

$\text{♩} = 142$

Electric Guitar, Guit1

Electric Guitar, Guit2

Electric Bass, MIDI by:

Drumset, gerth@usa.net

Electric Guitar, Guit3

Effect Synthesizer, Voc1

Effect Synthesizer, Voc2

5

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

The musical score for page 2, measures 5 through 8, is arranged in six staves. The first four staves (El. Guit., El. Guit., El. B., and D. Set) contain active musical notation for measures 5 and 6. In measures 7 and 8, the two Electric Guitar staves and the two Synth staves are marked with a whole rest, indicating they are silent. The Electric Bass and Drum Set continue their rhythmic patterns throughout all measures shown.

9



El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

13

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

The musical score is written for a 6-part ensemble. The first five staves are for Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The sixth staff is for Synthesizer (Synth.). The first five staves contain musical notation for a 13-measure piece. The sixth staff is empty. The notation includes various musical symbols such as notes, rests, and accidentals.

17

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

20

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

23

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

The musical score consists of six staves. The first two staves are for Electric Guitars (El. Guit.), the third is for Electric Bass (El. B.), the fourth is for Drum Set (D. Set), and the last two are for Synthesizers (Synth.). The score is divided into three measures. In the first measure, the guitars and bass play sustained notes, and the drums play a consistent beat. In the second measure, the guitars and bass play sustained notes, and the drums play a consistent beat. In the third measure, the guitars and bass play sustained notes, the drums play a consistent beat, and the synthesizers play a melodic line.

26

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

8

8

8

8

8

8

30

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

Detailed description: This musical score block contains measures 30, 31, and 32. The staves are arranged vertically. The top two staves are labeled 'El. Guit.' and contain whole rests for all three measures. The third staff is labeled 'El. B.' and contains a melodic line starting on a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, 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E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G3

33

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

The musical score for page 10, measures 33-35, is as follows:

- Measure 33:**
 - El. Guit. 1: Rest
 - El. Guit. 2: Rest
 - El. B.: Eighth notes (E2, F2, G2, A2, B2, C3, D3, E3)
 - D. Set: Snare (x), Hi-hat (x), Kick (z), Snare (x), Hi-hat (x), Kick (z), Snare (x), Hi-hat (x), Kick (z)
 - El. Guit. 3: Rest
 - Synth. 1: Quarter rest, eighth notes (F4, E4, D4, C4), quarter note (B3)
 - Synth. 2: Rest
- Measure 34:**
 - El. Guit. 1: Rest
 - El. Guit. 2: Rest
 - El. B.: Eighth notes (E2, F2, G2, A2, B2, C3, D3, E3)
 - D. Set: Snare (x), Hi-hat (x), Kick (z), Snare (x), Hi-hat (x), Kick (z), Snare (x), Hi-hat (x), Kick (z)
 - El. Guit. 3: Rest
 - Synth. 1: Quarter note (B3), eighth notes (A3, G3, F3), quarter note (E3)
 - Synth. 2: Rest
- Measure 35:**
 - El. Guit. 1: Rest
 - El. Guit. 2: Rest
 - El. B.: Eighth notes (E2, F2, G2, A2, B2, C3, D3, E3)
 - D. Set: Snare (x), Hi-hat (x), Kick (z), Snare (x), Hi-hat (x), Kick (z), Snare (x), Hi-hat (x), Kick (z)
 - El. Guit. 3: Rest
 - Synth. 1: Half note (B3)
 - Synth. 2: Rest

36

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

Detailed description: This musical score block contains measures 36, 37, and 38. The first staff (El. Guit.) features a melodic line with eighth and quarter notes, including ties. The second staff (El. Guit.) is mostly silent, with a few rests. The third staff (El. B.) provides a bass line with eighth and quarter notes. The fourth staff (D. Set) shows a drum set pattern with snare, hi-hat, and kick drum. The fifth staff (El. Guit.) has a melodic line similar to the first staff. The sixth staff (Synth.) features a rhythmic pattern with eighth and quarter notes. The seventh staff (Synth.) has a sustained note with a long slur.

39

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

42

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

46

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

50

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

54

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

58

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

62

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

66

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

69

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

The musical score for measures 69-71 is as follows:

- El. Guit. (Staff 1):** Measures 69 and 70 contain a sustained chord of G2, B2, and D3. Measure 71 contains a sustained chord of G2, B2, and D3.
- El. Guit. (Staff 2):** Measures 69 and 70 contain a sustained chord of G2, B2, and D3. Measure 71 contains a sustained chord of G2, B2, and D3.
- El. B. (Staff 3):** Measures 69 and 70 contain a rhythmic pattern of eighth notes: G1, A1, B1, C2, D2, E2, F2, G2. Measure 71 contains a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set (Staff 4):** Measures 69 and 70 contain a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 71 contains a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- El. Guit. (Staff 5):** Measures 69 and 70 contain a sustained chord of G2, B2, and D3. Measure 71 contains a sustained chord of G2, B2, and D3.
- Synth. (Staff 6):** Measures 69 and 70 contain a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 71 contains a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Synth. (Staff 7):** Measures 69 and 70 contain a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 71 contains a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

72

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

The musical score for measures 72-75 is as follows:

- El. Guit. (Staff 1):** Four measures of whole rests.
- El. Guit. (Staff 2):** Four measures of whole rests.
- El. B. (Staff 3):** A continuous eighth-note pattern. Measures 72-73: G2, A2, B2, C3, D3, E3, F3, G3. Measure 74: G3, A3, B3, C4, D4, E4, F4, G4. Measure 75: G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set (Staff 4):** A complex rhythmic pattern. Measures 72-73: G2, A2, B2, C3, D3, E3, F3, G3. Measure 74: G3, A3, B3, C4, D4, E4, F4, G4. Measure 75: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Staff 5):** Four measures of whole rests.
- Synth. (Staff 6):** Measure 72: G2, A2, B2, C3, D3, E3, F3, G3. Measure 73: G3, A3, B3, C4, D4, E4, F4, G4. Measure 74: G4, A4, B4, C5, D5, E5, F5, G5. Measure 75: G5, A5, B5, C6, D6, E6, F6, G6.
- Synth. (Staff 7):** Four measures of whole rests.

76

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

The musical score for measures 76-78 is as follows:

- Measure 76:** El. Guit. (sustained note), El. Guit. (sustained note), El. B. (quarter note), D. Set (quarter note), El. Guit. (sustained note), Synth. (quarter note), Synth. (sustained note).
- Measure 77:** El. Guit. (sustained note), El. Guit. (sustained note), El. B. (quarter note), D. Set (quarter note), El. Guit. (sustained note), Synth. (quarter note), Synth. (sustained note).
- Measure 78:** El. Guit. (sustained note), El. Guit. (sustained note), El. B. (quarter note), D. Set (quarter note), El. Guit. (sustained note), Synth. (quarter note), Synth. (sustained note).

79

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

82

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

The musical score for page 24, measures 82-84, is arranged as follows:

- El. Guit. (Staff 1):** Measures 82 and 83 contain whole rests. In measure 84, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4.
- El. Guit. (Staff 2):** Measures 82 and 83 contain whole rests. Measure 84 contains a whole rest.
- El. B. (Staff 3):** Measures 82 and 83 play a continuous eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3. In measure 84, it plays a descending eighth-note scale: G3, F#3, E3, D3, C3.
- D. Set (Staff 4):** Measures 82 and 83 feature a complex drum pattern with snare, hi-hat, and kick. In measure 84, it features a snare and hi-hat pattern.
- El. Guit. (Staff 5):** Measures 82 and 83 contain whole rests. In measure 84, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4.
- Synth. (Staff 6):** Measures 82 and 83 play a sustained whole note G4. In measure 84, it plays a descending eighth-note scale: G4, F#4, E4, D4, C4.
- Synth. (Staff 7):** Measures 82 and 83 contain whole rests. In measure 84, it plays a sustained whole note G4.

85

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

8

8

8

8

8

8

8

88

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

Detailed description: This musical score block contains measures 88, 89, and 90. The instruments and their parts are as follows:
- **El. Guit. (top):** Plays a melodic line in treble clef with eighth and quarter notes, including ties.
- **El. Guit. (middle):** Remains silent, indicated by whole rests.
- **El. B. (third):** Plays a bass line in bass clef with eighth and quarter notes.
- **D. Set (fourth):** Plays a drum set pattern in treble clef with a double bar line, featuring snare and cymbal hits.
- **El. Guit. (fifth):** Plays a melodic line in treble clef, mirroring the top guitar part.
- **Synth. (sixth):** Plays a sequence of eighth and quarter notes in treble clef.
- **Synth. (bottom):** Plays a sustained chord in treble clef, indicated by a whole note with a long horizontal line above it.

91

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

95

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

The musical score for page 28, measures 95-98, is arranged for a six-piece band. The first Electric Guitar (El. Guit.) plays a complex, fast-paced melody with many beamed sixteenth notes. The second Electric Guitar (El. Guit.) is silent. The Electric Bass (El. B.) provides a steady eighth-note accompaniment. The Drum Set (D. Set) plays a consistent pattern of eighth notes. The two Synthesizers (Synth.) play a melodic line with eighth notes and some accidentals.

99

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

103

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

107

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

Detailed description: This musical score page contains measures 107 through 110. The notation is as follows:
- **El. Guit. (top):** Treble clef, 8va. Measure 107: eighth-note chords. Measure 108: whole-note chords. Measure 109: eighth-note chords. Measure 110: eighth-note chords.
- **El. Guit. (second):** Treble clef, 8va. Measure 107: whole rest. Measure 108: eighth-note chords. Measure 109: eighth-note chords. Measure 110: eighth-note chords.
- **El. B.:** Bass clef. Measure 107: eighth-note chords. Measure 108: eighth-note chords. Measure 109: eighth-note chords. Measure 110: eighth-note chords.
- **D. Set:** Treble clef. Measure 107: eighth-note chords. Measure 108: eighth-note chords. Measure 109: eighth-note chords. Measure 110: eighth-note chords.
- **El. Guit. (third):** Treble clef, 8va. Measure 107: eighth-note chords. Measure 108: eighth-note chords. Measure 109: eighth-note chords. Measure 110: eighth-note chords.
- **Synth. (top):** Treble clef. Measure 107: eighth-note chords. Measure 108: eighth-note chords. Measure 109: whole rest. Measure 110: whole rest.
- **Synth. (bottom):** Treble clef. Measure 107: eighth-note chords. Measure 108: eighth-note chords. Measure 109: whole rest. Measure 110: whole rest.

111

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

115

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

119

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

123

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

Detailed description: This musical score page contains measures 123, 124, and 125. The first staff (El. Guit.) features a complex, fast-paced melodic line with many beamed sixteenth notes. The second staff (El. Guit.) plays a similar melodic line in the first two measures but then rests. The third staff (El. B.) provides a steady eighth-note bass line. The fourth staff (D. Set) shows a drum kit pattern with various note values and rests. The fifth staff (El. Guit.) has a short melodic phrase in measure 123, followed by a sustained chordal texture in measures 124 and 125. The sixth and seventh staves (Synth.) play a melodic line with eighth and sixteenth notes, including a sharp sign in measure 124.

127

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

8

8

8

8

8

8

131

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

135

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

139

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

Detailed description: This musical score page contains measures 139 through 142. The first staff, labeled 'El. Guit.', features a complex, fast-moving melodic line with many beamed sixteenth notes. The second staff, also 'El. Guit.', has a similar melodic line but includes some rests. The third staff, 'El. B.', provides a steady bass line with eighth and sixteenth notes. The fourth staff, 'D. Set', shows a drum kit pattern with various note values and rests. The fifth staff, 'El. Guit.', continues the melodic theme with beamed notes. The sixth and seventh staves, both labeled 'Synth.', show a melodic line that begins in measure 139 and then has rests for the remainder of the measures.

143

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.

147

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

Synth.

Synth.