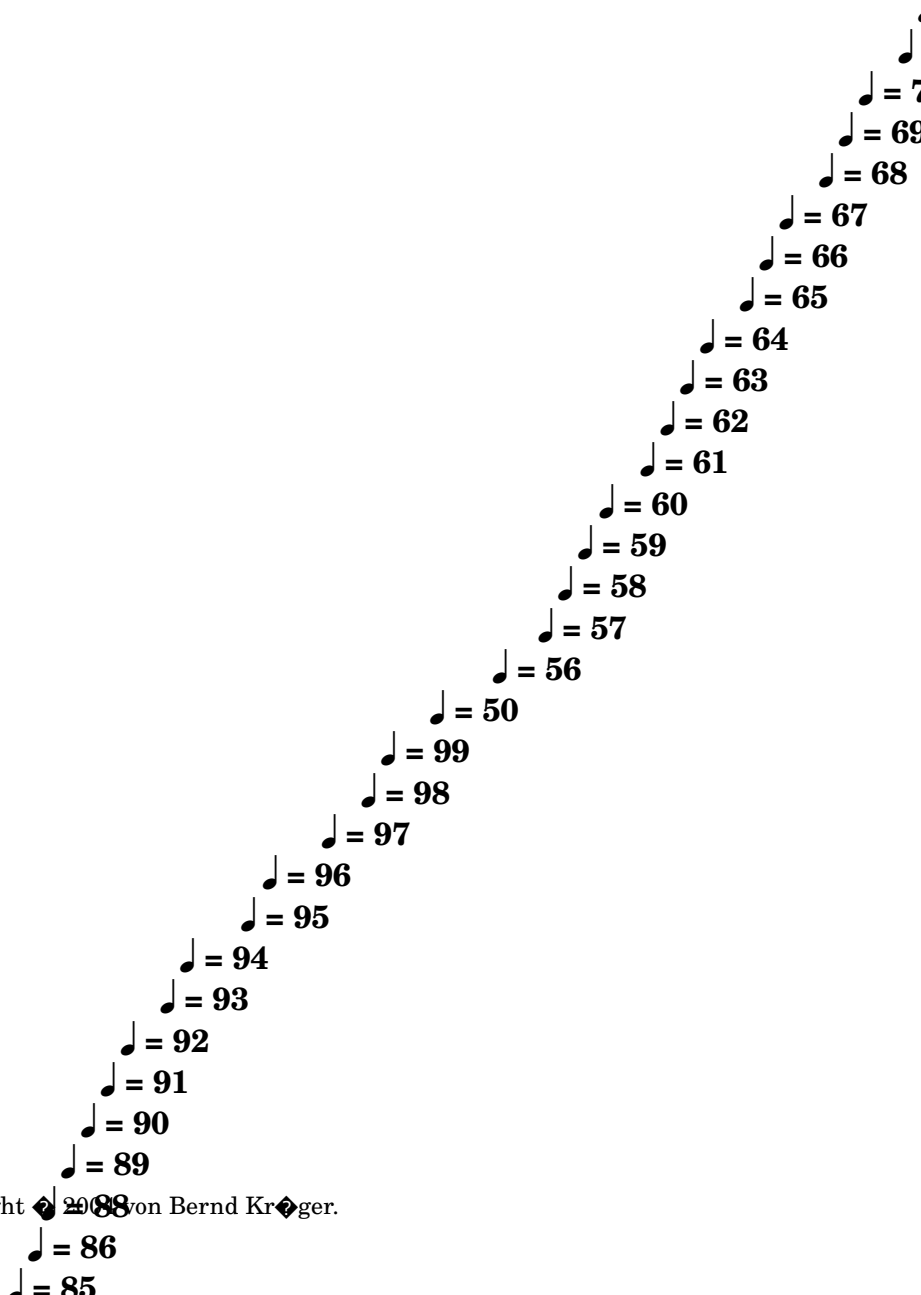


Sheet music for Franz Liszt's "Die Lorelei" (No. 10 from the Album for Anna Liszt). The score is written for piano (p) and features a continuous, ascending melodic line in the right hand, with the left hand providing harmonic support. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The piece is marked with a tempo of quarter note = 73 (♩ = 73).

The score is divided into two systems. The first system contains measures 1 through 44. The second system contains measures 45 through 73. The piece concludes with a final cadence in measure 73.

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4

3

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The image displays a musical score for the song "The Rose Tree". It consists of two staves: a piano accompaniment in the lower register and a vocal melody in the upper register. The piano part is written in a bass clef with a key signature of one flat (B-flat). It features a steady eighth-note accompaniment in the left hand and a more complex right hand with sixteenth-note patterns and triplets. The vocal melody is written in a soprano clef and includes pitch-bending notation, where notes are slanted upwards or downwards to indicate a change in pitch. Each note in the melody is accompanied by a numerical value representing the pitch in cents, such as 78, 80, 81, 82, 83, 84, 85, and 86. The score is marked with a tempo of "Moderato" and a time signature of 4/4. The piece concludes with a final chord in the piano part and a sustained note in the vocal part.

The image displays a musical score for piano and voice. The piano part is written in bass clef with a key signature of one flat (B-flat). The voice part is written in treble clef. A series of notes, likely representing a vocal line, are shown with their corresponding frequency values in Hertz (Hz) written above them. The notes are arranged in a diagonal line across the page, starting from the bottom left and moving towards the top right. The frequency values range from 73 Hz to 85 Hz. The piano part includes a four-measure rest marked with a '4' and a fermata. The voice part includes a series of notes with frequency values written above them, starting from 73 Hz and increasing to 85 Hz. The notes are arranged in a diagonal line across the page, starting from the bottom left and moving towards the top right. The frequency values are: 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85. The piano part includes a four-measure rest marked with a '4' and a fermata. The voice part includes a series of notes with frequency values written above them, starting from 73 Hz and increasing to 85 Hz. The notes are arranged in a diagonal line across the page, starting from the bottom left and moving towards the top right. The frequency values are: 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85.

9

73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85

4

[illegible]

The image displays a musical score for the song "The Rose Tree." It includes a piano accompaniment and a vocal melody line. The piano part is written in bass clef with a key signature of one flat (B-flat). The vocal line is written in a single staff with a treble clef and a key signature of one flat. The melody is characterized by a series of notes with pitch-bending notation, represented by a series of upward-pointing arrows and numerical values indicating the pitch bend in cents. The notes are: G4 (78), A4 (77), B4 (80), C5 (81), D5 (82), E5 (83), F5 (84), G5 (85), A5 (84), B5 (83), C6 (82), D6 (81), E6 (80), F6 (79), G6 (78), A6 (77), B6 (78), C7 (80), D7 (81), E7 (82), F7 (81), G7 (80), A7 (79), B7 (80), C8 (81), D8 (82), E8 (81), F8 (80), G8 (79), A8 (78), B8 (80), C9 (81), D9 (82), E9 (81), F9 (80), G9 (79), A9 (78), B9 (80), C10 (81), D10 (82), E10 (81), F10 (80), G10 (79), A10 (78), B10 (80), C11 (81), D11 (82), E11 (81), F11 (80), G11 (79), A11 (78), B11 (80), C12 (81), D12 (82), E12 (81), F12 (80), G12 (79), A12 (78), B12 (80), C13 (81), D13 (82), E13 (81), F13 (80), G13 (79), A13 (78), B13 (80), C14 (81), D14 (82), E14 (81), F14 (80), G14 (79), A14 (78), B14 (80), C15 (81), D15 (82), E15 (81), F15 (80), G15 (79), A15 (78), B15 (80), C16 (81), D16 (82), E16 (81), F16 (80), G16 (79), A16 (78), B16 (80), C17 (81), D17 (82), E17 (81), F17 (80), G17 (79), A17 (78), B17 (80), C18 (81), D18 (82), E18 (81), F18 (80), G18 (79), A18 (78), B18 (80), C19 (81), D19 (82), E19 (81), F19 (80), G19 (79), A19 (78), B19 (80), C20 (81), D20 (82), E20 (81), F20 (80), G20 (79), A20 (78), B20 (80), C21 (81), D21 (82), E21 (81), F21 (80), G21 (79), A21 (78), B21 (80), C22 (81), D22 (82), E22 (81), F22 (80), G22 (79), A22 (78), B22 (80), C23 (81), D23 (82), E23 (81), F23 (80), G23 (79), A23 (78), B23 (80), C24 (81), D24 (82), E24 (81), F24 (80), G24 (79), A24 (78), B24 (80), C25 (81), D25 (82), E25 (81), F25 (80), G25 (79), A25 (78), B25 (80), C26 (81), D26 (82), E26 (81), F26 (80), G26 (79), A26 (78), B26 (80), C27 (81), D27 (82), E27 (81), F27 (80), G27 (79), A27 (78), B27 (80), C28 (81), D28 (82), E28 (81), F28 (80), G28 (79), A28 (78), B28 (80), C29 (81), D29 (82), E29 (81), F29 (80), G29 (79), A29 (78), B29 (80), C30 (81), D30 (82), E30 (81), F30 (80), G30 (79), A30 (78), B30 (80), C31 (81), D31 (82), E31 (81), F31 (80), G31 (79), A31 (78), B31 (80), C32 (81), D32 (82), E32 (81), F32 (80), G32 (79), A32 (78), B32 (80), C33 (81), D33 (82), E33 (81), F33 (80), G33 (79), A33 (78), B33 (80), C34 (81), D34 (82), E34 (81), F34 (80), G34 (79), A34 (78), B34 (80), C35 (81), D35 (82), E35 (81), F35 (80), G35 (79), A35 (78), B35 (80), C36 (81), D36 (82), E36 (81), F36 (80), G36 (79), A36 (78), B36 (80), C37 (81), D37 (82), E37 (81), F37 (80), G37 (79), A37 (78), B37 (80), C38 (81), D38 (82), E38 (81), F38 (80), G38 (79), A38 (78), B38 (80), C39 (81), D39 (82), E39 (81), F39 (80), G39 (79), A39 (78), B39 (80), C40 (81), D40 (82), E40 (81), F40 (80), G40 (79), A40 (78), B40 (80), C41 (81), D41 (82), E41 (81), F41 (80), G41 (79), A41 (78), B41 (80), C42 (81), D42 (82), E42 (81), F42 (80), G42 (79), A42 (78), B42 (80), C43 (81), D43 (82), E43 (81), F43 (80), G43 (79), A43 (78), B43 (80), C44 (81), D44 (82), E44 (81), F44 (80), G44 (79), A44 (78), B44 (80), C45 (81), D45 (82), E45 (81), F45 (80), G45 (79), A45 (78), B45 (80), C46 (81), D46 (82), E46 (81), F46 (80), G46 (79), A46 (78), B46 (80), C47 (81), D47 (82), E47 (81), F47 (80), G47 (79), A47 (78), B47 (80), C48 (81), D48 (82), E48 (81), F48 (80), G48 (79), A48 (78), B48 (80), C49 (81), D49 (82), E49 (81), F49 (80), G49 (79), A49 (78), B49 (80), C50 (81), D50 (82), E50 (81), F50 (80), G50 (79), A50 (78), B50 (80), C51 (81), D51 (82), E51 (81), F51 (80), G51 (79), A51 (78), B51 (80), C52 (81), D52 (82), E52 (81), F52 (80), G52 (79), A52 (78), B52 (80), C53 (81), D53 (82), E53 (81), F53 (80), G53 (79), A53 (78), B53 (80), C54 (81), D54 (82), E54 (81), F54 (80), G54 (79), A54 (78), B54 (80), C55 (81), D55 (82), E55 (81), F55 (80), G55 (79), A55 (78), B55 (80), C56 (81), D56 (82), E56 (81), F56 (80), G56 (79), A56 (78), B56 (80), C57 (81), D57 (82), E57 (81), F57 (80), G57 (79), A57 (78), B57 (80), C58 (81), D58 (82), E58 (81), F58 (80), G58 (79), A58 (78), B58 (80), C59 (81), D59 (82), E59 (81), F59 (80), G59 (79), A59 (78), B59 (80), C60 (81), D60 (82), E60 (81), F60 (80), G60 (79), A60 (78), B60 (80), C61 (81), D61 (82), E61 (81), F61 (80), G61 (79), A61 (78), B61 (80), C62 (81), D62 (82), E62 (81), F62 (80), G62 (79), A62 (78), B62 (80), C63 (81), D63 (82), E63 (81), F63 (80), G63 (79), A63 (78), B63 (80), C64 (81), D64 (82), E64 (81), F64 (80), G64 (79), A64 (78), B64 (80), C65 (81), D65 (82), E65 (81), F65 (80), G65 (79), A65 (78), B65 (80), C66 (81), D66 (82), E66 (81), F66 (80), G66 (79), A66 (78), B66 (80), C67 (81), D67 (82), E67 (81), F67 (80), G67 (79), A67 (78), B67 (80), C68 (81), D68 (82), E68 (81), F68 (80), G68 (79), A68 (78), B68 (80), C69 (81), D69 (82), E69 (81), F69 (80), G69 (79), A69 (78), B69 (80), C70 (81), D70 (82), E70 (81), F70 (80), G70 (79), A70 (78), B70 (80), C71 (81), D71 (82), E71 (81), F71 (80), G71 (79), A71 (78), B71 (80), C72 (81), D72 (82), E72 (81), F72 (80), G72 (79), A72 (78), B72 (80), C73 (81), D73 (82), E73 (81), F73 (80), G73 (79), A73 (78), B73 (80), C74 (81), D74 (82), E74 (81), F74 (80), G74 (79), A74 (78), B74 (80), C75 (81), D75 (82), E75 (81), F75 (80), G75 (79), A75 (78), B75 (80), C76 (81), D76 (82), E76 (81), F76 (80), G76 (79), A76 (78), B76 (80), C77 (81), D77 (82), E77 (81), F77 (80), G77 (79), A77 (78), B77 (80), C78 (81), D78 (82), E78 (81), F78 (80), G78 (79), A78 (78), B78 (80), C79 (81), D79 (82), E79 (81), F79 (80), G79 (79), A79 (78), B79 (80), C80 (81), D80 (82), E80 (81), F80 (80), G80 (79), A80 (78), B80 (80), C81 (81), D81 (82), E81 (81), F81 (80), G81 (79), A81 (78), B81 (80), C82 (81), D82 (82), E82 (81), F82 (80), G82 (79), A82 (78), B82 (80), C83 (81), D83 (82), E83 (81), F83 (80), G83 (79), A83 (78), B83 (80), C84 (81), D84 (82), E84 (81), F84 (80), G84 (79), A84 (78), B84 (80), C85 (81), D85 (82), E85 (81), F85 (80), G85 (79), A85 (78), B85 (80), C86 (

$\text{♩} = 81$
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19

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$\text{♩} = 86$
 $\text{♩} = 84$
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 $\text{♩} = 82$
 $\text{♩} = 42$
 $\text{♩} = 81$

20

$\text{♩} = 84$
 $\text{♩} = 83$
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21

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25

26

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♪ = 83
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♪ = 81
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♪ = 80
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♪ = 78
♪ = 50
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♪ = 86
♪ = 82
♪ = 83
♪ = 80
♪ = 81
♪ = 83

28

$\text{♩} = 87$
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 $\text{♩} = 85$
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 $\text{♩} = 91$
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 $\text{♩} = 94$
 $\text{♩} = 92$

29

30

$\text{♩} = 95$
 $\text{♩} = 96$
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 $\text{♩} = 99$
 $\text{♩} = 98$
 $\text{♩} = 99$
 $\text{♩} = 96$
 $\text{♩} = 59$
 $\text{♩} = 77$
 $\text{♩} = 93$

Measures 31 and 32 of a musical score for piano. The score is written for two staves (treble and bass clef) and includes a series of ascending and descending melodic lines. The tempo markings are as follows:

- Measure 31: $\text{♩} = 84$, $\text{♩} = 85$, $\text{♩} = 86$, $\text{♩} = 90$, $\text{♩} = 92$, $\text{♩} = 90$
- Measure 32: $\text{♩} = 93$, $\text{♩} = 89$, $\text{♩} = 103$, $\text{♩} = 93$, $\text{♩} = 100$, $\text{♩} = 93$, $\text{♩} = 97$, $\text{♩} = 93$, $\text{♩} = 96$, $\text{♩} = 92$

The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like mf and f . A large bracket labeled '4' spans measures 31 and 32, indicating a four-measure phrase. The key signature is one flat (B-flat).

$\text{♩} = 87$
 $\text{♩} = 88$
 $\text{♩} = 89$
 $\text{♩} = 90$
 $\text{♩} = 89$
 $\text{♩} = 88$
 $\text{♩} = 87$
 $\text{♩} = 86$
 $\text{♩} = 85$
 $\text{♩} = 84$

33

$\text{♩} = 86$ $\text{♩} = 90$ $\text{♩} = 92$ $\text{♩} = 90$ $\text{♩} = 90$

34

$\text{♩} = 93$ $\text{♩} = 89$ $\text{♩} = 98$ $\text{♩} = 93$ $\text{♩} = 97$ $\text{♩} = 93$ $\text{♩} = 97$ $\text{♩} = 93$ $\text{♩} = 96$ $\text{♩} = 92$ $\text{♩} = 95$

Measures 35 and 36 of a musical score. The score is written for piano, with a treble and bass staff. The key signature is B-flat major (two flats). The tempo/meter is indicated by a quarter note followed by a number, which changes frequently throughout the piece. The notation includes many accidentals (sharps, flats, naturals) and complex rhythmic patterns, including triplets and a sextuplet. The bass line is particularly dense, with many notes and accidentals. The treble line also features complex patterns, including a sextuplet in measure 35. The overall style is highly technical and modern.

Measures 35 and 36 of a musical score. The score is written for piano, with a treble and bass staff. The key signature is B-flat major (two flats). The tempo/meter is indicated by a quarter note followed by a number, which changes frequently throughout the piece. The notation includes many accidentals (sharps, flats, naturals) and complex rhythmic patterns, including triplets and a sextuplet. The bass line is particularly dense, with many notes and accidentals. The treble line also features complex patterns, including a sextuplet in measure 35. The overall style is highly technical and modern.

37 $\text{♩} = 103$ $\text{♩} = 99$ $\text{♩} = 100$ $\text{♩} = 98$ $\text{♩} = 101$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 92$ $\text{♩} = 95$ 21

38 $\text{♩} = 101$ $\text{♩} = 99$ $\text{♩} = 102$ $\text{♩} = 103$ $\text{♩} = 95$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 99$ $\text{♩} = 92$ $\text{♩} = 95$

39 $\text{♩} = 99$ $\text{♩} = 95$ $\text{♩} = 100$ $\text{♩} = 93$ $\text{♩} = 97$ $\text{♩} = 93$ $\text{♩} = 97$ $\text{♩} = 93$ $\text{♩} = 96$ $\text{♩} = 92$ $\text{♩} = 95$ $\text{♩} = 92$ $\text{♩} = 9$

Musical score for "The Rose Tree" in G major, measures 22-42. The score is written for piano and includes fingerings and dynamics. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegretto".

Measures 22-42 show the continuation of the melody and accompaniment. The melody features various intervals and triplets, with fingerings indicated by numbers 1-5. The accompaniment consists of chords and single notes, often with triplets. Dynamics include accents and slurs.

Measure 22: Melody starts with a quarter note G4 (finger 1), followed by a quarter note A4 (finger 2), and a quarter note B4 (finger 3). The accompaniment has a half note G3 (finger 1) and a half note F#3 (finger 1).

Measure 23: Melody has a quarter note C5 (finger 4), a quarter note B4 (finger 3), and a quarter note A4 (finger 2). The accompaniment has a half note E3 (finger 1) and a half note D3 (finger 1).

Measure 24: Melody has a quarter note G4 (finger 1), a quarter note F#4 (finger 2), and a quarter note E4 (finger 3). The accompaniment has a half note C3 (finger 1) and a half note B2 (finger 1).

Measure 25: Melody has a quarter note D4 (finger 1), a quarter note C4 (finger 1), and a quarter note B3 (finger 1). The accompaniment has a half note A2 (finger 1) and a half note G2 (finger 1).

Measure 26: Melody has a quarter note A4 (finger 2), a quarter note G4 (finger 1), and a quarter note F#4 (finger 2). The accompaniment has a half note F#3 (finger 1) and a half note E3 (finger 1).

Measure 27: Melody has a quarter note G4 (finger 1), a quarter note F#4 (finger 2), and a quarter note E4 (finger 3). The accompaniment has a half note D3 (finger 1) and a half note C3 (finger 1).

Measure 28: Melody has a quarter note D4 (finger 1), a quarter note C4 (finger 1), and a quarter note B3 (finger 1). The accompaniment has a half note B2 (finger 1) and a half note A2 (finger 1).

Measure 29: Melody has a quarter note G4 (finger 1), a quarter note F#4 (finger 2), and a quarter note E4 (finger 3). The accompaniment has a half note G2 (finger 1) and a half note F#2 (finger 1).

Measure 30: Melody has a quarter note D4 (finger 1), a quarter note C4 (finger 1), and a quarter note B3 (finger 1). The accompaniment has a half note E3 (finger 1) and a half note D3 (finger 1).

Measure 31: Melody has a quarter note A4 (finger 2), a quarter note G4 (finger 1), and a quarter note F#4 (finger 2). The accompaniment has a half note C3 (finger 1) and a half note B2 (finger 1).

Measure 32: Melody has a quarter note G4 (finger 1), a quarter note F#4 (finger 2), and a quarter note E4 (finger 3). The accompaniment has a half note A2 (finger 1) and a half note G2 (finger 1).

Measure 33: Melody has a quarter note D4 (finger 1), a quarter note C4 (finger 1), and a quarter note B3 (finger 1). The accompaniment has a half note F#3 (finger 1) and a half note E3 (finger 1).

Measure 34: Melody has a quarter note G4 (finger 1), a quarter note F#4 (finger 2), and a quarter note E4 (finger 3). The accompaniment has a half note D3 (finger 1) and a half note C3 (finger 1).

Measure 35: Melody has a quarter note A4 (finger 2), a quarter note G4 (finger 1), and a quarter note F#4 (finger 2). The accompaniment has a half note B2 (finger 1) and a half note A2 (finger 1).

Measure 36: Melody has a quarter note G4 (finger 1), a quarter note F#4 (finger 2), and a quarter note E4 (finger 3). The accompaniment has a half note G2 (finger 1) and a half note F#2 (finger 1).

Measure 37: Melody has a quarter note D4 (finger 1), a quarter note C4 (finger 1), and a quarter note B3 (finger 1). The accompaniment has a half note E3 (finger 1) and a half note D3 (finger 1).

Measure 38: Melody has a quarter note A4 (finger 2), a quarter note G4 (finger 1), and a quarter note F#4 (finger 2). The accompaniment has a half note C3 (finger 1) and a half note B2 (finger 1).

Measure 39: Melody has a quarter note G4 (finger 1), a quarter note F#4 (finger 2), and a quarter note E4 (finger 3). The accompaniment has a half note A2 (finger 1) and a half note G2 (finger 1).

Measure 40: Melody has a quarter note D4 (finger 1), a quarter note C4 (finger 1), and a quarter note B3 (finger 1). The accompaniment has a half note F#3 (finger 1) and a half note E3 (finger 1).

Measure 41: Melody has a quarter note G4 (finger 1), a quarter note F#4 (finger 2), and a quarter note E4 (finger 3). The accompaniment has a half note D3 (finger 1) and a half note C3 (finger 1).

Measure 42: Melody has a quarter note A4 (finger 2), a quarter note G4 (finger 1), and a quarter note F#4 (finger 2). The accompaniment has a half note B2 (finger 1) and a half note A2 (finger 1).

43

44

23

♩ = 88

♩ = 89

♩ = 88

♩ = 87

♩ = 86

♩ = 83

♩ = 89

♩ = 90

♩ = 89

♩ = 88

♩ = 88

♩ = 87

♩ = 88

♩ = 89

♩ = 89

♩ = 90

♩ = 89

♩ = 88

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77

Musical score for piano, measures 47 to 49. The score is in G major (one sharp) and 4/4 time. It features a complex melodic line in the right hand with many triplets and a more rhythmic bass line.

Measure 47: The right hand begins with a triplet of eighth notes (G4, A4, B4) marked with a tempo of 86. This is followed by a series of eighth and sixteenth notes, with tempo markings of 87, 88, 89, 91, 88, 89, 92, 90, and 88. The left hand provides a steady accompaniment with eighth and sixteenth notes.

Measure 48: The right hand continues with a triplet of eighth notes (C5, B4, A4) marked with a tempo of 86. The melodic line is highly active, with tempo markings of 87, 88, 89, 92, 91, 90, 89, and 88. The left hand continues with a similar rhythmic pattern.

Measure 49: The right hand features a triplet of eighth notes (G4, F4, E4) marked with a tempo of 90. The melodic line concludes with notes marked 88, 87, 90, 86, and 85. The left hand provides a final accompaniment with sustained notes and a final chord.

[illegible]

$\text{♩} = 85$
 $\text{♩} = 90$
 $\text{♩} = 91$
 $\text{♩} = 94$
 $\text{♩} = 92$
 $\text{♩} = 88$
 $\text{♩} = 86$
 $\text{♩} = 80$
 $\text{♩} = 85$
 $\text{♩} = 83$

53

54

$\text{♩} = 88$ $\text{♩} = 90$ $\text{♩} = 91$
 $\text{♩} = 92$ $\text{♩} = 91$
 $\text{♩} = 80$
 $\text{♩} = 88$

55

$\text{♩} = 91$
 $\text{♩} = 90$
 $\text{♩} = 89$
 $\text{♩} = 92$
 $\text{♩} = 93$
 $\text{♩} = 91$
 $\text{♩} = 80$
 $\text{♩} = 88$
 $\text{♩} = 90$
 $\text{♩} = 89$

56

$\text{♩} = 85$
 $\text{♩} = 87$
 $\text{♩} = 89$
 $\text{♩} = 87$
 $\text{♩} = 84$
 $\text{♩} = 60$

57

♩ = 84
3

♩ = 86
3

♩ = 85
7

♩ = 84

♩ = 83

♩ = 82

♩ = 80

♩ = 46

♩ = 47

♩ = 49

♩ = 50

♩ = 51

♩ = 53

♩ = 55

♩ = 56

♩ = 58

♩ = 57

♩ = 59

♩ = 60

♩ = 61

♩ = 63

♩ = 64

♩ = 65

♩ = 78

♩ = 77

♩ = 76

♩ = 75

♩ = 74

♩ = 69

♩ = 79

♩ = 80

♩ = 81

♩ = 82
3

58

3

7

29 ♪ =

♪ = 78

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♪ = 76

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♪ = 67

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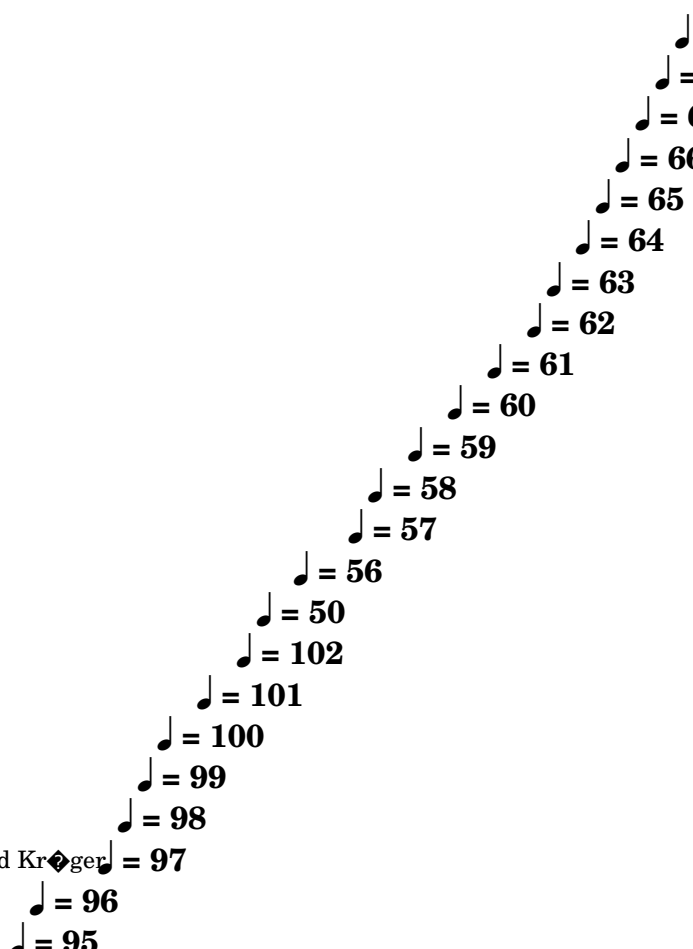
♪ = 53

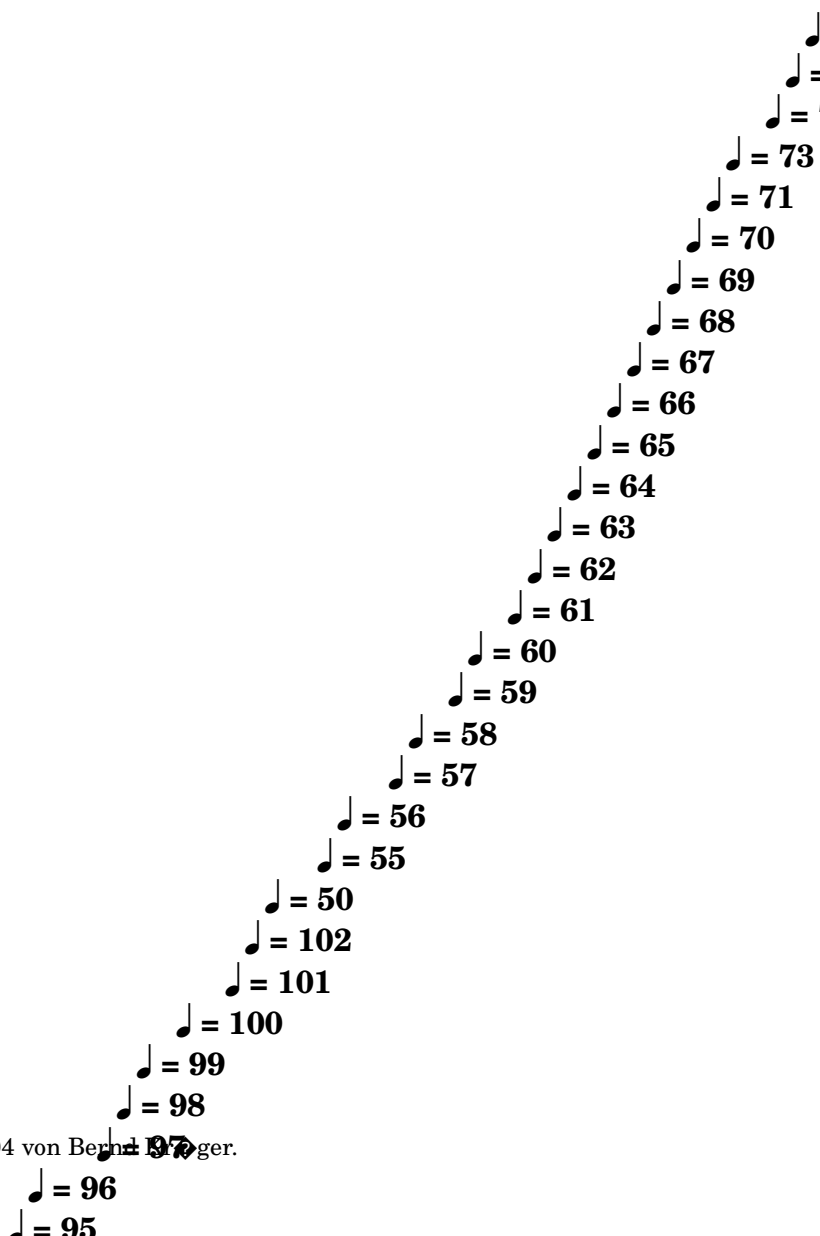
♪ = 51

♪ = 44

♪ = 50

59





The image displays a musical score for piano, featuring a sequence of notes with pitch bends indicated by numbers above them. The notes are arranged in a diagonal line, ascending from left to right. The numbers range from 50 to 97, with some numbers appearing multiple times (e.g., 94, 95, 96, 97). The notes are written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked as 62. The notes are written in a style that suggests a continuous, flowing melody, with some notes having a fermata or a similar symbol above them.

62

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 82 83 84 85 86 87 88 89 90 91 92 94 95 96 97

63 $\text{♩} = 60$ $\text{♩} = 50$

The musical score consists of four measures. Measures 63 and 64 are marked with a tempo of 60 bpm, while measures 65 and 66 are marked with 50 bpm. The music is in G major (one sharp) and 2/4 time. The right hand plays a simple melody, and the left hand plays a bass line. The final measure (66) ends with a chord.