

Piano, Hummel Op.111-2 Variations

♩ = 120      ♩ = 150

Piano

3      ♩ = 151      ♩ = 153      ♩ = 155

Pno.

Pno.

6      ♩ = 157      ♩ = 150      ♩ = 123      ♩ = 40      ♩ = 80      ♩ = 120      ♩ = 21      ♩ = 43      ♩ = 21      ♩ = 43

Pno.

Pno.

10

Pno.

Pno.

14

Pno.

Pno.

18

Pno.

Pno.

22

Pno.

Pno.

$\text{♩} = 112$   $\text{♩} = 116$   $\text{♩} = 110$   $\text{♩} = 120$

$\text{♩} = 112$   $\text{♩} = 116$   $\text{♩} = 110$   $\text{♩} = 120$

26

Pno.

Pno.

3

29

Pno.

Pno.

32

Pno.

Pno.

$\text{♩} = 118$   $\text{♩} = 116$   $\text{♩} = 110$   $\text{♩} = 120$

36

Pno.

Pno.

♩ = 120  
♩ = 110  
♩ = 112  
♩ = 116  
♩ = 118

39

Pno.

Pno.

43

Pno.

Pno.

♩ = 110  
♩ = 112  
♩ = 116  
♩ = 120

47

Pno.

Pno.

52

Pno.

Pno.

5

56

Pno.

Pno.

$\text{♩} = 110$   
 $\text{♩} = 112$   
 $\text{♩} = 116$   
 $\text{♩} = 120$

60

Pno.

Pno.

♩ = 120  
♩ = 110  
♩ = 112  
♩ = 114  
♩ = 116  
♩ = 118

62

Pno.

Pno.

66

Pno.

Pno.

68

Pno.

Pno.

70

Pno.

Pno.

♩ = 110 7

♩ = 112

♩ = 114

♩ = 116

♩ = 118

♩ = 120

74

Pno.

Pno.

76

Pno.

Pno.

79

Pno.

Pno.

♩ = 116

♩ = 114

♩ = 112

♩ = 110

♩ = 120

82

Pno.

84

Pno.

87

Pno.

90

Pno.

♩ = 116   ♩ = 114   ♩ = 112   ♩ = 110   ♩ = 120

♩ = 112

The musical score is for a piano piece, measures 82 through 90. It is written for a grand staff (treble and bass clefs) and a single piano (Pno.) part. The key signature is A major (three sharps) for measures 82-86 and D major (two sharps) for measures 87-90. The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The tempo changes from 116 BPM to 114 BPM, then to 112 BPM, and finally to 110 BPM and 120 BPM. The score is divided into four systems of staves.

92  $\text{♩} = 120$   $\text{♩} = 112$

Pno.

Pno.

94  $\text{♩} = 120$

Pno.

Pno.

96  $\text{♩} = 116$   $\text{♩} = 112$   $\text{♩} = 110$   $\text{♩} = 120$

Pno.

Pno.

99  $\text{♩} = 112$   $\text{♩} = 120$

Pno.

Pno.

♩ = 120

101

♩ = 112

Pno.

103

♩ = 116

♩ = 112

♩ = 110

♩ = 120

Pno.

106

Pno.

110

♩ = 112

♩ = 116

♩ = 103

♩ = 97

♩ = 120

Pno.

114

Pno.

118

Pno.

122

Pno.

Piano score for measures 114 to 122. The score is written for two staves (Piano and Pno.) and includes tempo markings (♩ = 103, ♩ = 97, ♩ = 112, ♩ = 116, ♩ = 110, ♩ = 120, ♩ = 116, ♩ = 120, ♩ = 110) and measure numbers (114, 118, 122). The key signature is three sharps (F#, C#, G#).

The musical score is presented in three systems. Each system consists of a grand staff (Piano and Pno. parts) and a single Pno. staff. The key signature is three sharps (F#, C#, G#). Measure numbers 114, 118, and 122 are indicated at the start of their respective systems. Tempo markings are placed above the Pno. staff in each system: the first system has ♩ = 103 and ♩ = 97; the second system has ♩ = 112, ♩ = 116, and ♩ = 110; the third system has ♩ = 116, ♩ = 120, ♩ = 110, ♩ = 116, ♩ = 120, and ♩ = 110. The notation includes various musical symbols such as notes, rests, and accidentals.

126

Pno.

Pno.

♩ = 120

♩ = 114

♩ = 110

♩ = 101

♩ = 97

♩ = 110

♩ = 116

♩ = 120

131

Pno.

Pno.

♩ = 110

♩ = 116

♩ = 120

♩ = 110

♩ = 120

135

Pno.

Pno.

♩ = 116

♩ = 114

♩ = 110

♩ = 101

♩ = 97

♩ = 120

139

Pno.

Pno.

141

Pno.

Pno.

143

Pno.

$\text{♩} = 116$   $\text{♩} = 112$   $\text{♩} = 110$   $\text{♩} = 120$

Pno.

146

Pno.

Pno.

149

Pno.

Pno.

151

Pno.

Pno.

154

Pno.

Pno.

157

Pno.

Pno.

$\text{♩} = 116$   $\text{♩} = 112$   $\text{♩} = 110$   $\text{♩} = 120$

This musical score is for a piano piece, spanning measures 149 to 157. It is written for two staves, both labeled 'Pno.'. The key signature is three sharps (F#, C#, G#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. In measures 151-154, there are tempo markings above the staff: '♩ = 116', '♩ = 112', '♩ = 110', and '♩ = 120'. The score is presented in a clean, black-and-white format with standard musical notation.

160

$\text{♩} = 116$   $\text{♩} = 114$   $\text{♩} = 108$   $\text{♩} = 103$   $\text{♩} = 120$

Pno.

Pno.

163

Pno.

Pno.

166

Pno.

Pno.

168

$\text{♩} = 116$   $\text{♩} = 114$   $\text{♩} = 108$   $\text{♩} = 103$   $\text{♩} = 120$

Pno.

Pno.

173  $\text{♩} = 116$

Pno.

Pno.

179  $\text{♩} = 112$   $\text{♩} = 108$   $\text{♩} = 101$   $\text{♩} = 97$   $\text{♩} = 88$   $\text{♩} = 65$   $\text{♩} = 60$

Pno.

Pno.

184  $\text{♩} = 30$   $\text{♩} = 148$   $\text{♩} = 170$

Pno.

Pno.

188  $\text{♩} = 165$   $\text{♩} = 159$   $\text{♩} = 153$

Pno.

Pno.

192  $\text{♩} = 163$   $\text{♩} = 168$   $\text{♩} = 170$

Pno.

Pno.

196

Pno.

Pno.

199

Pno.

Pno.

$\text{♩} = 166$   
 $\text{♩} = 151$   
 $\text{♩} = 161$

202

Pno.

Pno.

206

Pno.

Pno.

209

Pno.

Pno.

$\text{♩} = 168$   $\text{♩} = 170$   $\text{♩} = 151$   $\text{♩} = 159$

213

Pno.

Pno.

$\text{♩} = 168$   $\text{♩} = 157$   $\text{♩} = 170$   $\text{♩} = 168$   $\text{♩} = 153$   $\text{♩} = 165$

217

Pno.

Pno.

$\text{♩} = 170$

♩ = 155

220

7

♩ = 170

Pno.

Pno.

♩ = 155

222

♩ = 163

♩ = 170

♩ = 163

♩ = 165

Pno.

Pno.

226

Pno.

Pno.

230

♩ = 161

Pno.

Pno.

232  $\text{♩} = 155$   $\text{♩} = 153$   $\text{♩} = 163$

Pno.

Pno.

234

Pno.

Pno.

236

Pno.

Pno.

238

Pno.

Pno.

241

Pno.

$\text{♩} = 155$   $\text{♩} = 146$   $\text{♩} = 127$

Pno.

The musical score consists of two parts. The top part is a grand staff with a key signature of three sharps (F#, C#, G#). It begins at measure 241. The first measure features a treble clef with a whole note chord (F#, C#, G#) and a bass clef with a whole note chord (F#, C#, G#). The second measure has a treble clef with a whole note chord (F#, C#, G#) and a bass clef with a whole note chord (F#, C#, G#). The third measure has a treble clef with a whole note chord (F#, C#, G#) and a bass clef with a whole note chord (F#, C#, G#). The fourth measure has a treble clef with a whole note chord (F#, C#, G#) and a bass clef with a whole note chord (F#, C#, G#). The fifth measure has a treble clef with a whole note chord (F#, C#, G#) and a bass clef with a whole note chord (F#, C#, G#). The sixth measure has a treble clef with a whole note chord (F#, C#, G#) and a bass clef with a whole note chord (F#, C#, G#). The seventh measure has a treble clef with a whole note chord (F#, C#, G#) and a bass clef with a whole note chord (F#, C#, G#). The eighth measure has a treble clef with a whole note chord (F#, C#, G#) and a bass clef with a whole note chord (F#, C#, G#). The bottom part is a single staff with a treble clef and a key signature of three sharps. It contains whole rests for all measures.