

$\text{♩} = 132$

Square Synthesizer 

Fretless Electric Bass, 1 

Drumset, 1 

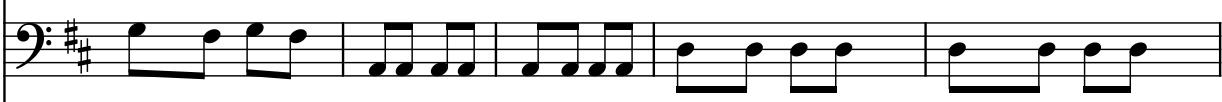
Square Synthesizer, 1 

Electric Guitar, 3 

Electric Guitar, 1 

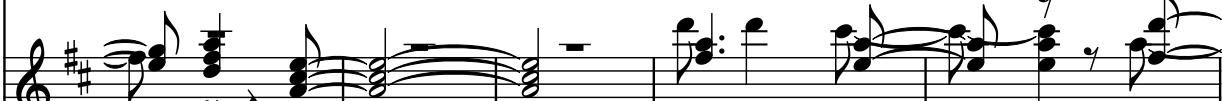
5

Synth. 

Fr. El. B. 

D. Set 

Synth. 

El. Guit. 

El. Guit. 

10

Synth.

Frtl. El. B.

D. Set

Synth.

El. Guit.

El. Guit.

16

Synth.

Frtl. El. B.

D. Set

Synth.

El. Guit.

El. Guit.

23

Synth.

Frtl. El. B.

D. Set

Synth.

El. Guit.

El. Guit.

This section contains six staves of musical notation. The first three staves (Synth., Frtl. El. B., D. Set) are grouped together with measure numbers 23-25 above them. The last three staves (Synth., El. Guit., El. Guit.) are grouped together with measure numbers 26-28 above them. Measure 29 begins with a new set of measure numbers. The notation includes various note heads, stems, and rests, typical of a musical score for electronic instruments.

30

Synth.

Frtl. El. B.

D. Set

Synth.

El. Guit.

El. Guit.

This section contains six staves of musical notation, continuing from the previous section. The first three staves (Synth., Frtl. El. B., D. Set) are grouped together with measure numbers 29-31 above them. The last three staves (Synth., El. Guit., El. Guit.) are grouped together with measure numbers 32-34 above them. Measure 35 begins with a new set of measure numbers. The notation includes sustained notes with fermatas and eighth-note patterns.