

$\text{♩} = 170$
 $\text{♩} = 73$

Acoustic Guitar

Acoustic Guitar

Electric Guitar

Contra Guitar

Violins

Accordion

5-str. Electric Bass

Drumset

Drumset

Percussion Synthesizer

Hi-hat

Frame Drum

Hi-hat

Ride Cymbal

4

Guit. 8

Guit. 8

El. Guit. 8

C. Guit. 8

Vlins.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

The musical score is for a 12-piece band. It begins with a 4-measure rest for all instruments. The first staff (Guit.) features a complex, fast-paced melody in 8/8 time, characterized by many beamed sixteenth and thirty-second notes. The second staff (Guit.) has a single eighth note followed by a long rest, then a short melodic phrase. The third staff (El. Guit.) has a single eighth note followed by a long rest, then a short melodic phrase. The fourth staff (C. Guit.) has a single eighth note followed by a long rest, then a short melodic phrase. The fifth staff (Vlins.) has a single eighth note followed by a long rest, then a short melodic phrase. The sixth staff (Acc.) has a single eighth note followed by a long rest, then a short melodic phrase. The seventh staff (El. B.) has a single eighth note followed by a long rest, then a short melodic phrase. The eighth staff (D. Set) has a single eighth note followed by a long rest, then a short melodic phrase. The ninth staff (D. Set) has a single eighth note followed by a long rest, then a short melodic phrase. The tenth staff (Perc. Syn.) has a single eighth note followed by a long rest, then a short melodic phrase. The eleventh staff (Hi-hat) has a single eighth note followed by a long rest, then a short melodic phrase. The twelfth staff (Fr. Dr.) has a single eighth note followed by a long rest, then a short melodic phrase. The thirteenth staff (Hi-hat) has a single eighth note followed by a long rest, then a short melodic phrase. The fourteenth staff (R. Cym.) has a single eighth note followed by a long rest, then a short melodic phrase.

6

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

7

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

8

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-string guitar, which is the primary instrument in the recording. The score includes parts for the guitar, vocals (represented by a vocal line with lyrics), and various percussion instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure. The guitar part features a complex, melodic line with many accidentals and a final chord. The vocal line includes the lyrics "The sound of silence" and "The sound of silence". The percussion section includes parts for D. Set, D. Set, Perc. Syn., Hi-hat, Fr. Dr., Hi-hat, and R. Cym.

9

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

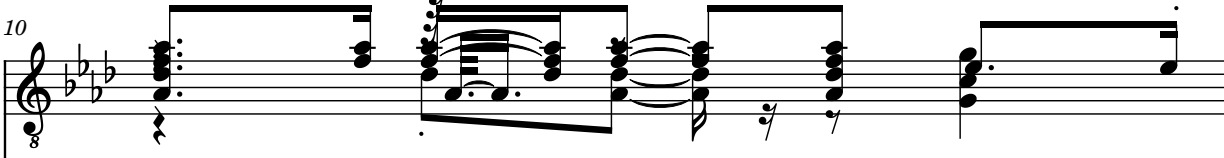
Hi-hat

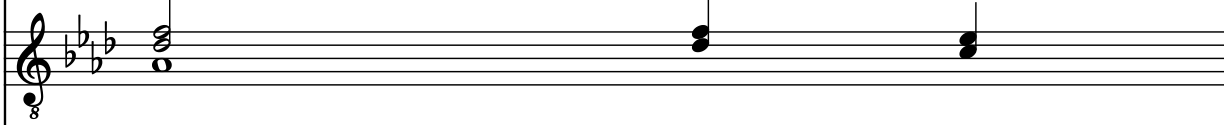
Fr. Dr.

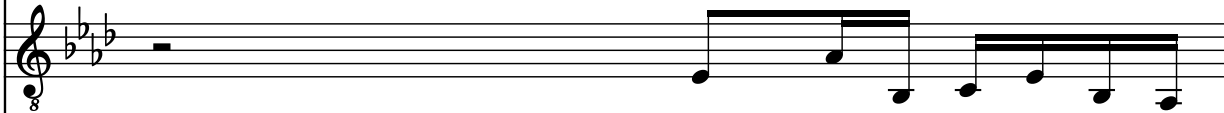
Hi-hat

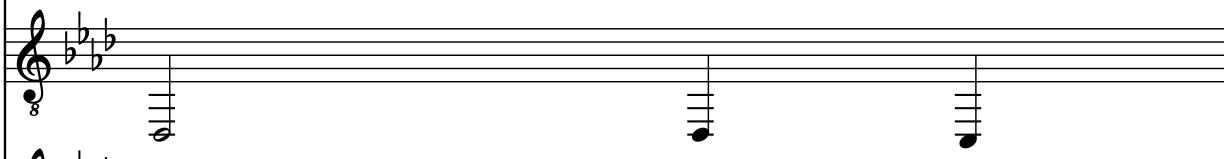
R. Cym.

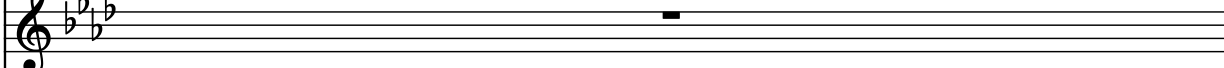
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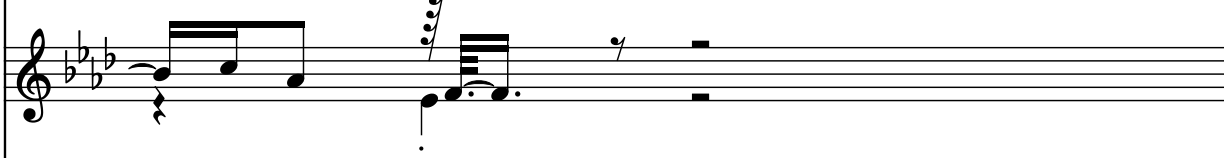
Guit. 

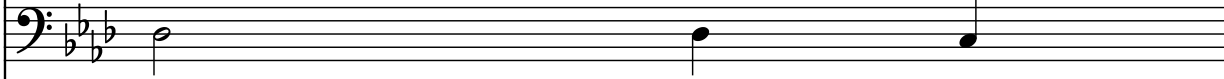
Guit. 

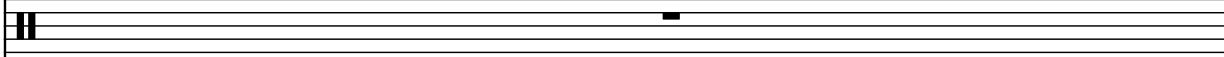
El. Guit. 

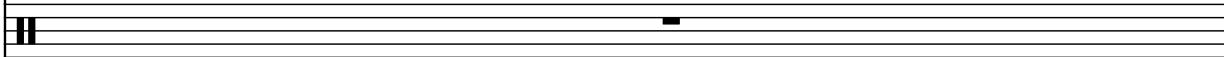
C. Guit. 

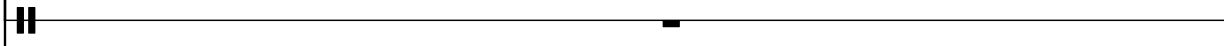
Vlns. 

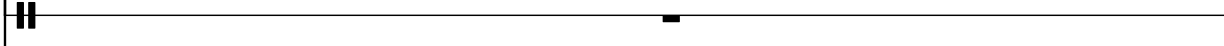
Acc. 

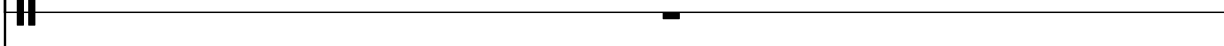
El. B. 

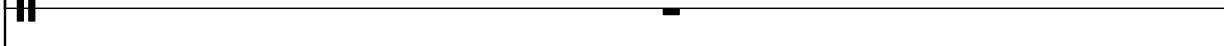
D. Set 

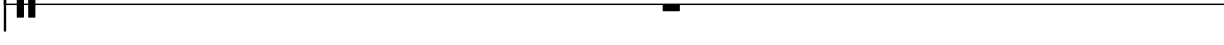
D. Set 

Perc. Syn. 

Hi-hat 

Fr. Dr. 

Hi-hat 

R. Cym. 

11

Guit.

Guit.

El. Guit.

C. Guit.

Vlms.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

12

Guit.

Guit.

El. Guit.

C. Guit.

Vlms.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

13

Guit. 8

Guit. 8

El. Guit. 8

C. Guit. 8

Vlns. 8

Acc. 9

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

14

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

8

8

8

8

8

3

15

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

16

Guit.

Guit.

El. Guit.

C. Guit.

Vlms.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

13

17

Guit. 8

Guit. 8

El. Guit. 8

C. Guit. 8

Vlns.

Acc. 5 3

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

18

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

8

8

8

8

3

19

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

The musical score for page 16, measures 19-20, is written for a rock band. The key signature is B-flat major (two flats). Measure 19 features a guitar solo on the first guitar staff, with a triplet in the electric guitar staff. Measure 20 continues the solo and includes a triplet in the electric guitar and drums. The percussion section includes a hi-hat, French drums, and a right cymbal.

20

Guit.

Guit.

El. Guit.

C. Guit.

Vlins.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

21

Guit. 8

Guit. 8

El. Guit. 8

C. Guit. 8

Vlns.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

22

Guit.

Guit.

El. Guit.

C. Guit.

Vlms.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

23

Guit. 8

Guit. 8

El. Guit. 8

C. Guit. 8

Vlns.

Acc.

El. B. 8

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym. 8

24

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

24

25

Guit. 8

Guit. 8

El. Guit. 8

C. Guit. 8

Vlns. 8

Acc. 8

El. B. 8

D. Set 8

D. Set 8

Perc. Syn. 8

Hi-hat 8

Fr. Dr. 8

Hi-hat 8

R. Cym. 8

26

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

The musical score is written for measures 26 and 27. The key signature has three flats (B-flat, E-flat, A-flat). Measure 26 begins with a guitar part featuring a complex, multi-measure rest of 8 measures, followed by a series of chords and melodic lines. The electric guitar part also features a multi-measure rest of 8 measures, followed by a melodic line. The country guitar part has a multi-measure rest of 8 measures, followed by a melodic line. The violin part has a multi-measure rest of 8 measures, followed by a melodic line. The accordion part has a multi-measure rest of 8 measures, followed by a melodic line. The electric bass part has a multi-measure rest of 8 measures, followed by a melodic line. The drum part includes a hi-hat pattern and a cymbal hit in measure 27. The percussion synthesizer part has a multi-measure rest of 8 measures, followed by a melodic line. The French drum part has a multi-measure rest of 8 measures, followed by a melodic line. The right cymbal part has a multi-measure rest of 8 measures, followed by a melodic line.

27

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

28

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

29

The musical score for measures 29-32 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit.**: Two staves. The top staff features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets. The bottom staff provides a harmonic accompaniment with sustained notes and some melodic movement.
- El. Guit.**: A single staff with a melodic line that includes long, expressive slurs across several measures.
- C. Guit.**: A single staff with a rhythmic accompaniment, primarily consisting of eighth and sixteenth notes.
- Vlns.**: A single staff with a sustained, low-register line, possibly acting as a drone or providing a harmonic foundation.
- Acc.**: A single staff with a rhythmic accompaniment, featuring chords and single notes.
- El. B.**: A single staff with a bass line, including a prominent five-finger roll (marked with a '5') in measure 30.
- D. Set**: Two staves for a drum set. The top staff shows a mix of eighth and sixteenth notes, while the bottom staff shows a more rhythmic pattern with rests.
- Perc. Syn.**: A single staff with a sustained, low-register line, possibly acting as a drone or providing a harmonic foundation.
- Hi-hat**: A single staff with a rhythmic pattern of eighth notes, marked with 'x' symbols.
- Fr. Dr.**: A single staff with a rhythmic pattern of eighth notes, marked with 'x' symbols.
- Hi-hat**: A single staff with a rhythmic pattern of eighth notes, marked with 'x' symbols.
- R. Cym.**: A single staff with a rhythmic pattern of eighth notes, marked with 'x' symbols.

30

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

31

Guit.

Guit.

El. Guit.

C. Guit.

Vlms.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

32

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

33

Guit.

Guit.

El. Guit.

C. Guit.

Vlms.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

34 31

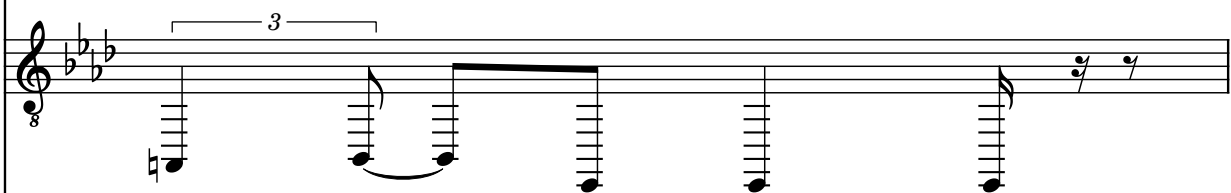
Guit. 3
 Guit. 3
 El. Guit. 3
 C. Guit. 3
 Vlms. 3
 Acc. 3
 El. B. 3
 D. Set
 D. Set
 Perc. Syn.
 Hi-hat
 Fr. Dr.
 Hi-hat
 R. Cym. 3

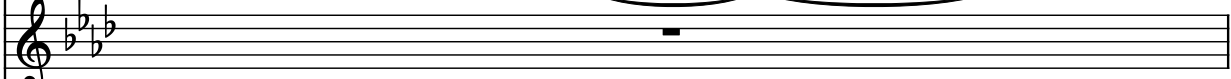
35

Guit. 

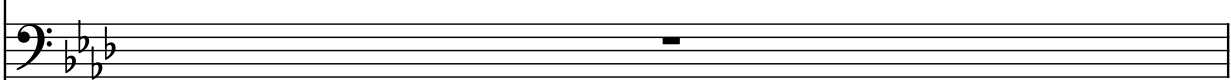
Guit. 

El. Guit. 

C. Guit. 

Vlns. 

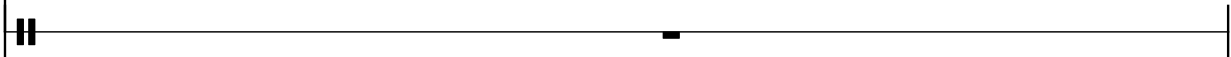
Acc. 

El. B. 

D. Set 

D. Set 

Perc. Syn. 

Hi-hat 

Fr. Dr. 

Hi-hat 

R. Cym. 

36

Guit.

Guit.

El. Guit.

C. Guit.

Vlms.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

37

Guit. 8

Guit. 8

El. Guit. 8

C. Guit. 8

Vlns. 8

Acc. 8

El. B. 8

D. Set 8

D. Set 8

Perc. Syn. 8

Hi-hat 8

Fr. Dr. 8

Hi-hat 8

R. Cym. 8

Detailed description of the musical score: The score is for measures 37-40. The key signature has three flats (B-flat, E-flat, A-flat). Measure 37: Guit. (8) plays a complex solo with many notes and ties. El. Guit. (8) plays a single note. C. Guit. (8) plays a single note. Vlns. (8) is silent. Acc. (8) plays a single note. El. B. (8) is silent. D. Set (8) is silent. D. Set (8) is silent. Perc. Syn. (8) is silent. Hi-hat (8) is silent. Fr. Dr. (8) is silent. Hi-hat (8) is silent. R. Cym. (8) is silent. Measure 38: Guit. (8) plays a long, sustained note. El. Guit. (8) plays a single note. C. Guit. (8) plays a single note. Vlns. (8) is silent. Acc. (8) plays a single note. El. B. (8) is silent. D. Set (8) is silent. D. Set (8) is silent. Perc. Syn. (8) is silent. Hi-hat (8) plays a pattern of eighth notes. Fr. Dr. (8) is silent. Hi-hat (8) is silent. R. Cym. (8) is silent. Measure 39: Guit. (8) plays a complex solo with many notes and ties. El. Guit. (8) plays a single note. C. Guit. (8) plays a single note. Vlns. (8) is silent. Acc. (8) plays a single note. El. B. (8) is silent. D. Set (8) is silent. D. Set (8) is silent. Perc. Syn. (8) is silent. Hi-hat (8) is silent. Fr. Dr. (8) is silent. Hi-hat (8) is silent. R. Cym. (8) is silent. Measure 40: Guit. (8) plays a complex solo with many notes and ties. El. Guit. (8) plays a single note. C. Guit. (8) plays a single note. Vlns. (8) is silent. Acc. (8) plays a single note. El. B. (8) is silent. D. Set (8) is silent. D. Set (8) is silent. Perc. Syn. (8) is silent. Hi-hat (8) is silent. Fr. Dr. (8) is silent. Hi-hat (8) is silent. R. Cym. (8) is silent.

38

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

8

8

8

8

8

3

39

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

8

8

8

8

8

5

40

Guit.

Guit.

El. Guit.

C. Guit.

Vlms.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

41

Guit.

Guit.

El. Guit.

C. Guit.

Vlms.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

42

Guit.

Guit.

El. Guit.

C. Guit.

Vlms.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

43

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

Detailed description of the musical score: The score is for measures 43 and 44. The key signature is B-flat major (two flats). Measure 43 begins with a guitar solo on the first staff, featuring a melodic line with a bend and a bass line. The electric guitar (El. Guit.) plays a sustained chord. The acoustic guitar (C. Guit.) plays a rhythmic pattern. The violin (Vlns.) plays a sustained chord. The accordion (Acc.) plays a sustained chord. The electric bass (El. B.) plays a sustained chord. The drum set (D. Set) plays a rhythmic pattern. The percussion synthesizer (Perc. Syn.) plays a sustained chord. The hi-hat plays a rhythmic pattern. The French drum (Fr. Dr.) plays a sustained chord. The hi-hat plays a sustained chord. The right cymbal (R. Cym.) plays a sustained chord. Measure 44 continues the guitar solo and the other instruments maintain their parts.

44

Guit.

Guit.

El. Guit.

C. Guit.

Vlms.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

45

Guit. 8

Guit. 8

El. Guit. 8

C. Guit. 8

Vlns. 8

Acc. 8

El. B. 8

D. Set 8

D. Set 8

Perc. Syn. 8

Hi-hat 8

Fr. Dr. 8

Hi-hat 8

R. Cym. 8

46

Guit.

Guit.

El. Guit.

C. Guit.

Vlins.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

47

Guit.

Guit.

El. Guit.

C. Guit.

Vlms.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.