♩ = 144

♩ = 142

♩ = 146

♩ = 148

♩ = 150

♩ = 151

♩ = 153

♩ = 155

24

37

Pno.

Pno.

9

I have a dream

112

114

116

118

120

121

123

125

127

129

131

133

135

136

138

140

142

144

146

148

150

148

25 127

♪ = 129

♪ = 131

♪ = 133

♪ = 135

♪ = 136

♪ = 138

♪ = 140

♪ = 142

♪ = 144

♪ = 146

♪ = 148

♪ = 150

♪ = 112

♪ = 150

♪ = 148

♪ = 146

♪ = 144

♪ = 142

♪ = 140

♪ = 138

♪ = 136

♪ = 135

♪ = 133

♪ = 131

♪ = 129

♪ = 127

♪ = 125

♪ = 123

38

Pno.

Pno.

9

The image shows a musical score for piano. The upper system consists of two staves (treble and alto clefs) with a key signature of two sharps (F# and C#). A series of notes, each with a pitch-bending symbol (a line with a hook), are written above the staves, ascending from 123 to 150 and then descending back to 123. The lower system consists of two staves (bass and alto clefs) with the same key signature. The first staff contains a series of notes, some with pitch-bending symbols, and a 9-measure rest. The second staff contains a few notes and rests. The page number 38 is written above the first staff of the lower system.

♪ = 138  
♪ = 140  
♪ = 142  
♪ = 144  
♪ = 146  
♪ = 148  
♪ = 150  
♪ = 151  
♪ = 153  
♪ = 155  
♪ = 157  
♪ = 159  
♪ = 161  
♪ = 120  
♪ = 161  
♪ = 159  
♪ = 157  
♪ = 155  
♪ = 153  
♪ = 151  
♪ = 150  
♪ = 148  
♪ = 146  
♪ = 144  
♪ = 142

39

Pno.

Pno.

9

Pno.

41

Pno.

Pno.

9

♩ = 120  
♩ = 121  
♩ = 123  
♩ = 125  
♩ = 127  
♩ = 129  
♩ = 131  
♩ = 133  
♩ = 135  
♩ = 136  
♩ = 138  
♩ = 140  
♩ = 142  
♩ = 144  
♩ = 146  
♩ = 148  
♩ = 150  
♩ = 151  
♩ = 153  
♩ = 155  
♩ = 157  
♩ = 159  
♩ = 161  
♩ = 163  
♩ = 165  
♩ = 165  
♩ = 163  
♩ = 161  
♩ = 159  
♩ = 157  
♩ = 155  
♩ = 153  
♩ = 151

29 142

♩ = 140

♩ = 138

♩ = 136

♩ = 135

♩ = 133

♩ = 131

♩ = 129

♩ = 127

♩ = 125

♩ = 123

♩ = 121

♩ = 120

♩ = 131

♩ = 165

♩ = 163

♩ = 161

♩ = 159

♩ = 157

♩ = 155

♩ = 153

♩ = 151

♩ = 150

♩ = 148

♩ = 146

♩ = 144

♩ = 142

♩ = 140

♩ = 138

♩ = 136

♩ = 135

♩ = 133

♩ = 131

♩ = 129

♩ = 127

♩ = 125

♩ = 123

♩ = 121

42

Piano score for Pno. (Piano) and Pno. (Piano).

The score consists of two systems. The first system is for the Pno. (Piano) and the second system is for the Pno. (Piano).

The first system (Pno.) features a treble clef and a key signature of three sharps (F#, C#, G#). It includes a melodic line with a long note and a triplet of eighth notes. The second system (Pno.) features a bass clef and a key signature of three sharps (F#, C#, G#). It includes a melodic line with a long note and a triplet of eighth notes.

The score is marked with a 9-measure rest in the first system and a 3-measure rest in the second system.

♪ = 127  
♪ = 129  
♪ = 131  
♪ = 133  
♪ = 135  
♪ = 136  
♪ = 138  
♪ = 140  
♪ = 142  
♪ = 144  
♪ = 146  
♪ = 148  
♪ = 150  
♪ = 151  
♪ = 153  
♪ = 155  
♪ = 157  
♪ = 159  
♪ = 161  
♪ = 163  
♪ = 165  
♪ = 112  
♪ = 165  
♪ = 163  
♪ = 161  
♪ = 159  
♪ = 157  
♪ = 155  
♪ = 153  
♪ = 151  
♪ = 150  
♪ = 148  
♪ = 146  
♪ = 144  
♪ = 142  
♪ = 140  
♪ = 138  
♪ = 136  
♪ = 135

43

Pno.

Pno.

9

$\text{♩} = 165$   
 $\text{♩} = 163$   
 $\text{♩} = 161$   
 $\text{♩} = 159$   
 $\text{♩} = 157$   
 $\text{♩} = 155$   
 $\text{♩} = 153$   
 $\text{♩} = 151$   
 $\text{♩} = 150$   
 $\text{♩} = 148$   
 $\text{♩} = 146$   
 $\text{♩} = 144$   
 $\text{♩} = 142$   
 $\text{♩} = 140$   
 $\text{♩} = 138$   
 $\text{♩} = 136$   
 $\text{♩} = 135$   
 $\text{♩} = 133$   
 $\text{♩} = 131$

44

Pno.

3

3

9

9

45

Pno.

$\text{♩} = 157$

$\text{♩} = 120$

9

Pno.

46

Pno.

Pno.

9

146 = 123

146 = 131

142 = 140

144 = 138

146 = 136

148 = 135

150 = 133

151 = 131

153 = 129

155 = 127

157 = 125

47

Pno.

Pno.

9

161 = 157

153 = 151

150 = 148

146 = 144

♩ = 138  
♩ = 140  
♩ = 142  
♩ = 144

49

Pno.

9

51

Pno.

9

♩ = 112

♩ = 67

♩ = 108

♩ = 110

♩ = 112

♩ = 114

♩ = 116

♩ = 118

♩ = 120

♩ = 121

♩ = 123

♩ = 125

♩ = 127

♩ = 129

♩ = 131

52

Pno.

Pno.

9

$\text{♪} = 142$   
 $\text{♪} = 140$   
 $\text{♪} = 138$   
 $\text{♪} = 136$   
 $\text{♪} = 135$   
 $\text{♪} = 133$   
 $\text{♪} = 131$   
 $\text{♪} = 129$   
 $\text{♪} = 127$   
 $\text{♪} = 125$   
 $\text{♪} = 123$

54

Pno.

Pno.

9

9

$\text{♪} = 140$   
 $\text{♪} = 138$   
 $\text{♪} = 136$   
 $\text{♪} = 135$   
 $\text{♪} = 133$   
 $\text{♪} = 131$

$\text{♪} = 136$   
 $\text{♪} = 135$   
 $\text{♪} = 140$   
 $\text{♪} = 144$   
 $\text{♪} = 146$   
 $\text{♪} = 133$   
 $\text{♪} = 138$   
 $\text{♪} = 142$

56

Pno.

Pno.

9

57

Pno.

58

59

60

61

62

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64

65

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67

68

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70

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72

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Pno.

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♩ = 127

♩ = 129

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Pno.

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♩ = 157

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Pno.

Pno.

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65

Pno.

Pno.

The image shows a musical score for piano. At the top, there is a series of notes with their corresponding frequencies: 43, 112, 114, 116, 118, 120, 121, 123, 125, 127, 129, 131, 133, 135, 136, 138, 140, 142, 144, 146, 148, 150, 151, 153, 155, 157, 159, 161, 163, 165, and 166. Below this, there is a piano accompaniment section starting at measure 65. The piano part consists of two staves, each with a grand staff (treble and bass clef). The key signature is two sharps (F# and C#). The piano part features a series of notes and chords that correspond to the frequencies listed above.

66

Pno.

Pno.

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$\text{♩} = 213$  45  
 $\text{♩} = 157$   $\text{♩} = 157$   
 $\text{♩} = 159$   $\text{♩} = 159$   
 $\text{♩} = 161$   $\text{♩} = 161$   
 $\text{♩} = 163$   $\text{♩} = 163$   
 $\text{♩} = 165$   $\text{♩} = 165$   
 $\text{♩} = 166$   $\text{♩} = 166$   
 $\text{♩} = 168$   $\text{♩} = 168$   
 $\text{♩} = 170$   $\text{♩} = 170$   
 $\text{♩} = 172$   $\text{♩} = 172$   
 $\text{♩} = 174$   $\text{♩} = 174$

67  $\text{♩} = 176$   $\text{♩} = 176$

Pno.

Pno.

$\text{♩} = 183$   $\text{♩} = 105$   
 $\text{♩} = 181$   $\text{♩} = 150$   
 $\text{♩} = 180$   $\text{♩} = 151$   
 $\text{♩} = 178$   $\text{♩} = 153$   
 $\text{♩} = 176$   $\text{♩} = 155$   
 $\text{♩} = 174$   $\text{♩} = 157$   
 $\text{♩} = 172$

70  $\text{♩} = 213$   $\text{♩} = 168$

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♪ = 172

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85  $\text{♩} = 37$   $\text{♩} = 131$   $\text{♩} = 206$   $\text{♩} = 225$   $\text{♩} = 60$   $\text{♩} = 78$

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♩ = 105

♩ = 112

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92

Pno.

Pno.

7

♩ = 41

♩ = 48

♩ = 50

♩ = 52

♩ = 54

♩ = 56

♩ = 58

♩ = 60

♩ = 61

♩ = 58

♩ = 56

♩ = 52

♩ = 56

94

Pno.

Pno.

7

♪ = 63

♪ = 61

♪ = 60

♪ = 58

♪ = 56

♪ = 54

♪ = 52

♪ = 50

♪ = 48

♪ = 46

♪ = 45

♪ = 43

♪ = 41

♪ = 39

♪ = 37

♪ = 46 ♪ = 28

The image displays a musical score for piano (Pno.) on a grand staff. The upper staff (treble clef) contains a sequence of notes with frequencies written above them, ascending from 61 to 63. The lower staff (bass clef) contains a melodic line with a sequence of notes, including a 7th fret marking. The score is labeled with 'Pno.' on both staves.

95

Pno.

Pno.

7

61 = 61

60 = 60

58 = 58

56 = 56

54 = 54

52 = 52

50 = 50

48 = 48

46 = 46

45 = 45

43 = 43

41 = 41

48 = 48

50 = 50

52 = 52

54 = 54

56 = 56

58 = 58

60 = 60

61 = 61

63 = 63

$\text{♩} = 60$   
 $\text{♩} = 63$   $\text{♩} = 45$   $\text{♩} = 63$

96

Pno.

Pno.

3

7

56

The musical score is for piano (Pno.) and consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The key signature is D major (two sharps). The score begins with a sequence of notes, each with a finger number above it: 33, 35, 37, 39, 41, 52, 50, 48, 46, 37, 39, 41, 43, 45, 46, 48, 50, 52, 54, 56, 58, 60, 61. The sequence ends with notes 45, 46, 48, 41, and 30. The left hand part features a complex passage with triplets and a quintuplet, marked with '3' and '5' respectively. The right hand part has a few notes and rests, with a measure containing a triplet of eighth notes and a quintuplet of eighth notes.

57 63

67

61

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37

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63

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61

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56

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48

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46

50

45

48

46

41

43

22

98

Pno.

3

7

Pno.

58

99

Pno.

Pno.

3

7

60

58

56

54

52

50

48

46

45

41

43

45

46

48

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52

54

60

71

58

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69

52

41

60

52

100

Pno.

Pno.

♩ = 45   ♩ = 56   ♩ = 41   ♩ = 63   ♩ = 60   ♩ = 58   ♩ = 54

3

7

101

Pno.

Pno.

♩ = 52   ♩ = 46   ♩ = 48   ♩ = 50   ♩ = 45   ♩ = 60   ♩ = 56   ♩ = 41   ♩ = 52   ♩ = 54   ♩ = 56   ♩ = 58   ♩ = 60   ♩ = 46   ♩ = 48   ♩ = 50

3

7

103

Pno.

Pno.

3

7

♩ = 50

♩ = 48

♩ = 46

♩ = 45

♩ = 37

♩ = 45

♩ = 46

♩ = 50

♩ = 54

♩ = 52

♩ = 56

104

Pno.

Pno.

33

7

54

52

50

48

46

45

43

41

30

41

43

45

46

48

50

52

50

105

Pno.

Pno.

7

48

46

37

45

♪ = 52  
♪ = 50  
♪ = 48  
♪ = 46  
♪ = 45  
♪ = 43  
♪ = 41  
♪ = 39  
♪ = 37  
♪ = 35  
♪ = 33  
♪ = 31  
♪ = 30  
♪ = 26

106

Pno.

3

3

7

Pno.

♪ = 45

107

Pno.

Pno.

7

♪ = 37

♪ = 41

♪ = 39

♪ = 37

♪ = 35

♪ = 33

♪ = 31

♪ = 30

♪ = 22

♪ = 24

♪ = 26

♪ = 28

♪ = 30

♪ = 31

♪ = 33

♪ = 35

♪ = 37

♪ = 39

♪ = 41

♪ = 43

♪ = 35

♪ = 33

♪ = 35

♪ = 37

♪ = 33

108

Pno.

Pno.

♩ = 15

♩ = 22

♩ = 24

♩ = 26

♩ = 28

♩ = 30

♩ = 33

♩ = 30

♩ = 22

♩ = 26

♩ = 28

♩ = 30

♩ = 31

♩ = 13

♩ = 22