

This page of piano sheet music is written in 4/4 time and consists of six systems of staves. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Tempo markings are provided for many measures, such as $\text{♩} = 160$, $\text{♩} = 163$, $\text{♩} = 168$, $\text{♩} = 172$, $\text{♩} = 167$, and $\text{♩} = 166$. Some measures include triplets, indicated by a '3' below the notes. The first system starts with a treble clef and a key signature of one sharp. The second system begins with a measure rest in the treble staff. The third system includes a triplet in the treble staff. The fourth system features a measure rest in the treble staff. The fifth system includes a measure rest in the bass staff. The sixth system includes a triplet in the treble staff.

18 $\text{♩} = 157$

21 $\text{♩} = 158$ $\text{♩} = 156$ $\text{♩} = 150$ $\text{♩} = 166$ $\text{♩} = 148$ $\text{♩} = 150$ $\text{♩} = 166$ $\text{♩} = 148$ $\text{♩} = 150$

24 $\text{♩} = 166$ $\text{♩} = 142$ $\text{♩} = 146$ $\text{♩} = 160$ $\text{♩} = 163$ $\text{♩} = 167$ $\text{♩} = 169$ $\text{♩} = 161$ $\text{♩} = 164$ $\text{♩} = 170$ $\text{♩} = 164$

28 $\text{♩} = 165$ $\text{♩} = 170$ $\text{♩} = 164$ $\text{♩} = 158$ $\text{♩} = 157$ $\text{♩} = 165$ $\text{♩} = 160$ $\text{♩} = 165$ $\text{♩} = 172$

32 $\text{♩} = 167$ $\text{♩} = 157$

35

38

42

46

3

158 150 156 150 150 148 166 148 166 150 150 148 166 148 161 164 170 164 166 142 146 160 163 167 169 158 160 165 170 164 158 157 165 167 157

The musical score is written for piano in G major (one sharp). It consists of four systems of music, each with a treble and bass staff. The first system (measures 35-37) features a complex rhythmic pattern with various note values and rests. The second system (measures 38-41) continues the pattern with more complex rhythms. The third system (measures 42-45) shows a change in the bass line, with more complex rhythms. The fourth system (measures 46-49) features a complex rhythmic pattern with various note values and rests. The score is marked with a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The tempo is indicated by a series of numbers: 158, 150, 156, 150, 150, 148, 166, 148, 166, 150, 150, 148, 166, 148, 161, 164, 170, 164, 166, 142, 146, 160, 163, 167, 169, 158, 160, 165, 170, 164, 158, 157, 165, 167, 157.

49

♩ = 146

♩ = 143

♩ = 155

♩ = 149

♩ = 151

♩ = 149

♩ = 151

♩ = 147

♩ = 148

♩ = 154

♩ = 149

♩ = 147

♩ = 149

♩ = 153

♩ = 149

♩ = 154

♩ = 149

♩ = 153

♩ = 148

52

♩ = 150

♩ = 152

♩ = 144

♩ = 146

♩ = 149

♩ = 154

♩ = 149

♩ = 146

♩ = 149

♩ = 154

♩ = 149

♩ = 144

♩ = 152

♩ = 150

Musical score for piano, measures 55 to 64. The score is written for two staves (treble and bass clef) in G major (one sharp). The tempo is marked with a quarter note equal to 147 beats per minute. The key signature is G major (one sharp). The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. The measure numbers 55, 58, and 64 are indicated at the beginning of their respective systems.

Measure numbers and corresponding tempo markings (quarter note = beats per minute):

- Measure 55: 149, 147, 151, 147, 151, 152, 143, 149, 154, 156, 147
- Measure 56: 149, 142, 139, 143, 144, 145, 146
- Measure 57: 147, 148, 149, 154, 148, 147, 142, 146, 154
- Measure 58: 149, 147, 142, 146, 154
- Measure 59: 149, 147, 142, 146, 154
- Measure 60: 149, 147, 142, 146, 154
- Measure 61: 149, 147, 142, 146, 154
- Measure 62: 149, 147, 142, 146, 154
- Measure 63: 149, 147, 142, 146, 154
- Measure 64: 149, 147, 142, 146, 154

The image displays a musical score for piano, spanning measures 61 to 64. The score is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A series of pitch-bend markings (indicated by a small 'b' symbol) are placed above the notes, showing a sequence of values: 149, 151, 156, 151, 149, 151, 156, 151, 147, 149, 156, 149, 147, 149, 152, 149, 147, 149, 152, 149, 144, 149, 152, 149. The score is divided into two systems. The first system (measures 61-63) shows a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 64-66) continues the melodic line in the treble clef and the bass line in the bass clef. The pitch-bend markings are placed above the notes, indicating a series of ascending and descending intervals. The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

61

64

149 = 149

151 = 151

156 = 156

151 = 151

149 = 149

151 = 151

156 = 156

151 = 151

147 = 147

149 = 149

156 = 156

149 = 149

147 = 147

149 = 149

152 = 152

149 = 149

147 = 147

149 = 149

152 = 152

149 = 149

144 = 144

149 = 149

152 = 152

149 = 149

154 = 154

151 = 151

147 = 147

159 = 159

156 = 156

159 = 159

157 = 157

160 = 160

156 = 156

159 = 159

152 = 152

156 = 156

152 = 152

158 = 158

152 = 152

158 = 158

153 = 153

158 = 158

149 = 149

154 = 154

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$\text{♪} = 160$
 $\text{♪} = 157$
 $\text{♪} = 147$
 $\text{♪} = 151$
 $\text{♪} = 157$
 $\text{♪} = 151$
 $\text{♪} = 155$
 $\text{♪} = 153$
 $\text{♪} = 155$
 $\text{♪} = 151$
 $\text{♪} = 158$
 $\text{♪} = 156$
 $\text{♪} = 158$
 $\text{♪} = 152$
 $\text{♪} = 156$
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 $\text{♪} = 156$
 $\text{♪} = 154$
 $\text{♪} = 157$
 $\text{♪} = 152$
 $\text{♪} = 156$
 $\text{♪} = 154$
 $\text{♪} = 156$

70

74

$\text{♪} = 163$ $\text{♪} = 168$ $\text{♪} = 172$ $\text{♪} = 167$ $\text{♪} = 166$ $\text{♪} = 167$
 $\text{♪} = 162$ $\text{♪} = 167$ $\text{♪} = 164$

77

$\text{♪} = 160$ $\text{♪} = 163$ $\text{♪} = 157$ $\text{♪} = 169$ $\text{♪} = 171$ $\text{♪} = 172$ $\text{♪} = 164$

79 $\text{♩} = 168$ $\text{♩} = 165$ $\text{♩} = 167$ $\text{♩} = 167$ $\text{♩} = 165$ $\text{♩} = 167$ $\text{♩} = 165$ $\text{♩} = 166$ 9

81 $\text{♩} = 167$ $\text{♩} = 168$

83 $\text{♩} = 160$ $\text{♩} = 163$ $\text{♩} = 155$ $\text{♩} = 157$ $\text{♩} = 162$

85 $\text{♩} = 170$ $\text{♩} = 164$ $\text{♩} = 170$ $\text{♩} = 165$ $\text{♩} = 163$ $\text{♩} = 164$ $\text{♩} = 165$ $\text{♩} = 162$

87 $\text{♩} = 160$ $\text{♩} = 163$ $\text{♩} = 156$ $\text{♩} = 163$ $\text{♩} = 169$ $\text{♩} = 158$ $\text{♩} = 171$ $\text{♩} = 172$ $\text{♩} = 164$

89 $\text{♩} = 162$ $\text{♩} = 167$ $\text{♩} = 168$ $\text{♩} = 165$ $\text{♩} = 167$ $\text{♩} = 165$ $\text{♩} = 167$ $\text{♩} = 166$

91 $\text{♩} = 167$ $\text{♩} = 166$

93 $\text{♩} = 164$ $\text{♩} = 146$ $\text{♩} = 150$ $\text{♩} = 158$ $\text{♩} = 150$ $\text{♩} = 156$ $\text{♩} = 141$

Sequence of notes and frequencies:

- $\text{♩} = 158$
- $\text{♩} = 147$
- $\text{♩} = 154$
- $\text{♩} = 155$
- $\text{♩} = 156$
- $\text{♩} = 157$
- $\text{♩} = 158$
- $\text{♩} = 159$
- $\text{♩} = 160$
- $\text{♩} = 161$
- $\text{♩} = 162$
- $\text{♩} = 163$
- $\text{♩} = 164$
- $\text{♩} = 165$

95 $\text{♩} = 166$ $\text{♩} = 150$ $\text{♩} = 146$ $\text{♩} = 166$ $\text{♩} = 142$ $\text{♩} = 146$ $\text{♩} = 160$

97 $\text{♩} = 160$ $\text{♩} = 163$ $\text{♩} = 157$ $\text{♩} = 163$ $\text{♩} = 164$ $\text{♩} = 156$ $\text{♩} = 163$

99 $\text{♩} = 164$ $\text{♩} = 164$ $\text{♩} = 158$ $\text{♩} = 163$ $\text{♩} = 164$ $\text{♩} = 162$ $\text{♩} = 218$ $\text{♩} = 167$

102 $\text{♩} = 164$ $\text{♩} = 155$ $\text{♩} = 162$ $\text{♩} = 162$ $\text{♩} = 162$ $\text{♩} = 162$ $\text{♩} = 159$ $\text{♩} = 159$ $\text{♩} = 158$ $\text{♩} = 159$

104 $\text{♩} = 161$ $\text{♩} = 162$ $\text{♩} = 156$ $\text{♩} = 163$ $\text{♩} = 164$ $\text{♩} = 161$ $\text{♩} = 161$ $\text{♩} = 158$ $\text{♩} = 156$ $\text{♩} = 156$ $\text{♩} = 158$ $\text{♩} = 164$

106 $\text{♩} = 158$
 $\text{♩} = 150$
 $\text{♩} = 146$
 $\text{♩} = 164$
 $\text{♩} = 156$
 $\text{♩} = 150$

108 $\text{♩} = 164$
 $\text{♩} = 141$
 $\text{♩} = 166$
 $\text{♩} = 146$
 $\text{♩} = 150$

110 $\text{♩} = 166$ $\text{♩} = 142$ $\text{♩} = 146$
 $\text{♩} = 160$ $\text{♩} = 163$ $\text{♩} = 157$
 $\text{♩} = 164$
 $\text{♩} = 160$
 $\text{♩} = 164$ $\text{♩} = 162$
 $\text{♩} = 164$ $\text{♩} = 160$ $\text{♩} = 162$

112 $\text{♩} = 163$ $\text{♩} = 156$ $\text{♩} = 163$
 $\text{♩} = 158$ $\text{♩} = 163$ $\text{♩} = 218$
 $\text{♩} = 164$ $\text{♩} = 160$ $\text{♩} = 162$

115 $\text{♩} = 167$ $\text{♩} = 164$ $\text{♩} = 155$

117

$\text{♩} = 162$ $\text{♩} = 159$ $\text{♩} = 159$ $\text{♩} = 158$ $\text{♩} = 159$ $\text{♩} = 161$ $\text{♩} = 162$ $\text{♩} = 161$ $\text{♩} = 156$ $\text{♩} = 163$ $\text{♩} = 158$ $\text{♩} = 164$

13

119

$\text{♩} = 161$ $\text{♩} = 162$ $\text{♩} = 163$ $\text{♩} = 156$ $\text{♩} = 161$ $\text{♩} = 158$ $\text{♩} = 164$

$\text{♩} = 139$
 $\text{♩} = 141$
 $\text{♩} = 142$
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 $\text{♩} = 151$
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 $\text{♩} = 155$
 $\text{♩} = 156$
 $\text{♩} = 157$

120