

♩ = 167

Classical Guitar, Corgan

Ukulele, Corgan

Classical Guitar, Corgan

Alto Viol, vocals

English Horn, vocals

Acoustic Guitar, Iha

Classical Guitar, Corgan

Detailed description of the musical score: The score is for a 4/4 piece in B-flat major (two flats). The tempo is marked as 167 beats per minute (♩ = 167). The score consists of eight staves. The first staff is for Classical Guitar (Corgan) in 3/8 time, with a key signature of two flats. The second staff is for Ukulele (Corgan) in 4/4 time, with a key signature of two flats. The third staff is for Classical Guitar (Corgan) in 3/8 time, with a key signature of two flats. The fourth staff is for Alto Viol (vocals) in 4/4 time, with a key signature of two flats. The fifth staff is for English Horn (vocals) in 4/4 time, with a key signature of two flats. The sixth staff is for Acoustic Guitar (Iha) in 4/4 time, with a key signature of two flats. The seventh staff is for Classical Guitar (Corgan) in 4/4 time, with a key signature of two flats. The eighth staff is for Classical Guitar (Corgan) in 4/4 time, with a key signature of two flats.

5

Guit. Uk. Guit. A. Vl. E. Hn. Guit. Guit.

Detailed description of the musical score for measures 5-9:

- Measure 5:** Guit. (8) has a solo with eighth notes and a dotted quarter note. Uk. has a quarter rest. Guit. (8) has a half note. A. Vl. and E. Hn. have whole rests. Guit. (8) has a whole rest. Guit. (8) has a half note.
- Measure 6:** Guit. has a quarter rest. Uk. has a quarter note. Guit. (8) has a half note. A. Vl. and E. Hn. have whole rests. Guit. (8) has a whole rest. Guit. (8) has a half note.
- Measure 7:** Guit. has a quarter rest. Uk. has a quarter note. Guit. (8) has a half note. A. Vl. and E. Hn. have whole rests. Guit. (8) has a whole rest. Guit. (8) has a half note.
- Measure 8:** Guit. has a quarter rest. Uk. has a quarter note. Guit. (8) has a half note. A. Vl. and E. Hn. have whole rests. Guit. (8) has a whole rest. Guit. (8) has a half note.
- Measure 9:** Guit. has a quarter rest. Uk. has a quarter note. Guit. (8) has a half note. A. Vl. and E. Hn. have whole rests. Guit. (8) has a whole rest. Guit. (8) has a half note.

10

Musical score for measures 10-13, featuring Guit., Uk., A. Vl., E. Hn., and two additional Guit. staves. The score is in 3/4 time and B-flat major. Measure 10 includes a guitar solo marked with an '8' and a guitar solo marked with an '8'. Measure 11 includes a guitar solo marked with an '8'. Measure 12 includes a guitar solo marked with an '8'. Measure 13 includes a guitar solo marked with an '8'.

10

Guit.

Uk.

Guit.

A. Vl.

E. Hn.

Guit.

Guit.

14

The musical score consists of seven staves. The first staff is labeled 'Guit.' and features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a measure rest marked with an '8' below the staff. The second staff is labeled 'Uk.' and features a treble clef, a key signature of two flats, and a common time signature. The third staff is labeled 'Guit.' and features a treble clef, a key signature of two flats, and a common time signature, with an '8' below the staff. The fourth staff is labeled 'A. Vl.' and features a bass clef, a key signature of two flats, and a common time signature. The fifth staff is labeled 'E. Hn.' and features a treble clef, a key signature of two flats, and a common time signature. The sixth staff is labeled 'Guit.' and features a treble clef, a key signature of two flats, and a common time signature, with an '8' below the staff. The seventh staff is labeled 'Guit.' and features a treble clef, a key signature of two flats, and a common time signature, with an '8' below the staff. The score contains musical notation for measures 14 through 17, including various note values, rests, and articulation marks.

18

Musical score for measures 18-21, featuring Guit., Uk., A. Vl., E. Hn., and two additional Guit. staves. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, and accidentals.

The score consists of seven staves:

- Guit. (Staff 1):** Treble clef, 8va. Measures 18-21: Bb4 (half), Bb4-Ab4 (quarter), Bb4 (quarter), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half).
- Uk. (Staff 2):** Treble clef. Measures 18-21: Bb4 (half), Bb4-Ab4 (quarter), Bb4 (quarter), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half).
- Guit. (Staff 3):** Treble clef, 8va. Measures 18-21: Bb4 (half), Bb4-Ab4 (quarter), Bb4 (quarter), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half).
- A. Vl. (Staff 4):** Bass clef. Measures 18-21: Bb3 (half), Bb3-Ab3 (quarter), Bb3 (quarter), Bb3 (half), Bb3 (half), Bb3 (half), Bb3 (half), Bb3 (half).
- E. Hn. (Staff 5):** Treble clef. Measures 18-21: Bb4 (half), Bb4-Ab4 (quarter), Bb4 (quarter), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half).
- Guit. (Staff 6):** Treble clef, 8va. Measures 18-21: Bb4 (half), Bb4-Ab4 (quarter), Bb4 (quarter), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half).
- Guit. (Staff 7):** Treble clef, 8va. Measures 18-21: Bb4 (half), Bb4-Ab4 (quarter), Bb4 (quarter), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half), Bb4 (half).

22

Guit. Uk. Guit. A. Vl. E. Hn. Guit. Guit.

The musical score consists of seven staves. The first staff (Guit.) features a guitar solo in measure 22, marked with an '8' below the staff. The second staff (Uk.) contains a ukulele part. The third staff (Guit.) shows a guitar part. The fourth staff (A. Vl.) is for the Alto Viola. The fifth staff (E. Hn.) is for the Euphonium. The sixth staff (Guit.) shows a guitar part. The seventh staff (Guit.) shows a guitar part. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

27

Musical score for measures 27-30, featuring Guit., Uk., A. Vl., E. Hn., and two additional Guit. staves. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, and accidentals.

The score consists of seven staves:

- Guit. (Staff 1):** Treble clef, 8va. Measures 27-30: Measure 27 has a whole rest. Measure 28 has a quarter rest followed by an eighth note G4. Measure 29 has a quarter rest followed by a dotted quarter note G4. Measure 30 has a half note G4 tied to the next measure.
- Uk. (Staff 2):** Treble clef. Measures 27-30: Measure 27 has a half note G3. Measure 28 has a quarter note A3. Measure 29 has a quarter note Bb3. Measure 30 has a quarter note C4.
- Guit. (Staff 3):** Treble clef, 8va. Measures 27-30: Measure 27 has a half note G3. Measure 28 has a quarter note A3. Measure 29 has a quarter note Bb3. Measure 30 has a quarter note C4.
- A. Vl. (Staff 4):** Bass clef. Measures 27-30: Measure 27 has a half note G2. Measure 28 has a quarter note A2. Measure 29 has a quarter note Bb2. Measure 30 has a quarter note C3.
- E. Hn. (Staff 5):** Treble clef. Measures 27-30: Measure 27 has a half note G3. Measure 28 has a quarter note A3. Measure 29 has a quarter note Bb3. Measure 30 has a quarter note C4.
- Guit. (Staff 6):** Treble clef, 8va. Measures 27-30: Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest.
- Guit. (Staff 7):** Treble clef, 8va. Measures 27-30: Measure 27 has a half note G3. Measure 28 has a quarter note A3. Measure 29 has a quarter note Bb3. Measure 30 has a quarter note C4.

31

Guit. Uk. Guit. A. Vl. E. Hn. Guit. Guit.

31 32 33 34

35

The musical score consists of six staves. The first five staves are labeled: Guit., Uk., Guit., A. Vl., and E. Hn. The sixth staff is also labeled Guit. The key signature is B-flat major (two flats). The first staff (Guit.) has a treble clef and a 'g' marking below the first measure. It contains rests in measures 35 and 36, followed by eighth and quarter notes in measures 37 and 38. The second staff (Uk.) has a treble clef and contains eighth and quarter notes throughout. The third staff (Guit.) has a treble clef and a 'g' marking below the first measure, containing eighth and quarter notes. The fourth staff (A. Vl.) has an alto clef and contains eighth and quarter notes. The fifth staff (E. Hn.) has a treble clef and contains eighth and quarter notes. The sixth staff (Guit.) has a treble clef and a 'g' marking below the first measure, containing eighth and quarter notes.

39

The musical score for measures 39-43 is written for six staves. The key signature is B-flat major (two flats). The first staff, labeled 'Guit.', is in treble clef with a 3/8 time signature and contains sparse notes with rests. The second staff, labeled 'Uk.', is in treble clef and features a continuous eighth-note melody. The third staff, labeled 'Guit.', is in treble clef with a 3/8 time signature and contains a more complex eighth-note melody. The fourth staff, labeled 'A. Vl.', is in bass clef and contains a simple melody of quarter and eighth notes. The fifth staff, labeled 'E. Hn.', is in treble clef and contains a simple melody of quarter and eighth notes. The sixth staff, labeled 'Guit.', is in treble clef with a 3/8 time signature and contains a simple eighth-note melody. The seventh staff, labeled 'Guit.', is in treble clef with a 3/8 time signature and contains a simple eighth-note melody.

Guit.

Uk.

Guit.

A. Vl.

E. Hn.

Guit.

Guit.

44

The musical score for measures 44-48 is as follows:

- Measure 44:** Guit. (Solo) plays a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb3. Uk. plays a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb3. Guit. (Rhythm) plays a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb3. A. Vl. and E. Hn. are silent.
- Measure 45:** Guit. (Solo) plays a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb3. Uk. plays a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb3. Guit. (Rhythm) plays a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb3. A. Vl. and E. Hn. are silent.
- Measure 46:** Guit. (Solo) plays a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb3. Uk. plays a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb3. Guit. (Rhythm) plays a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb3. A. Vl. and E. Hn. are silent.
- Measure 47:** Guit. (Solo) plays a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb3. Uk. plays a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb3. Guit. (Rhythm) plays a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb3. A. Vl. and E. Hn. are silent.
- Measure 48:** Guit. (Solo) plays a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb3. Uk. plays a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb3. Guit. (Rhythm) plays a descending eighth-note scale: Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb3. A. Vl. and E. Hn. are silent.

49

Guit.

Uk.

Guit.

A. Vl.

E. Hn.

Guit.

Guit.

54

Guit.

Uk.

Guit.

A. Vl.

E. Hn.

Guit.

Guit.

58

The musical score for measures 58-61 is written for five staves. The key signature is B-flat major (two flats). The first staff, labeled 'Guit.', is in treble clef with a capo on the 8th fret and contains whole rests for measures 58-60, followed by a half note G in measure 61. The second staff, labeled 'Uk.', is in treble clef and contains a melodic line with eighth and quarter notes, including slurs and ties. The third staff, labeled 'Guit.', is in treble clef with a capo on the 8th fret and contains a melodic line with eighth and quarter notes, including slurs and ties. The fourth staff, labeled 'A. Vl.', is in alto clef (C-clef on the third line) and contains a melodic line with eighth and quarter notes, including slurs and ties. The fifth staff, labeled 'E. Hn.', is in treble clef and contains a melodic line with eighth and quarter notes, including slurs and ties. The sixth staff, labeled 'Guit.', is in treble clef with a capo on the 8th fret and contains whole rests for measures 58-61. The seventh staff, labeled 'Guit.', is in treble clef with a capo on the 8th fret and contains a bass line with eighth and quarter notes, including slurs and ties.

Guit.

Uk.

Guit.

A. Vl.

E. Hn.

Guit.

Guit.

62

The musical score consists of six staves. The first five staves are labeled: Guit., Uk., Guit., A. Vl., and E. Hn. The sixth staff is also labeled Guit. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (Guit.) has a measure rest in the second measure. The second staff (Uk.) has a measure rest in the fourth measure. The third staff (Guit.) has a measure rest in the second measure. The fourth staff (A. Vl.) has a measure rest in the second measure. The fifth staff (E. Hn.) has a measure rest in the second measure. The sixth staff (Guit.) has a measure rest in the second measure. The score ends with a double bar line in the fourth measure.

Guit.

Uk.

Guit.

A. Vl.

E. Hn.

Guit.

Guit.

66

The musical score for measures 66-70 is as follows:

- Measure 66:** Guit. (Solo) plays a melodic line with a grace note. Uk. and the second Guit. play a rhythmic accompaniment. A. Vl. and E. Hn. are silent.
- Measure 67:** Uk. continues its melodic line. Guit. (2) continues its accompaniment. A. Vl. and E. Hn. are silent.
- Measure 68:** Uk. continues its melodic line. Guit. (2) continues its accompaniment. A. Vl. and E. Hn. are silent.
- Measure 69:** Uk. continues its melodic line. Guit. (2) continues its accompaniment. A. Vl. and E. Hn. are silent.
- Measure 70:** Uk. continues its melodic line. Guit. (2) continues its accompaniment. A. Vl. and E. Hn. are silent.

71

Guit. 8

Uk.

Guit. 8

A. Vl.

E. Hn.

Guit. 8

Guit. 8

75

The musical score for measures 75-79 is written for a band. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The staves are labeled as follows:

- Guit. (Staff 1):** Treble clef. Measure 75 has a whole rest. Measure 76 has a quarter rest followed by an eighth note G4. Measure 77 has a quarter rest followed by a dotted quarter note G4. Measure 78 has a half note G4. Measure 79 has a whole rest.
- Uk. (Staff 2):** Treble clef. Measure 75 has a half note G4. Measure 76 has a quarter note G4, a quarter note A4, and an eighth note G4. Measure 77 has a quarter note G4, a quarter note A4, and an eighth note G4. Measure 78 has a quarter note G4, a quarter note A4, and an eighth note G4. Measure 79 has a half note G4.
- Guit. (Staff 3):** Treble clef. Measure 75 has a half note G4. Measure 76 has a quarter note G4, a quarter note A4, and an eighth note G4. Measure 77 has a quarter note G4, a quarter note A4, and an eighth note G4. Measure 78 has a quarter note G4, a quarter note A4, and an eighth note G4. Measure 79 has a half note G4.
- A. Vl. (Staff 4):** Bass clef. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.
- E. Hn. (Staff 5):** Treble clef. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest.
- Guit. (Staff 6):** Treble clef. Measure 75 has a half note G4. Measure 76 has a quarter note G4, a quarter note A4, and an eighth note G4. Measure 77 has a quarter note G4, a quarter note A4, and an eighth note G4. Measure 78 has a quarter note G4, a quarter note A4, and an eighth note G4. Measure 79 has a half note G4.
- Guit. (Staff 7):** Treble clef. Measure 75 has a half note G4. Measure 76 has a quarter note G4, a quarter note A4, and an eighth note G4. Measure 77 has a quarter note G4, a quarter note A4, and an eighth note G4. Measure 78 has a quarter note G4, a quarter note A4, and an eighth note G4. Measure 79 has a half note G4.

80

The musical score for measures 80-83 is written for a band. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The staves are labeled as follows:

- Guit. (Staff 1):** Treble clef, contains whole rests for all four measures.
- Uk. (Staff 2):** Treble clef, contains a melodic line with eighth and quarter notes, including ties and slurs.
- Guit. (Staff 3):** Treble clef, contains a melodic line with eighth and quarter notes, including ties and slurs.
- A. Vl. (Staff 4):** Bass clef, contains a melodic line with eighth and quarter notes, including ties and slurs.
- E. Hn. (Staff 5):** Treble clef, contains a melodic line with eighth and quarter notes, including ties and slurs.
- Guit. (Staff 6):** Treble clef, contains a melodic line with eighth and quarter notes, including ties and slurs.
- Guit. (Staff 7):** Treble clef, contains a bass line with eighth and quarter notes, including ties and slurs.

84

Guit.

Uk.

Guit.

A. Vl.

E. Hn.

Guit.

Guit.

This musical score page contains measures 84 through 88. The instruments are arranged in seven staves: Guitar (top), Ukulele, Guitar, Alto Viola, Euphonium/Horn, Guitar, and Guitar (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The first guitar part (top) has rests in measures 84 and 85, followed by a melodic phrase in measures 86 and 87, and a final rest in measure 88. The ukulele part (second staff) plays a continuous eighth-note melody throughout all measures. The second guitar part (third staff) plays a steady eighth-note accompaniment. The alto viola (fourth staff) and euphonium/horn (fifth staff) have similar melodic lines, with the horn part including some natural signs for the B-flat. The third guitar part (sixth staff) has rests for all measures. The bottom guitar part (seventh staff) plays a simple eighth-note bass line.

89

Musical score for measures 89-92, featuring Guit., Uk., A. Vl., E. Hn., and a second Guit. part. The score is in 3/4 time and B-flat major (two flats). Measure 89 is marked with a rehearsal sign (8). The first Guit. part is silent. The Uk. part plays a melodic line with eighth and quarter notes. The A. Vl. and E. Hn. parts play a similar melodic line. The second Guit. part is silent. The third Guit. part plays a bass line with eighth and quarter notes.

Guit.

Uk.

Guit.

A. Vl.

E. Hn.

Guit.

Guit.

93

The musical score for measures 93-97 is written for a band. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The staves are labeled as follows:

- Guit. (Staff 1):** Treble clef. Measures 93-97 contain sparse, rhythmic patterns with some slurs.
- Uk. (Staff 2):** Treble clef. Measures 93-97 contain a continuous eighth-note melody with various slurs.
- Guit. (Staff 3):** Treble clef. Measures 93-97 contain a steady eighth-note accompaniment.
- A. Vl. (Staff 4):** Bass clef. Measures 93-97 contain a melodic line with some rests.
- E. Hn. (Staff 5):** Treble clef. Measures 93-97 contain a melodic line with some rests.
- Guit. (Staff 6):** Treble clef. Measures 93-97 contain whole rests.
- Guit. (Staff 7):** Treble clef. Measures 93-97 contain a steady eighth-note accompaniment.

98

The musical score for measures 98-101 is written for a band. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The staves are labeled as follows:

- Guit. (Staff 1):** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 99.
- Uk. (Staff 2):** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 99.
- Guit. (Staff 3):** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 99.
- A. Vl. (Staff 4):** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 99.
- E. Hn. (Staff 5):** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 99.
- Guit. (Staff 6):** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 99.
- Guit. (Staff 7):** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 99.

The score is written in a single system with a repeat sign at the end of measure 101.

102

The musical score consists of seven staves. The first staff is labeled 'Guit.' and features a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a melodic line with a half note, a quarter note, and a half note, followed by a whole rest, and then a quarter note, a half note, and a whole note. The second staff is labeled 'Uk.' and features a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a whole note. The third staff is labeled 'Guit.' and features a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a whole note. The fourth staff is labeled 'A. Vl.' and features a bass clef, a key signature of two flats, and a common time signature. It contains a melodic line with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a whole note. The fifth staff is labeled 'E. Hn.' and features a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a whole note. The sixth staff is labeled 'Guit.' and features a treble clef, a key signature of two flats, and a common time signature. It contains a whole rest for the entire measure. The seventh staff is labeled 'Guit.' and features a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, and a whole note.

106

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a guitar ensemble and includes parts for a ukulele, violin, and horn. The score is written in the key of B-flat major (two flats) and 12/8 time. The guitar parts are in standard tuning (E-A-D-G-B-E) and use a capo on the 8th fret. The ukulele part is in standard tuning (C-E-A-G). The violin and horn parts are in standard tuning. The score is divided into four measures, with the first measure being the most complex, featuring a variety of note values and rests. The second measure is a simple whole note chord. The third and fourth measures are also simple whole note chords. The score is written for a guitar ensemble, with the guitar parts in standard tuning (E-A-D-G-B-E) and the ukulele part in standard tuning (C-E-A-G). The violin and horn parts are in standard tuning. The score is divided into four measures, with the first measure being the most complex, featuring a variety of note values and rests. The second measure is a simple whole note chord. The third and fourth measures are also simple whole note chords.

110

Guit. Uk. Guit. A. Vl. E. Hn. Guit. Guit.

115

Musical score for measures 115-119. The score is written for six staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff is labeled 'Guit.' and contains a bass line with a 'g' marking. The second staff is labeled 'Uk.' and contains a melody. The third staff is labeled 'Guit.' and contains a bass line with a 'g' marking. The fourth staff is labeled 'A. Vl.' and contains a melody. The fifth staff is labeled 'E. Hn.' and contains a melody. The sixth staff is labeled 'Guit.' and contains a bass line with a 'g' marking. The seventh staff is labeled 'Guit.' and contains a bass line with a 'g' marking. The score is divided into five measures by vertical bar lines.

120

Guit. Uk. Guit. A. Vl. E. Hn. Guit. Guit.

8

125

Guit.

Uk.

Guit.

A. Vl.

E. Hn.

Guit.

Guit.