

Alto, $\text{♩} = 105$

Piano,

Contra Guitar,

4

A.

Pno.

C. Guit.

8

A.

Pno.

C. Guit.

11

A.

Pno.

C. Guit.

14

A.

Pno.

C. Guit.

17

A.

Pno.

C. Guit.

20

A.

Pno.

C. Guit.

22

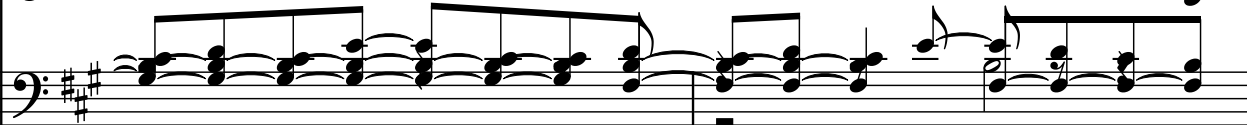
A.

Pno.

C. Guit.

24

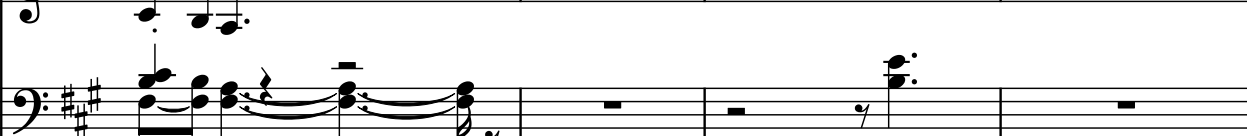
A. 

Pno. 

C. Guit. 

26

A. 

Pno. 

C. Guit. 

30

A. 

Pno. 

C. Guit. 

33

A. 

Pno. 

C. Guit. 

36

A.

Pno.

C. Guit.

39

A.

Pno.

C. Guit.

41

A.

Pno.

C. Guit.

43

A.

Pno.

C. Guit.

45

A.

Pno.

C. Guit.

47

A.

Pno.

C. Guit.

49

A.

Pno.

C. Guit.

52

A.

Pno.

C. Guit.

The musical score is written for three instruments: Alto (A.), Piano (Pno.), and Cello/Guitar (C. Guit.). The key signature is three sharps (F#, C#, G#). The score is divided into four systems, each containing three staves. Measure numbers 45, 47, 49, and 52 are indicated at the start of each system. The notation includes various musical symbols such as notes, rests, and accidentals.

54

A.

Pno.

C. Guit.

57

A.

Pno.

C. Guit.

60

A.

Pno.

C. Guit.

63

A.

Pno.

C. Guit.

66

A.

Pno.

C. Guit.

69

A.

Pno.

C. Guit.

72

A.

Pno.

C. Guit.

75

A.

Pno.

C. Guit.

77

A.

Pno.

C. Guit.

79

A.

Pno.

C. Guit.

81

A.

Pno.

C. Guit.

83

A.

Pno.

C. Guit.