

Acoustic Guitar $\text{♩} = 170$ $\text{♩} = 73$

 Acoustic Guitar $\text{♩} = 170$ $\text{♩} = 73$

 Electric Guitar $\text{♩} = 170$ $\text{♩} = 73$

 Contra Guitar $\text{♩} = 170$ $\text{♩} = 73$

 Violins $\text{♩} = 170$ $\text{♩} = 73$

 Accordion $\text{♩} = 170$ $\text{♩} = 73$

 5-str. Electric Bass $\text{♩} = 170$ $\text{♩} = 73$

 Drumset $\text{♩} = 170$ $\text{♩} = 73$

 Drumset $\text{♩} = 170$ $\text{♩} = 73$

 Percussion Synthesizer $\text{♩} = 170$ $\text{♩} = 73$

 Hi-hat $\text{♩} = 170$ $\text{♩} = 73$

 Frame Drum $\text{♩} = 170$ $\text{♩} = 73$

 Hi-hat $\text{♩} = 170$ $\text{♩} = 73$

 Ride Cymbal $\text{♩} = 170$ $\text{♩} = 73$

A musical score page showing ten staves of music. The staves are labeled from top to bottom: Guit., Guit., El. Guit., C. Guit., Vlns., Acc., El. B., D. Set., D. Set., Perc. Syn., Hi-hat, Fr. Dr., Hi-hat, and R. Cym. The first two staves (Guit.) show complex rhythmic patterns with sixteenth-note figures and grace notes. The third staff (El. Guit.) has eighth-note chords. The fourth staff (C. Guit.) has a sustained note followed by eighth-note chords. The fifth staff (Vlns.) shows eighth-note chords. The sixth staff (Acc.) has a sustained note. The seventh staff (El. B.) has a sustained note. The eighth staff (D. Set.) has a sustained note. The ninth staff (D. Set.) has a sustained note. The tenth staff (Perc. Syn.) has a sustained note. The eleventh staff (Hi-hat) has a sustained note. The twelfth staff (Fr. Dr.) has a sustained note. The thirteenth staff (Hi-hat) has a sustained note. The fourteenth staff (R. Cym.) has a sustained note.

Musical score for orchestra and band, page 3, measure 6. The score consists of 12 staves:

- Guit. (Treble clef, 4 sharps): Playing eighth-note chords.
- Guit. (Treble clef, 4 sharps): Playing eighth-note chords.
- El. Guit. (Treble clef, 4 sharps): Playing eighth-note chords.
- C. Guit. (Treble clef, 4 sharps): Playing eighth-note chords.
- Vlns. (Treble clef, 4 sharps): Playing eighth-note chords.
- Acc. (Treble clef, 4 sharps): Playing eighth-note chords.
- El. B. (Bass clef, 4 sharps): Playing eighth-note chords.
- D. Set (Drums): Playing eighth-note chords.
- D. Set (Drums): Playing eighth-note chords.
- Perc. Syn. (Drums): Playing eighth-note chords.
- Hi-hat (Drums): Playing eighth-note chords.
- Fr. Dr. (Drums): Playing eighth-note chords.
- Hi-hat (Drums): Playing eighth-note chords.
- R. Cym. (Drums): Playing eighth-note chords.

Musical score for orchestra and band, page 4. The score consists of 13 staves. The first three staves are for Guitars (Guit., Guit., El. Guit.), followed by a C. Guit. staff. The next two staves are for Violins (Vlns.) and Accordion (Acc.). The remaining seven staves are for Percussion: Electronic Bass (El. B.), Double Bass Set (D. Set), Double Bass Set (D. Set), Percussion Synthesizer (Perc. Syn.), Hi-hat, French Drum (Fr. Dr.), Hi-hat, and R. Cym. (R. Cym.). The score includes measure numbers 7 and 9, and various dynamic markings like forte, piano, and sforzando.

7

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

9

A musical score page featuring ten staves, each with a different instrument name and specific notation. The instruments are: Guit. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), C. Guit. (Treble clef), Vlns. (Treble clef), Acc. (Treble clef), El. B. (Bass clef), D. Set (percussion), D. Set (percussion), Perc. Syn. (percussion), Hi-hat (percussion), Fr. Dr. (percussion), Hi-hat (percussion), and R. Cym. (percussion). The score includes measure numbers 8 and 9, and various musical markings such as grace notes, slurs, and dynamic dots.

8

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

Musical score for orchestra and band, page 6. The score consists of 14 staves. The first four staves are for Guit., Guit., El. Guit., and C. Guit. The fifth staff is for Vlns. The sixth staff is for Acc. The seventh staff is for El. B. The next five staves (8-12) are for D. Set. The last three staves (13-14) are for Perc. Syn., Hi-hat, Fr. Dr., Hi-hat, and R. Cym. Measure 9 starts with a dynamic of $\frac{9}{8}$. The Acc. staff has a measure length of 3. The El. B. staff has a note value of ♩ . The D. Set. staves have rests. The Perc. Syn. staff has a dynamic of ♩ . The Fr. Dr. staff has a dynamic of ♩ .

9

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

7

10

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

11

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

12

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

13

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

Musical score for orchestra and band, page 11, measure 14. The score includes parts for Guit., Guit., El. Guit., C. Guit., Vlns., Acc., El. B., D. Set., D. Set., Perc. Syn., Hi-hat, Fr. Dr., Hi-hat, and R. Cym.

The score shows various instruments performing complex rhythmic patterns. The Accordion (Acc.) part features a sixteenth-note pattern with a fermata over three measures. The Hi-hat and Fr. Dr. parts provide a steady rhythmic foundation. The Perc. Syn. part consists of two vertical bars. The R. Cym. part has a single vertical bar. The other parts (Guit., Guit., El. Guit., C. Guit., Vlns., El. B., D. Set., D. Set., and Perc. Syn.) have more intricate, melodic-like patterns.

Musical score for orchestra and band, page 12, measure 15. The score includes parts for Guit., Guit., El. Guit., C. Guit., Vlns., Acc., El. B., D. Set., D. Set., Perc. Syn., Hi-hat, Fr. Dr., Hi-hat, and R. Cym. The score shows various musical instruments playing different parts of a composition.

Measure 15:

- Guit. (Treble clef, B-flat key signature): Playing eighth-note chords.
- Guit. (Treble clef, B-flat key signature): Playing eighth-note chords.
- El. Guit. (Treble clef, B-flat key signature): Playing eighth-note chords.
- C. Guit. (Treble clef, B-flat key signature): Playing eighth-note chords.
- Vlns. (Treble clef, B-flat key signature): Playing eighth-note chords.
- Acc. (Treble clef, B-flat key signature): Playing eighth-note chords. Measures are grouped by brackets: [3] [3] [3].
- El. B. (Bass clef, B-flat key signature): Playing a sustained note.
- D. Set. (Drum set): Playing eighth-note patterns.
- D. Set. (Drum set): Playing eighth-note patterns.
- Perc. Syn. (Percussion synthesizer): Playing eighth-note patterns.
- Hi-hat (Cymbals): Playing eighth-note patterns.
- Fr. Dr. (French horn): Playing eighth-note patterns.
- Hi-hat (Cymbals): Playing eighth-note patterns.
- R. Cym. (Ride cymbal): Playing eighth-note patterns.

Musical score for orchestra and band, page 13, measure 16. The score includes parts for Guit., Guit., El. Guit., C. Guit., Vlns., Acc., El. B., D. Set., D. Set., Perc. Syn., Hi-hat, Fr. Dr., Hi-hat, and R. Cym. The score shows various rhythmic patterns and dynamics, including a 7-note group bracketed in the upper staff.

Measure 16:

- Guit. (2 staves): Measures 16-17. Staff 1: eighth note, eighth note. Staff 2: eighth note, eighth note. Measure 17: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Guit. (2 staves): Measures 16-17. Staff 1: eighth note, eighth note. Staff 2: eighth note, eighth note.
- El. Guit.: Measures 16-17. Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- C. Guit.: Measures 16-17. Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vlns.: Measures 16-17. Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Acc.: Measures 16-17. Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. B.: Measures 16-17. Eighth note, eighth note, eighth note, eighth note.
- D. Set.: Measures 16-17. Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set.: Measures 16-17. Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Perc. Syn.: Measures 16-17. Eighth note, eighth note.
- Hi-hat: Measures 16-17. X, X, X, X, X, X, X.
- Fr. Dr.: Measures 16-17. Eighth note, eighth note.
- Hi-hat: Measures 16-17. Eighth note.
- R. Cym.: Measures 16-17. Eighth note.

Musical score for orchestra and band, page 14, measure 17. The score includes parts for Guit., Guit., El. Guit., C. Guit., Vlns., Acc., El. B., D. Set., D. Set., Perc. Syn., Hi-hat, Fr. Dr., Hi-hat, and R. Cym. The instrumentation consists of two acoustic guitars, electric guitar, classical guitar, violins, accordion, electric bass, two sets of drums, electronic synthesizer, hi-hat cymbals, and ride cymbal. The score features complex rhythmic patterns, including eighth-note chords and sustained notes with grace notes. Measure 17 begins with a dynamic of $\frac{1}{8}$. The electric bass has a sustained note with a grace note. The drums play a pattern of eighth notes. The synthesizer and hi-hat cymbals provide rhythmic support.

18

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

19

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

20

A musical score for orchestra and band, page 17, measure 20. The score consists of ten staves. From top to bottom: Guit. (Treble clef, 3 flats), Guit. (Treble clef, 3 flats), El. Guit. (Treble clef, 3 flats), C. Guit. (Treble clef, 3 flats), Vlns. (Treble clef, 3 flats), Acc. (Treble clef, 3 flats), El. B. (Bass clef, 3 flats), D. Set (percussion), D. Set (percussion), Perc. Syn. (percussion), Hi-hat (percussion), Fr. Dr. (percussion), Hi-hat (percussion), R. Cym. (percussion). The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures.

21

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

3

3

3

3

3

3

3

3

3

3

3

3

3

3

22

A musical score for orchestra and band, page 19, measure 22. The score consists of ten staves. From top to bottom: Guit. (Treble clef, 3 flats), Guit. (Treble clef, 3 flats), El. Guit. (Treble clef, 3 flats), C. Guit. (Treble clef, 3 flats), Vlns. (Treble clef, 3 flats), Acc. (Treble clef, 3 flats), El. B. (Bass clef, 3 flats), D. Set (two staves, 3 flats), D. Set (two staves, 3 flats), Perc. Syn. (two staves, 3 flats), Hi-hat (two staves, 3 flats), Fr. Dr. (two staves, 3 flats), Hi-hat (two staves, 3 flats), R. Cym. (two staves, 3 flats). The music includes various rhythmic patterns, slurs, and rests.

23

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

Musical score for orchestra and band, page 21, measure 24. The score includes parts for Guit., El. Guit., C. Guit., Vlns., Acc., El. B., D. Set., D. Set., Perc. Syn., Hi-hat, Fr. Dr., Hi-hat, and R. Cym. The score shows various rhythmic patterns and dynamics for each instrument.

Measure 24:

- Guit.: Bass clef, 8th note, eighth-note pairs, sixteenth-note chords.
- Guit.: Bass clef, eighth-note pairs, sixteenth-note chords.
- El. Guit.: Bass clef, eighth-note pairs, sixteenth-note chords.
- C. Guit.: Bass clef, eighth-note pairs, sixteenth-note chords.
- Vlns.: Bass clef, 8th note.
- Acc.: Bass clef, 8th note.
- El. B.: Bass clef, 8th note.
- D. Set.: Bass clef, eighth-note pairs.
- D. Set.: Bass clef, eighth-note pairs.
- Perc. Syn.: Bass clef, eighth-note pairs.
- Hi-hat: Bass clef, eighth-note pairs.
- Fr. Dr.: Bass clef, eighth-note pairs.
- Hi-hat: Bass clef, eighth-note pairs.
- R. Cym.: Bass clef, eighth-note pairs.

Musical score for orchestra and band, page 22, measure 25. The score includes parts for Guit., Guit., El. Guit., C. Guit., Vlns., Acc., El. B., D. Set., D. Set., Perc. Syn., Hi-hat, Fr. Dr., Hi-hat, and R. Cym. The score shows various musical instruments performing different rhythmic patterns and dynamics.

Measure 25:

- Guit. (Treble clef, 3 flats): Measures 25-26. Includes a sixteenth-note run and a sustained note with a grace note.
- Guit. (Treble clef, 3 flats): Measures 25-26. Includes a sixteenth-note run and a sustained note with a grace note.
- El. Guit. (Treble clef, 3 flats): Measures 25-26. Includes eighth-note chords and a sustained note.
- C. Guit. (Treble clef, 3 flats): Measures 25-26. Includes eighth-note chords and a sustained note.
- Vlns. (Treble clef, 3 flats): Measure 25. Includes a sustained note with a dynamic marking of 8.
- Acc. (Treble clef, 3 flats): Measure 25. Includes a sustained note.
- El. B. (Bass clef, 3 flats): Measure 25. Includes a sustained note.
- D. Set. (Drum set): Measures 25-26. Includes eighth-note patterns and a sustained note.
- D. Set. (Drum set): Measures 25-26. Includes eighth-note patterns and a sustained note.
- Perc. Syn. (Percussion synthesizer): Measures 25-26. Includes eighth-note patterns and a sustained note.
- Hi-hat (Cymbals): Measures 25-26. Includes eighth-note patterns and a sustained note.
- Fr. Dr. (French horn): Measures 25-26. Includes eighth-note patterns and a sustained note.
- Hi-hat (Cymbals): Measures 25-26. Includes eighth-note patterns and a sustained note.
- R. Cym. (Ride cymbal): Measures 25-26. Includes eighth-note patterns and a sustained note.

26

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

Musical score for orchestra and band, page 24, measure 27. The score includes parts for Guit., Guit., El. Guit., C. Guit., Vlns., Acc., El. B., D. Set., D. Set., Perc. Syn., Hi-hat, Fr. Dr., Hi-hat, and R. Cym. The score shows various musical instruments performing different rhythmic patterns and dynamics.

Measure 27:

- Guit. (Treble clef, B-flat key signature): Notes at 8th, 16th, 32nd, and 64th note values.
- Guit. (Treble clef, B-flat key signature): Notes at 8th, 16th, and 32nd note values.
- El. Guit. (Treble clef, B-flat key signature): Notes at 8th, 16th, and 32nd note values.
- C. Guit. (Treble clef, B-flat key signature): Notes at 8th, 16th, and 32nd note values.
- Vlns. (Treble clef, B-flat key signature): Notes at 8th, 16th, and 32nd note values.
- Acc. (Treble clef, B-flat key signature): Notes at 8th, 16th, and 32nd note values.
- El. B. (Bass clef, B-flat key signature): Notes at 8th, 16th, and 32nd note values.
- D. Set. (Drum set): Notes at 8th, 16th, and 32nd note values.
- D. Set. (Drum set): Notes at 8th, 16th, and 32nd note values.
- Perc. Syn. (Percussion synthesizer): Notes at 8th, 16th, and 32nd note values.
- Hi-hat (Cymbals): Notes at 8th, 16th, and 32nd note values.
- Fr. Dr. (French Drum): Notes at 8th, 16th, and 32nd note values.
- Hi-hat (Cymbals): Notes at 8th, 16th, and 32nd note values.
- R. Cym. (Ride Cymbal): Notes at 8th, 16th, and 32nd note values.

28

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

29

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

5

El. B.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

30

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

9

3

31

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

32

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

33

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

34

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set

D. Set

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

The musical score consists of ten staves. From top to bottom: Guitars (two staves), Electric Guitars (two staves), Classical Guitars (one staff), Violins (one staff), Accordion (one staff), Bass (one staff), Double Bass (one staff), Percussion Set (two staves), and R. Cym. (one staff). Measures are numbered 34 at the beginning. Measures 34-37 are shown. Measures 34 and 35 feature various rhythmic patterns with measures grouped by brackets labeled '3'. Measures 36 and 37 show sustained notes and rests. Measure 38 begins with a bass note followed by a measure of rests.

Musical score for orchestra and band, page 32, measure 35. The score includes parts for Guit., Guit., El. Guit., C. Guit., Vlns., Acc., El. B., D. Set., D. Set., Perc. Syn., Hi-hat, Fr. Dr., Hi-hat, and R. Cym. The score shows various musical instruments performing different parts of a composition. Measure 35 begins with two guitar parts playing eighth-note patterns. The electric guitar part has a sustained note. The bassoon part consists of sixteenth-note patterns. The strings play sustained notes. The accordeon part has eighth-note patterns. The electric bass and drums provide harmonic support. The percussion section includes a synthesized percussive sound, hi-hats, a French horn, and ride cymbals.

Musical score for orchestra and band, page 33, measure 36. The score includes parts for Guit., Guit., El. Guit., C. Guit., Vlns., Acc., El. B., D. Set., D. Set., Perc. Syn., Hi-hat, Fr. Dr., Hi-hat, and R. Cym. The score shows various musical instruments performing different rhythmic patterns and dynamics.

Measure 36:

- Guit. (Treble clef, 3 flats): Measures 1-2, eighth-note chords; Measures 3-4, sixteenth-note patterns.
- Guit. (Treble clef, 3 flats): Measures 1-2, eighth-note chords; Measures 3-4, sustained notes with grace notes.
- El. Guit. (Treble clef, 3 flats): Measures 1-2, rest; Measures 3-4, eighth-note patterns.
- C. Guit. (Treble clef, 3 flats): Measures 1-2, rest; Measures 3-4, sixteenth-note patterns.
- Vlns. (Treble clef, 3 flats): Measures 1-2, eighth-note chords; Measures 3-4, sustained notes.
- Acc. (Treble clef, 3 flats): Measures 1-2, eighth-note chords; Measures 3-4, sixteenth-note patterns.
- El. B. (Bass clef, 3 flats): Measures 1-2, sustained note; Measures 3-4, sustained note.
- D. Set. (Drum set): Measures 1-2, eighth-note patterns; Measures 3-4, eighth-note patterns.
- D. Set. (Drum set): Measures 1-2, eighth-note patterns; Measures 3-4, eighth-note patterns.
- Perc. Syn. (Percussion synthesizer): Measures 1-2, eighth-note patterns; Measures 3-4, sustained note.
- Hi-hat (Cymbals): Measures 1-2, eighth-note patterns; Measures 3-4, eighth-note patterns.
- Fr. Dr. (French Drum): Measures 1-2, eighth-note patterns; Measures 3-4, eighth-note patterns.
- Hi-hat (Cymbals): Measures 1-2, eighth-note patterns; Measures 3-4, eighth-note patterns.
- R. Cym. (Ride Cymbal): Measures 1-2, eighth-note patterns; Measures 3-4, eighth-note patterns.

Musical score for orchestra and band, page 34, measure 37. The score includes parts for Guit., El. Guit., C. Guit., Vlns., Acc., El. B., D. Set., Perc. Syn., Hi-hat, Fr. Dr., Hi-hat, and R. Cym. The music features various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 37 begins with a dynamic of 8.

Measure 37:

- Guit.: Eighth-note chords and sixteenth-note patterns.
- Guit.: Sixteenth-note patterns with grace notes.
- El. Guit.: Eighth-note chords.
- C. Guit.: Sixteenth-note patterns.
- Vlns.: Sustained note.
- Acc.: Eighth-note chords.
- El. B.: Sustained note.
- D. Set.: Sixteenth-note patterns.
- D. Set.: Sixteenth-note patterns.
- Perc. Syn.: Sustained note.
- Hi-hat: Sixteenth-note patterns.
- Fr. Dr.: Sustained note.
- Hi-hat: Sustained note.
- R. Cym.: Sustained note.

38

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

39

Guit. Guit. El. Guit. C. Guit. Vlns. Acc. El. B. D. Set D. Set Perc. Syn. Hi-hat Fr. Dr. Hi-hat R. Cym.

40

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

41

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

42

Guit.

Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

43

Guit.

Guit.

El. Guit.

C. Guit.

Vlns. 8

Acc.

El. B.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.

Musical score for orchestra and band, page 41, staff 44. The score consists of 13 staves:

- Guit. (Treble clef, 4 flats): Playing eighth-note chords.
- Guit. (Treble clef, 4 flats): Playing eighth-note chords with grace notes.
- El. Guit. (Treble clef, 4 flats): Playing eighth-note chords.
- C. Guit. (Treble clef, 4 flats): Playing sixteenth-note patterns.
- Vlns. (Treble clef, 4 flats): Playing sustained notes.
- Acc. (Treble clef, 4 flats): Playing sustained notes.
- El. B. (Bass clef, 4 flats): Playing sustained notes.
- D. Set (Drum Set): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.
- Perc. Syn. (Percussion Synthesizer): Playing eighth-note patterns.
- Hi-hat (Cymbals): Playing eighth-note patterns.
- Fr. Dr. (French Drum): Playing eighth-note patterns.
- Hi-hat (Cymbals): Playing eighth-note patterns.
- R. Cym. (Ride Cymbal): Playing eighth-note patterns.

Musical score for orchestra and band, page 42, measure 45. The score includes parts for Guit., Guit., El. Guit., C. Guit., Vlns., Acc., El. B., D. Set., D. Set., Perc. Syn., Hi-hat, Fr. Dr., Hi-hat, and R. Cym. The key signature is three flats, and the time signature is common time.

The instruments and their parts are:

- Guit.: Two staves, both playing eighth-note chords.
- Guit.: Playing eighth-note chords with grace notes.
- El. Guit.: Playing eighth-note chords.
- C. Guit.: Playing eighth-note chords.
- Vlns.: Playing eighth-note chords.
- Acc.: Playing eighth-note chords.
- El. B.: Playing eighth-note chords.
- D. Set.: Playing eighth-note chords.
- D. Set.: Playing eighth-note chords.
- Perc. Syn.: Playing eighth-note chords.
- Hi-hat: Playing eighth-note chords.
- Fr. Dr.: Playing eighth-note chords.
- Hi-hat: Playing eighth-note chords.
- R. Cym.: Playing eighth-note chords.

Measure 45 starts with a forte dynamic. The strings play eighth-note chords. The guitars play eighth-note chords with grace notes. The electric guitars play eighth-note chords. The acoustic guitar plays eighth-note chords. The violins play eighth-note chords. The accordion plays eighth-note chords. The electric bass plays eighth-note chords. The first drum set plays eighth-note chords. The second drum set plays eighth-note chords. The percussion synthesizer plays eighth-note chords. The hi-hats play eighth-note chords. The french horn plays eighth-note chords. The hi-hats play eighth-note chords. The ride cymbal plays eighth-note chords.

Musical score for orchestra and band, page 43, measure 46. The score includes parts for Guit., El. Guit., C. Guit., Vlns., Acc., El. B., D. Set., D. Set., Perc. Syn., Hi-hat, Fr. Dr., Hi-hat, and R. Cym. The key signature is three flats, and the time signature is common time.

The instruments and their parts are:

- Guit.: Treble clef, three flats. Playing eighth-note chords and sixteenth-note patterns.
- El. Guit.: Treble clef, three flats. Playing eighth-note chords and sixteenth-note patterns.
- C. Guit.: Treble clef, three flats. Playing eighth-note chords and sixteenth-note patterns.
- Vlns.: Treble clef, three flats. Playing eighth-note chords.
- Acc.: Treble clef, three flats. Playing eighth-note chords.
- El. B.: Bass clef, three flats. Playing eighth-note chords.
- D. Set.: Two staves. Playing eighth-note chords and sixteenth-note patterns.
- D. Set.: Two staves. Playing eighth-note chords and sixteenth-note patterns.
- Perc. Syn.: Two staves. Playing eighth-note chords.
- Hi-hat: Two staves. Playing eighth-note chords and sixteenth-note patterns.
- Fr. Dr.: Two staves. Playing eighth-note chords.
- Hi-hat: Two staves. Playing eighth-note chords.
- R. Cym.: Two staves. Playing eighth-note chords.

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Guit.

El. Guit.

C. Guit.

Vlns.

Acc.

El. B.

D. Set.

D. Set.

Perc. Syn.

Hi-hat

Fr. Dr.

Hi-hat

R. Cym.