

$\text{♩} = 120$

Violoncellos

Flute

Oboe

Violins

Harpsichord

3

Vcs.

Fl.

Ob.

Vlins.

Hch.

5

Vcs.

Fl.

Ob.

Vlms.

Hch.

3

3

3

7

Vcs.

Fl.

Ob.

Vlms.

Hch.

3

9

9

Vcs.

Fl.

Ob.

Vlins.

Hch.

11

11

Vcs.

Fl.

Ob.

Vlins.

Hch.

13

Score for measures 13-14, measures 15-16.

Measures 13-14:

- Vcs. (Bass): Ascending eighth-note scale.
- Fl. (Flute): Triplet eighth notes, then quarter notes.
- Ob. (Oboe): Triplet eighth notes, then quarter notes.
- Vlns. (Violins): Rest, then ascending eighth-note scale.
- Hch. (Horn): Ascending eighth-note scale.

Measures 15-16:

- Vcs. (Bass): Ascending eighth-note scale.
- Fl. (Flute): Triplet eighth notes, then quarter notes.
- Ob. (Oboe): Triplet eighth notes, then quarter notes.
- Vlns. (Violins): Rest, then ascending eighth-note scale.
- Hch. (Horn): Ascending eighth-note scale.

15

Score for measures 17-18, measures 19-20.

Measures 17-18:

- Vcs. (Bass): Ascending eighth-note scale.
- Fl. (Flute): Triplet eighth notes, then quarter notes.
- Ob. (Oboe): Triplet eighth notes, then quarter notes.
- Vlns. (Violins): Rest, then ascending eighth-note scale.
- Hch. (Horn): Triplet eighth notes, then quarter notes.

Measures 19-20:

- Vcs. (Bass): Ascending eighth-note scale.
- Fl. (Flute): Triplet eighth notes, then quarter notes.
- Ob. (Oboe): Triplet eighth notes, then quarter notes.
- Vlns. (Violins): Rest, then ascending eighth-note scale.
- Hch. (Horn): Triplet eighth notes, then quarter notes.

18

18

Vcs.

Fl.

Ob.

Vlms.

Hch.

20

20

Vcs.

Fl.

Ob.

Vlms.

Hch.

22

Score for measures 22-23:

Instrument parts shown:

- Vcs. (Violoncello)
- Fl. (Flute)
- Ob. (Oboe)
- Vlins. (Violins)
- Hch. (Horn)

Measure 22 features a triplet in the Flute and Oboe parts, and a triplet in the Violins part.



23

Score for measures 23-24:

Instrument parts shown:

- Vcs. (Violoncello)
- Fl. (Flute)
- Ob. (Oboe)
- Vlins. (Violins)
- Hch. (Horn)

Measure 23 features a triplet in the Oboe part, and a triplet in the Violins part.



24

24

Vcs.

Fl.

Ob.

Vlins.

Hch.

27

27

Vcs.

Fl.

Ob.

Vlins.

Hch.

30

Vcs.

Fl.

Ob.

Vlns.

Hch.

3

32

Vcs.

Fl.

Ob.

Vlns.

Hch.

3

34

Vcs.

Fl.

Ob.

Vlins.

Hch.

37

Vcs.

Fl.

Ob.

Vlins.

Hch.

41

Vcs.

Fl.

Ob.

Vlins.

Hch.

3

45

Vcs.

Fl.

Ob.

Vlins.

Hch.

3

46

46

Vcs.

Fl.

Ob.

Vlins.

Hch.

3

3

Detailed description: This block contains the musical notation for measures 46 and 47. The score is written for five instruments: Vcs. (Violoncello), Fl. (Flute), Ob. (Oboe), Vlins. (Violins), and Hch. (Horn). The key signature has one flat (B-flat). In measure 46, the Vcs. and Hch. parts feature a triplet of eighth notes. The Fl. part has a whole note, and the Ob. part has a half note. In measure 47, the Vcs. part has a whole note, while the Fl., Ob., and Vlins. parts have more complex rhythmic patterns, including triplets and sixteenth notes. The Hch. part has a whole note.

47

47

Vcs.

Fl.

Ob.

Vlins.

Hch.

3

3

Detailed description: This block contains the musical notation for measures 48 and 49. The score is written for the same five instruments as the previous block. In measure 48, the Vcs. part has a whole note, while the Fl., Ob., and Vlins. parts have more complex rhythmic patterns, including triplets and sixteenth notes. The Hch. part has a whole note. In measure 49, the Vcs. part has a whole note, while the Fl., Ob., and Vlins. parts have more complex rhythmic patterns, including triplets and sixteenth notes. The Hch. part has a whole note.

48

Score for measures 48-49, measures 48-49.

Instrument parts shown: Vcs. (Violoncello), Fl. (Flute), Ob. (Oboe), Vlins. (Violins), Hch. (Horn).

Measure 48 features complex rhythmic patterns, including triplets and sixteenth notes, across the Flute, Oboe, and Violin staves. The Violoncello and Horn parts are mostly rests.

Measure 49 continues the complex patterns, with triplets and sixteenth notes prominent in the Flute, Oboe, and Violin staves. The Violoncello and Horn parts remain mostly rests.

49

Score for measures 48-49, measures 49-50.

Instrument parts shown: Vcs. (Violoncello), Fl. (Flute), Ob. (Oboe), Vlins. (Violins), Hch. (Horn).

Measure 49 features complex rhythmic patterns, including triplets and sixteenth notes, across the Flute, Oboe, and Violin staves. The Violoncello and Horn parts are mostly rests.

Measure 50 features complex rhythmic patterns, including triplets and sixteenth notes, across the Flute, Oboe, and Violin staves. The Violoncello and Horn parts are mostly rests.