

J = 100

Acoustic Guitar, SteelGtr

Violoncellos, Ens 1

String Synthesizer, Syn String

Electric Guitar, Gtr Overdrive

Electric Guitar, DistGtr

Electric Guitar, Electric Guitar

Tenor Viol, Viola

Effect Synthesizer, Atmosphere

C Dizi, Melody Voice

Drumset, Drums

Electric Bass, Bass

The musical score consists of nine staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Acoustic Guitar, SteelGtr; Violoncellos, Ens 1; String Synthesizer, Syn String; Electric Guitar, Gtr Overdrive; Electric Guitar, DistGtr; Electric Guitar, Electric Guitar; Tenor Viol, Viola; Effect Synthesizer, Atmosphere; C Dizi, Melody Voice; Drumset, Drums; and Electric Bass, Bass. The time signature for all staves is common time (indicated by '4'). The key signature is three sharps. The tempo is marked as J = 100. The first staff (Acoustic Guitar) begins with a sixteenth-note pattern. The second staff (Violoncellos) features a sustained note with a long line. The remaining staves are mostly blank, with a few dashes indicating notes or rests.

Musical score for page 2, featuring ten staves:

- Guit. (Guitar): Staff 1, Treble clef, key signature of four sharps. Measures 4-5 show eighth-note patterns.
- Vcs. (Double Bass): Staff 2, Bass clef, key signature of four sharps. Measures 4-5 show sustained notes.
- Synth.: Staff 3, Treble clef, key signature of four sharps. Measures 4-5 show rests.
- El. Guit. (Electric Guitar): Staff 4, Treble clef, key signature of four sharps. Measures 4-5 show rests.
- El. Guit. (Electric Guitar): Staff 5, Treble clef, key signature of four sharps. Measures 4-5 show rests.
- El. Guit. (Electric Guitar): Staff 6, Treble clef, key signature of four sharps. Measures 4-5 show rests.
- T. Vi. (Double Bass): Staff 7, Bass clef, key signature of four sharps. Measures 4-5 show rests.
- Synth.: Staff 8, Treble clef, key signature of four sharps. Measures 4-5 show rests.
- C Di. (Cello): Staff 9, Treble clef, key signature of four sharps. Measures 4-5 show rests.
- D. Set.: Staff 10, Treble clef, key signature of four sharps. Measures 4-5 show rests.
- El. B. (Bassoon): Staff 11, Bass clef, key signature of four sharps. Measures 4-5 show rests.

3

6

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. Vi.

Synth.

C Di.

D. Set.

El. B.

4

Musical score for orchestra and band, page 4, measure 8. The score consists of ten staves:

- Guit. (Treble clef, 8 measures)
- Vcs. (Bass clef, 8 measures)
- Synth. (Treble clef, 8 measures)
- El. Guit. (Treble clef, 8 measures)
- El. Guit. (Treble clef, 8 measures)
- El. Guit. (Treble clef, 8 measures)
- T. Vi. (Bass clef, 8 measures)
- Synth. (Treble clef, 8 measures)
- C Di. (Treble clef, 8 measures)
- D. Set (Drum set, 8 measures)
- El. B. (Bass clef, 8 measures)

The score is in common time, key signature is A major (three sharps). Measures 8 through 15 are shown.

Musical score for orchestra and band, page 5, measure 10. The score includes ten staves:

- Guit. (Treble clef, 8 sharps): Playing eighth-note chords.
- Vcs. (Bass clef, 8 sharps): Playing sustained notes.
- Synth. (Treble clef, 8 sharps): Resting.
- El. Guit. (Treble clef, 8 sharps): Resting.
- El. Guit. (Treble clef, 8 sharps): Resting.
- El. Guit. (Treble clef, 8 sharps): Resting.
- T. Vi. (Bass clef, 8 sharps): Resting.
- Synth. (Treble clef, 8 sharps): Resting.
- C Di. (Treble clef, 8 sharps): Playing eighth-note patterns.
- D. Set: Playing eighth-note patterns.
- El. B. (Bass clef, 8 sharps): Resting.

6

12

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. Vi.

Synth.

C Di.

D. Set.

El. B.

14

A musical score page showing ten staves of music. The staves are: Guit. (Treble clef), Vcs. (Bass clef), Synth. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), T. Vi. (Bass clef), Synth. (Treble clef), C Di. (Treble clef), and D. Set. (Percussion clef). The key signature is four sharps. Measure 14 starts with a complex guitar chord (Guit.) followed by a bass line (Vcs.). The strings (Synth., El. Guit., El. Guit., El. Guit.) play sustained notes. The brass (T. Vi.) and another synth (Synth.) play sustained notes. The woodwinds (C Di.) play eighth-note patterns. The percussion (D. Set.) plays eighth-note patterns. The bass (El. B.) plays sustained notes.

A musical score for ten different instruments, spanning two systems of four measures each. The instruments are: Guit. (Treble clef), Vcs. (Bass clef), Synth. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), T. Vi. (Bass clef), Synth. (Treble clef), C Di. (Treble clef), and D. Set. (percussion). The score shows various rhythmic patterns and dynamics, with the Guit. and Vcs. parts being more active than the others.

18

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. Vi.

Synth.

C Di.

D. Set.

El. B.

10

Musical score for orchestra and band, page 10, measures 20-21. The score includes parts for Guit., Vcs., Synth., El. Guit., El. Guit., El. Guit., T. Vi., Synth., C. Di., D. Set., and El. B. The score shows a complex arrangement with multiple staves and dynamic markings.

Measure 20 (Measures 1-10):

- Guit.: Measures 1-10: eighth-note patterns. Measure 11: eighth-note chords. Measure 12: eighth-note chords. Measures 13-14: eighth-note patterns. Measures 15-16: eighth-note chords. Measures 17-18: eighth-note patterns. Measures 19-20: eighth-note chords.
- Vcs.: Measures 1-10: sustained notes. Measures 11-12: sustained notes. Measures 13-14: sustained notes. Measures 15-16: sustained notes. Measures 17-18: sustained notes. Measures 19-20: sustained notes.
- Synth.: Measures 1-10: sustained notes. Measures 11-12: sustained notes. Measures 13-14: sustained notes. Measures 15-16: sustained notes. Measures 17-18: sustained notes. Measures 19-20: sustained notes.
- El. Guit.: Measures 1-10: sustained notes. Measures 11-12: sustained notes. Measures 13-14: sustained notes. Measures 15-16: sustained notes. Measures 17-18: sustained notes. Measures 19-20: sustained notes.
- El. Guit.: Measures 1-10: sustained notes. Measures 11-12: sustained notes. Measures 13-14: sustained notes. Measures 15-16: sustained notes. Measures 17-18: sustained notes. Measures 19-20: sustained notes.
- El. Guit.: Measures 1-10: sustained notes. Measures 11-12: sustained notes. Measures 13-14: sustained notes. Measures 15-16: sustained notes. Measures 17-18: sustained notes. Measures 19-20: sustained notes.
- T. Vi.: Measures 1-10: sustained notes. Measures 11-12: sustained notes. Measures 13-14: sustained notes. Measures 15-16: sustained notes. Measures 17-18: sustained notes. Measures 19-20: sustained notes.
- Synth.: Measures 1-10: sustained notes. Measures 11-12: sustained notes. Measures 13-14: sustained notes. Measures 15-16: sustained notes. Measures 17-18: sustained notes. Measures 19-20: sustained notes.
- C. Di.: Measures 1-10: eighth-note patterns. Measures 11-12: eighth-note patterns. Measures 13-14: eighth-note patterns. Measures 15-16: eighth-note patterns. Measures 17-18: eighth-note patterns. Measures 19-20: eighth-note patterns.
- D. Set.: Measures 1-10: sustained notes. Measures 11-12: sustained notes. Measures 13-14: sustained notes. Measures 15-16: sustained notes. Measures 17-18: sustained notes. Measures 19-20: sustained notes.
- El. B.: Measures 1-10: sustained notes. Measures 11-12: sustained notes. Measures 13-14: sustained notes. Measures 15-16: sustained notes. Measures 17-18: sustained notes. Measures 19-20: sustained notes.

11

22

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. Vi.

Synth.

C Di.

D. Set

El. B.

11

24

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. VI.

Synth.

C. Di.

D. Set.

El. B.

27

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. VI.

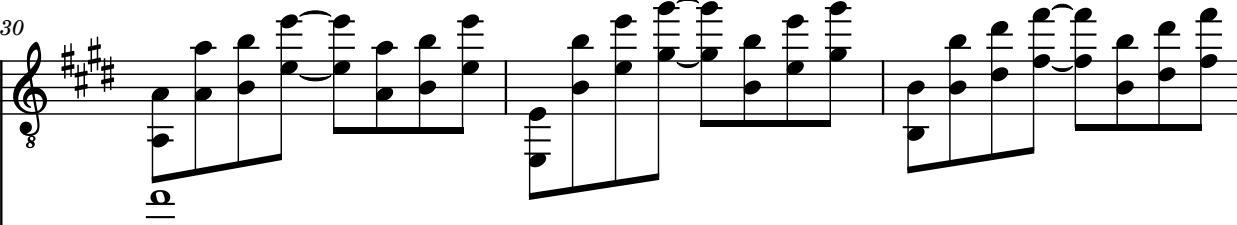
Synth.

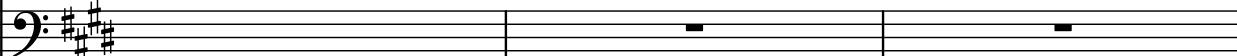
C Di.

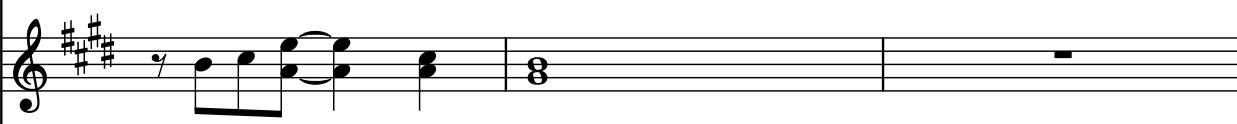
D. Set.

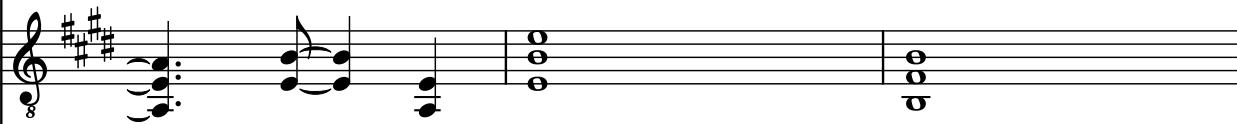
El. B.

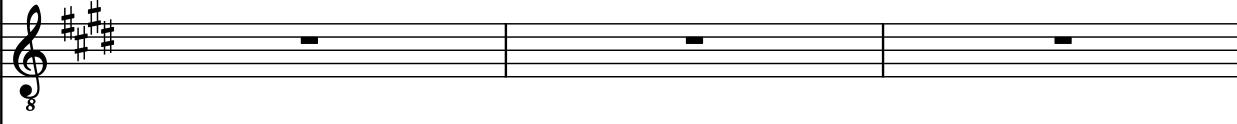
30

Guit. 

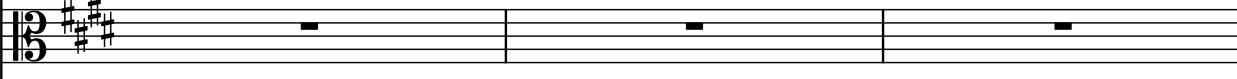
Vcs. 

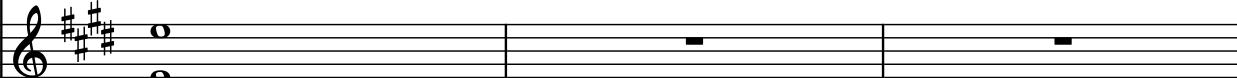
Synth. 

El. Guit. 

El. Guit. 

El. Guit. 

T. Vi. 

Synth. 

C Di. 

D. Set 

El. B. 

33

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. VI.

Synth.

C Di.

D. Set

El. B.

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Guit., Vcs., Synth., El. Guit., El. Guit., El. Guit., T. VI., Synth., C Di., D. Set, and El. B. The score is set in 8/8 time and uses a key signature of four sharps. Measure 33 begins with the Guit. playing eighth-note patterns with grace notes. The Vcs. and Synth. parts provide harmonic support with sustained notes. The El. Guit. parts feature sustained notes and eighth-note patterns. The T. VI. part also has sustained notes. The El. B. part concludes the measure with eighth-note patterns. The score is annotated with various musical symbols such as grace notes, fermatas, and dynamic markings.

Musical score for orchestra and band, page 16, measure 36. The score consists of ten staves:

- Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords in pairs, with slurs and grace notes.
- Vcs.** Bass clef, key signature of four sharps. Rests throughout.
- Synth.** Treble clef, key signature of four sharps. Rests throughout.
- El. Guit.** Treble clef, key signature of four sharps. Playing sustained notes.
- El. Guit.** Treble clef, key signature of four sharps. Rests throughout.
- El. Guit.** Treble clef, key signature of four sharps. Rests throughout.
- T. VI.** Bass clef, key signature of four sharps. Rests throughout.
- Synth.** Treble clef, key signature of four sharps. Rests throughout.
- C Di.** Treble clef, key signature of four sharps. Playing sixteenth-note patterns.
- D. Set** (Drum Set) Key signature of four sharps. Playing eighth-note patterns on snare and bass drums.
- El. B.** Bass clef, key signature of four sharps. Playing eighth-note patterns.

39

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. Vi.

Synth.

C Di.

D. Set

El. B.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Guit., Vcs., Synth., El. Guit., El. Guit., El. Guit., T. Vi., Synth., C Di., and D. Set. The score begins at measure 39. The Guit. staff shows eighth-note chords with slurs. The Vcs. staff has three vertical dashes. The Synth. staff has three vertical dashes. The first El. Guit. staff shows eighth-note chords with slurs. The second El. Guit. staff has three vertical dashes. The third El. Guit. staff has three vertical dashes. The T. Vi. staff has three vertical dashes. The Synth. staff has three vertical dashes. The C Di. staff shows eighth-note chords with slurs. The D. Set staff shows a pattern of 'x' and '*' symbols over eighth-note chords. The El. B. staff shows eighth-note chords.

42

A musical score for orchestra and band, page 18, measure 42. The score consists of ten staves. From top to bottom: Guit. (Treble clef, 8th note time signature), Vcs. (Bass clef), Synth. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), T. Vi. (Bass clef), Synth. (Treble clef), C Di. (Treble clef), and D. Set. (Drum set). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos.

Guit.
Vcs.
Synth.
El. Guit.
El. Guit.
El. Guit.
T. Vi.
Synth.
C Di.
D. Set.
El. B.

45

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. VI.

Synth.

C Di.

D. Set.

El. B.

Musical score page 20, staff 47. The score consists of ten staves, each with a key signature of four sharps (F# major). The instruments are:

- Guit. (Treble clef)
- Vcs. (Bass clef)
- Synth. (Treble clef)
- El. Guit. (Treble clef)
- El. Guit. (Treble clef)
- El. Guit. (Treble clef)
- T. Vi. (Bass clef)
- Synth. (Treble clef)
- C Di. (Treble clef)
- D. Set (Percussion symbols)
- El. B. (Bass clef)

The score shows a mix of sustained notes, eighth-note patterns, and rests across the ten staves.

49

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. Vi.

Synth.

C Di.

D. Set.

El. B.

51

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. Vi.

Synth.

C Di.

D. Set.

El. B.

53

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. Vi.

Synth.

C Di.

D. Set.

El. B.

55

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. Vi.

Synth.

C Di.

D. Set.

El. B.

57

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. Vi.

Synth.

C Di.

D. Set.

El. B.

59

A musical score page showing ten staves of music. The staves are: Guit. (Guitar), Vcs. (Double Bass), Synth., El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), T. Vi. (Timpani), Synth., C Di. (Contra Bassoon), D. Set (Drum Set), and El. B. (Bass). The key signature is A major (three sharps). Measure 59 starts with a complex guitar line (Guit.) featuring eighth-note patterns and grace notes. The double bass (Vcs.) provides harmonic support with sustained notes. The electric guitars (El. Guit.) play simple eighth-note patterns. The bass (El. B.) and contra bassoon (C Di.) provide rhythmic foundation. The timpani (T. Vi.) plays sustained notes. The drum set (D. Set) features a pattern of eighth-note strokes and rests. The synthesizers (Synth.) play sustained notes.

61

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. Vi.

Synth.

C Di.

D. Set.

El. B.

Musical score for orchestra and band, page 28, measure 63. The score consists of ten staves:

- Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- Vcs.** Bass clef, key signature of four sharps. Playing eighth-note chords.
- Synth.** Treble clef, key signature of four sharps. Rests.
- El. Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- El. Guit.** Treble clef, key signature of four sharps. Rests.
- El. Guit.** Treble clef, key signature of four sharps. Rests.
- T. VI.** Bass clef, key signature of four sharps. Playing eighth notes.
- Synth.** Treble clef, key signature of four sharps. Rests.
- C Di.** Treble clef, key signature of four sharps. Playing eighth-note chords.
- D. Set.** Bass clef, key signature of four sharps. Playing eighth-note chords with 'x' marks above some notes.
- El. B.** Bass clef, key signature of four sharps. Playing eighth-note chords.

The score is in common time. Measure 63 begins with a dynamic of $\frac{8}{8}$.

66

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. VI.

Synth.

C Di.

D. Set

El. B.

69

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. Vi.

Synth.

C Di.

D. Set

El. B.

This musical score page contains ten staves, each representing a different instrument or group of instruments. The key signature is A major (three sharps). Measure 69 begins with the Guit. staff showing eighth-note patterns with grace notes. The Vcs. staff has sustained notes. The Synth. staff has a sustained note followed by a rest. The El. Guit. staff shows various rhythmic patterns. The T. Vi. part has sustained notes. The Synth. part has sustained notes. The C Di. part shows a melodic line with eighth-note patterns. The D. Set part features a repetitive eighth-note pattern with 'x' marks. The El. B. part shows a sustained note followed by eighth-note patterns.

72

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. VI.

Synth.

C Di.

D. Set

El. B.

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Guit., Vcs., Synth., El. Guit., El. Guit., El. Guit., T. VI., Synth., C Di., D. Set, and El. B. The time signature is common time (indicated by '8'). The key signature is A major (three sharps). Measure 72 begins with the Guit. playing eighth-note patterns with grace notes. The Vcs. and Synth. parts provide harmonic support with sustained notes. The El. Guit. parts feature sustained notes and eighth-note patterns. The T. VI. part also has sustained notes. The El. B. part concludes the measure with eighth-note patterns. The score is numbered 31 at the top right.

Musical score for orchestra and band, page 32, measure 75. The score consists of ten staves:

- Guit.** Treble clef, key signature of four sharps. Playing eighth-note chords in groups of three, with slurs and grace notes.
- Vcs.** Bass clef, key signature of four sharps. Rests throughout.
- Synth.** Treble clef, key signature of four sharps. Rests throughout.
- El. Guit.** Treble clef, key signature of four sharps. Playing sustained notes on the first, third, and fifth strings.
- El. Guit.** Treble clef, key signature of four sharps. Rests throughout.
- El. Guit.** Treble clef, key signature of four sharps. Rests throughout.
- T. VI.** Bass clef, key signature of four sharps. Rests throughout.
- Synth.** Treble clef, key signature of four sharps. Rests throughout.
- C Di.** Treble clef, key signature of four sharps. Playing eighth-note patterns with grace notes.
- D. Set** (Drum Set) Key signature of four sharps. Playing eighth-note patterns on various drums and cymbals.
- El. B.** Bass clef, key signature of four sharps. Playing eighth-note patterns.

78

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. Vi.

Synth.

C Di.

D. Set

El. B.

8

81

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. Vi.

Synth.

C Di.

D. Set.

El. B.

85

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. Vi.

Synth.

C Di.

D. Set.

El. B.

89

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. Vi.

Synth.

C Di.

D. Set.

El. B.

92

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. Vi.

Synth.

C Di.

D. Set.

El. B.

94

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. Vi.

Synth.

C Di.

D. Set.

El. B.

39

96

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. Vi.

Synth.

C Di.

D. Set.

El. B.

98

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. VI.

Synth.

C. Di.

D. Set.

El. B.

101

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. VI.

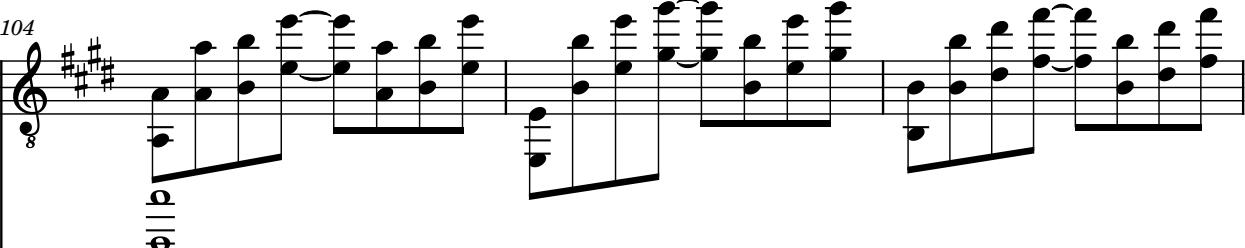
Synth.

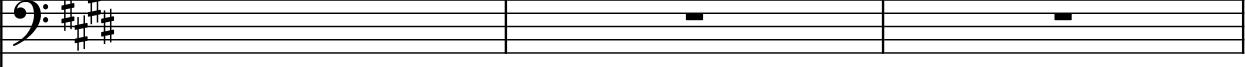
C Di.

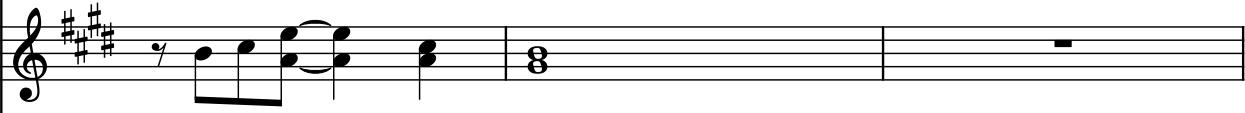
D. Set.

El. B.

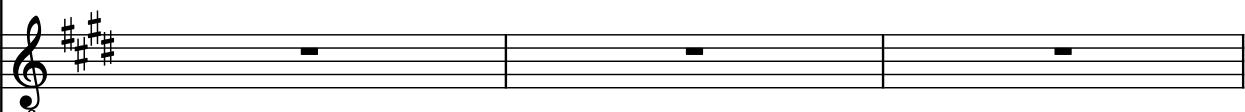
104

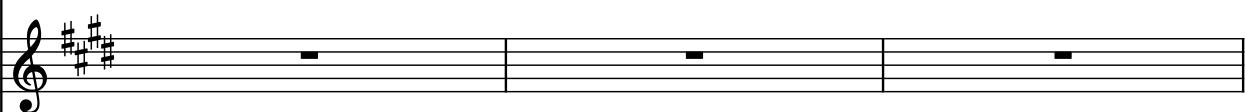
Guit. 

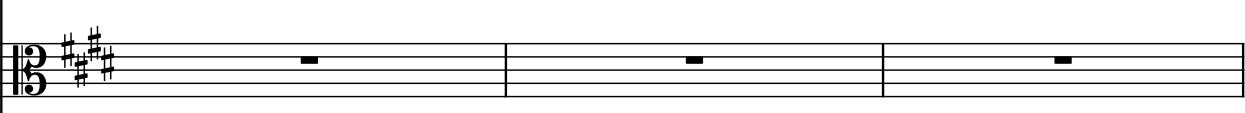
Vcs. 

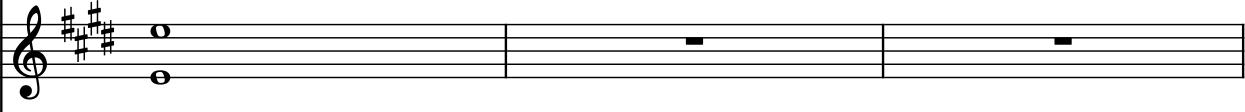
Synth. 

El. Guit. 

El. Guit. 

El. Guit. 

T. Vi. 

Synth. 

C Di. 

D. Set 

El. B. 

107

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. VI.

Synth.

C Di.

D. Set

El. B.

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Guit., Vcs., Synth., El. Guit., El. Guit., El. Guit., T. VI., Synth., C Di., D. Set, and El. B. The key signature for most staves is A major (no sharps or flats). Measure 107 begins with the Guit. staff showing a pattern of eighth notes with grace notes. The Vcs. staff has sustained notes. The Synth. staff shows a sustained note followed by eighth-note chords. The El. Guit. staves feature sustained notes and eighth-note chords. The T. VI. staff has sustained notes. The El. B. staff shows eighth-note patterns. The page number 43 is in the top right corner, and the measure number 107 is at the top left.

110

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. Vi.

Synth.

C Di.

D. Set.

El. B.

113

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. Vi.

Synth.

C Di.

D. Set.

El. B.

116

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. Vi.

Synth.

C Di.

D. Set.

El. B.

119

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. VI.

Synth.

C Di.

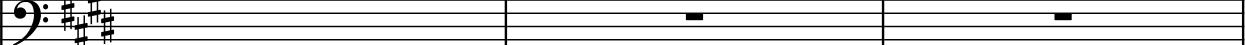
D. Set

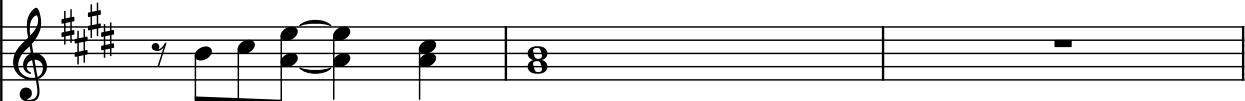
El. B.

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Guit., Vcs., Synth., El. Guit., El. Guit., El. Guit., T. VI., Synth., C Di., and D. Set. The score is numbered 119 at the beginning of the first staff. The page number 47 is located in the top right corner. The music consists of measures divided by vertical bar lines. The Guit. staff features sixteenth-note patterns with grace notes. The El. Guit. staves show sustained notes with grace notes. The D. Set staff shows a repeating pattern of eighth-note pairs with 'x' marks. The El. B. staff shows eighth-note patterns. The Synth. staff has three measures of rests. The C Di. staff has a sustained note with a grace note. The T. VI. staff has three measures of rests. The Vcs. staff has three measures of rests. The overall key signature is A major (no sharps or flats).

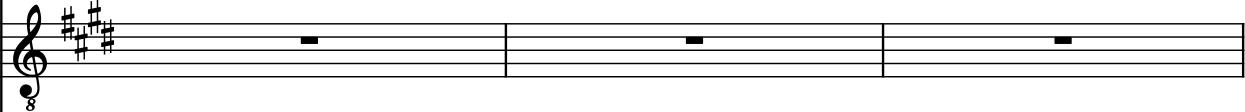
122

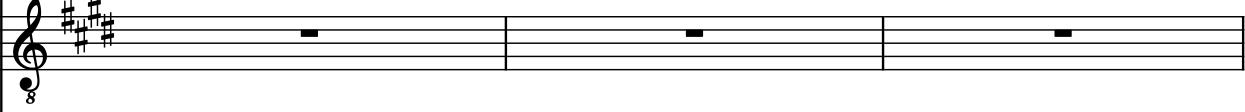
Guit. 

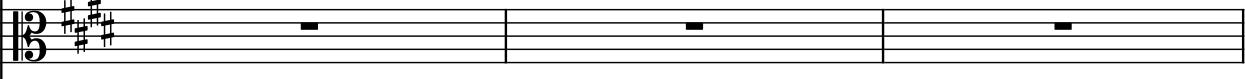
Vcs. 

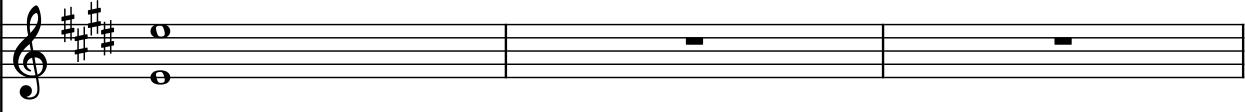
Synth. 

El. Guit. 

El. Guit. 

El. Guit. 

T. Vi. 

Synth. 

C Di. 

D. Set 

El. B. 

125

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. VI.

Synth.

C Di.

D. Set

El. B.

This musical score page contains ten staves of music for an orchestra and band. The key signature is A major (three sharps). The time signature is common time. Measure 125 begins with the Guit. (Guitar) part playing eighth-note patterns with grace notes. The Vcs. (Double Bass) part is silent. The Synth. (Synthesizer) part plays a sustained note followed by eighth-note chords. The El. Guit. (Electric Guitar) parts play arpeggiated patterns. The T. VI. (String Bass) part has a sustained note. The El. B. (Bassoon) part plays eighth-note patterns. The D. Set (Drum Set) part shows a pattern of eighth-note strokes on the snare drum. The page number 49 is in the top right corner.

128

Guit.

Vcs.

Synth.

El. Guit.

El. Guit.

El. Guit.

T. VI.

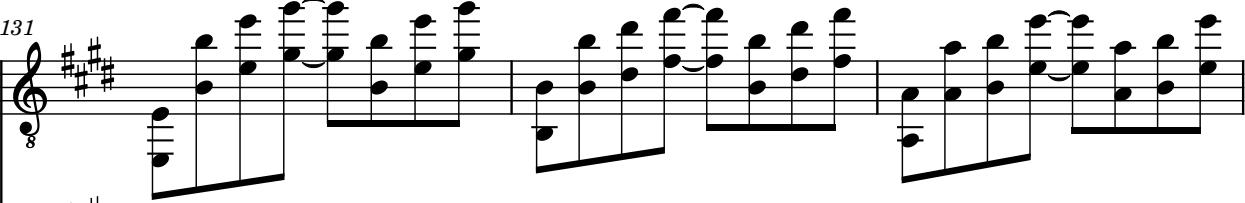
Synth.

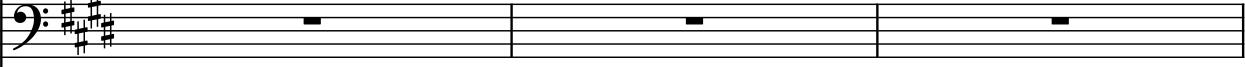
C Di.

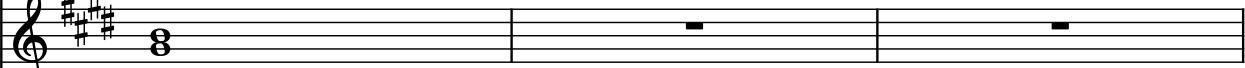
D. Set.

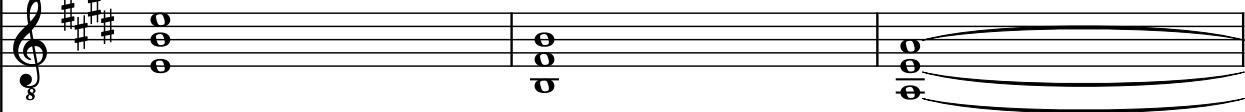
El. B.

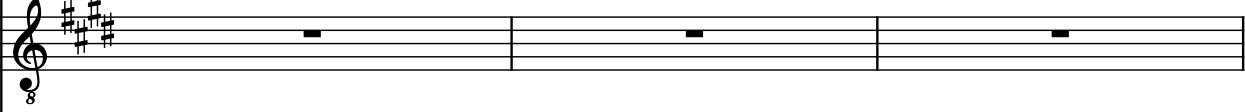
131

Guit. 

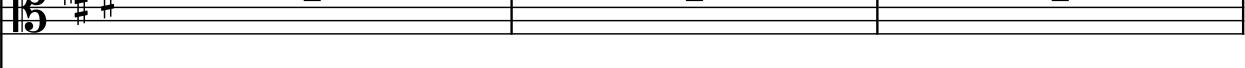
Vcs. 

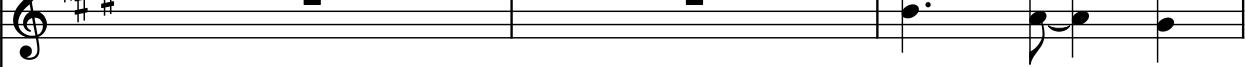
Synth. 

El. Guit. 

El. Guit. 

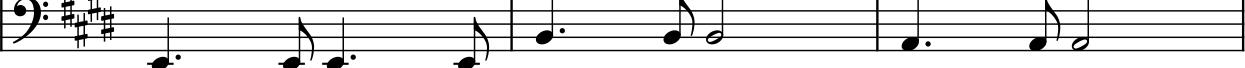
El. Guit. 

T. VI. 

Synth. 

C Di. 

D. Set 

El. B. 

134

Guit. Vcs. Synth. El. Guit. El. Guit. El. Guit. T. Vi. Synth. C Di. D. Set. El. B.

This musical score page contains ten staves of music for an ensemble. The instrumentation includes Guit., Vcs., Synth., El. Guit., El. Guit., El. Guit., T. Vi., Synth., C Di., D. Set., and El. B. The key signature is A major (three sharps). Measure 134 begins with Guit. and Synth. playing eighth-note chords. El. Guit. and El. Guit. follow with eighth-note chords. El. Guit. then plays a sustained note. T. Vi. and Synth. play sustained notes. C Di. has a single eighth-note. D. Set. plays a sixteenth-note pattern. El. B. plays eighth-note chords.