

Rotary Organ, Rock Organ

Acoustic Guitar, SteelGtr

Bass Guitar, PickBass

Acoustic Guitar, JazzGtr

Acoustic Guitar, Voice

Voice, Voice

Baritone, ChoirAah

String Synthesizer, SynStr1

Drumset, StdKit

Acoustic Guitar, MuteGtr

Voice, Voice

♩ = 120

4

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

7

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

10

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

8

3

8

8

12

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

5

14

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

8

8

8

8

8

8

8

8

8

8

16

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

19

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

8

8

8

8

8

8

8

8

8

8

21

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

8

8

8

3

23

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

8

8

8

3

24

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

The musical score for page 11, starting at measure 24, is arranged in ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Rot. Org., Guit., B. Guit., Guit., Guit., Vo., Bar., Synth., D. Set, and Guit., Vo. The Rot. Org. staff features a long, sustained chord. The Guit. staff has a series of chords. The B. Guit. staff has a series of chords. The Guit. staff has a series of chords. The Guit. staff has a series of chords. The Vo. staff has a series of chords. The Bar. staff has a series of chords. The Synth. staff has a series of chords. The D. Set staff has a series of chords. The Guit. staff has a series of chords. The Vo. staff has a series of chords.

27

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

8

8

8

3

28

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

The musical score for page 14, measures 28-31, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes parts for Rot. Org., Guit., B. Guit., Guit., Guit., Vo., Bar., Synth., D. Set, Guit., and Vo. The score features various musical notations including chords, single notes, and complex rhythmic patterns. The Rot. Org. part has a long, sustained note in measure 28. The Guit. parts have various chords and single notes. The B. Guit. part has a single note in measure 28. The Guit. parts have various chords and single notes. The Vo. part has a complex rhythmic pattern. The Bar. part has a single note in measure 28. The Synth. part has a single note in measure 28. The D. Set part has a complex rhythmic pattern. The Guit. part has various chords and single notes. The Vo. part has a complex rhythmic pattern.

32

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 32. The Rot. Org. part features a series of chords and single notes, with a key signature of two sharps. The Guit. part consists of a series of chords and single notes, also in two sharps. The B. Guit. part provides a bass line with a mix of eighth and quarter notes. The Guit. part features a series of chords and single notes, with a key signature of two sharps. The Guit. part features a series of chords and single notes, with a key signature of two sharps. The Vo. part features a series of chords and single notes, with a key signature of two sharps. The Bar. part is a simple bass line. The Synth. part is a simple treble line. The D. Set part features a series of eighth and quarter notes. The Guit. part features a series of chords and single notes, with a key signature of two sharps. The Vo. part features a series of chords and single notes, with a key signature of two sharps.

34

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

The musical score for page 17, measures 34-37, is written for ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Rot. Org., Guit., B. Guit., Guit., Guit., Vo., Bar., Synth., D. Set, and Guit., Vo. The music includes various instruments and vocals, with complex notation including chords, arpeggios, and melodic lines. The bottom staff (Vo.) has a large, complex chord structure at the end of the page.

35

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble of instruments. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Moderato". The score begins with a rehearsal mark 36. The instruments included are: Rot. Org. (Rotary Organ), Guit. (Guitar), B. Guit. (Bass Guitar), Vo. (Vocals), Bar. (Baritone Saxophone), Synth. (Synthesizer), D. Set (Drum Set), and another Guit. and Vo. at the bottom. The score shows the first system of the piece, starting with a key signature change from C major to G major. The vocal parts enter with the lyrics "Hello, friends, it's me." The instrumental parts provide a rich, textured accompaniment, with the guitar and organ playing a prominent role in the early sections.

37

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

38

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

39

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

8

8

8

8

8

8

8

8

8

8

41

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

8

8

8

3

3

43

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

8

8

8

3

45

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

48

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

8

8

8

3

49

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

8

8

8

8

8

8

8

8

8

8

51

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

8

8

8

8

8

8

8

8

8

8

54

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

8

8

8

8

8

57

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

8

8

8

8

8

8

8

8

8

8

60

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

61

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

8

5

3

3

3

62

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

64

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

65

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

66

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

68

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

70

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

72

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

8

8

8

3

74

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

75

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

8

8

8

8

8

8

8

8

8

8

77

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

This musical score for measures 77-80 of 'The Sound of Silence' features the following instruments and parts:

- Rot. Org. (Rotary Organ):** Plays a sustained chord in the right hand and a single note in the left hand.
- Guit. (Electric Guitar):** Plays a series of chords in the right hand and a single note in the left hand.
- B. Guit. (Bass Guitar):** Plays a series of chords in the right hand and a single note in the left hand.
- Guit. (Electric Guitar):** Plays a series of chords in the right hand and a single note in the left hand.
- Guit. (Electric Guitar):** Plays a series of chords in the right hand and a single note in the left hand.
- Vo. (Vocals):** The vocal line for the first voice part, featuring a sustained note in the right hand and a single note in the left hand.
- Bar. (Baritone):** Plays a series of chords in the right hand and a single note in the left hand.
- Synth. (Synthesizer):** Plays a series of chords in the right hand and a single note in the left hand.
- D. Set (Drum Set):** Plays a series of chords in the right hand and a single note in the left hand.
- Guit. (Electric Guitar):** Plays a series of chords in the right hand and a single note in the left hand.
- Vo. (Vocals):** The vocal line for the second voice part, featuring a sustained note in the right hand and a single note in the left hand.

78

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

8

8

8

8

8

8

8

8

8

8

79

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

81

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

82

83

84

82

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 82. The key signature is two sharps (F# and C#). The instruments and their parts are: Rot. Org. (Rotary Organ) with a long, sustained chord; Guit. (Guitar) with a series of chords; B. Guit. (Bass Guitar) with a long, sustained chord; Guit. (Guitar) with a series of chords; Guit. (Guitar) with a series of chords; Vo. (Vocal) with a complex melody featuring many beamed notes; Bar. (Baritone) with a long, sustained chord; Synth. (Synthesizer) with a long, sustained chord; D. Set (Drum Set) with a series of chords; Guit. (Guitar) with a series of chords; and Vo. (Vocal) with a complex melody featuring many beamed notes.

83

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

The musical score for page 48, measures 83-84, is arranged for a large ensemble. The instruments and parts are: Rot. Org. (Rotary Organ), Guit. (Guitar), B. Guit. (Bass Guitar), Guit. (Guitar), Guit. (Guitar), Vo. (Vocal), Bar. (Baritone), Synth. (Synthesizer), D. Set (Drum Set), Guit. (Guitar), and Vo. (Vocal). The key signature is two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

85

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 85. The Rot. Org. (Rotary Organ) part features a long, sustained chord in the upper register. The Guit. (Guitar) part has a series of chords, some of which are sustained. The B. Guit. (Bass Guitar) part has a melodic line that moves from a low note to a higher one. The Guit. (Guitar) part has a series of chords, some of which are sustained. The Guit. (Guitar) part has a melodic line that moves from a low note to a higher one. The Vo. (Vocal) part has a series of chords. The Bar. (Baritone) part has a series of chords. The Synth. (Synthesizer) part has a series of chords. The D. Set (Drum Set) part has a series of chords. The Guit. (Guitar) part has a series of chords. The Vo. (Vocal) part has a series of chords.

86

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 86. The Rot. Org. (Rotary Organ) plays a long, sustained chord. The Guit. (Guitar) plays a series of chords. The B. Guit. (Bass Guitar) plays a single note. The Guit. (Guitar) plays a series of chords. The Guit. (Guitar) plays a single note. The Vo. (Vocal) part has a series of notes and chords. The Bar. (Baritone) plays a single note. The Synth. (Synthesizer) plays a single note. The D. Set (Drum Set) plays a series of notes and chords. The Guit. (Guitar) plays a series of chords. The Vo. (Vocal) part has a series of notes and chords.

87

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

88

89

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

89

92

Rot. Org.

Guit.

B. Guit.

Guit.

Guit.

Vo.

Bar.

Synth.

D. Set

Guit.

Vo.

8

8

8

8

8

8

8

8

8

8