

$\text{♩} = 119$

Electric Guitar  
Electric Bass  
Electric Guitar  
Voice  
Voice  
Alto  
Violins  
Alto Flute  
Rotary Organ  
Drumset  
Piano  
Electric Guitar  
Acoustic Guitar  
Saw Synthesizer  
Saw Synthesizer  

A musical score for 12 staves, spanning measures 2 to 3. The instruments are:

- El. Guit. (Measures 2-3)
- El. B. (Measure 2)
- El. Guit. (Measures 2-3)
- Vo. (Measures 2-3)
- Vo. (Measures 2-3)
- A. (Measures 2-3)
- Vlns. (Measures 2-3)
- A. Fl. (Measures 2-3)
- Rot. Org. (Measures 2-3)
- D. Set (Measures 2-3)
- Pno. (Measures 2-3)
- El. Guit. (Measures 2-3)
- Guit. (Measures 2-3)
- Synth. (Measures 2-3)
- Synth. (Measures 2-3)

Measure 2 notes:

- El. Guit. (Measures 2-3): 8th note, 16th note, 16th note, 16th note, 16th note, 16th note, 16th note.
- El. B. (Measure 2): Rest.
- El. Guit. (Measures 2-3): 8th note, 16th note, 16th note, 16th note, 16th note, 16th note, 16th note.
- Vo. (Measures 2-3): Rest.
- Vo. (Measures 2-3): Rest.
- A. (Measures 2-3): Rest.
- Vlns. (Measures 2-3): Rest.
- A. Fl. (Measures 2-3): Rest.
- Rot. Org. (Measures 2-3): Rest.
- D. Set (Measures 2-3): Rest.
- Pno. (Measures 2-3): Rest.
- El. Guit. (Measures 2-3): 8th note, 16th note, 16th note, 16th note, 16th note, 16th note, 16th note.
- Guit. (Measures 2-3): Rest.
- Synth. (Measures 2-3): Rest.
- Synth. (Measures 2-3): Rest.

Measure 3 notes:

- El. Guit. (Measures 2-3): 8th note, 16th note, 16th note, 16th note, 16th note, 16th note, 16th note.
- El. Guit. (Measures 2-3): Rest.
- El. Guit. (Measures 2-3): Rest.
- Vo. (Measures 2-3): Rest.
- Vo. (Measures 2-3): Rest.
- A. (Measures 2-3): Rest.
- Vlns. (Measures 2-3): Rest.
- A. Fl. (Measures 2-3): Rest.
- Rot. Org. (Measures 2-3): Rest.
- D. Set (Measures 2-3): Rest.
- Pno. (Measures 2-3): Rest.
- El. Guit. (Measures 2-3): 8th note, 16th note, 16th note, 16th note, 16th note, 16th note, 16th note.
- Guit. (Measures 2-3): Rest.
- Synth. (Measures 2-3): Rest.
- Synth. (Measures 2-3): Rest.

3

El. Guit. $\text{♩} = 116$

El. B. $\text{♩} = 111$

El. Guit. $\text{♩} = 108$

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

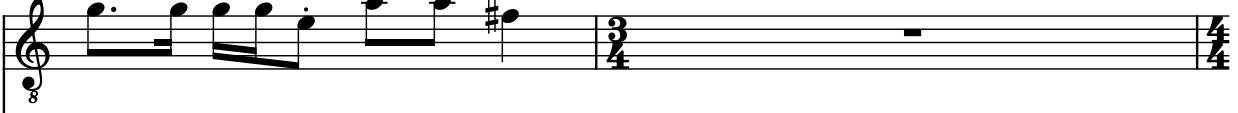
Guit.

Synth.

Synth.

7

5 $\text{♩} = 109$ $\text{♩} = 104$ $\text{♩} = 108$

El. Guit. 

El. B. 

El. Guit. 

Vo. 

Vo. 

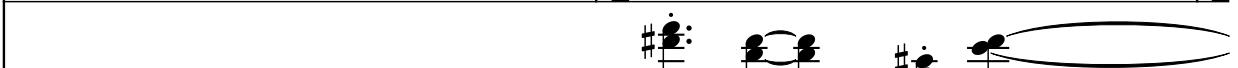
A. 

Vlns. 

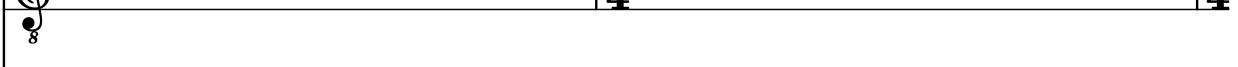
A. Fl. 

Rot. Org. 

D. Set. 

Pno. 

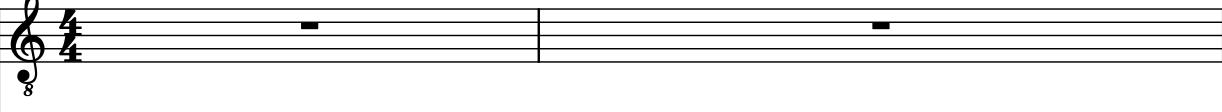
El. Guit. 

Guit. 

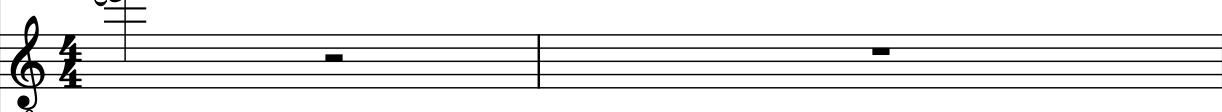
Synth. 

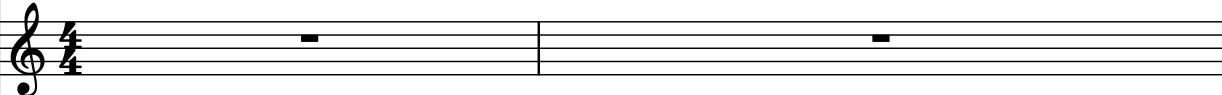
Synth. 

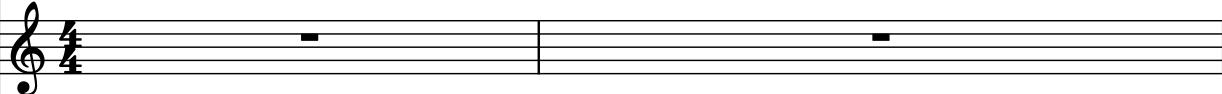
7 $\text{♩} = 119$ $\text{♩} = 120$ $\text{♩} = 121$ $\text{♩} = 122$

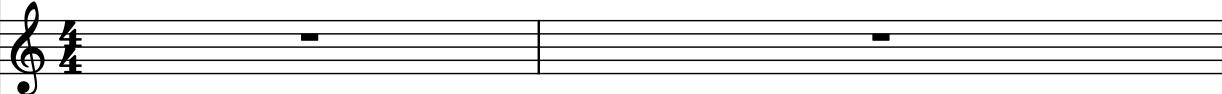
El. Guit. 

El. B. 

El. Guit. 

Vo. 

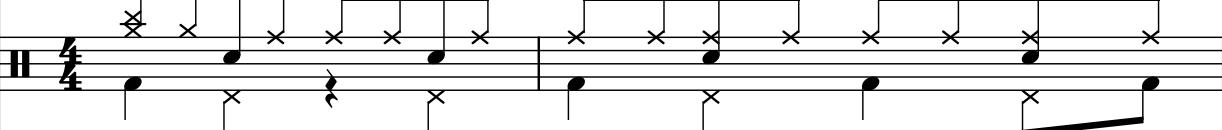
Vo. 

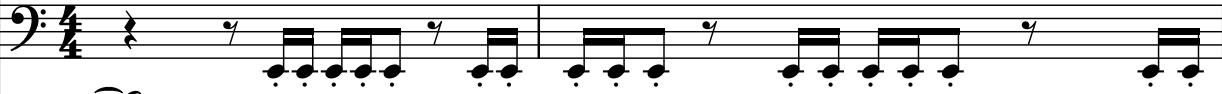
A. 

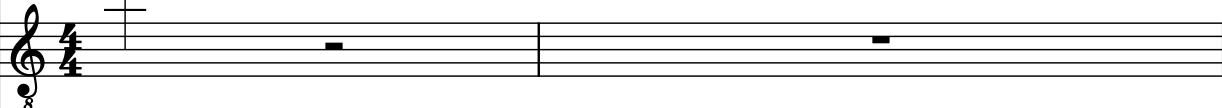
Vlns. 

A. Fl. 

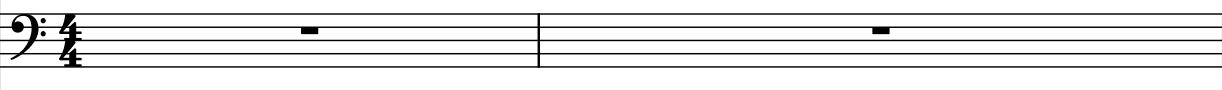
Rot. Org. 

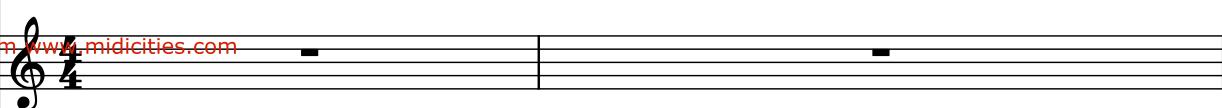
D. Set. 

Pno. 

El. Guit. 

Guit. 

Synth. 

Synth. 

9

A musical score for orchestra and band, page 6, measure 9. The score consists of 15 staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note) - rests. 2. El. B. (Bass clef) - eighth notes, sixteenth-note patterns, quarter notes. 3. El. Guit. (Treble clef, 8th note) - rests. 4. Vo. (Treble clef) - rests. 5. Vo. (Treble clef) - rests. 6. A. (Treble clef) - rests. 7. Vlns. (Treble clef) - eighth notes, sixteenth-note patterns, quarter notes. 8. A. Fl. (Treble clef) - eighth notes, sixteenth-note patterns, quarter notes. 9. Rot. Org. (Treble clef) - eighth notes, sixteenth-note patterns, quarter notes. 10. D. Set (Drum Set) - X marks on snare, bass, and hi-hat; quarter notes on kick. 11. Pno. (Bass clef) - eighth notes, sixteenth-note patterns, quarter notes. 12. El. Guit. (Treble clef, 8th note) - rests. 13. Guit. (Treble clef, 8th note) - eighth-note chords. 14. Synth. (Bass clef) - rests. 15. Synth. (Treble clef) - rests.

11 ♩ = 123

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

15 $\text{♩} = 124$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

$\text{♩} = 122$

17

The musical score consists of 12 staves, each representing a different instrument. The instruments are: El. Guit., El. B., El. Guit., Vo., Vo., A., Vlns., A. Fl., Rot. Org., D. Set., Pno., El. Guit., Guit., Synth., and Synth. The score is set in 3/4 time. Measure 17 begins with a rest for the first three measures. The subsequent measures show various rhythmic patterns and dynamics for each instrument, including eighth-note chords, sixteenth-note patterns, and sustained notes.

El. Guit.
El. B.
El. Guit.
Vo.
Vo.
A.
Vlns.
A. Fl.
Rot. Org.
D. Set.
Pno.
El. Guit.
Guit.
Synth.
Synth.

♩ = 124

18

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

20

The musical score for page 12, measure 20, consists of 14 staves. The instruments and their parts are:

- El. Guit.: Treble clef, note on staff 8.
- El. B.: Bass clef, eighth-note pairs.
- El. Guit.: Treble clef, sixteenth-note patterns.
- Vo.: Treble clef, note on staff 8.
- Vo.: Treble clef, note on staff 8.
- A.: Treble clef, note on staff 8.
- Vlns.: Treble clef, eighth-note patterns.
- A. Fl.: Treble clef, eighth-note patterns.
- Rot. Org.: Treble clef, sustained notes.
- D. Set.: Bass clef, eighth-note patterns with 'x' and 'z' markings.
- Pno.: Bass clef, eighth-note patterns.
- El. Guit.: Treble clef, note on staff 8.
- Guit.: Treble clef, eighth-note chords.
- Synth.: Bass clef, note on staff 8.
- Synth.: Bass clef, note on staff 8.

21

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

23 ♩ = 123

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

The musical score for page 14, measure 23, features 15 staves. The instruments are: El. Guit., El. B., El. Guit., Vo., Vo., A., Vlns., A. Fl., Rot. Org., D. Set., Pno., El. Guit., Guit., Synth., and Synth. The tempo is indicated as ♩ = 123. The score shows a mix of sustained notes, rhythmic patterns, and sustained notes with grace notes.

24

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

24

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

25

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

27 $\text{♩} = 124$

A musical score for orchestra and band, page 17, measure 27. The score consists of 14 staves. From top to bottom, the instruments are: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Vo. (Treble clef), Vo. (Treble clef), A. (Treble clef), Vlns. (Treble clef), A. Fl. (Treble clef), Rot. Org. (Treble clef), D. Set. (Bass clef), Pno. (Bass clef), El. Guit. (Treble clef), Guit. (Treble clef), Synth. (Bass clef), and Synth. (Treble clef). The tempo is indicated as $\text{♩} = 124$. Measure 27 begins with a rest for all instruments. The El. B. and El. Guit. (top) play eighth-note patterns. The El. Guit. (middle) and Vlns. play sustained notes. The A. Fl. and Rot. Org. play sustained notes. The D. Set. plays a rhythmic pattern of eighth notes and sixteenth note pairs. The Pno. plays eighth-note chords. The Guit. and Synth. (middle) play eighth-note chords. The Synth. (bottom) plays a sustained note.

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

28

The musical score for orchestra and band, page 18, measure 28, consists of 13 staves. The instruments are:

- El. Guit. (Treble clef, 8th note)
- El. B. (Bass clef, eighth note)
- El. Guit. (Treble clef, 8th note)
- Vo. (Treble clef, 8th note)
- Vo. (Treble clef, 8th note)
- A. (Treble clef, 8th note)
- Vlns. (Treble clef, eighth note, with sharp)
- A. Fl. (Treble clef, eighth note, with sharp)
- Rot. Org. (Treble clef, eighth note, with sharp)
- D. Set. (Drum set, indicated by 'X' marks)
- Pno. (Bass clef, eighth note)
- El. Guit. (Treble clef, 8th note)
- Guit. (Treble clef, eighth note, with sharp)
- Synth. (Bass clef, 8th note)

Measure 28 starts with a rest for the electric guitars. The electric bass plays eighth notes. The second electric guitar has sustained notes. The vocal parts are silent. The alto part has a short rest. The violins play eighth notes. The alto flute has eighth notes. The rotary organ has eighth notes. The drum set has a pattern of eighth notes marked with 'X'. The piano plays eighth notes. The third electric guitar is silent. The guitar and synth play eighth-note chords.

29

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

31 ♩ = 122

El. Guit. 

El. B. 

El. Guit. 

Vo. 

Vo. 

A. 

Vlns. 

A. Fl. 

Rot. Org. 

D. Set 

Pno. 

El. Guit. 

Guit. 

Synth. 

Synth. 

33

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

This musical score page contains 14 staves of music. The instruments listed from top to bottom are: Electric Guitar (Treble clef), Bass (Bass clef), Electric Guitar (Treble clef), Voice (Treble clef), Voice (Treble clef), Alto (Treble clef), Violins (Treble clef), Alto Flute (Treble clef), Rotary Organ (Treble clef), Double Bass (Bass clef), Piano (Bass clef), Electric Guitar (Treble clef), Guitar (Treble clef), Synthesizer (Bass clef), and Synthesizer (Treble clef). Measure 33 begins with a rest for the first two staves. The third staff (Electric Guitar) has a sixteenth-note pattern starting with a sharp. The fourth staff (Bass) has eighth-note patterns. The fifth staff (Electric Guitar) has sixteenth-note patterns with a sharp. The sixth staff (Voice) has eighth-note patterns. The seventh staff (Voice) has eighth-note patterns. The eighth staff (Alto) has eighth-note patterns. The ninth staff (Violins) has eighth-note patterns. The tenth staff (Alto Flute) has eighth-note patterns. The eleventh staff (Rotary Organ) has sixteenth-note patterns with a sharp. The twelfth staff (Double Bass) has eighth-note patterns with 'x' marks above them. The thirteenth staff (Piano) has eighth-note patterns. The fourteenth staff (Electric Guitar) has eighth-note patterns. The fifteenth staff (Guitar) has eighth-note patterns. The sixteenth staff (Synthesizer) has eighth-note patterns. The十七th staff (Synthesizer) has eighth-note patterns.

$\text{♩} = 121$

35

The musical score consists of 12 staves, each representing a different instrument. The instruments listed from top to bottom are: El. Guit., El. B., El. Guit., Vo., Vo., A., Vlns., A. Fl., Rot. Org., D. Set., Pno., El. Guit., Guit., Synth., and Synth. The score is divided into two measures by a vertical bar line. The first measure contains mostly rests. The second measure begins with a dynamic instruction and includes musical notation such as eighth and sixteenth note patterns, slurs, and grace notes. The tempo is indicated as $\text{♩} = 121$.

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

37 $\text{♩} = 120$

The musical score consists of 15 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: El. Guit., El. B., El. Guit., Vo., Vo., A., Vlns., A. Fl., Rot. Org., D. Set., Pno., El. Guit., Guit., Synth., and Synth. The score is set in common time, with a tempo of $\text{♩} = 120$. Measure 37 begins with a rest for all instruments. The first staff (El. Guit.) has a note on the 8th line. The second staff (El. B.) has eighth-note patterns. The third staff (El. Guit.) features sixteenth-note patterns. The fourth staff (Vo.) has eighth-note patterns with grace notes. The fifth staff (Vo.) has eighth-note patterns with grace notes. The sixth staff (A.) has eighth-note patterns with grace notes. The seventh staff (Vlns.) has rests. The eighth staff (A. Fl.) has rests. The ninth staff (Rot. Org.) has eighth-note patterns with grace notes. The tenth staff (D. Set.) has eighth-note patterns with 'x' marks. The eleventh staff (Pno.) has rests. The twelfth staff (El. Guit.) has rests. The thirteenth staff (Guit.) has eighth-note patterns. The fourteenth staff (Synth.) has eighth-note patterns. The fifteenth staff (Synth.) has rests.

♩ = 121

39

The musical score consists of 15 staves. From top to bottom, the instruments are: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Vo. (Treble clef), Vo. (Treble clef), A. (Treble clef), Vlns. (Treble clef), A. Fl. (Treble clef), Rot. Org. (Treble clef), D. Set. (percussion symbols), Pno. (Bass clef), El. Guit. (Treble clef), Guit. (Treble clef), Synth. (Bass clef), and Synth. (Bass clef). The tempo is indicated as ♩ = 121. Measure 39 begins with a rest for the first two staves. The subsequent measures show various patterns for the remaining instruments, including eighth-note chords, sixteenth-note patterns, and sustained notes.

41

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

43 ♩ = 120

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

This musical score page contains 12 staves of music. The instruments listed on the left are: El. Guit., El. B., El. Guit., Vo., Vo., A., Vlns., A. Fl., Rot. Org., D. Set., Pno., El. Guit., Guit., Synth., and Synth. The tempo is indicated as ♩ = 120. Measure 43 begins with a rest for the first two staves, followed by eighth-note patterns for the remaining staves. Measure 44 continues with eighth-note patterns for most staves, while others remain silent or play sustained notes. The staff for 'D. Set.' features a unique pattern of 'x' marks and vertical dashes. The 'Pno.' staff is silent throughout both measures. The 'El. Guit.' and 'Guit.' staves begin with eighth-note patterns in measure 43 and transition to sustained notes in measure 44. The 'Synth.' staves also show eighth-note patterns in measure 43 and sustained notes in measure 44.

$\text{♩} = 121$

45

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

47 ♩ = 120

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

This musical score page contains 15 staves of music. The instruments listed are: El. Guit., El. B., El. Guit., Vo., Vo., A., Vlns., A. Fl., Rot. Org., D. Set., Pno., El. Guit., Guit., Synth., and Synth. The tempo is set at ♩ = 120. The score begins at measure 47. The first staff (El. Guit.) has a clef of G and a key signature of one sharp. The second staff (El. B.) has a bass clef and a key signature of one flat. The third staff (El. Guit.) has a treble clef and a key signature of one sharp. The fourth staff (Vo.) has a treble clef and a key signature of one flat. The fifth staff (Vo.) has a treble clef and a key signature of one flat. The sixth staff (A.) has a treble clef and a key signature of one sharp. The seventh staff (Vlns.) has a treble clef and a key signature of one sharp. The eighth staff (A. Fl.) has a treble clef and a key signature of one sharp. The ninth staff (Rot. Org.) has a treble clef and a key signature of one sharp. The tenth staff (D. Set.) has a bass clef and a key signature of one sharp. The eleventh staff (Pno.) has a bass clef and a key signature of one sharp. The twelfth staff (El. Guit.) has a treble clef and a key signature of one sharp. The thirteenth staff (Guit.) has a treble clef and a key signature of one sharp. The fourteenth staff (Synth.) has a bass clef and a key signature of one sharp. The fifteenth staff (Synth.) has a bass clef and a key signature of one sharp. Measures 47 through 50 are shown, with measures 51 and 52 indicated by vertical bar lines.

49 $\text{♩} = 119$ $\text{♩} = 115$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

PDF downloaded from www.midicities.com

52 ♩ = 116

A musical score for orchestra and band, page 30, measure 52. The tempo is indicated as ♩ = 116. The score consists of 14 staves. From top to bottom, the instruments are: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Vo. (Treble clef), Vo. (Treble clef), A. (Treble clef), Vlns. (Treble clef), A. Fl. (Treble clef), Rot. Org. (Treble clef), D. Set. (Bass clef), Pno. (Bass clef), El. Guit. (Treble clef), Guit. (Treble clef), Synth. (Bass clef), and Synth. (Bass clef). The music includes various note heads, stems, and rests, with some staves featuring dynamic markings like 'x' and 'z'.

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

53

The musical score for orchestra and band consists of 14 staves. Measure 53 begins with a rest for the first electric guitar. The second electric bass plays a eighth-note pattern. The third electric guitar starts with a eighth-note followed by a fermata. The vocal parts (Vo. and Vo.) play eighth-note patterns. The alto (A.) plays a eighth-note followed by a fermata. The violins (Vlns.) have a rest. The alto flute (A. Fl.) has a rest. The rotary organ (Rot. Org.) has a rest. The timpani (D. Set.) plays a eighth-note followed by a fermata. The piano (Pno.) has a rest. The first electric guitar (El. Guit.) plays a eighth-note followed by a fermata. The acoustic guitar (Guit.) plays eighth-note chords. The synthesizer (Synth.) has a rest.

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

54

The musical score for orchestra and band, page 32, measure 54, consists of 14 staves. The instruments are:

- El. Guit. (Treble clef)
- El. B. (Bass clef)
- El. Guit. (Treble clef)
- Vo. (Treble clef)
- Vo. (Treble clef)
- A. (Treble clef)
- Vlns. (Treble clef)
- A. Fl. (Treble clef)
- Rot. Org. (Treble clef)
- D. Set. (Drum set)
- Pno. (Bass clef)
- El. Guit. (Treble clef)
- Guit. (Treble clef)
- Synth. (Bass clef)
- Synth. (Bass clef)

Notable features include:

- Measure 54 starts with a rest for all instruments.
- El. B. has a melodic line with a grace note and a sixteenth-note cluster.
- El. Guit. (Treble) has a sustained eighth note.
- Vo. (Treble) and Vo. (Treble) play eighth-note patterns.
- A. (Treble) plays eighth-note patterns.
- Vlns. (Treble) and A. Fl. (Treble) have rests.
- Rot. Org. (Treble) has a rest.
- D. Set. (Drum set) has a rhythmic pattern indicated by 'x' marks.
- Pno. (Bass) has a rest.
- El. Guit. (Treble) has a sustained eighth note.
- Guit. (Treble) has a rhythmic pattern with sixteenth-note clusters.
- Synth. (Bass) and Synth. (Bass) have rests.

55

The musical score consists of 14 staves, each with a different instrument name. The instruments are: El. Guit., El. B., El. Guit., Vo., Vo., A., Vlns., A. Fl., Rot. Org., D. Set., Pno., El. Guit., Guit., and Synth. The score begins at measure 55. The first three staves (El. Guit., El. B., El. Guit.) have short melodic lines. The next three staves (Vo., Vo., A.) have sustained notes with grace notes. The Vlns., A. Fl., and Rot. Org. staves are silent. The D. Set. staff shows a repeating pattern of eighth-note pairs. The Pno. staff is silent. The El. Guit. staff at the bottom has a sustained note with sixteenth-note grace patterns. The Guit. staff has a sustained note with eighth-note chords. The Synth. staff is silent.

56 $\text{♩} = 114$ $\text{♩} = 116$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

59

$\text{♩} = 117$ $\text{♩} = 119$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

62

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

64 $\text{♩} = 120$

The musical score consists of 12 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: El. Guit., El. B., El. Guit., Vo., Vo., A., Vlns., A. Fl., Rot. Org., D. Set., Pno., El. Guit., Guit., Synth., and Synth. The score is set in 4/4 time. Measure 1 starts with a rest for all instruments. Measures 2-3 show rhythmic patterns for El. B., El. Guit., and Vo. Measure 4 shows a rhythmic pattern for El. Guit. Measure 5 shows a rhythmic pattern for Vo. Measure 6 shows a rhythmic pattern for A. Measure 7 shows a rhythmic pattern for Vlns. Measure 8 shows a rhythmic pattern for A. Fl. Measure 9 shows a rhythmic pattern for Rot. Org. Measure 10 shows a rhythmic pattern for D. Set. Measure 11 shows a rhythmic pattern for Pno. Measure 12 shows a rhythmic pattern for El. Guit. Measure 13 shows a rhythmic pattern for Guit. Measure 14 shows a rhythmic pattern for Synth. Measure 15 shows a rhythmic pattern for Synth.

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

66 ♩ = 119

El. Guit. 

El. B. 

El. Guit. 

Vo. 

Vo. 

A. 

Vlns. 

A. Fl. 

Rot. Org. 

D. Set 

Pno. 

El. Guit. 

Guit. 

Synth. 

Synth. 

67

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

68 $\text{♩} = 120$ $\text{♩} = 121$

The musical score consists of 15 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: El. Guit., El. B., El. Guit., Vo., Vo., A., Vlns., A. Fl., Rot. Org., D. Set., Pno., El. Guit., Guit., Synth., and Synth. The score is divided into two measures by a vertical bar line. The first measure (68) has a tempo of $\text{♩} = 120$. The second measure (69) has a tempo of $\text{♩} = 121$. The instruments play various notes, rests, and rhythmic patterns across the staves.

70 $\text{♩} = 119$

A musical score for orchestra and band, page 41, measure 70. The tempo is indicated as $\text{♩} = 119$. The score consists of 15 staves. From top to bottom, the instruments are: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Vo. (Treble clef), Vo. (Treble clef), A. (Treble clef), Vlns. (Treble clef), A. Fl. (Treble clef), Rot. Org. (Treble clef), D. Set (percussion symbols), Pno. (Bass clef), El. Guit. (Treble clef), Guit. (Treble clef), Synth. (Bass clef), and Synth. (Bass clef). The music includes various note heads, rests, and dynamic markings like crescendos and decrescendos.

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

72

A musical score for orchestra and band, page 42, measure 72. The score consists of 15 staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note) - rests. 2. El. B. (Bass clef) - eighth notes. 3. El. Guit. (Treble clef, 8th note) - sixteenth-note patterns. 4. Vo. (Treble clef) - eighth-note patterns. 5. Vo. (Treble clef) - eighth-note patterns. 6. A. (Treble clef) - eighth-note patterns. 7. Vlns. (Treble clef) - rests. 8. A. Fl. (Treble clef) - rests. 9. Rot. Org. (Treble clef) - sixteenth-note patterns. 10. D. Set (Drum Set) - rhythmic patterns. 11. Pno. (Bass clef) - rests. 12. El. Guit. (Treble clef, 8th note) - rests. 13. Guit. (Treble clef, 8th note) - rests. 14. Synth. (Bass clef) - rests. 15. Synth. (Bass clef) - rests.

74 $\text{♩} = 117$ $\text{♩} = 119$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

This musical score page contains two measures of music, numbered 74 and 75. The tempo for measure 74 is indicated as $\text{♩} = 117$, and for measure 75 as $\text{♩} = 119$. The score lists twelve parts: El. Guit., El. B., El. Guit., Vo., Vo., A., Vlns., A. Fl., Rot. Org., D. Set., Pno., El. Guit., Guit., Synth., and Synth. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like \times and \bullet .

76

The musical score consists of 15 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: El. Guit. (Electric Guitar), El. B. (Bass), El. Guit. (Electric Guitar), Vo. (Vocals), Vo. (Vocals), A. (Alto), Vlns. (Violins), A. Fl. (Alto Flute), Rot. Org. (Rotary Organ), D. Set. (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), and Synth. (Synthesizer). The score is numbered 76 at the top left. Measures are divided by vertical bar lines, and specific notes or rests are indicated by horizontal strokes on the staff lines.

78 $\text{♩} = 120$

A musical score for orchestra and band, page 45, measure 78. The score consists of 15 staves. Key signatures and time signatures change throughout the measures. The instruments are: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Vo. (Treble clef), Vo. (Treble clef), A. (Treble clef), Vlns. (Treble clef), A. Fl. (Treble clef), Rot. Org. (Treble clef), D. Set (Drum Set), Pno. (Bass clef), El. Guit. (Treble clef), Guit. (Treble clef), Synth. (Bass clef), and Synth. (Bass clef). The tempo is indicated as $\text{♩} = 120$.

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

80 ♩ = 119

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

This musical score page contains 15 staves of music, each representing a different instrument or vocal part. The instruments listed on the left are: El. Guit., El. B., El. Guit., Vo., Vo., A., Vlns., A. Fl., Rot. Org., D. Set., Pno., El. Guit., Guit., Synth., and Synth. The tempo is indicated as 80 with a tempo of 119. The first staff (El. Guit.) has a clef of G and a key signature of one sharp. The second staff (El. B.) has a bass clef and a key signature of one flat. The third staff (El. Guit.) has a treble clef and a key signature of one sharp. The fourth staff (Vo.) has a treble clef and a key signature of one flat. The fifth staff (Vo.) has a treble clef and a key signature of one flat. The sixth staff (A.) has a treble clef and a key signature of one sharp. The seventh staff (Vlns.) has a treble clef and a key signature of one flat. The eighth staff (A. Fl.) has a treble clef and a key signature of one flat. The ninth staff (Rot. Org.) has a treble clef and a key signature of one sharp. The tenth staff (D. Set.) has a bass clef and a key signature of one flat. The eleventh staff (Pno.) has a bass clef and a key signature of one flat. The twelfth staff (El. Guit.) has a treble clef and a key signature of one sharp. The thirteenth staff (Guit.) has a treble clef and a key signature of one flat. The fourteenth staff (Synth.) has a bass clef and a key signature of one flat. The fifteenth staff (Synth.) has a bass clef and a key signature of one flat. The music consists of two measures separated by a bar line, with the first measure containing eighth notes and sixteenth notes, and the second measure containing eighth notes and sixteenth notes.

82 $\text{♩} = 116$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

85

A musical score for orchestra and band, page 48, measure 85. The score consists of 14 staves. From top to bottom, the instruments are: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Vo. (Treble clef), Vo. (Treble clef), A. (Treble clef), Vlns. (Treble clef), A. Fl. (Treble clef), Rot. Org. (Treble clef), D. Set. (Drum Set), Pno. (Bass clef), El. Guit. (Treble clef), Guit. (Treble clef), and Synth. (Bass clef). The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic markings like forte and piano.

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

86

The musical score consists of 14 staves. From top to bottom, the instruments are: Electric Guitar (El. Guit.), Bass (El. B.), Electric Guitar (El. Guit.), Voice (Vo.), Voice (Vo.), Alto (A.), Violins (Vlns.), Alto Flute (A. Fl.), Rotary Organ (Rot. Org.), Double Bass (D. Set.), Piano (Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), and Synthesizer (Synth.). The score is numbered 86 at the top left. The electric guitars play sustained notes. The bass has a rhythmic pattern of eighth and sixteenth notes. The voices sing sustained notes. The alto plays eighth and sixteenth note patterns. The violins rest. The alto flute rests. The rotary organ rests. The double bass plays eighth and sixteenth note patterns. The piano rests. The electric guitar has a rhythmic pattern of eighth and sixteenth notes. The acoustic guitar plays eighth and sixteenth note patterns. The synthesizer rests.

87

The musical score for page 50, measure 87, consists of 14 staves. The instruments and their parts are:

- El. Guit.: Treble clef, 8th note.
- El. B.: Bass clef, sharp sign.
- El. Guit.: Treble clef, sharp sign, 8th note.
- Vo.: Treble clef, sharp sign.
- Vo.: Treble clef, sharp sign.
- A.: Treble clef, sharp sign.
- Vlns.: Treble clef.
- A. Fl.: Treble clef.
- Rot. Org.: Treble clef.
- D. Set.: Bass clef, X, dot, sharp sign.
- Pno.: Bass clef.
- El. Guit.: Treble clef, 8th note.
- Guit.: Treble clef, sharp sign, sixteenth-note patterns.
- Synth.: Bass clef.
- Synth.: Bass clef.

Measure 87 features a variety of rhythmic patterns and dynamics across the ensemble. The electric guitars provide harmonic support, while the voices and woodwind parts contribute melodic elements. The electric bass and drums provide the rhythmic foundation. The piano and synthesizers add harmonic complexity, particularly in the guitar and synth parts.

88 $\text{♩} = 114$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

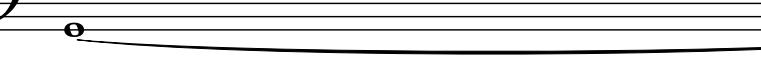
Synth.

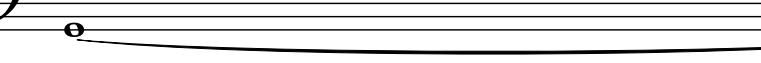
89 $\text{♩} = 113$

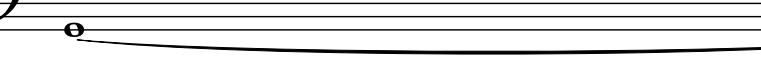
El. Guit.  -

El. B.  $\frac{2}{4}$ -

El. Guit.  $\frac{2}{4}$ -

Vo.  - $\frac{2}{4}$ - $\frac{2}{4}$


Vo.  - $\frac{2}{4}$ - $\frac{2}{4}$


A.  - $\frac{2}{4}$ - $\frac{2}{4}$


Vlns.  - $\frac{2}{4}$ -

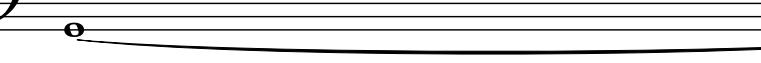
A. Fl.  - $\frac{2}{4}$ -

Rot. Org.  - $\frac{2}{4}$ -

D. Set.  - $\frac{2}{4}$ -

Pno.  - $\frac{2}{4}$ -

El. Guit.  - $\frac{2}{4}$ -

Guit.  - $\frac{2}{4}$ - $\frac{2}{4}$


Synth.  - $\frac{2}{4}$ -

Synth.  - $\frac{2}{4}$ -

$\text{♩} = 109$

91 $\text{♩} = 115$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

92 ♩ = 116

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

This musical score page contains 14 staves of music. The instruments listed from top to bottom are: Electric Guitar (El. Guit.), Bass (El. B.), Electric Guitar (El. Guit.), Voice (Vo.), Voice (Vo.), Alto (A.), Violins (Vlns.), Alto Flute (A. Fl.), Rotary Organ (Rot. Org.), Double Bass (D. Set.), Piano (Pno.), Electric Guitar (El. Guit.), Guitars (Guit.), Synthesizer (Synth.), and Synthesizer (Synth.). The key signature varies by staff, with some showing sharps or flats. Measure 92 begins with a rest for the electric guitars. The bass and electric guitars play eighth-note patterns. The voices sing eighth-note patterns with grace notes. The alto part has a melodic line. The violins play eighth-note patterns. The alto flute has a sustained note. The rotary organ plays eighth-note chords. The double bass uses slurs and rests. The piano rests. The electric guitars play sixteenth-note patterns. The guitars play eighth-note chords. The synthesizers play eighth-note patterns. The final staff is cut off at the bottom.

93 $\text{♩} = 117$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

94

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

95 ♩ = 119

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

96

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

This musical score page contains 14 staves of music for various instruments. The instruments listed on the left are: El. Guit., El. B., El. Guit., Vo., Vo., A., Vlns., A. Fl., Rot. Org., D. Set., Pno., El. Guit., Guit., Synth., and Synth. The tempo is marked as 96. The music includes a variety of note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as accents and slurs. The staff for 'El. Guit.' at the top has a clef of G and a '16' below it. The staff for 'Guit.' has a clef of G and a '16' below it. The staff for 'Synth.' at the bottom has a clef of F.

97 ♩ = 115 ♩ = 113 ♩ = 111

El. Guit. El. B. El. Guit. Vo. Vo. A. Vlns. A. Fl. Rot. Org. D. Set. Pno. El. Guit. Guit. Synth. Synth.

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El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

99

102 ♩ = 117

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

5

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$\text{♩} = 120$

103

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

$\text{♩} = 119$

104

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

104

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

64

BPM = 117 7

105

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

3

66

J = 116

107

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

This musical score page contains 14 staves of music. The top staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a tempo of *J = 116* and measure number 107. The second staff is for 'El. B.' (Electric Bass). The third staff is for another 'El. Guit.'. The fourth staff is for 'Vo.' (Voice), the fifth for another 'Vo.', the sixth for 'A.' (Alto), the seventh for 'Vlns.' (Violin), the eighth for 'A. Fl.' (Alto Flute), the ninth for 'Rot. Org.' (Rotating Organ), the tenth for 'D. Set.' (Double Bass Set), the eleventh for 'Pno.' (Piano), the twelfth for 'El. Guit.', the thirteenth for 'Guit.' (Guitar), and the fourteenth for 'Synth.' (Synthesizer). The 'El. Guit.' part features a complex rhythmic pattern of eighth and sixteenth notes. The 'El. B.' part provides harmonic support. The other instruments provide harmonic and rhythmic context.

108 

= 119

= 114

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

$\text{♩} = 115$

110

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

111

#

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

$\text{♩} = 114$

113

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

114

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

3

3

115

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

117 $\text{♩} = 115$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

114 $\text{♩} = 114$

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119

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

3

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121

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

76

J = 111 J = 109

122

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

123 = 111

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

125

The musical score consists of 15 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Vo. (Treble clef), Vo. (Treble clef), A. (Treble clef), Vlns. (Treble clef), A. Fl. (Treble clef), Rot. Org. (Treble clef), D. Set. (Bass clef), Pno. (Bass clef), El. Guit. (Treble clef), Guit. (Treble clef), Synth. (Treble clef), and Synth. (Treble clef). The score is numbered 125 at the top left. Measure 125 begins with El. Guit. playing eighth notes. El. B. follows with eighth notes and a sixteenth-note run. El. Guit. continues with eighth notes and a sixteenth-note run. Vo. and Vo. are silent. A. is silent. Vlns., A. Fl., and Rot. Org. are silent. D. Set. plays eighth notes. Pno. starts with a bass note followed by eighth notes. El. Guit. continues with eighth notes and a sixteenth-note run. Guit. is silent. Synth. and Synth. are silent.

79

126 = 114

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

127

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

128

A musical score for orchestra and band, page 81, measure 128. The score consists of 14 staves. From top to bottom: 1. El. Guit. (Treble clef, note on 8th). 2. El. B. (Bass clef, note on 1st). 3. El. Guit. (Treble clef, dynamic markings: piano, forte, piano, forte, piano, forte, piano, forte). 4. Vo. (Treble clef, note on 8th). 5. Vo. (Treble clef, note on 1st). 6. A. (Treble clef, note on 8th). 7. Vlns. (Treble clef, note on 1st). 8. A. Fl. (Treble clef, note on 8th). 9. Rot. Org. (Treble clef, note on 1st). 10. D. Set. (Drum set, dynamic markings: forte, forte, forte, forte). 11. Pno. (Bass clef, note on 8th). 12. El. Guit. (Treble clef, note on 8th). 13. Guit. (Treble clef, dynamic markings: piano, forte, piano, forte, piano, forte, piano, forte). 14. Synth. (Bass clef, note on 1st), Synth. (Bass clef, note on 1st). The score concludes with a measure ending at bar 3.

129

 $\text{♩} = 111$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

The musical score consists of 14 staves. The first three staves are for electric guitars, bass, and electric guitars respectively. The next two staves are for voices. The alto staff (A.) follows. The violin (Vlns.) and alto flute (A. Fl.) staves are next. The rotating organ (Rot. Org.) and double bass set (D. Set) staves follow. The piano (Pno.) and electric guitars (El. Guit.) staves are included. The guitar (Guit.) and synth staves are shown. The final synth staff is at the bottom. Measure 129 starts with a dynamic section involving eighth-note patterns and rests. The tempo is indicated as $\text{♩} = 111$.

130

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

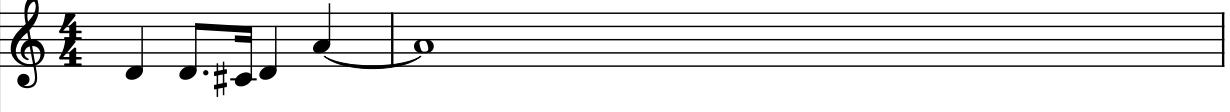
Synth.

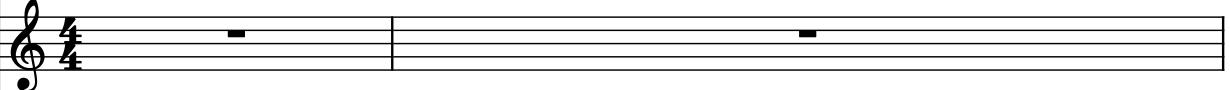
132 ♩ = 109

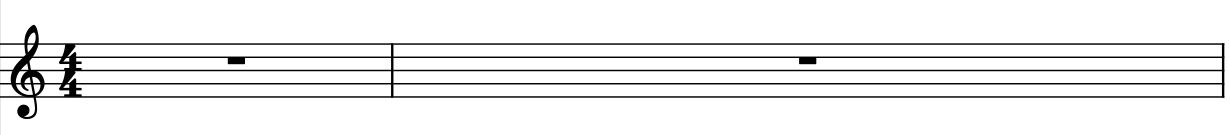
El. Guit. 

El. B. 

El. Guit. 

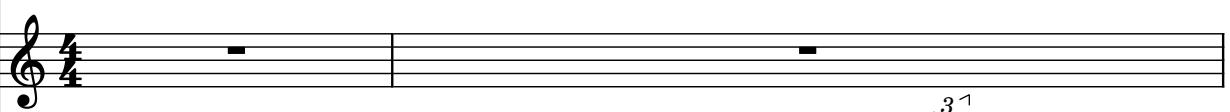
Vo. 

Vo. 

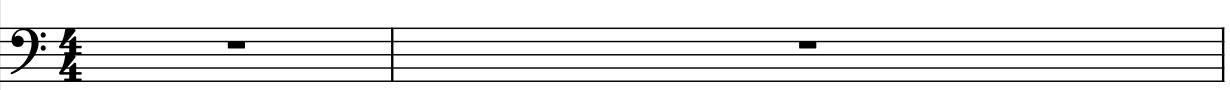
A. 

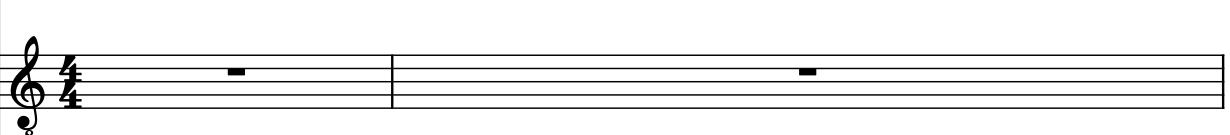
Vlns. 

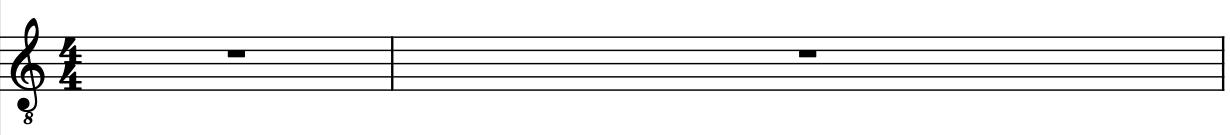
A. Fl. 

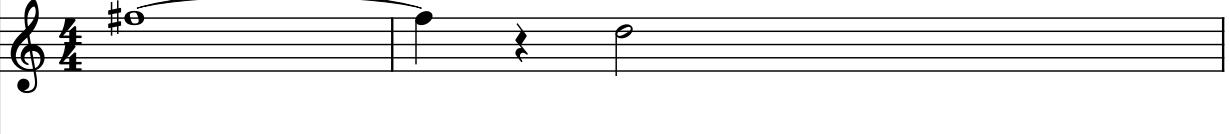
Rot. Org. 

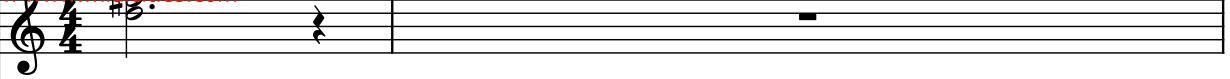
D. Set 

Pno. 

El. Guit. 

Guit. 

Synth. 

Synth. 

134

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

This musical score page contains 14 staves of music. The first staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing eighth-note chords. The second staff is for 'El. B.' (Bass) in bass clef, showing sustained notes. The third staff is another 'El. Guit.' part. The fourth staff is for 'Vo.' (Vocals) in treble clef, showing eighth-note chords. The fifth staff is for 'Vo.' in bass clef, showing sustained notes. The sixth staff is for 'A.' (Alto) in treble clef, showing sustained notes. The seventh staff is for 'Vlns.' (Violins) in treble clef, showing sustained notes. The eighth staff is for 'A. Fl.' (Alto Flute) in treble clef, showing eighth-note chords. The ninth staff is for 'Rot. Org.' (Rotary Organ) in treble clef, showing sustained notes. The tenth staff is for 'D. Set' (Drum Set) in common time, featuring a complex pattern of sixteenth-note strokes grouped by brackets and labeled with '5'. The eleventh staff is for 'Pno.' (Piano) in bass clef, showing sustained notes. The twelfth staff is for 'El. Guit.' in treble clef, showing sustained notes. The thirteenth staff is for 'Guit.' (Guitar) in treble clef, showing sustained notes. The fourteenth staff is for 'Synth.' in treble clef, showing eighth-note chords. The fifteenth staff is for 'Synth.' in bass clef, showing sustained notes. The tempo is marked as 134.

135

The musical score consists of 15 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: El. Guit. (Electric Guitar), El. B. (Bass), El. Guit. (Electric Guitar), Vo. (Vocals), Vo. (Vocals), A. (Alto), Vlns. (Violins), A. Fl. (Alto Flute), Rot. Org. (Rotary Organ), D. Set. (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), and Synth. (Synthesizer). The score is numbered 135 at the top left. Measure 135 begins with a rest for the first two staves. The third staff (El. Guit.) has a single eighth note. The fourth staff (Vo.) has a quarter note followed by a dotted half note. The fifth staff (Vo.) has a half note. The sixth staff (A.) has a rest. The seventh staff (Vlns.) has a half note. The eighth staff (A. Fl.) has a half note. The ninth staff (Rot. Org.) has a rest. The tenth staff (D. Set.) shows a complex rhythmic pattern with sixteenth-note figures. The eleventh staff (Pno.) has a rest. The twelfth staff (El. Guit.) has a rest. The thirteenth staff (Guit.) has a rest. The fourteenth staff (Synth.) has a half note. The fifteenth staff (Synth.) has a half note.

136

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

137

The musical score consists of 15 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: El. Guit., El. B., El. Guit., Vo., Vo., A., Vlns., A. Fl., Rot. Org., D. Set., Pno., El. Guit., Guit., Synth., and Synth. The score is numbered 137 at the top left. The instruments are arranged in two columns: the first column contains El. Guit., El. B., El. Guit., Vo., Vo., A., Vlns., A. Fl., Rot. Org., and D. Set.; the second column contains Pno., El. Guit., Guit., Synth., and Synth. The music includes various note heads, stems, and rests, with some specific markings like a '5' over a bar and '3' with a circled '1' above certain notes in the D. Set. staff.

138

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

pdf downloaded from www.midicities.com

139

A musical score for orchestra and band, page 90, measure 139. The score consists of 15 staves. From top to bottom: 1. El. Guit. (Treble clef) - rests. 2. El. B. (Bass clef) - eighth note, eighth note, eighth note, sharp eighth note, eighth note, eighth note, eighth note. 3. El. Guit. (Treble clef) - eighth note, sharp eighth note, eighth note, eighth note, sharp eighth note, eighth note. 4. Vo. (Treble clef) - eighth note, eighth note, eighth note, eighth note, eighth note, sharp eighth note. 5. Vo. (Treble clef) - rests. 6. A. (Treble clef) - rests. 7. Vlns. (Treble clef) - eighth note with a fermata. 8. A. Fl. (Treble clef) - eighth note, sharp eighth note, eighth note, eighth note, eighth note. 9. Rot. Org. (Treble clef) - rests. 10. D. Set. (Bass clef) - eighth note with a fermata, eighth note with a fermata. 11. Pno. (Bass clef) - rests. 12. El. Guit. (Treble clef) - rests. 13. Guit. (Treble clef) - rests. 14. Synth. (Treble clef) - eighth note, sharp eighth note, rest. 15. Synth. (Treble clef) - rests.

140 $\text{♩} = 110$

A musical score for orchestra and band, page 91, measure 140. The tempo is 140 BPM and the key signature is A major (no sharps or flats). The score includes parts for: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Vo. (Treble clef), Vo. (Treble clef), A. (Treble clef), Vlns. (Treble clef), A. Fl. (Treble clef), Rot. Org. (Treble clef), D. Set (Drum Set), Pno. (Bass clef), El. Guit. (Treble clef), Guit. (Treble clef), Synth. (Treble clef), and Synth. (Treble clef). The instruments play various notes and rests, with the drum set providing a rhythmic foundation.

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

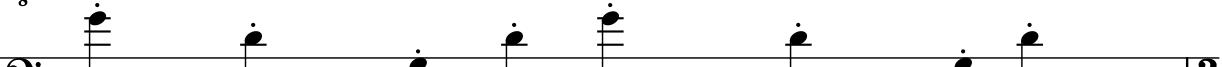
Synth.

Synth.

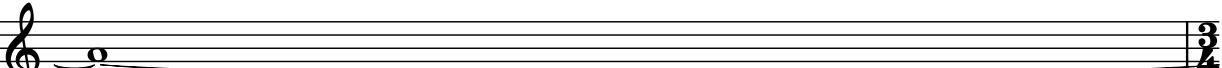
141

 $\text{♩} = 109$

El. Guit. 

El. B. 

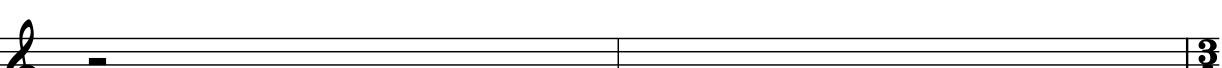
El. Guit. 

Vo. 

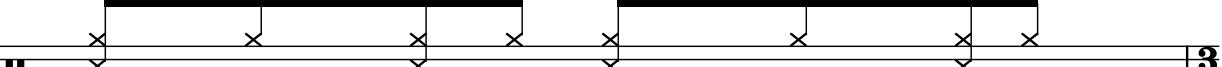
Vo. 

A. 

Vlns. 

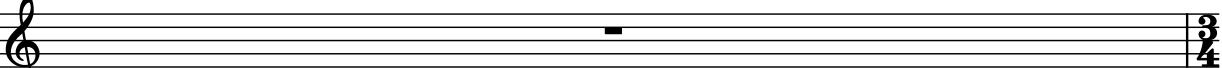
A. Fl. 

Rot. Org. 

D. Set 

Pno. 

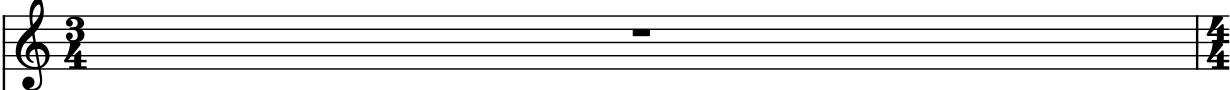
El. Guit. 

Guit. 

Synth. 

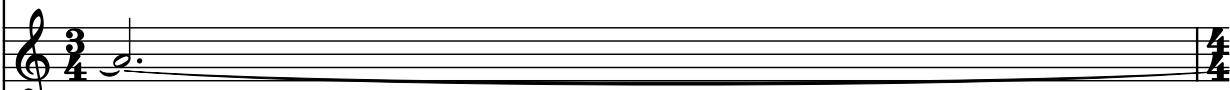
Synth. 

142 $\text{♩} = 113$

El. Guit. 

El. B. 

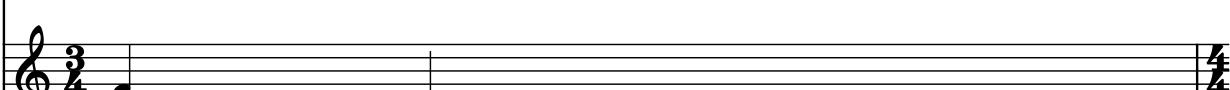
El. Guit. 

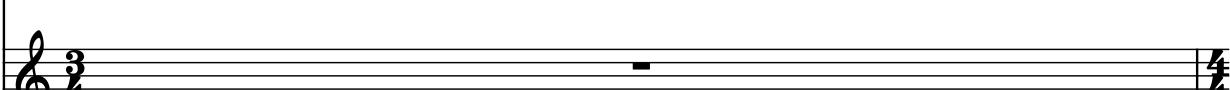
Vo. 

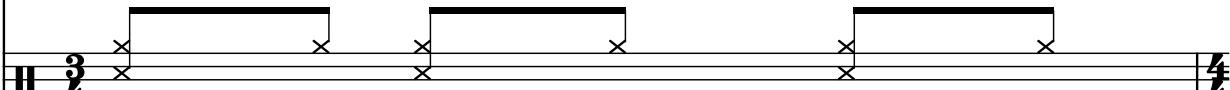
Vo. 

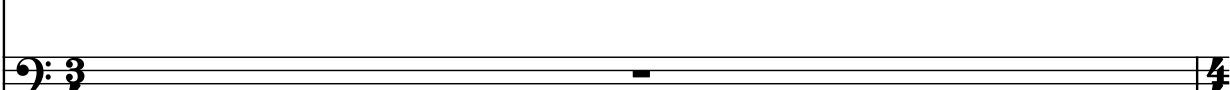
A. 

Vlns. 

A. Fl. 

Rot. Org. 

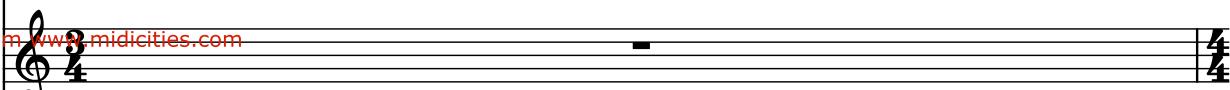
D. Set. 

Pno. 

El. Guit. 

Guit. 

Synth. 

Synth. 

143

$\text{J} = 114$

Musical score for a piece in 3/4 time, featuring multiple instruments:

- El. Guit.**: Treble clef, 4/4 time, note value 8. Notes: ., #., ., ., ., ., .
- El. B.**: Bass clef, 4/4 time, note value 8. Notes: ., ., ., ., ., ., .
- El. Guit.**: Treble clef, 4/4 time, note value 8. Notes: #., ., ., ., ., ., .
- Vo.**: Treble clef, 4/4 time, note value 8. Notes: ., ., ., ., ., ., .
- Vo.**: Treble clef, 4/4 time, note value 8. Notes: ., ., ., ., ., ., .
- A.**: Treble clef, 4/4 time, note value 8. Notes: ., ., ., ., ., ., .
- Vlns.**: Treble clef, 4/4 time, note value 8. Notes: ., ., ., ., ., ., .
- A. Fl.**: Treble clef, 4/4 time, note value 8. Notes: ., ., ., ., ., ., .
- Rot. Org.**: Treble clef, 4/4 time, note value 8. Notes: ., ., ., ., ., ., .
- D. Set.**: Bass clef, 4/4 time, note value 8. Notes: x, x, x, x, x, x, x
- Pno.**: Bass clef, 4/4 time, note value 8. Notes: ., ., ., ., ., ., .
- El. Guit.**: Treble clef, 4/4 time, note value 8. Notes: #., ., ., ., ., ., .
- Guit.**: Treble clef, 4/4 time, note value 8. Notes: ., ., ., ., ., ., .
- Synth.**: Treble clef, 4/4 time, note value 8. Notes: ., ., ., ., ., ., .
- Synth.**: Treble clef, 4/4 time, note value 8. Notes: ., ., ., ., ., ., .

144 **$\text{♩} = 115$**

El. Guit. 

El. B. 

El. Guit. 

Vo. 

Vo. 

A. 

Vlns. 

A. Fl. 

Rot. Org. 

D. Set 

Pno. 

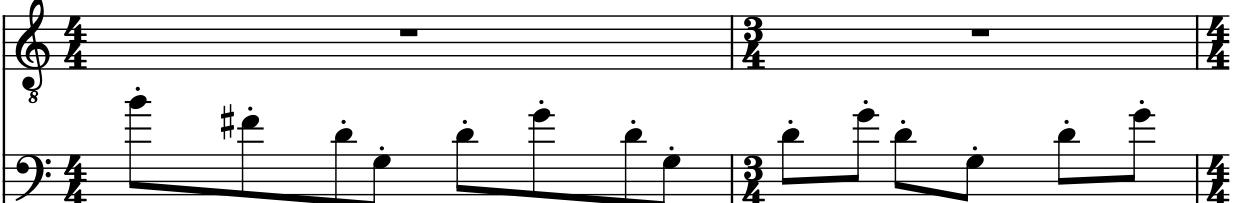
El. Guit. 

Guit. 

Synth. 

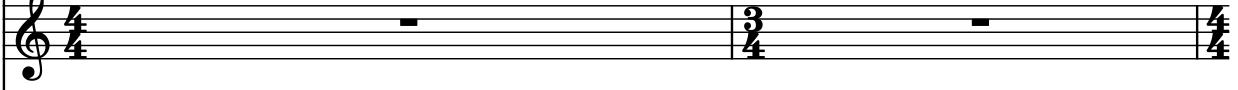
Synth. 

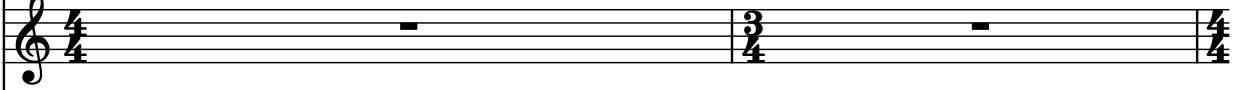
145 ♩ = 114 ♩ = 115

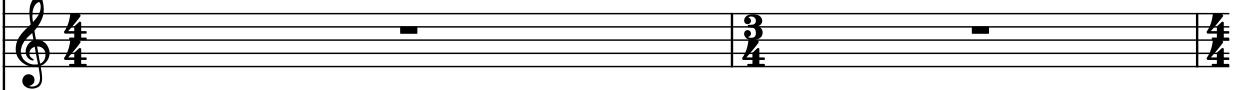
El. Guit. 

El. B. 

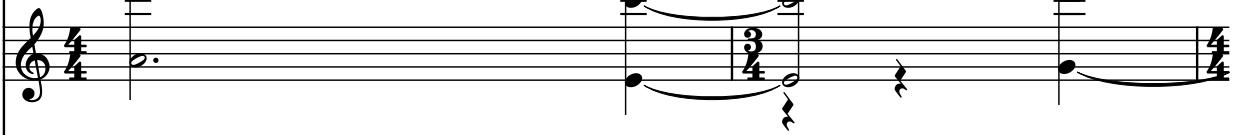
El. Guit. 

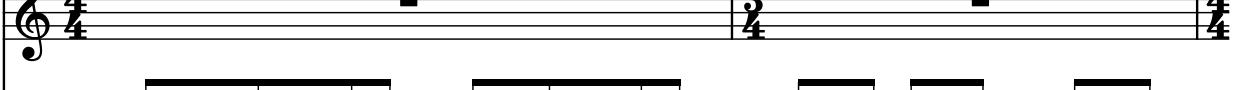
Vo. 

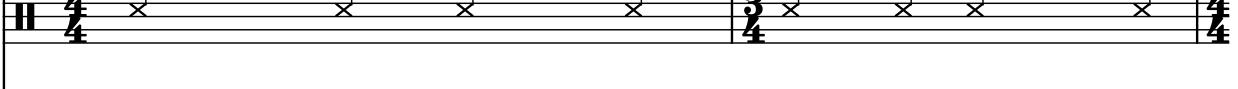
Vo. 

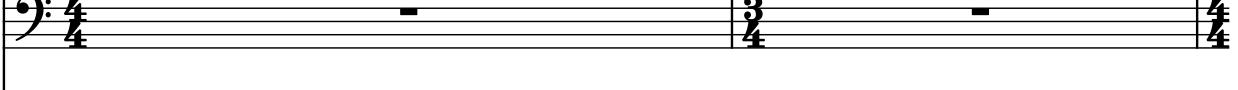
A. 

Vlns. 

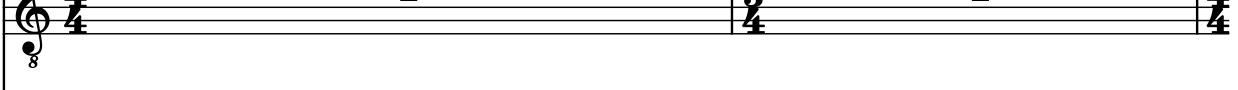
A. Fl. 

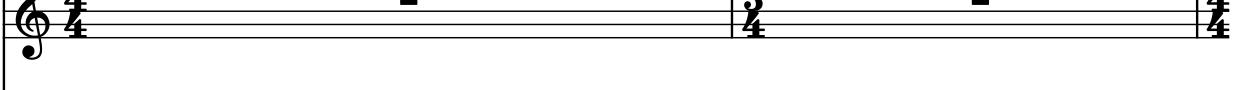
Rot. Org. 

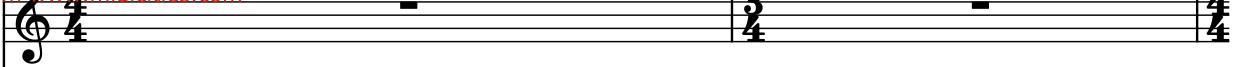
D. Set 

Pno. 

El. Guit. 

Guit. 

Synth. 

Synth. 

147 $\text{♩} = 114$

A musical score for orchestra and band, page 97, measure 147. The tempo is indicated as $\text{♩} = 114$. The score consists of 14 staves. From top to bottom, the instruments are: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Vo. (Treble clef), Vo. (Treble clef), A. (Treble clef), Vlns. (Treble clef), A. Fl. (Treble clef), Rot. Org. (Treble clef), D. Set. (Bass clef), Pno. (Bass clef), El. Guit. (Treble clef), Guit. (Treble clef), Synth. (Treble clef), and Synth. (Treble clef). The score includes various musical markings such as grace notes, slurs, dynamics, and performance instructions like "7" and "3". The vocal parts (Vo.) are mostly silent.

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

148

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

This musical score page contains 14 staves of music for various instruments. The key signature varies by staff, including common time (4/4), common time with a sharp (4/4), common time with a double sharp (4/4), and common time with a double sharp (4/4). The tempo is marked as 148 BPM. The instruments listed from top to bottom are: Electric Guitar (Treble clef), Bass (Bass clef), Electric Guitar (Treble clef), Voice (Treble clef), Voice (Treble clef), Alto (Treble clef), Violins (Treble clef), Alto Flute (Treble clef), Rotary Organ (Treble clef), Double Bass (Bass clef), Piano (Bass clef), Electric Guitar (Treble clef), Acoustic Guitar (Treble clef), Synthesizer (Treble clef), and Synthesizer (Treble clef). The music consists of several measures of rhythmic patterns, with some staves featuring rests or silence. The notation includes various note heads, stems, and bar lines, typical of a printed musical score.

149

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

8

9

3

1

1

100

150

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

This musical score page contains 14 staves of music. The instruments listed from top to bottom are: Electric Guitars, Electric Bass, Electric Guitars, Vocals, Voices, Alto, Violins, Alto Flute, Rotating Organ, Double Bass Set, Piano, Electric Guitars, Guitars, Synths, and Synths. The tempo is marked as 150. The electric guitars play eighth-note chords and sustained notes. The electric bass has a rhythmic pattern of eighth notes. The second electric guitar part features sixteenth-note patterns with grace notes. The vocal parts are mostly sustained notes. The alto, violin, and alto flute parts are mostly sustained notes. The rotating organ part has eighth-note chords. The double bass set part consists of sustained notes with 'X' marks above them. The piano part is mostly sustained notes. The final electric guitar part has eighth-note chords and sustained notes. The guitar part has sustained notes. The synth parts are mostly sustained notes.

151

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

This musical score page contains 14 staves of music. The first staff is for 'El. Guit.' (Electric Guitar), the second for 'El. B.' (Bass), the third for another 'El. Guit.', the fourth for 'Vo.' (Vocals), the fifth for another 'Vo.', the sixth for 'A.' (Alto), the seventh for 'Vlns.' (Violins), the eighth for 'A. Fl.' (Alto Flute), the ninth for 'Rot. Org.' (Rotary Organ), the tenth for 'D. Set.' (Drum Set), the eleventh for 'Pno.' (Piano), the twelfth for another 'El. Guit.', the thirteenth for 'Guit.' (Guitar), the fourteenth for 'Synth.', and the fifteenth for another 'Synth.'. The music is divided into five systems, each consisting of four measures. Measure 151 starts with a rest for the first electric guitar, followed by eighth-note patterns for the bass and the second electric guitar. Measures 152-153 show more complex patterns for the electric guitars, bass, and drums. Measures 154-155 feature sustained notes or rests for most instruments, with the piano providing harmonic support. The score uses standard musical notation with clefs, time signatures, and dynamic markings like crescendos and decrescendos.

152 ♩ = 116

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

This musical score page contains 14 staves of music. The instruments listed from top to bottom are: Electric Guitar (El. Guit.), Bass (El. B.), Electric Guitar (El. Guit.), Voice (Vo.), Voice (Vo.), Alto (A.), Violins (Vlns.), Alto Flute (A. Fl.), Rotating Organ (Rot. Org.), Double Bass (D. Set.), Piano (Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Synthesizer (Synth.), and another Synthesizer (Synth.). The key signature varies by staff, and the time signature is common time. Measure 152 begins with a dynamic of 116 BPM. The score includes various performance techniques such as slurs, grace notes, and dynamic changes indicated by dashes and numbers. The electric guitars play prominent melodic lines, while the bass and other instruments provide harmonic support. The vocal parts are mostly silent or provide harmonic backing. The woodwind and brass sections also contribute to the texture. The overall composition is a complex arrangement typical of a film score.

153 ♩ = 115

A musical score for orchestra and band, page 103, measure 153. The tempo is indicated as ♩ = 115. The score consists of 15 staves. From top to bottom, the instruments are: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Vo. (Treble clef), Vo. (Treble clef), A. (Treble clef), Vlns. (Treble clef), A. Fl. (Treble clef), Rot. Org. (Treble clef), D. Set. (Drum Set), Pno. (Bass clef), El. Guit. (Treble clef), Guit. (Treble clef), Synth. (Treble clef), and Synth. (Treble clef). The notation includes various note heads, stems, and rests, with some notes grouped by brackets above them. The first El. Guit. staff has a '8' below it. The second El. Guit. staff has '9' and '3' above groups of notes. The Vo. staff has a long sustained note. The Vlns. staff has a dash. The A. Fl. staff has a dash. The Rot. Org. staff shows a melodic line with slurs. The D. Set. staff shows a rhythmic pattern with 'x' and diamond symbols. The Pno. staff has a dash. The El. Guit. staff has a '8' below it. The Guit. staff has a dash. The Synth. staff has a dash. The final Synth. staff has a dash.

154

The musical score consists of 15 staves. From top to bottom, the instruments are: Electric Guitar (El. Guit.), Double Bass (El. B.), Electric Guitar (El. Guit.), Voice (Vo.), Voice (Vo.), Alto (A.), Violins (Vlns.), Alto Flute (A. Fl.), Rotating Organ (Rot. Org.), Drum Set (D. Set.), Piano (Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Synthesizer (Synth.), and another Synthesizer (Synth.). Measure 154 begins with a rest for the first electric guitar. The double bass plays a single note. The second electric guitar has two melodic lines, each with a '7' above it, separated by a measure. The voices sing simple notes. The alto part has a single note. The violins play a sustained note. The alto flute rests. The organ has a continuous line. The drum set plays a rhythmic pattern. The piano rests. The electric guitar has a melodic line ending with a trill. The acoustic guitar rests. The synthesizers play sustained notes.

155

El. Guit.

El. B.

El. Guit.

9

3

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

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156

The musical score consists of 15 staves. From top to bottom, the instruments are: Electric Guitar (El. Guit.), Bass (El. B.), Electric Guitar (El. Guit.), Voice (Vo.), Voice (Vo.), Alto (A.), Violins (Vlns.), Alto Flute (A. Fl.), Rotating Organ (Rot. Org.), Double Bass (D. Set.), Piano (Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Synthesizer (Synth.), and another Synthesizer (Synth.). Measure 156 begins with a rest for the electric guitars. The bass plays a single note. The second electric guitar has two measures of eighth-note patterns with grace notes. The voices and alto provide harmonic support. The violins play a sustained note. The alto flute and organ play eighth-note patterns. The double bass provides rhythmic drive. The piano rests. The electric guitar continues its eighth-note pattern. The acoustic guitar and synthesizers provide harmonic and rhythmic support.

157

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

This musical score page contains 14 staves of music. The instruments listed from top to bottom are: Electric Guitar (El. Guit.), Bass (El. B.), Electric Guitar (El. Guit.), Voice (Vo.), Voice (Vo.), Alto (A.), Violins (Vlns.), Alto Flute (A. Fl.), Rotating Organ (Rot. Org.), Double Bass (D. Set.), Piano (Pno.), Electric Guitar (El. Guit.), Guitar (Guit.), Synthesizer (Synth.), and Synthesizer (Synth.). Measure 157 begins with a rest for the first electric guitar staff. The bass staff has a eighth note followed by a quarter note. The second electric guitar staff has a sixteenth-note pattern with a bracket labeled '9'. The voice staves have eighth-note patterns. The alto staff has a rest. The violin staff has a rest. The alto flute staff has a rest. The organ staff has a sixteenth-note pattern with a bracket labeled '3'. The double bass staff has a eighth-note pattern. The piano staff has a rest. The third electric guitar staff has a sixteenth-note pattern with a bracket labeled '9'. The guitar staff has a rest. The synthesizer staves have rests.

158 ♩ = 119

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

This musical score page contains 14 staves of music. The instruments listed from top to bottom are: Electric Guitar (El. Guit.), Bass (El. B.), Electric Guitar (El. Guit.), Voice (Vo.), Voice (Vo.), Alto (A.), Violins (Vlns.), Alto Flute (A. Fl.), Rotary Organ (Rot. Org.), Double Bass (D. Set), Piano (Pno.), Electric Guitar (El. Guit.), Guitar (Guit.), Synthesizer (Synth.), and Synthesizer (Synth.). The tempo is indicated as ♩ = 119. Measure 158 begins with a rest for the electric guitars. The bass and electric guitars play eighth-note patterns. The alto part has a sixteenth-note pattern. The voice parts have sustained notes. The violin part has a short eighth-note pattern. The alto flute part has a sustained note. The rotary organ part has a eighth-note pattern. The double bass part has a sixteenth-note pattern. The piano part has a sustained note. The electric guitar part has a eighth-note pattern. The guitar part has a sustained note. The synthesizer parts have sustained notes. Measure 159 starts with a rest for the electric guitars. The bass and electric guitars play eighth-note patterns. The alto part has a sixteenth-note pattern. The voice parts have sustained notes. The violin part has a short eighth-note pattern. The alto flute part has a sustained note. The rotary organ part has a eighth-note pattern. The double bass part has a sixteenth-note pattern. The piano part has a sustained note. The electric guitar part has a eighth-note pattern. The guitar part has a sustained note. The synthesizer parts have sustained notes.

159 $\text{♩} = 115$

El. Guit.

El. B.

El. Guit.

9

3

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

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160

The musical score consists of 15 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: El. Guit. (Electric Guitar), El. B. (Electric Bass), El. Guit. (Electric Guitar), Vo. (Vocals), Vo. (Vocals), A. (Alto), Vlns. (Violins), A. Fl. (Alto Flute), Rot. Org. (Rotary Organ), D. Set. (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), and Synth. (Synthesizer). The tempo is marked as 160. The score shows various musical notes, rests, and dynamics across the staves. Some staves feature specific markings like '7' above certain groups of notes. The electric guitars and synthesizers provide harmonic and rhythmic support, while the acoustic voices and instruments like the alto flute and organ contribute melodic and harmonic elements.

161

El. Guit.

El. B.

El. Guit.

9

3

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

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163

El. Guit.

El. B.

El. Guit.

9

3

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

9

3

164

♩ = 114

Musical score for 164 measures. The score includes parts for:

- El. Guit.
- El. B.
- El. Guit.
- Vo.
- Vo.
- A.
- Vlns.
- A. Fl.
- Rot. Org.
- D. Set.
- Pno.
- El. Guit.
- Guit.
- Synth.
- Synth.

The score features various musical markings such as 7, 3, and 3 over specific measures, and rests throughout the piece. Measure numbers are indicated above the staff for each instrument.

166

$\text{♩} = 107$

$\text{♩} = 115$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

116

169 ♩ = 119

$\text{♩} = 119$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

171

A musical score for orchestra and band, page 117, measure 171. The score consists of 15 staves. From top to bottom, the instruments are: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Vo. (Treble clef), Vo. (Treble clef), A. (Treble clef), Vlns. (Treble clef), A. Fl. (Treble clef), Rot. Org. (Treble clef), D. Set (percussion symbols), Pno. (Bass clef), El. Guit. (Treble clef), Guit. (Treble clef), Synth. (Treble clef), and Synth. (Treble clef). The music includes various notes, rests, and dynamic markings such as a crescendo line and a fermata. Measure 171 starts with a rest for most instruments, followed by entries from El. B., El. Guit., Vo., Vo., A., Vlns., A. Fl., Rot. Org., D. Set., Pno., El. Guit., Guit., and Synth.

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

172 ♩ = 116 ♩ = 110

El. Guit. El. B. El. Guit. Vo. Vo. A. Vlns. A. Fl. Rot. Org. D. Set. Pno. El. Guit. Guit. Synth. Synth.

Detailed description: This is a musical score page with 13 staves. The top staff starts at 172 BPM with a treble clef and an 8th note. It has a single eighth note. The second staff starts at 116 BPM with a bass clef and a 16th note. It has two eighth notes. The third staff starts at 110 BPM with a treble clef and an 8th note. It has a single eighth note. The fourth staff is for 'Vo.' (Vocals) and the fifth for 'Vo.' (Vocals), both starting at 116 BPM with a treble clef and an 8th note. The sixth staff is for 'A.' (Alto) starting at 110 BPM with a treble clef and an 8th note. The seventh staff is for 'Vlns.' (Violins) starting at 116 BPM with a treble clef and an 8th note. The eighth staff is for 'A. Fl.' (Flute) starting at 116 BPM with a treble clef and an 8th note. It has a measure with three eighth notes and another with four eighth notes. The ninth staff is for 'Rot. Org.' (Organ) starting at 116 BPM with a treble clef and an 8th note. The tenth staff is for 'D. Set.' (Double Bass) starting at 116 BPM with a bass clef and a 16th note. The eleventh staff is for 'Pno.' (Piano) starting at 116 BPM with a bass clef and a 16th note. It has a measure with six eighth notes. The twelfth staff is for 'El. Guit.' (Electric Guitar) starting at 116 BPM with a treble clef and an 8th note. The thirteenth staff is for 'Guit.' (Guitar) starting at 116 BPM with a treble clef and an 8th note. It has a measure with four eighth notes and another with five eighth notes. The fourteenth staff is for 'Synth.' (Synthesizer) starting at 116 BPM with a treble clef and an 8th note. The fifteenth staff is for 'Synth.' (Synthesizer) starting at 110 BPM with a treble clef and an 8th note. Measure numbers 1, 2, and 3 are placed above the first, second, and third staves respectively. Measures 1 and 2 are at 116 BPM, and measure 3 is at 110 BPM.

173

The musical score consists of 15 staves. From top to bottom, the instruments are: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Vo. (Treble clef), Vo. (Treble clef), A. (Treble clef), Vlns. (Treble clef), A. Fl. (Treble clef), Rot. Org. (Treble clef), D. Set. (two vertical bars), Pno. (Bass clef), El. Guit. (Treble clef), Guit. (Treble clef), Synth. (Treble clef), and Synth. (Treble clef). Measure 173 begins with a rest on the first staff. The second staff starts with a bass note followed by three eighth notes. The third staff has a rest. The fourth staff has a single note. The fifth staff has a single note. The sixth staff has a rest. The seventh staff has a single note. The eighth staff has a single note. The ninth staff has a rest. The tenth staff has a rest. The eleventh staff has a continuous eighth-note pattern. The twelfth staff has a rest. The thirteenth staff has a rest. The fourteenth staff has a single note. The fifteenth staff has a single note.

174 $\text{♩} = 116$

A musical score page showing ten staves of music. The instruments listed from top to bottom are: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Vo. (Treble clef), Vo. (Treble clef), A. (Treble clef), Vlns. (Treble clef), A. Fl. (Treble clef), Rot. Org. (Treble clef), D. Set. (percussion symbols), Pno. (Bass clef), El. Guit. (Treble clef), Guit. (Treble clef), and Synth. (Treble clef). The music consists of measures of notes and rests, with some specific markings like grace notes and dynamic changes.

175

The musical score consists of 15 staves. From top to bottom, the instruments are: Electric Guitar (El. Guit.), Bass (El. B.), Electric Guitar (El. Guit.), Voice (Vo.), Voice (Vo.), Alto (A.), Violins (Vlns.), Alto Flute (A. Fl.), Rotary Organ (Rot. Org.), Double Bass (D. Set.), Piano (Pno.), Electric Guitar (El. Guit.), Acoustic Guitars (Guit.), Synthesizer (Synth.), and another Synthesizer (Synth.). Measure 175 begins with a rest for the electric guitars. The bass starts with a sustained note followed by a eighth-note pattern. The electric guitars play eighth notes. The voices sing eighth-note patterns. The alto plays a sustained note. The violins play eighth notes. The alto flute plays a sustained note. The rotary organ and double bass remain silent. The piano plays eighth-note patterns. The electric guitars play eighth notes. The acoustic guitars play eighth-note chords. The synthesizers play eighth-note chords.

176

The musical score consists of 15 staves. From top to bottom, the instruments are: Electric Guitar (El. Guit.), Double Bass (El. B.), Electric Guitar (El. Guit.), Voice (Vo.), Voice (Vo.), Alto (A.), Violins (Vlns.), Alto Flute (A. Fl.), Rotary Organ (Rot. Org.), Double Bass (D. Set.), Piano (Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Synthesizer (Synth.), and Synthesizer (Synth.). Measure 176 begins with a rest for the first electric guitar. The double bass plays a sustained note. The second electric guitar has a short melodic line. The voices sing eighth-note patterns. The alto part has a sustained note. The violins play eighth-note patterns. The alto flute has a melodic line with grace notes. The rotary organ has a sustained note. The double bass rests. The piano plays a rhythmic pattern of eighth and sixteenth notes. The third electric guitar rests. The acoustic guitar plays a rhythmic pattern of eighth and sixteenth notes. The synthesizers play sustained notes.

177 $\text{♩} = 115$

This musical score page contains 15 staves of music. The instruments listed from top to bottom are: El. Guit., El. B., El. Guit., Vo., Vo., A., Vlns., A. Fl., Rot. Org., D. Set., Pno., El. Guit., Guit., Synth., and Synth. The tempo is indicated as $\text{♩} = 115$. Measure 177 begins with a rest for the electric guitars. The electric bass starts with a eighth-note bass line. The electric guitars play eighth-note patterns. The vocal parts sing eighth-note patterns. The alto part rests. The violins play sustained notes. The alto flute plays eighth-note patterns. The rotary organ and drum set both rest. The piano plays eighth-note patterns. The electric guitars play eighth-note patterns. The guitars play eighth-note chords. The synthesizers play eighth-note patterns.

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

178 ♩ = 114

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

178 ♩ = 114

179

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

This musical score page contains five systems of four staves each. The instruments listed from top to bottom are: Electric Guitar (El. Guit.), Bass (El. B.), Electric Guitar (El. Guit.), Voice (Vo.), Voice (Vo.), Alto (A.), Violins (Vlns.), Alto Flute (A. Fl.), Rotary Organ (Rot. Org.), Double Bass (D. Set), Piano (Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Synthesizer (Synth.), and Synthesizer (Synth.). Measure 179 begins with a rest for the first electric guitar staff. The bass staff has a eighth note followed by a sixteenth note. The second electric guitar staff has a eighth note followed by a sixteenth note. The voice staff has a eighth note followed by a sixteenth note. The second voice staff has a eighth note followed by a sixteenth note. The alto staff has a eighth note followed by a sixteenth note. The violins staff has a eighth note followed by a sixteenth note. The alto flute staff has a eighth note followed by a sixteenth note. The rotary organ staff has a eighth note followed by a sixteenth note. The double bass staff has a eighth note followed by a sixteenth note. The piano staff has a eighth note followed by a sixteenth note. The third electric guitar staff has a eighth note followed by a sixteenth note. The acoustic guitar staff has a eighth note followed by a sixteenth note. The synthesizer staff has a eighth note followed by a sixteenth note. The fourth synthesizer staff has a eighth note followed by a sixteenth note.

180

The musical score consists of 15 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: El. Guit., El. B., El. Guit., Vo., Vo., A., Vlns., A. Fl., Rot. Org., D. Set., Pno., El. Guit., Guit., Synth., and Synth. The tempo is marked as 180 BPM. The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes. The vocal parts (Vo., A.) feature melodic lines with some slurs and grace notes. The string section (Vlns., A. Fl., Rot. Org.) provides harmonic support with sustained notes and chords. The electric guitars (El. Guit., El. B., El. Guit.) play rhythmic patterns, while the acoustic guitar (Guit.) and synths provide harmonic textures. The piano (Pno.) has a prominent bassline with eighth-note patterns.

181 $\text{♩} = 116$

A musical score for orchestra and band, page 127, measure 181. The tempo is indicated as $\text{♩} = 116$. The score consists of 15 staves. From top to bottom, the instruments are: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Vo. (Treble clef), Vo. (Treble clef), A. (Treble clef), Vlns. (Treble clef), A. Fl. (Treble clef), Rot. Org. (Treble clef), D. Set (percussion), Pno. (Bass clef), El. Guit. (Treble clef), Guit. (Treble clef), Synth. (Treble clef), and Synth. (Treble clef). The vocal parts (Vo.) sing "I'm gonna make it". The strings provide harmonic support with sustained notes. The woodwind section (A. Fl., Rot. Org.) and brass section (D. Set) play rhythmic patterns. The keyboards (Pno., Guit., Synth.) provide harmonic textures.

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

182

The musical score consists of 15 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: El. Guit., El. B., El. Guit., Vo., Vo., A., Vlns., A. Fl., Rot. Org., D. Set., Pno., El. Guit., Guit., Synth., and Synth. The tempo is marked as 182. The score shows various musical notes, rests, and dynamics across the staves.

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

183

The musical score consists of 15 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: El. Guit., El. B., El. Guit., Vo., Vo., A., Vlns., A. Fl., Rot. Org., D. Set., Pno., El. Guit., Guit., Synth., and Synth. The score is set in common time with a key signature of one sharp. Measure 183 begins with a rest on the first staff. The second staff features a bass line with eighth-note patterns. The third staff has a sustained note. The fourth staff contains a single eighth note. The fifth staff shows a sustained note. The sixth staff has a single eighth note. The seventh staff features a sustained note. The eighth staff has a single eighth note. The ninth staff shows a sustained note. The tenth staff has a single eighth note. The eleventh staff features a sustained note. The twelfth staff has a single eighth note. The thirteenth staff shows a sustained note. The fourteenth staff has a single eighth note. The fifteenth staff shows a sustained note.

184

♩ = 117

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

This musical score page contains 14 staves of music. The instruments listed from top to bottom are: El. Guit., El. B., El. Guit., Vo., Vo., A., Vlns., A. Fl., Rot. Org., D. Set, Pno., El. Guit., Guit., Synth., and Synth. The tempo is indicated as 184 and the time signature is 117. The score includes various musical markings such as rests, slurs, and dynamic signs. The piano staff shows a continuous eighth-note pattern. The electric guitars and bass have specific rhythmic patterns. The vocal parts and woodwind parts provide harmonic support. The strings and organ provide the harmonic foundation. The drums provide the rhythmic pulse. The synths likely provide electronic sounds or effects.

185 $\text{♩} = 119$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

This musical score page contains 14 staves of music. The top staff is for 'El. Guit.' (Electric Guitar), which has a single note on the first line. The second staff is for 'El. B.' (Electric Bass), showing a bass line with eighth-note chords. The third staff is another 'El. Guit.' part. The fourth staff is for 'Vo.' (Voice), featuring a sustained note with a grace note above it. The fifth staff is for 'Vo.' again, with a sustained note and a grace note below it. The sixth staff is for 'A.' (Alto), with a sustained note and a grace note below it. The seventh staff is for 'Vlns.' (Violins), showing sustained notes with a key signature of B-flat major (two sharps). The eighth staff is for 'A. Fl.' (Alto Flute), with a sustained note. The ninth staff is for 'Rot. Org.' (Rotating Organ), with a sustained note. The tenth staff is for 'D. Set' (Double Bass), with four 'X' marks indicating slurs. The eleventh staff is for 'Pno.' (Piano), showing a continuous eighth-note chord pattern. The twelfth staff is for 'El. Guit.', with a sustained note. The thirteenth staff is for 'Guit.' (Acoustic Guitar), showing sustained notes with a key signature of B-flat major. The fourteenth staff is for 'Synth.' (Synthesizer), with a sustained note. The score concludes with another 'Synth.' staff at the bottom.

186

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

This musical score page contains 14 staves of music. The first staff is for 'El. Guit.' (Electric Guitar), the second for 'El. B.' (Bass). The third staff is for another 'El. Guit.'. The fourth staff is for 'Vo.' (Vocals) and the fifth for 'Vo.'. The sixth staff is for 'A.' (Alto). The seventh staff is for 'Vlns.' (Violins). The eighth staff is for 'A. Fl.' (Alto Flute). The ninth staff is for 'Rot. Org.' (Rotary Organ). The tenth staff is for 'D. Set' (Drum Set), indicated by a 'HH' symbol. The eleventh staff is for 'Pno.' (Piano), showing a continuous bass line. The twelfth staff is for another 'El. Guit.'. The thirteenth staff is for 'Guit.' (Guitar), showing chords. The fourteenth staff is for 'Synth.' (Synthesizer). The fifteen staff is for another 'Synth.'. Measure 186 begins with a rest for the electric guitars, followed by a melodic line for the bass. Measures 187-188 show vocal entries and harmonic support from the alto, piano, and guitar. Measures 189-190 feature sustained notes and chords from the drums and synthesizers. Measures 191-192 show a rhythmic pattern on the piano and sustained notes from the guitars and synthesizers. Measures 193-194 conclude with sustained notes and chords from the guitars and synthesizers.

187

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

This musical score page contains 15 staves of music. The instruments listed from top to bottom are: Electric Guitars, Bass, Electric Guitars, Voice, Voice, Alto, Violins, Alto Flute, Rotating Organ, Double Bass, Piano, Electric Guitars, Guitars, Synths, and Synths. Measure 187 begins with a rest followed by a melodic line from the Bass and Electric Guitars. The Violins play sustained notes. The Alto, Alto Flute, and Rotating Organ provide harmonic support with sustained notes. The Double Bass plays a rhythmic pattern. The Piano has a prominent bass line. The Electric Guitars and Guitars provide rhythmic patterns. The Synths and Synths play sustained notes. The score uses various dynamics and performance techniques such as crescendos and decrescendos.

188

The musical score consists of 15 staves. From top to bottom, the instruments are: Electric Guitar (El. Guit.), Bass (El. B.), Electric Guitar (El. Guit.), Voice (Vo.), Voice (Vo.), Alto (A.), Violins (Vlns.), Alto Flute (A. Fl.), Rotary Organ (Rot. Org.), Double Bass (D. Set.), Piano (Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Synthesizer (Synth.), and Synthesizer (Synth.). The score is numbered 188 at the top left. The instruments play various notes and rests, with some specific markings like slurs and dynamic dots.

189

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

This musical score page contains 15 staves of music. The instruments listed from top to bottom are: Electric Guitars, Bass, Electric Guitars, Voice, Voice, Alto, Violins, Alto Flute, Rotating Organ, Double Bass Set, Piano, Electric Guitars, Guitars, Synths, and Synths. Measure 189 begins with a rest for the Electric Guitars. The Bass has a eighth note followed by a sixteenth note. The Electric Guitars play eighth notes. The Voices sing eighth notes. The Alto sings eighth notes. The Violins play eighth notes. The Alto Flute rests. The Rotating Organ rests. The Double Bass Set plays eighth notes. The Piano plays eighth-note chords. The Electric Guitars rest. The Guitars play eighth-note chords. The Synths rest. The Synths rest.

190

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

191

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

This musical score page contains ten staves of music. The instruments are: Electric Guitar (El. Guit.), Bass (El. B.), Electric Guitar (El. Guit.), Voice (Vo.), Voice (Vo.), Alto (A.), Violins (Vlns.), Alto Flute (A. Fl.), Rotating Organ (Rot. Org.), Double Bass (D. Set), Piano (Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Synthesizer (Synth.), and another Synthesizer (Synth.). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos. The page number 191 is at the top left.

192

A musical score for orchestra and band, page 138, measure 192. The score consists of 15 staves. From top to bottom: 1. El. Guit. (Treble clef) has a single eighth note on the 5th line. 2. El. B. (Bass clef) has a half note on the 4th line, followed by a sixteenth-note pattern: a dotted half note, a sixteenth note, a sixteenth note sharp, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, a eighth note, a sixteenth note, a sixteenth note, a eighth note. 3. El. Guit. (Treble clef) has a single eighth note on the 5th line. 4. Vo. (Treble clef) has a dotted half note on the 4th line, followed by a sixteenth-note pattern: a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note. 5. Vo. (Treble clef) has a dotted half note on the 4th line, followed by a sixteenth-note pattern: a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note. 6. A. (Treble clef) has a dotted half note on the 4th line, followed by a sixteenth-note pattern: a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note. 7. Vlns. (Treble clef) has a sixteenth-note pattern: a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note. 8. A. Fl. (Treble clef) has a single eighth note on the 5th line. 9. Rot. Org. (Treble clef) has a single eighth note on the 5th line. 10. D. Set (Drum Set) has four vertical strokes on the bass drum. 11. Pno. (Bass clef) has a continuous sixteenth-note pattern on the 4th line. 12. El. Guit. (Treble clef) has a single eighth note on the 5th line. 13. Guit. (Treble clef) has a sixteenth-note pattern: a sixteenth note, a eighth note, a sixteenth note, a eighth note. 14. Synth. (Treble clef) has a single eighth note on the 5th line. 15. Synth. (Treble clef) has a single eighth note on the 5th line.

193

♩ = 122

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

195 ♩ = 123

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

197 $\text{♩} = 124$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

197 $\text{♩} = 124$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

$\text{♩} = 126$

199

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

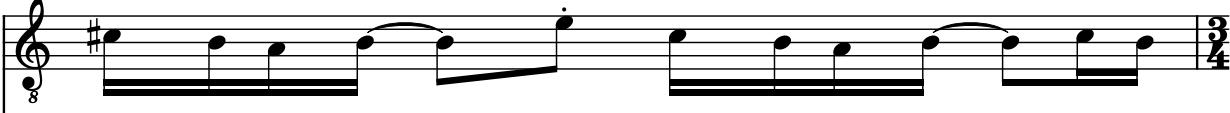
201

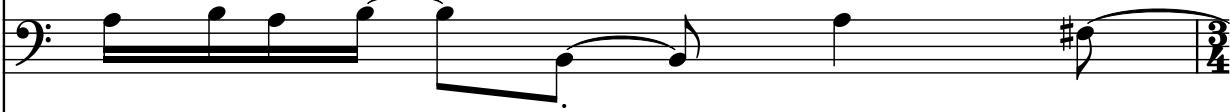
A musical score for orchestra and band, page 143, measure 201. The score consists of 14 staves. From top to bottom: 1. El. Guit. (Treble clef, 4/4 time, key signature 1 sharp) plays eighth-note patterns. 2. El. B. (Bass clef, 4/4 time, key signature 1 sharp) plays eighth notes. 3. El. Guit. (Treble clef, 4/4 time, key signature 1 sharp) continues eighth-note patterns. 4. Vo. (Treble clef, 4/4 time, key signature 1 sharp) rests. 5. Vo. (Treble clef, 4/4 time, key signature 1 sharp) rests. 6. A. (Treble clef, 4/4 time, key signature 1 sharp) rests. 7. Vlns. (Treble clef, 4/4 time, key signature 1 sharp) rests. 8. A. Fl. (Treble clef, 4/4 time, key signature 1 sharp) rests. 9. Rot. Org. (Treble clef, 4/4 time, key signature 2 sharps) sustained notes. 10. D. Set. (Bass clef, 4/4 time, key signature 1 sharp) eighth-note patterns. 11. Pno. (Bass clef, 4/4 time, key signature 1 sharp) eighth-note patterns. 12. El. Guit. (Treble clef, 4/4 time, key signature 1 sharp) eighth-note patterns with grace notes. 13. Guit. (Treble clef, 4/4 time, key signature 1 sharp) eighth-note chords. 14. Synth. (Treble clef, 4/4 time, key signature 1 sharp) rests. Measure numbers 5 are indicated under the D. Set. and El. Guit. staves.

202

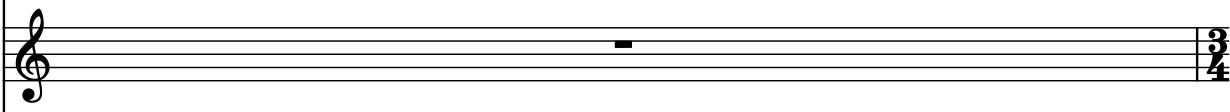
A musical score for orchestra and band, page 144, measure 202. The score consists of 14 staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note patterns. 2. El. B. (Bass clef) playing eighth-note patterns. 3. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note patterns. 4. Vo. (Treble clef) silent. 5. Vo. (Treble clef) silent. 6. A. (Treble clef) silent. 7. Vlns. (Treble clef) playing sixteenth-note patterns. 8. A. Fl. (Treble clef) silent. 9. Rot. Org. (Treble clef) playing sustained notes. 10. D. Set. (Drum set) playing a rhythmic pattern with 'x' marks. 11. Pno. (Bass clef) playing eighth-note patterns. 12. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note patterns with a '5' measure repeat sign below the staff. 13. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 14. Synth. (Treble clef) silent. 15. Synth. (Treble clef) silent.

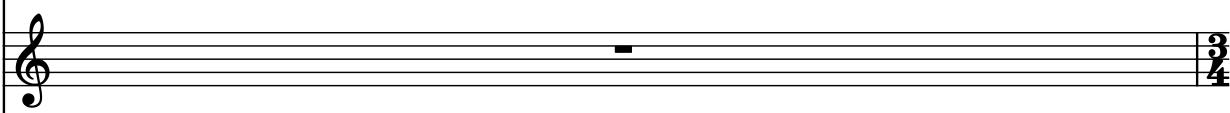
203

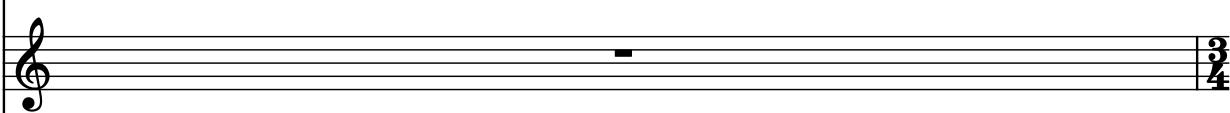
El. Guit. 

El. B. 

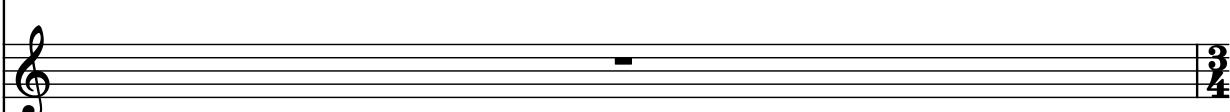
El. Guit. 

Vo. 

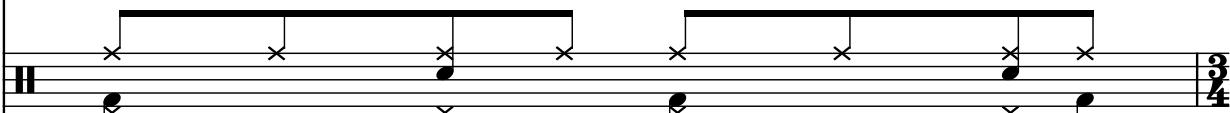
Vo. 

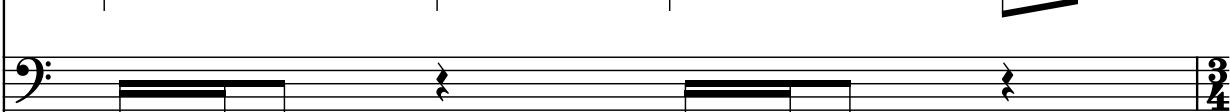
A. 

Vlns. 

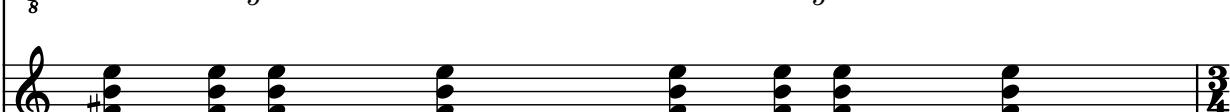
A. Fl. 

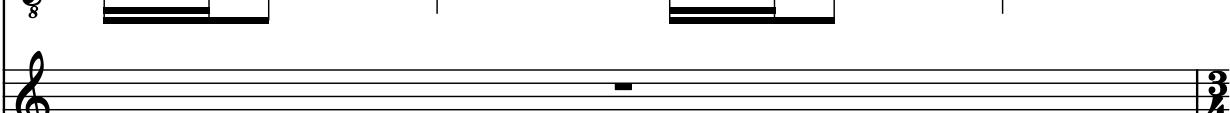
Rot. Org. 

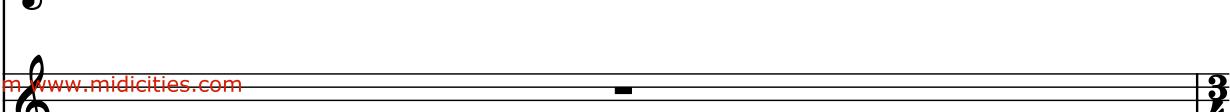
D. Set 

Pno. 

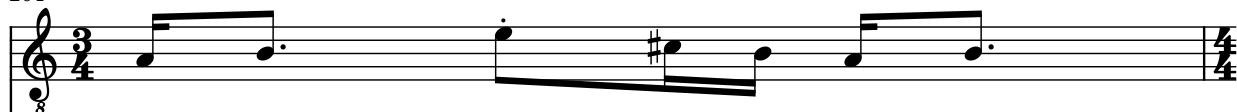
El. Guit. 

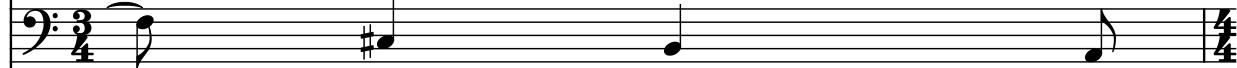
Guit. 

Synth. 

Synth. 

204

El. Guit. 

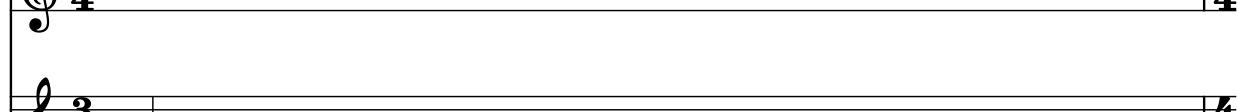
El. B. 

El. Guit. 

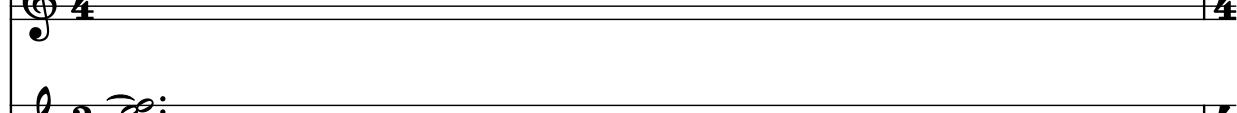
Vo. 

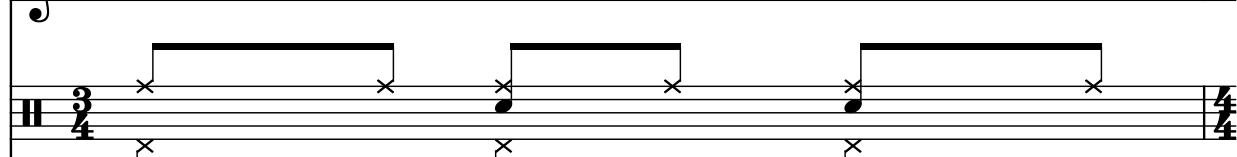
Vo. 

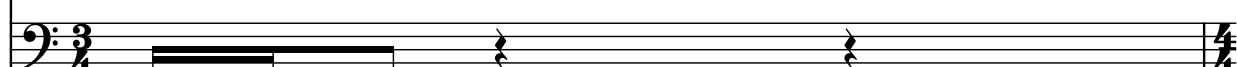
A. 

Vlns. 

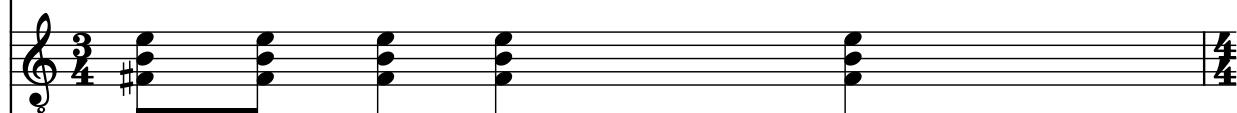
A. Fl. 

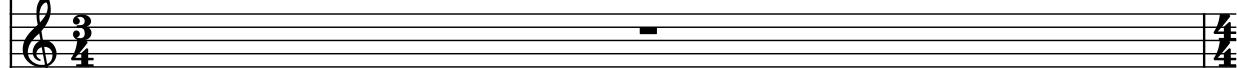
Rot. Org. 

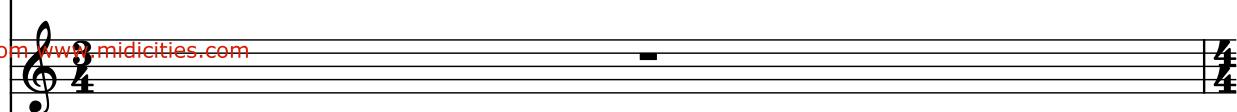
D. Set 

Pno. 

El. Guit. 

Guit. 

Synth. 

Synth. 

205 $\text{♩} = 124$

A musical score for orchestra and band, page 147, measure 205. The tempo is indicated as $\text{♩} = 124$. The score consists of 14 staves. From top to bottom, the instruments are: El. Guit. (Treble clef, 4/4 time, key signature of one sharp), El. B. (Bass clef, 4/4 time, key signature of one sharp), El. Guit. (Treble clef, 4/4 time, key signature of one sharp), Vo. (Treble clef, 4/4 time, key signature of one sharp), Vo. (Treble clef, 4/4 time, key signature of one sharp), A. (Treble clef, 4/4 time, key signature of one sharp), Vlns. (Treble clef, 4/4 time, key signature of one sharp), A. Fl. (Treble clef, 4/4 time, key signature of one sharp), Rot. Org. (Treble clef, 4/4 time, key signature of two sharps), D. Set (Drum set, 4/4 time, key signature of one sharp), Pno. (Bass clef, 4/4 time, key signature of one sharp), El. Guit. (Treble clef, 4/4 time, key signature of one sharp), Guit. (Treble clef, 4/4 time, key signature of one sharp), Synth. (Treble clef, 4/4 time, key signature of one sharp), and another Synth. (Treble clef, 4/4 time, key signature of one sharp). The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic markings like ff .

207 $\text{♩} = 126$

A musical score for orchestra and band, page 149, measure 207. The tempo is indicated as $\text{♩} = 126$. The score consists of 14 staves. From top to bottom, the instruments are: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Vo. (Treble clef), Vo. (Treble clef), A. (Treble clef), Vlns. (Treble clef), A. Fl. (Treble clef), Rot. Org. (Treble clef), D. Set (percussion symbols), Pno. (Bass clef), El. Guit. (Treble clef), Guit. (Treble clef), Synth. (Treble clef), and Synth. (Treble clef). The time signature for most staves is $\frac{3}{4}$, except for the first three staves which are in common time. Various dynamics and performance instructions are present throughout the score.

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

208

The musical score consists of 14 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: El. Guit. (Electric Guitar), El. B. (Electric Bass), El. Guit. (Electric Guitar), Vo. (Vocals), Vo. (Vocals), A. (Alto), Vlns. (Violins), A. Fl. (Alto Flute), Rot. Org. (Rotary Organ), D. Set. (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), and Synth. (Synthesizer). The score is set in common time (indicated by '4'). Measure 208 begins with a dynamic of 8. The first three staves (El. Guit., El. B., El. Guit.) play eighth-note patterns. The next two staves (Vo., Vo.) are silent. The subsequent four staves (A., Vlns., A. Fl., Rot. Org.) also remain silent. The D. Set. staff shows a rhythmic pattern with eighth and sixteenth notes. The Pno. staff is silent. The El. Guit. staff (measures 3) and Guit. staff show eighth-note patterns with grace notes. The Synth. staves are silent.

209

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

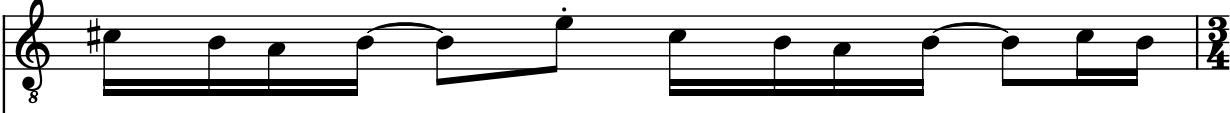
Synth.

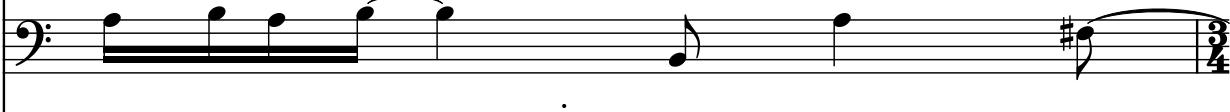
Synth.

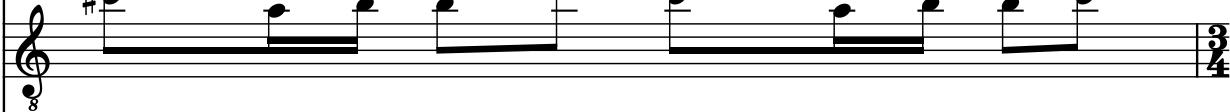
210

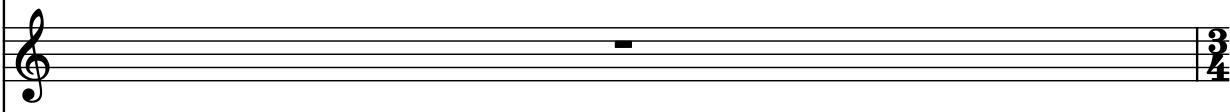
The musical score consists of 14 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: El. Guit., El. B., El. Guit., Vo., Vo., A., Vlns., A. Fl., Rot. Org., D. Set., Pno., El. Guit., Guit., Synth., and Synth. The score is set in common time with a key signature of one sharp (F#). Measure 210 begins with the first electric guitar playing eighth-note patterns. The second electric guitar enters with sustained notes. The vocal parts (Vo., Vo.) remain silent. The woodwind section (A., A. Fl.) is also silent. The strings (Vlns.) play eighth-note patterns. The brass section (Rot. Org.) plays sustained notes. The percussion (D. Set.) uses 'x' marks and stems. The piano (Pno.) plays eighth-note patterns. The second electric guitar (El. Guit.) plays eighth-note patterns with a five-measure repeat sign. The acoustic guitar (Guit.) and both synthesizers (Synth.) play sustained notes.

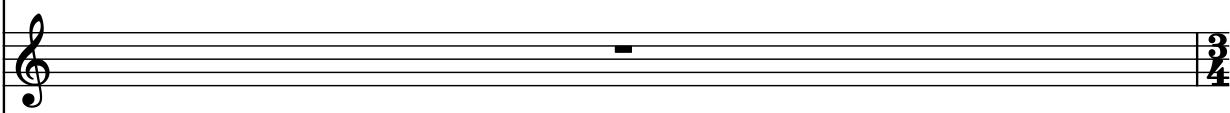
211 $\text{♩} = 127$

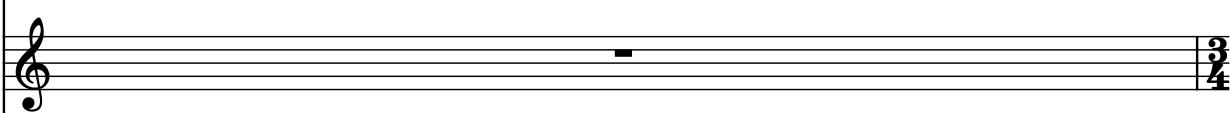
El. Guit. 

El. B. 

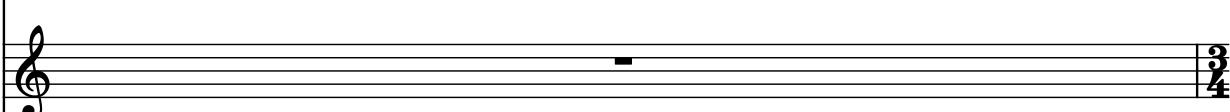
El. Guit. 

Vo. 

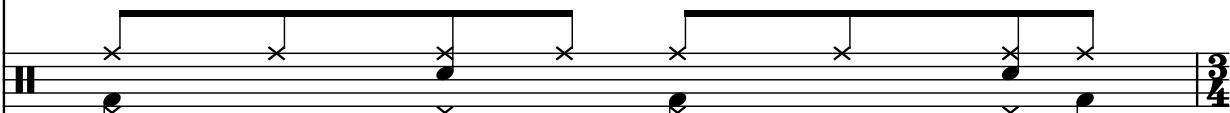
Vo. 

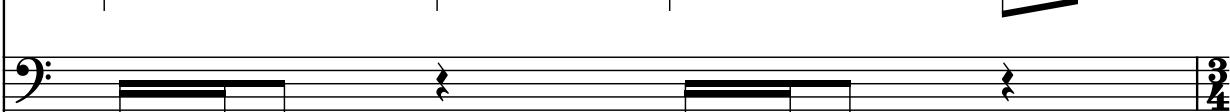
A. 

Vlns. 

A. Fl. 

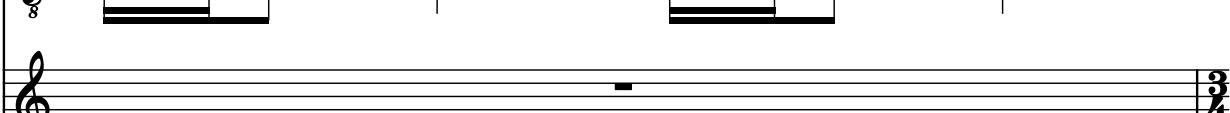
Rot. Org. 

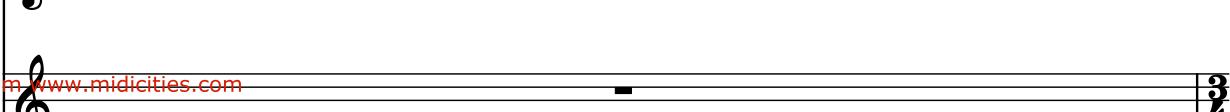
D. Set 

Pno. 

El. Guit. 

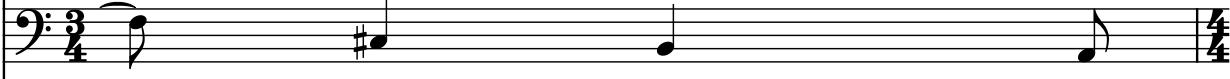
Guit. 

Synth. 

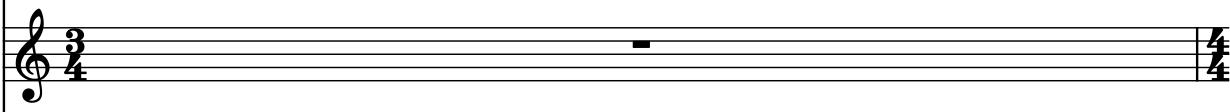
Synth. 

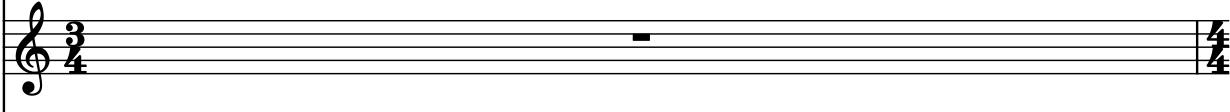
212

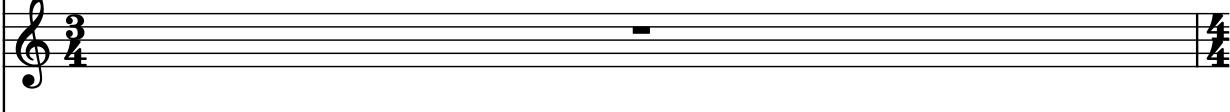
El. Guit. 

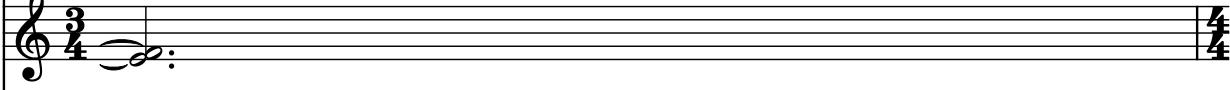
El. B. 

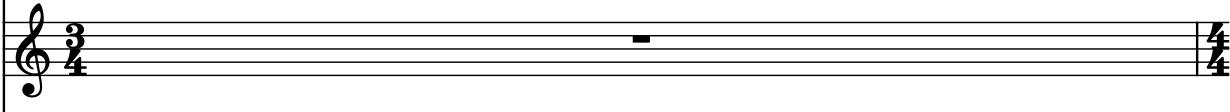
El. Guit. 

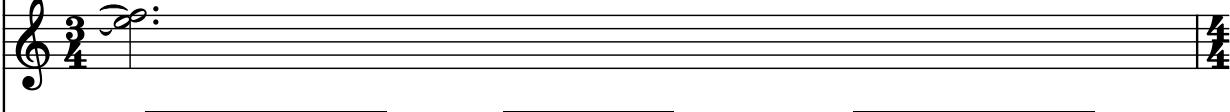
Vo. 

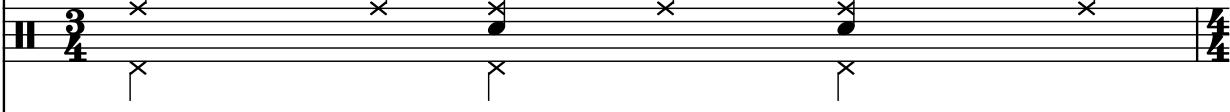
Vo. 

A. 

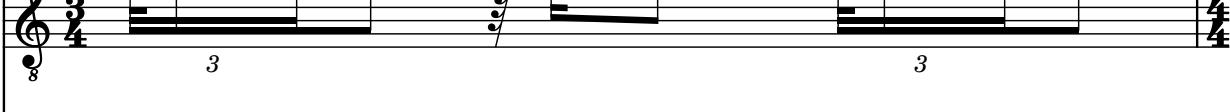
Vlns. 

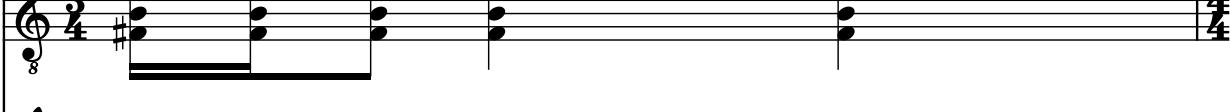
A. Fl. 

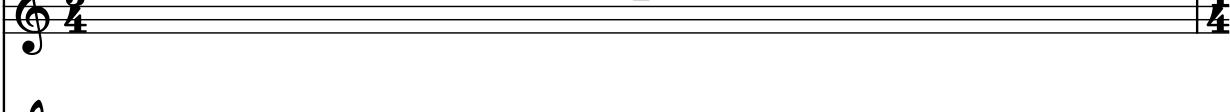
Rot. Org. 

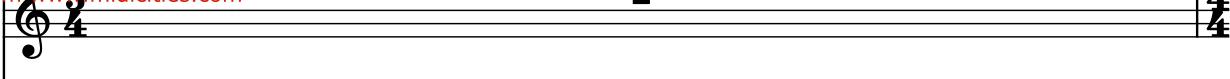
D. Set 

Pno. 

El. Guit. 

Guit. 

Synth. 

Synth. 

213

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

8

5

5

214

The musical score consists of 14 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: El. Guit., El. B., El. Guit., Vo., Vo., A., Vlns., A. Fl., Rot. Org., D. Set., Pno., El. Guit., Guit., Synth., and Synth. The score is set in common time with a key signature of one sharp (F#). Measure 214 begins with the first electric guitar playing a rhythmic pattern of eighth and sixteenth notes. The second electric guitar enters with a similar pattern. The bassoon (El. B.) and another electric guitar provide harmonic support. The vocal parts (Vo., Vo.) remain silent. The alto (A.) has a single rest. The violins (Vlns.) play a melodic line with grace notes. The alto flute (A. Fl.) and rotary organ (Rot. Org.) provide harmonic textures. The timpani (D. Set.) and piano (Pno.) play sustained notes. The second electric guitar (El. Guit.) plays a rhythmic pattern with a five-measure repeat sign. The acoustic guitar (Guit.) and synthesizers (Synth.) provide harmonic support. The final two staves for synthesizer are blank.

215

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

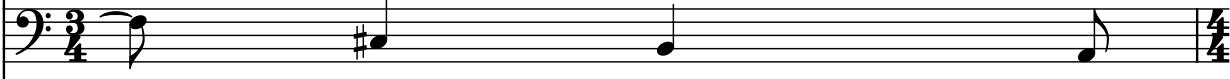
Guit.

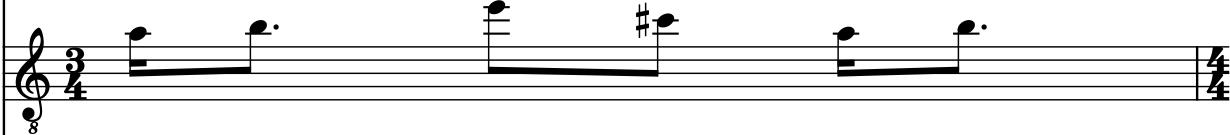
Synth.

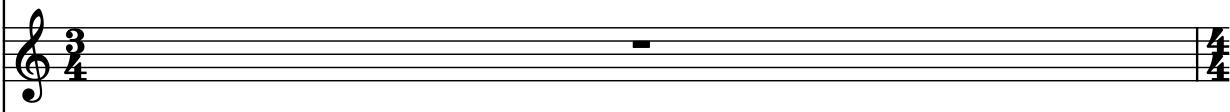
Synth.

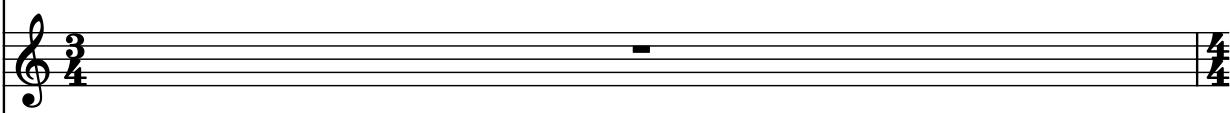
216

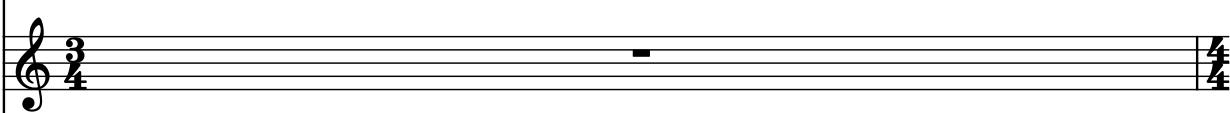
El. Guit. 

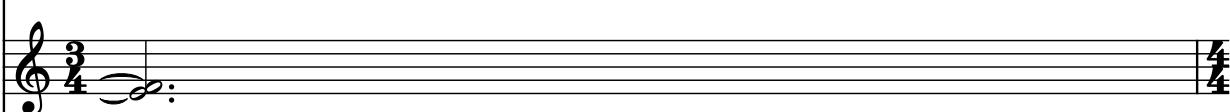
El. B. 

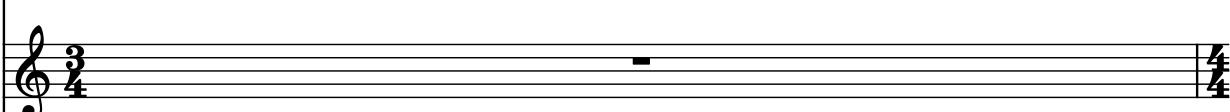
El. Guit. 

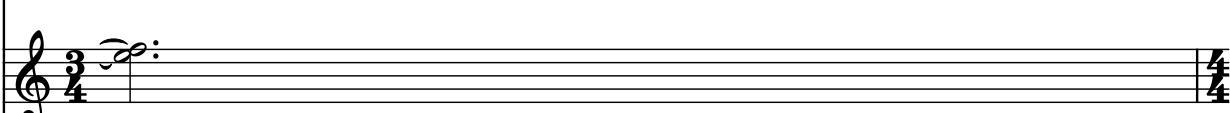
Vo. 

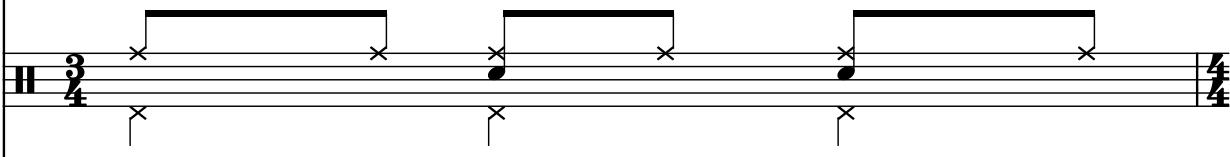
Vo. 

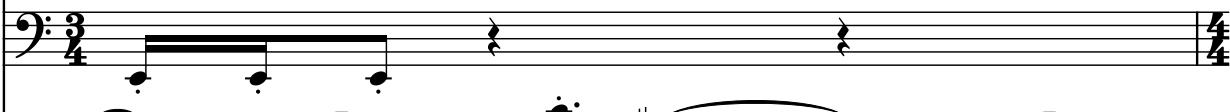
A. 

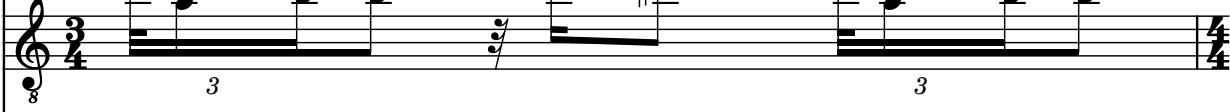
Vlns. 

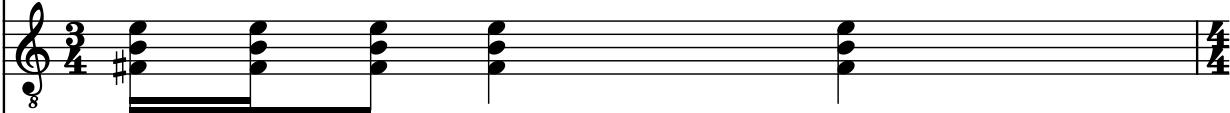
A. Fl. 

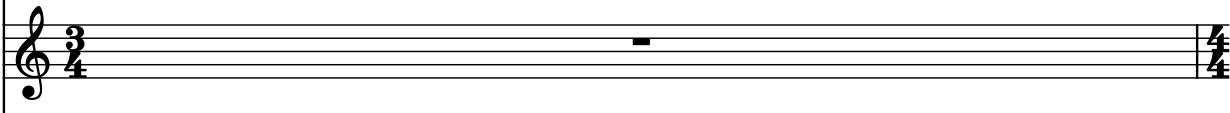
Rot. Org. 

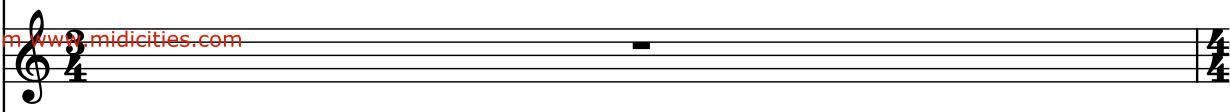
D. Set 

Pno. 

El. Guit. 

Guit. 

Synth. 

Synth. 

217 $\text{♩} = 130$

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

218

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

219

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

This musical score page contains 14 staves of music. The key signature is mostly F major (one sharp) except for the first two staves which are in C major. The time signature varies between measures. The instruments listed from top to bottom are: Electric Guitar (two staves), Bass (Electric Bass), Electric Guitar (two staves), Voice (two staves), Voice (two staves), Alto (two staves), Violins (two staves), Alto Flute (two staves), Rotary Organ (two staves), Double Bass (two staves), Piano (two staves), Electric Guitar (two staves), Acoustic Guitar (two staves), Synthesizer (two staves), and another Synthesizer (two staves). Measure 219 starts with a dynamic of 8. The electric guitars play eighth-note patterns. The bass provides harmonic support. The electric guitars continue their eighth-note patterns. The voices and alto sing sustained notes. The violins play eighth-note patterns. The alto flute and rotary organ provide harmonic support. The double bass plays eighth-note patterns. The piano is silent. The electric guitars play eighth-note patterns. The acoustic guitar plays eighth-note patterns. The synthesizers provide harmonic support. The second synthesizer plays eighth-note patterns.

220

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

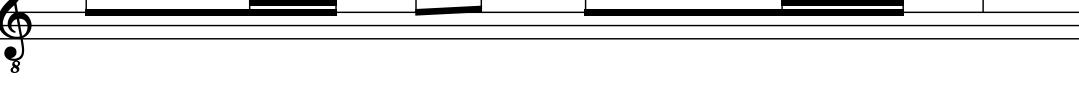
El. Guit.

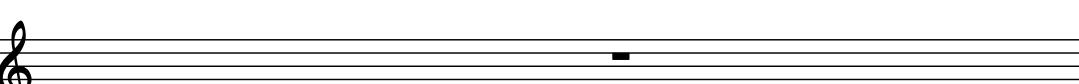
Guit.

Synth.

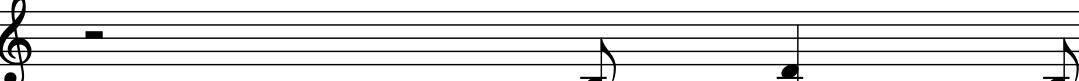
Synth.

221

El. Guit. 

El. B. 

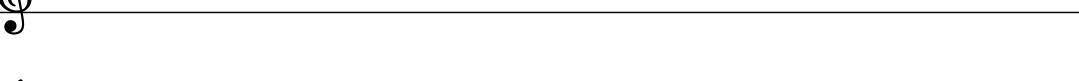
El. Guit. 

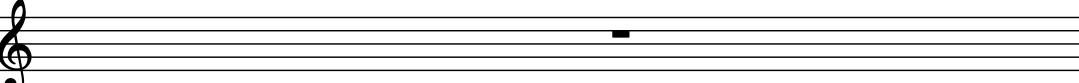
Vo. 

Vo. 

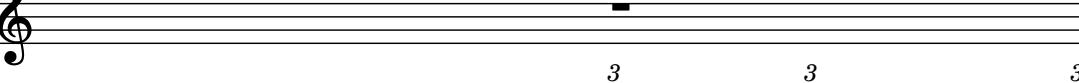
A. 

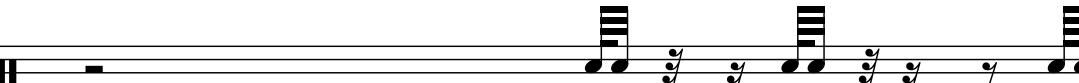
Vlns. 

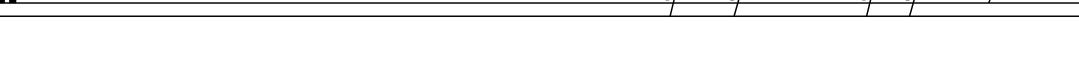
A. Fl. 

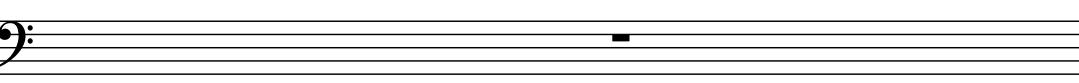
Rot. Org. 

D. Set. 

Pno. 

El. Guit. 

Guit. 

Synth. 

Synth. 

222

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

223

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

224

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

225

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

226

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

227 ♩ = 129

Musical score for orchestra and band, page 12, measures 11-12.

Measure 11:

- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: eighth note B, eighth note A, eighth note A, eighth note B, eighth note C, eighth note B, eighth note A, eighth note A.
- El. B.**: Bass clef, key signature of one sharp (F#). Notes: eighth note A, eighth note A, eighth note A, eighth note A.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: eighth note B, eighth note A, eighth note B, eighth note C, eighth note B, eighth note A, eighth note B.
- Vo.**: Treble clef, key signature of one sharp (F#). Notes: eighth note rest.
- Vo.**: Treble clef, key signature of one sharp (F#). Notes: eighth note E, eighth note rest, eighth note D, eighth note C, eighth note B, eighth note rest.
- A.**: Treble clef, key signature of one sharp (F#). Notes: eighth note E, eighth note rest, eighth note D, eighth note C, eighth note B, eighth note rest.
- Vlns.**: Treble clef, key signature of one sharp (F#). Notes: eighth note rest.
- A. Fl.**: Treble clef, key signature of one sharp (F#). Notes: eighth note rest.
- Rot. Org.**: Treble clef, key signature of one sharp (F#). Notes: eighth note rest.
- D. Set**: Bass clef, key signature of one sharp (F#). Notes: eighth note rest, eighth note rest.
- Pno.**: Bass clef, key signature of one sharp (F#). Notes: eighth note rest.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: eighth note B, eighth note A, eighth note B, eighth note C, eighth note B, eighth note A, eighth note B.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: eighth note rest.
- Synth.**: Bass clef, key signature of one sharp (F#). Notes: eighth note A, eighth note A.

Measure 12:

- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: eighth note B, eighth note A, eighth note B, eighth note C, eighth note B, eighth note A, eighth note B.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: eighth note rest.
- Synth.**: Bass clef, key signature of one sharp (F#). Notes: eighth note A, eighth note A.

228

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

229 $\text{♩} = 130$

A musical score for orchestra and band, page 171, measure 229. The tempo is indicated as $\text{♩} = 130$. The score consists of 14 staves. From top to bottom, the instruments are: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Vo. (Treble clef), Vo. (Treble clef), A. (Treble clef), Vlns. (Treble clef), A. Fl. (Treble clef), Rot. Org. (Treble clef), D. Set (percussion symbols), Pno. (Bass clef), El. Guit. (Treble clef), Guit. (Treble clef), Synth. (Bass clef), and Synth. (Bass clef). The music includes various notes, rests, and dynamic markings like '3' over sixteenth-note groups. Measure 229 features a rhythmic pattern where many instruments play eighth-note figures, while others remain silent or play sustained notes.

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

230

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

231

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

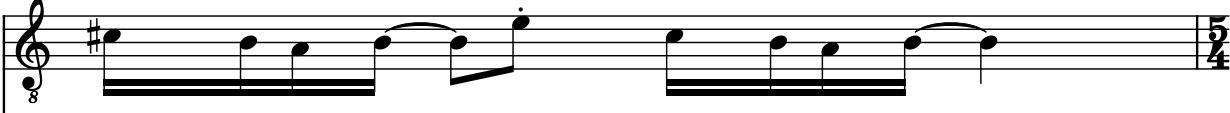
Pno.

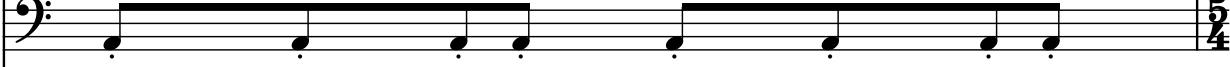
El. Guit.

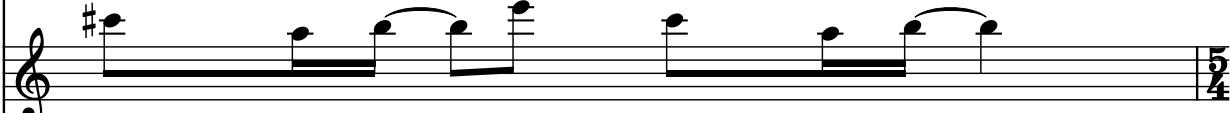
Guit.

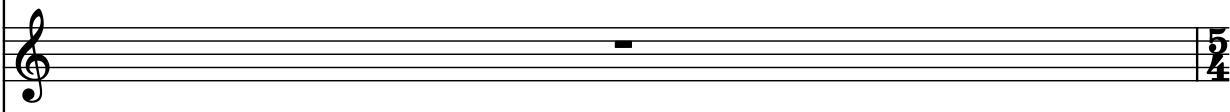
Synth.

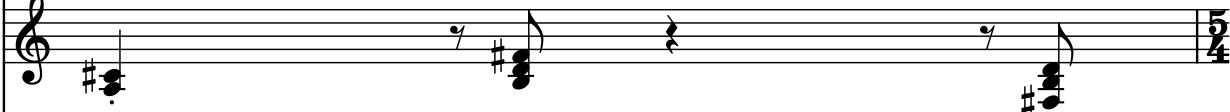
232

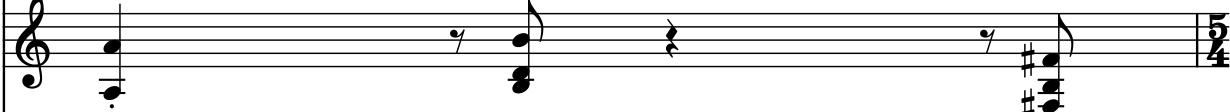
El. Guit. 

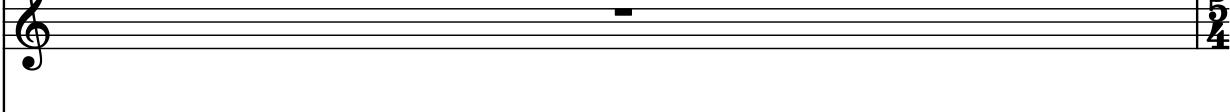
El. B. 

El. Guit. 

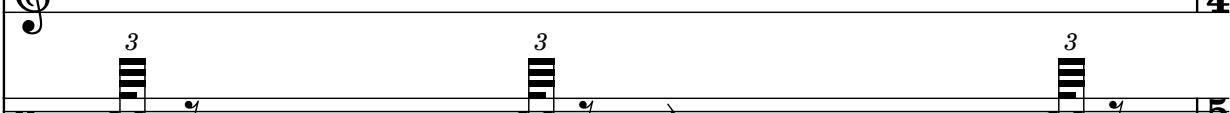
Vo. 

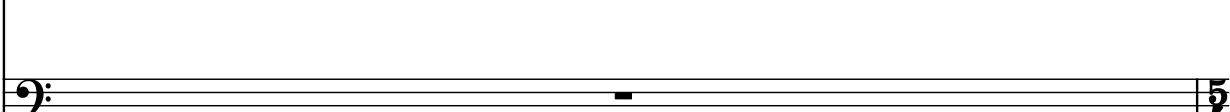
Vo. 

A. 

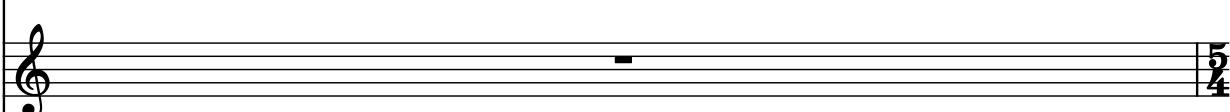
Vlns. 

A. Fl. 

Rot. Org. 

D. Set 

Pno. 

El. Guit. 

Guit. 

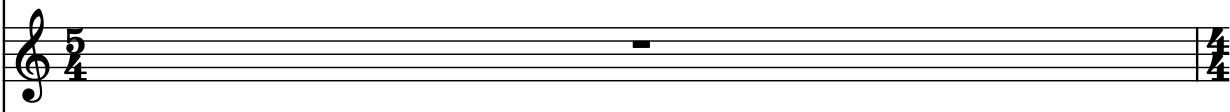
Synth. 

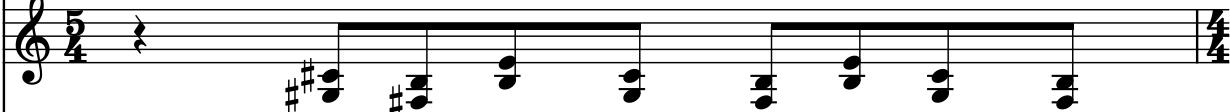
233

El. Guit. 

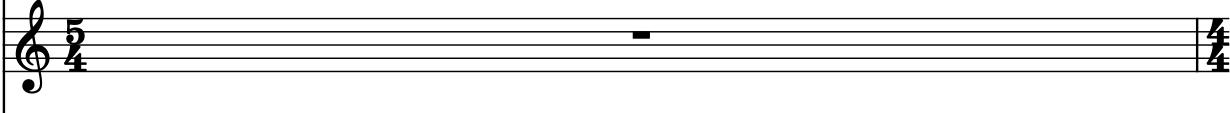
El. B. 

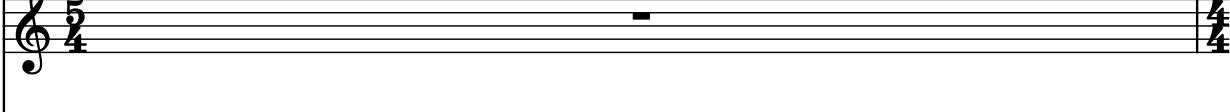
El. Guit. 

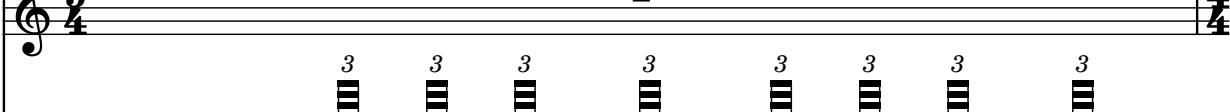
Vo. 

Vo. 

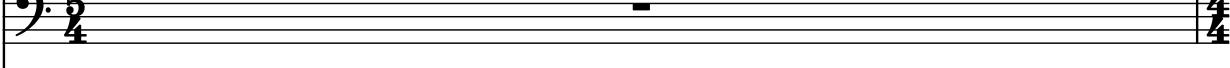
A. 

Vlns. 

A. Fl. 

Rot. Org. 

D. Set 

Pno. 

El. Guit. 

Guit. 

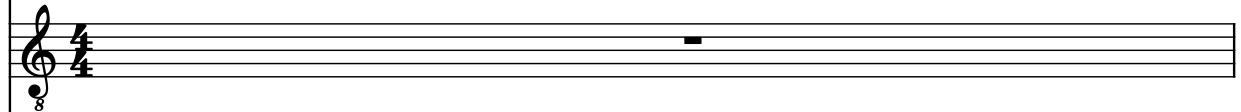
Synth. 

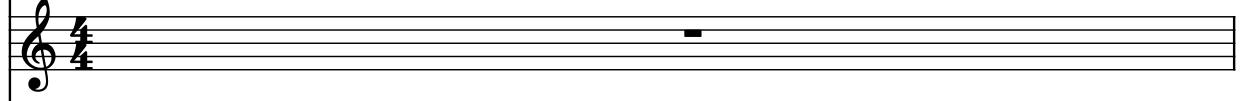
Synth. 

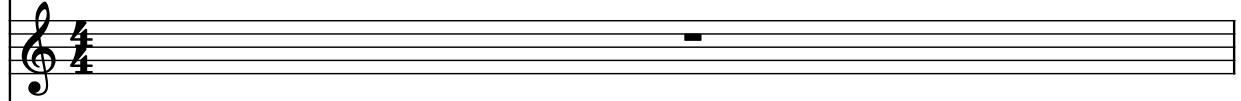
234 ♩ = 129

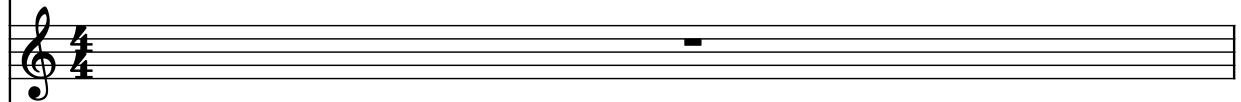
El. Guit. 

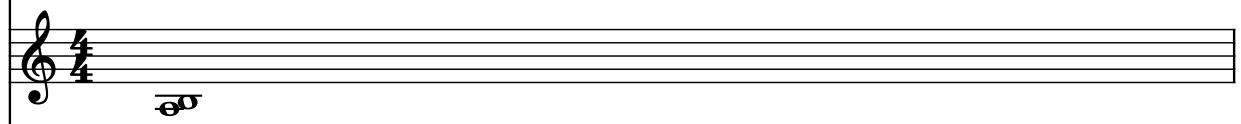
El. B. 

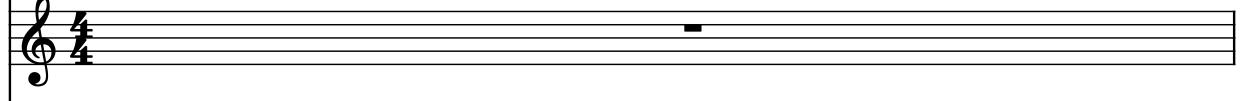
El. Guit. 

Vo. 

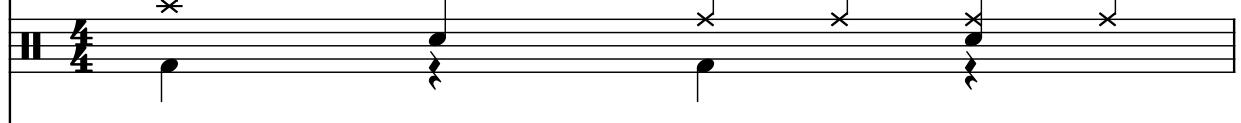
Vo. 

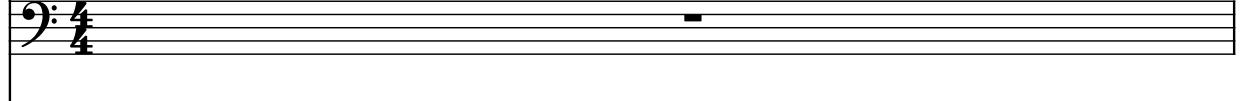
A. 

Vlns. 

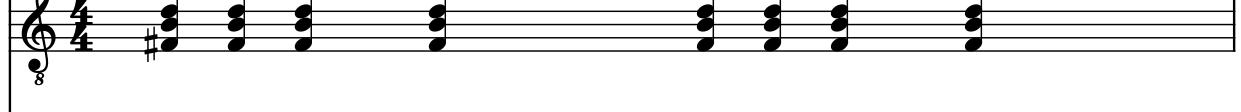
A. Fl. 

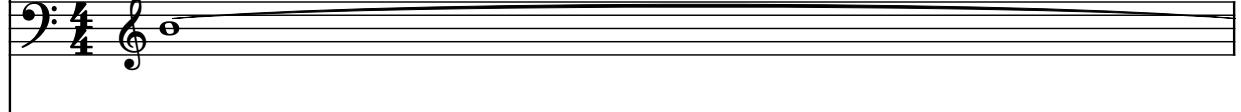
Rot. Org. 

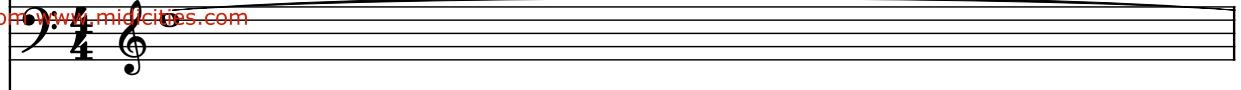
D. Set. 

Pno. 

El. Guit. 

Guit. 

Synth. 

Synth. 

235 $\text{♩} = 130$

A musical score for orchestra and band, page 177, measure 235. The tempo is indicated as $\text{♩} = 130$. The score includes parts for El. Guit., El. B., El. Guit., Vo., Vo., A., Vlns., A. Fl., Rot. Org., D. Set., Pno., El. Guit., Guit., Synth., and Synth. The instrumentation consists of electric guitars, bass, electric guitars, voices, another voice, a soloist, violins, alto flute, rotary organ, drums, piano, electric guitars, acoustic guitars, synthesizers, and another synthesizer. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with dynamic markings like forte and piano.

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

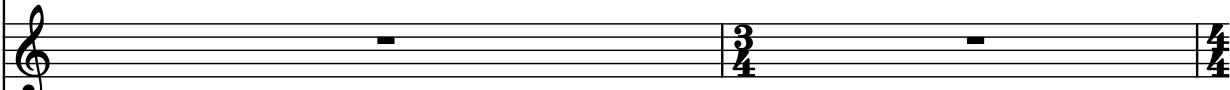
Synth.

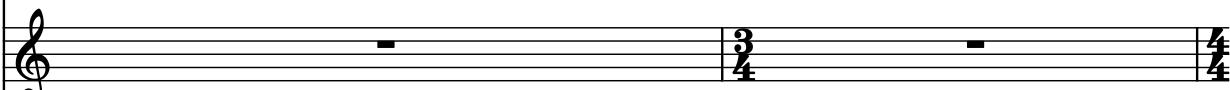
Synth.

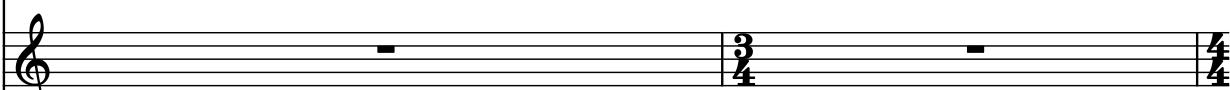
236 ♩ = 131 ♩ = 132

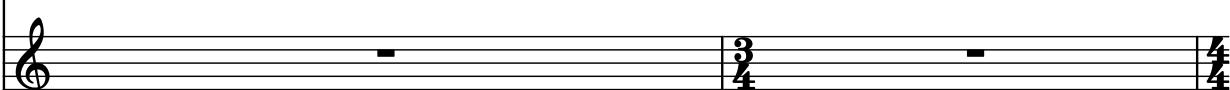
El. Guit. 

El. B. 

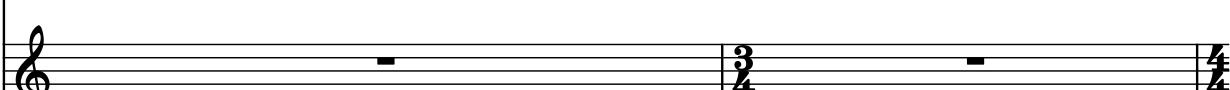
El. Guit. 

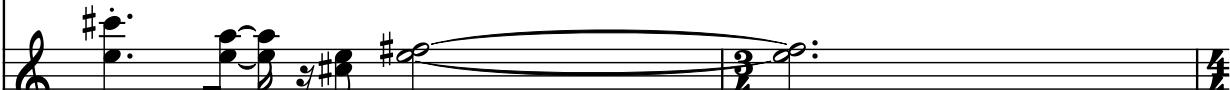
Vo. 

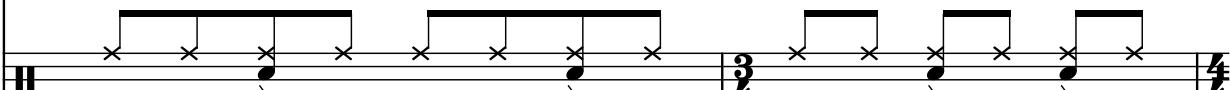
Vo. 

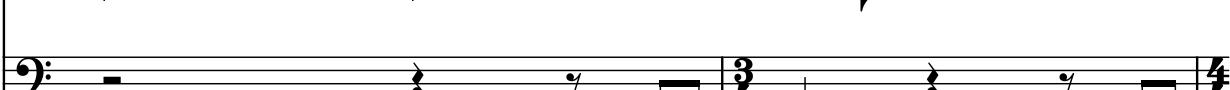
A. 

Vlns. 

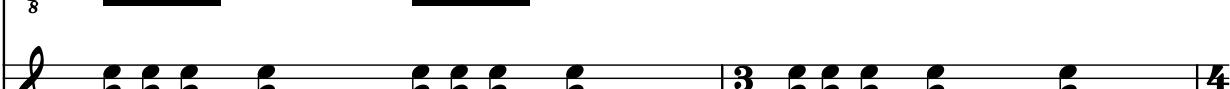
A. Fl. 

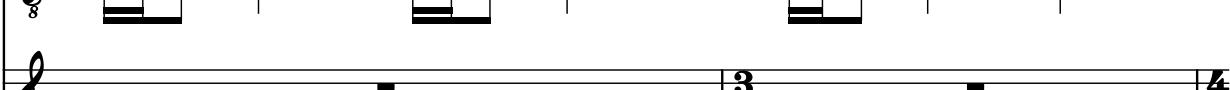
Rot. Org. 

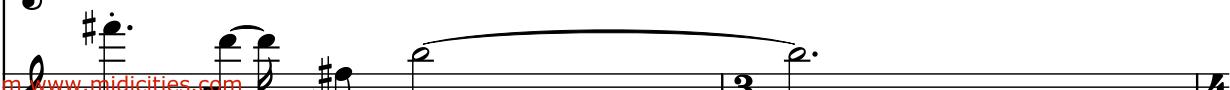
D. Set. 

Pno. 

El. Guit. 

Guit. 

Synth. 

Synth. 

238

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

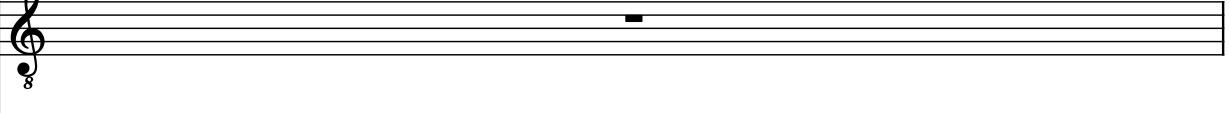
Synth.

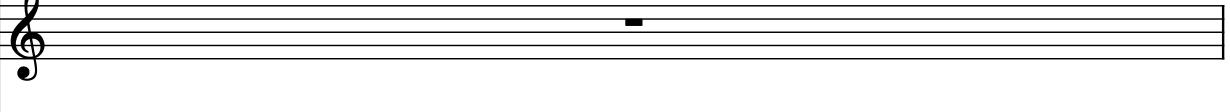
This musical score page contains 15 staves of music. The first staff is for 'El. Guit.' in treble clef, 4/4 time, with a key signature of one sharp. It features eighth-note patterns. The second staff is for 'El. B.' in bass clef, 4/4 time, with a key signature of one sharp. The third staff is for another 'El. Guit.' part, also in treble clef and 4/4 time. The fourth staff is for 'Vo.' in treble clef, 4/4 time. The fifth staff is for 'Vo.' in treble clef, 4/4 time. The sixth staff is for 'A.' in treble clef, 4/4 time. The seventh staff is for 'Vlns.' in treble clef, 4/4 time. The eighth staff is for 'A. Fl.' in treble clef, 4/4 time. The ninth staff is for 'Rot. Org.' in treble clef, 4/4 time, with a key signature of two sharps. The tenth staff is for 'D. Set.' in common time, featuring a unique rhythmic pattern with 'x' and 'z' marks. The eleventh staff is for 'Pno.' in bass clef, 4/4 time. The twelfth staff is for 'El. Guit.' in treble clef, 4/4 time. The thirteenth staff is for 'Guit.' in treble clef, 4/4 time. The fourteenth staff is for 'Synth.' in treble clef, 4/4 time. The fifteenth staff is for another 'Synth.' part in treble clef, 4/4 time. Measure 238 begins with a dynamic of 8. The score includes various rests and sustained notes throughout the measures.

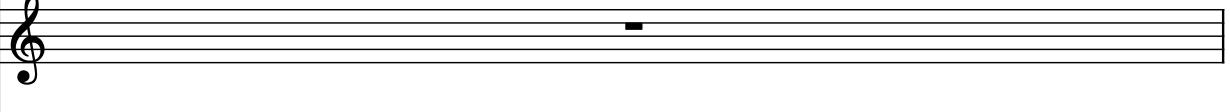
239 $\text{♩} = 131$

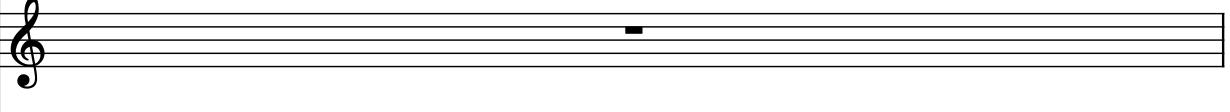
El. Guit. 

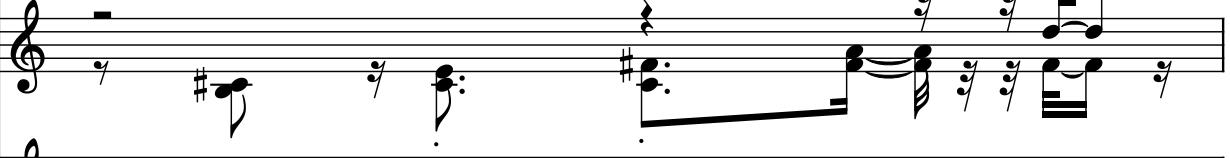
El. B. 

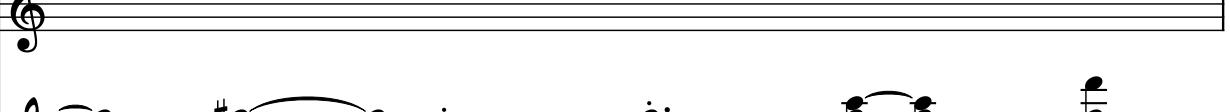
El. Guit. 

Vo. 

Vo. 

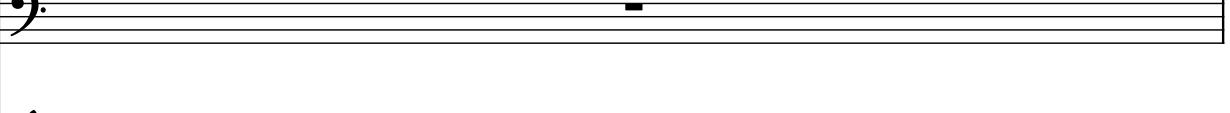
A. 

Vlns. 

A. Fl. 

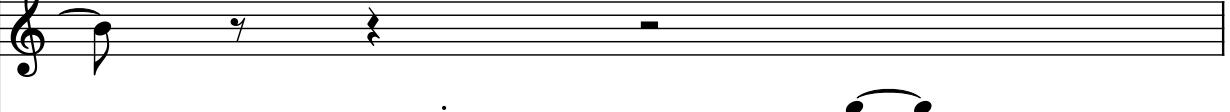
Rot. Org. 

D. Set 

Pno. 

El. Guit. 

Guit. 

Synth. 

Synth. 

240

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

242

A musical score for orchestra and band, page 182, measure 242. The score consists of 15 staves. Key signature: 4 sharps. Time signature: common time (indicated by '4').
1. El. Guit.: Treble clef, 8th note, eighth-note pairs, then eighth-note pairs.
2. El. B.: Bass clef, eighth-note pairs.
3. El. Guit.: Treble clef, 8th note, rest.
4. Vo.: Treble clef, 8th note, rest.
5. Vo.: Treble clef, 8th note, rest.
6. A.: Treble clef, 8th note, rest.
7. Vlns.: Treble clef, 8th note, eighth-note pairs.
8. A. Fl.: Treble clef, 8th note, rest.
9. Rot. Org.: Treble clef, 8th note, sustained.
10. D. Set.: Bass clef, eighth-note pairs with 'x' marks above them.
11. Pno.: Bass clef, eighth-note pairs with 'y' marks above them.
12. El. Guit.: Treble clef, eighth-note pairs with slurs.
13. Guit.: Treble clef, eighth-note chords.
14. Synth.: Treble clef, 8th note, sustained.
15. Synth.: Treble clef, 8th note, rest.

243

The musical score consists of 15 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: El. Guit. (Electric Guitar), El. B. (Electric Bass), El. Guit. (Electric Guitar), Vo. (Vocals), Vo. (Vocals), A. (Alto), Vlns. (Violins), A. Fl. (Alto Flute), Rot. Org. (Rotary Organ), D. Set. (Drum Set), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Guitar), Synth. (Synthesizer), and Synth. (Synthesizer). The score is numbered 243 at the top left. The music includes various note heads, stems, and rests, with some parts featuring rhythmic patterns like eighth-note chords or sixteenth-note figures. The piano part has a dynamic marking of ff (fortissimo) in the first measure.

244

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

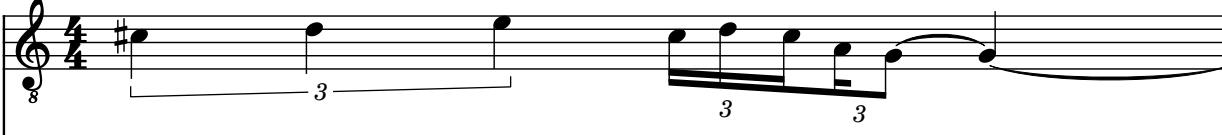
El. Guit.

Guit.

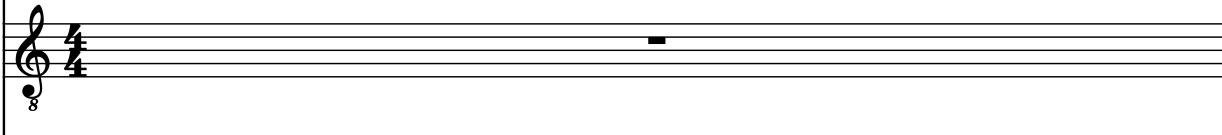
Synth.

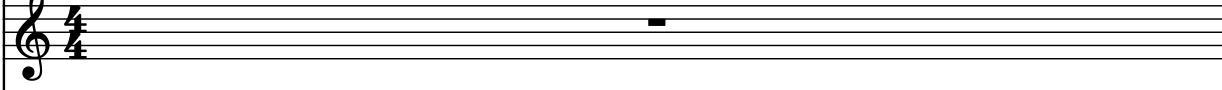
Synth.

246

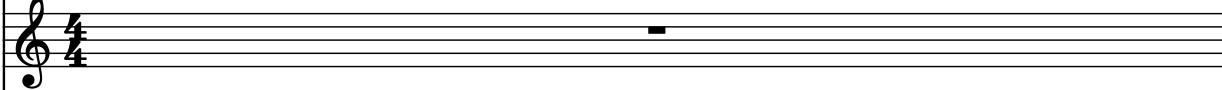
El. Guit. 

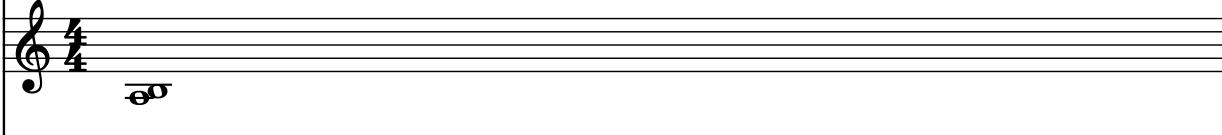
El. B. 

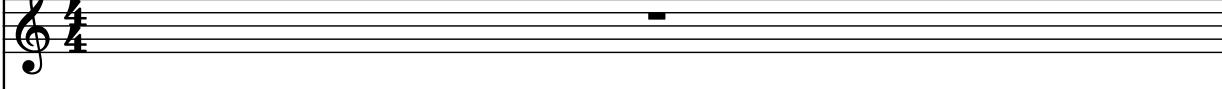
El. Guit. 

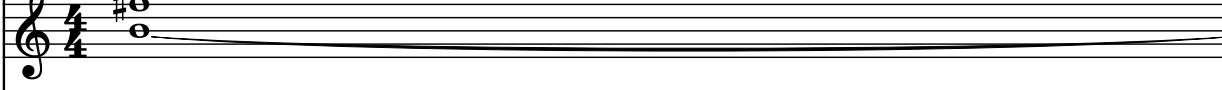
Vo. 

Vo. 

A. 

Vlns. 

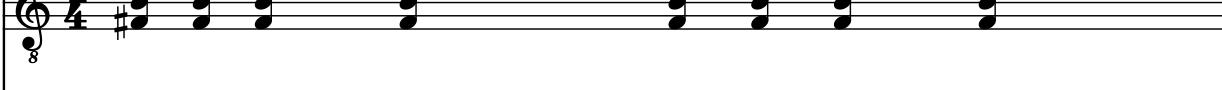
A. Fl. 

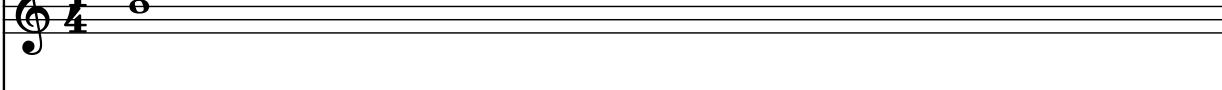
Rot. Org. 

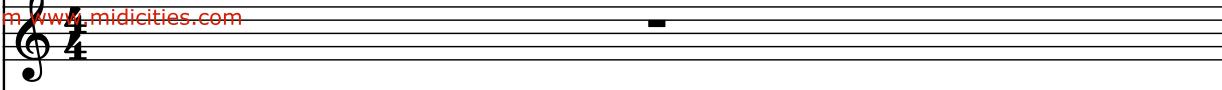
D. Set 

Pno. 

El. Guit. 

Guit. 

Synth. 

Synth. 

247

The musical score for page 186, measure 247, consists of 14 staves. The instruments and their parts are:

- El. Guit.: Treble clef, 8th note, eighth-note pattern.
- El. B.: Bass clef, eighth-note pattern.
- El. Guit.: Treble clef, 8th note, rests.
- Vo.: Treble clef, 8th note, rests.
- Vo.: Treble clef, 8th note, rests.
- A.: Treble clef, 8th note, rests.
- Vlns.: Treble clef, eighth-note pattern.
- A. Fl.: Treble clef, rests.
- Rot. Org.: Treble clef, eighth-note pattern.
- D. Set.: Bass clef, eighth-note pattern.
- Pno.: Bass clef, rests.
- El. Guit.: Treble clef, 8th note, eighth-note pattern.
- Guit.: Treble clef, 8th note, eighth-note chords.
- Synth.: Treble clef, eighth-note pattern.
- Synth.: Treble clef, rests.

248

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

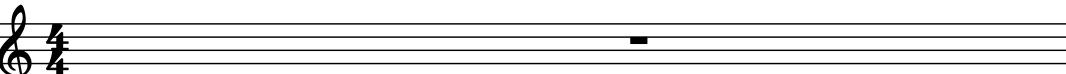
Guit.

Synth.

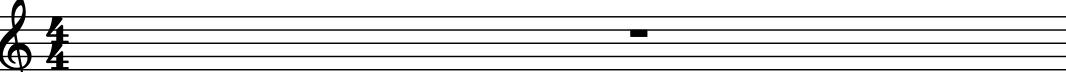
Synth.

250

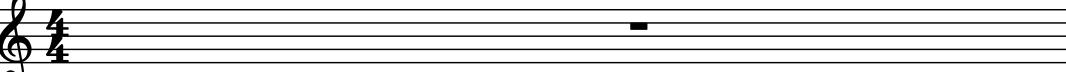
El. Guit. 

El. B. 

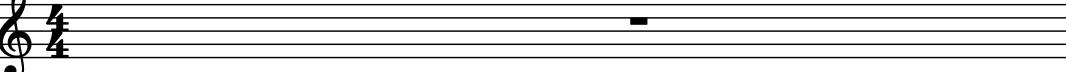
El. Guit. 

Vo. 

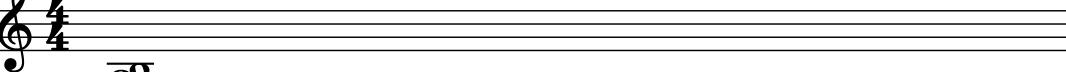
Vo. 

A. 

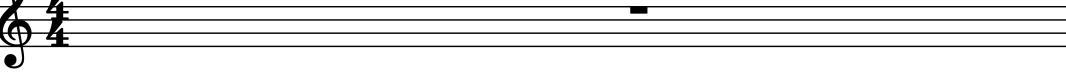
Vlns. 

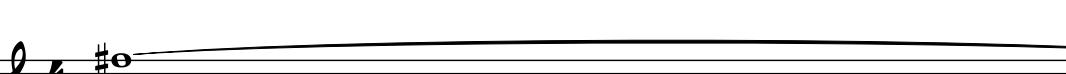
A. Fl. 

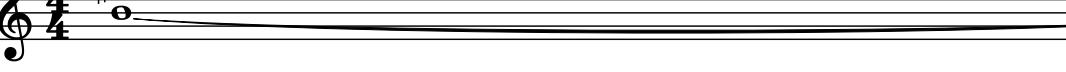
Rot. Org. 

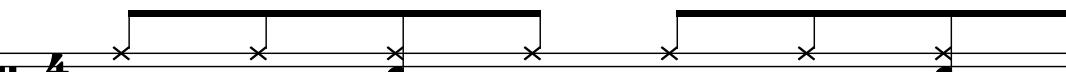
D. Set 

Pno. 

El. Guit. 

Guit. 

Synth. 

Synth. 

251

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

252

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

254

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

This musical score page contains 15 staves of music. The staves are labeled from top to bottom as follows: El. Guit., El. B., El. Guit., Vo., Vo., A., Vlns., A. Fl., Rot. Org., D. Set., Pno., El. Guit., Guit., Synth., and Synth. The music is in common time (indicated by a '4' in the key signature). Measure 254 begins with a rest followed by a note. The El. B. staff has a sixteenth-note pattern. The El. Guit. (top) and El. Guit. (second) have eighth-note patterns. The Vlns. staff has a sustained note with a fermata. The A. Fl. staff has a sustained note with a fermata. The Rot. Org. staff has a sustained note with a fermata. The D. Set. staff has a sixteenth-note pattern. The Pno. staff has a sustained note with a fermata. The El. Guit. (third) and Guit. staves have sixteenth-note patterns. The Synth. (top) and Synth. (bottom) staves have sustained notes.

255

The musical score consists of 14 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: El. Guit., El. B., El. Guit., Vo., Vo., A., Vlns., A. Fl., Rot. Org., D. Set., Pno., El. Guit., Guit., Synth., and Synth. The score is numbered 255 at the top left. The notation includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like forte (f) and piano (p). The vocal parts (Vo., A.) have lyrics written below the staff.

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

256

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

3 4

3 4

3 4

3 4

3 4

3 4

3 4

3 4

3 4

3 4

3 4

3 4

3 4

3 4

3 4

258

The musical score consists of 15 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: El. Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Vo. (Treble clef), Vo. (Treble clef), A. (Treble clef), Vlns. (Treble clef), A. Fl. (Treble clef), Rot. Org. (Treble clef), D. Set. (Bass clef), Pno. (Bass clef), El. Guit. (Treble clef), Guit. (Treble clef), Synth. (Treble clef), and Synth. (Treble clef). The time signature is common time (indicated by '4'). The key signature changes throughout the score, with sharps appearing in various staves. Measure 258 begins with a sustained note on the first staff (El. Guit.) followed by eighth-note patterns on the second and third staves. The fourth staff (Vo.) has a single eighth note. The fifth staff (Vo.) has a single eighth note. The sixth staff (A.) has a single eighth note. The seventh staff (Vlns.) has a single eighth note. The eighth staff (A. Fl.) has a single eighth note. The ninth staff (Rot. Org.) shows a long sustained note with a small circle symbol. The tenth staff (D. Set.) features a pattern of 'x' marks above the notes. The eleventh staff (Pno.) shows a series of eighth-note patterns. The twelfth staff (El. Guit.) shows a melodic line with slurs and grace notes. The thirteenth staff (Guit.) shows a rhythmic pattern of eighth-note chords. The fourteenth staff (Synth.) shows a sustained note. The fifteenth staff (Synth.) shows a single eighth note.

259

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

259

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

260

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

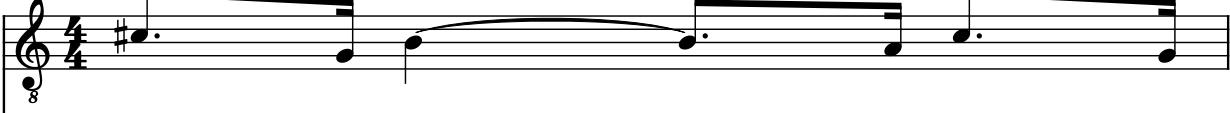
El. Guit.

Guit.

Synth.

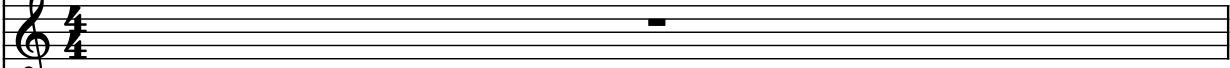
Synth.

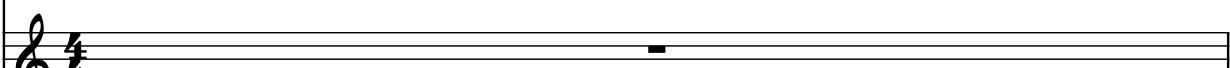
262

El. Guit. 

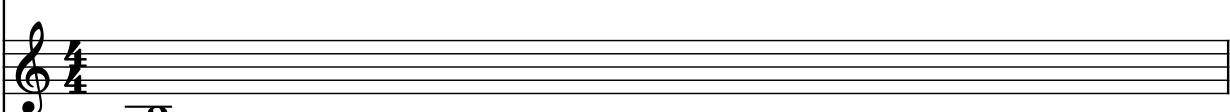
El. B. 

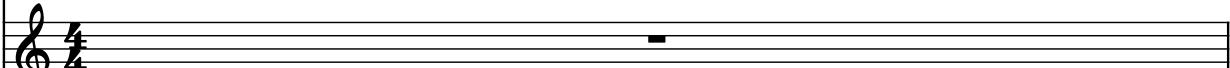
El. Guit. 

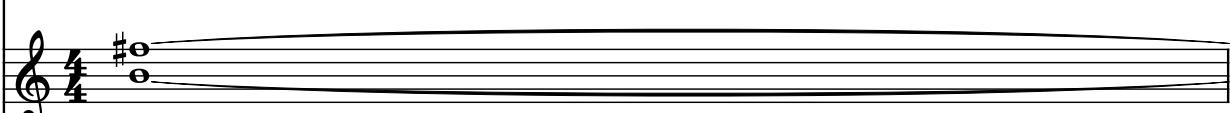
Vo. 

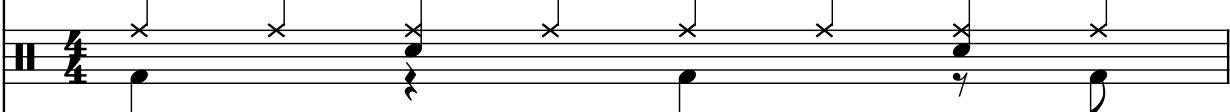
Vo. 

A. 

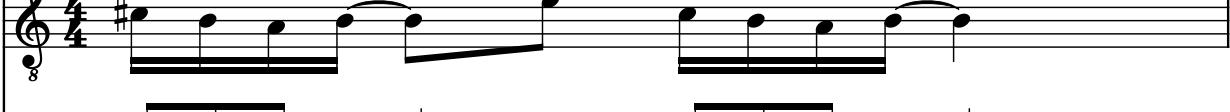
Vlns. 

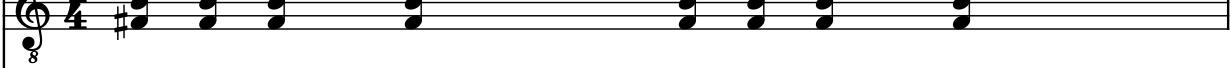
A. Fl. 

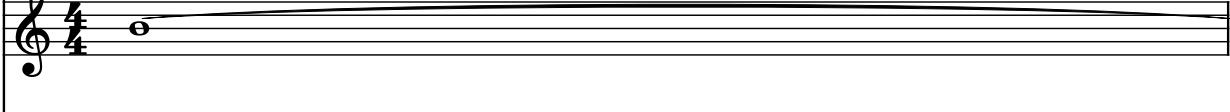
Rot. Org. 

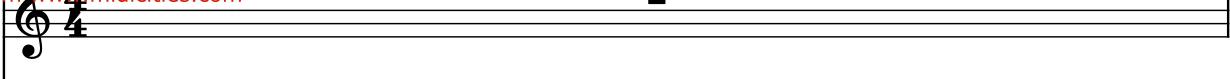
D. Set 

Pno. 

El. Guit. 

Guit. 

Synth. 

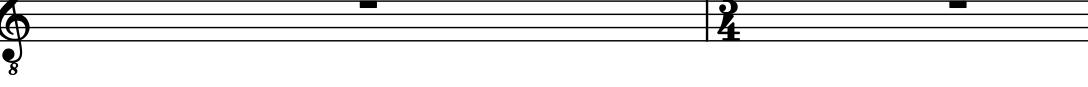
Synth. 

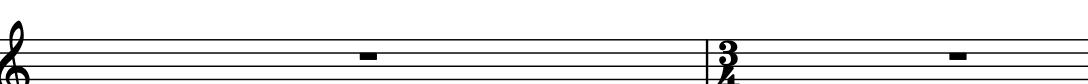
263

The musical score for measure 263 consists of 14 staves. The instruments and their parts are:

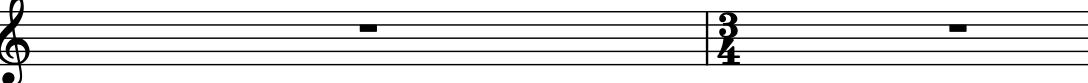
- El. Guit.: Treble clef, 8th note, sustained notes.
- El. B.: Bass clef, eighth-note patterns.
- El. Guit.: Treble clef, 8th note, sustained notes.
- Vo.: Treble clef, 8th note, sustained notes.
- Vo.: Treble clef, 8th note, sustained notes.
- A.: Treble clef, 8th note, sustained notes.
- Vlns.: Treble clef, grace notes, sixteenth-note patterns.
- A. Fl.: Treble clef, sustained notes.
- Rot. Org.: Treble clef, sustained notes.
- D. Set.: Bass clef, eighth-note patterns with 'x' marks.
- Pno.: Bass clef, sustained notes.
- El. Guit.: Treble clef, 8th note, eighth-note pairs.
- Guit.: Treble clef, eighth-note chords.
- Synth.: Treble clef, eighth-note patterns.
- Synth.: Treble clef, sustained notes.

264

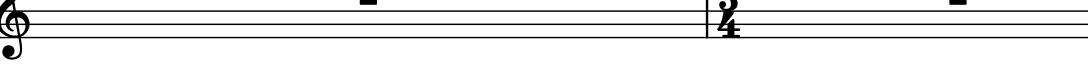
El. Guit. 

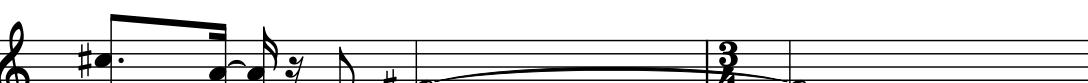
El. B. 

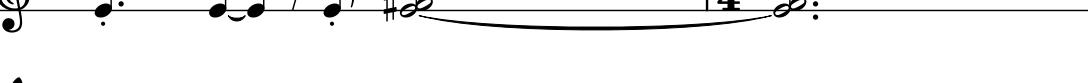
El. Guit. 

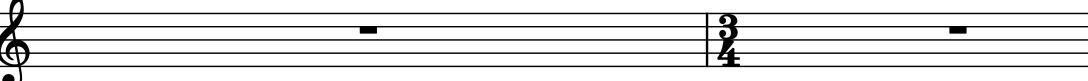
Vo. 

Vo. 

A. 

Vlns. 

A. Fl. 

Rot. Org. 

D. Set 

Pno. 

El. Guit. 

Guit. 

Synth. 

Synth. 

266

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

This musical score page contains 14 staves of music for various instruments. The instruments listed on the left are: El. Guit., El. B., El. Guit., Vo., Vo., A., Vlns., A. Fl., Rot. Org., D. Set., Pno., El. Guit., Guit., Synth., and Synth. The time signature is 4/4 throughout. Measure 266 begins with a dynamic of 266. The first staff (El. Guit.) has a treble clef and a 'G' key signature, with a 'G' note on the 8th beat. The second staff (El. B.) has a bass clef and a 'G' key signature, with eighth-note chords. The third staff (El. Guit.) has a treble clef and a 'G' key signature, with a sustained note. The fourth staff (Vo.) has a treble clef and a 'G' key signature, with a sustained note. The fifth staff (Vo.) has a treble clef and a 'G' key signature, with a sustained note. The sixth staff (A.) has a treble clef and a 'G' key signature, with a sustained note. The seventh staff (Vlns.) has a treble clef and a 'G' key signature, with a sustained note. The eighth staff (A. Fl.) has a treble clef and a 'G' key signature, with a sustained note. The ninth staff (Rot. Org.) has a treble clef and a 'G' key signature, with a sustained note. The tenth staff (D. Set.) has a treble clef and a 'G' key signature, with a sustained note. The eleventh staff (Pno.) has a bass clef and a 'G' key signature, with a sustained note. The twelfth staff (El. Guit.) has a treble clef and a 'G' key signature, with eighth-note chords. The thirteenth staff (Guit.) has a treble clef and a 'G' key signature, with eighth-note chords. The fourteenth staff (Synth.) has a treble clef and a 'G' key signature, with a sustained note. The fifteenth staff (Synth.) has a treble clef and a 'G' key signature, with a sustained note. Measure 266 ends with a dynamic of 266.

267

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

268

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

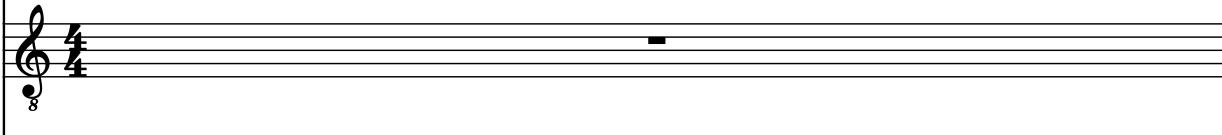
Synth.

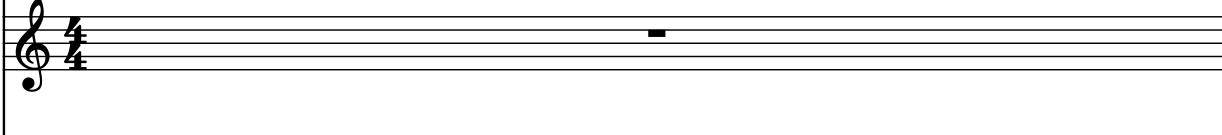
Synth.

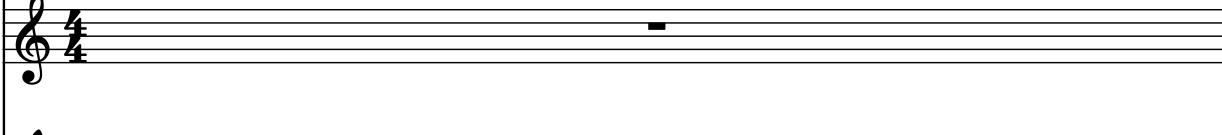
270

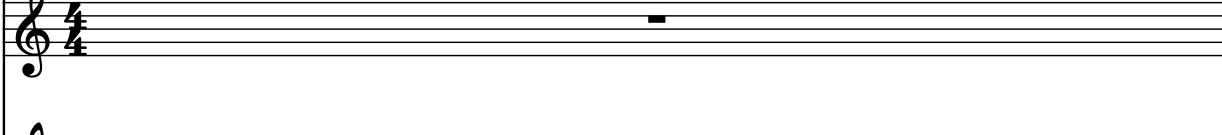
El. Guit. 

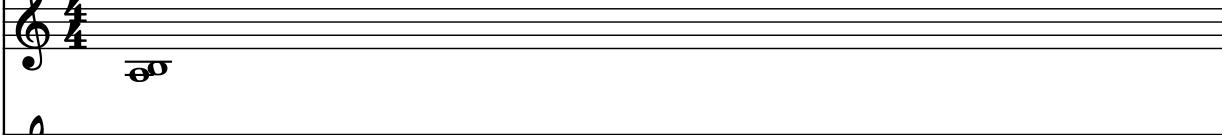
El. B. 

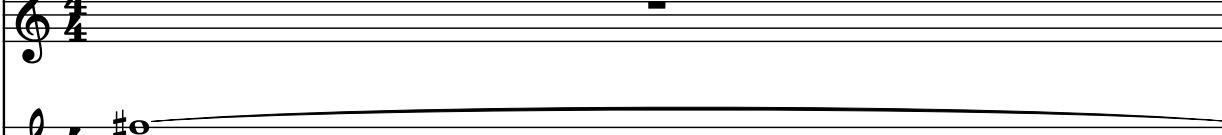
El. Guit. 

Vo. 

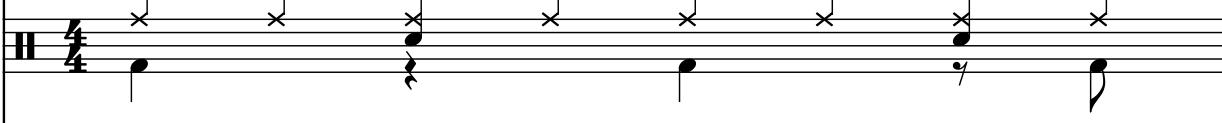
Vo. 

A. 

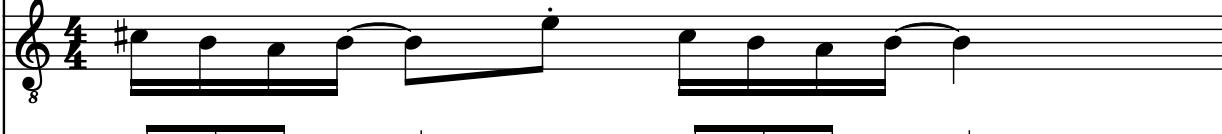
Vlns. 

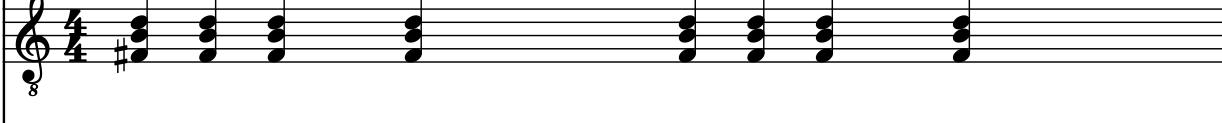
A. Fl. 

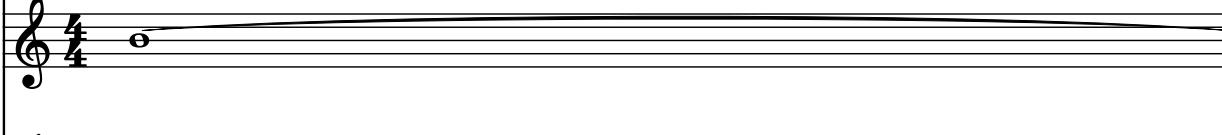
Rot. Org. 

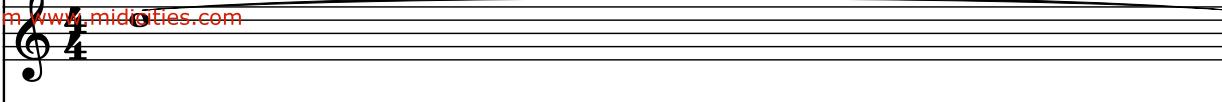
D. Set 

Pno. 

El. Guit. 

Guit. 

Synth. 

Synth. 

271

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

272

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

272

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

274

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

El. Guit.

Guit.

Synth.

Synth.

This musical score page contains 15 staves of music for various instruments. The instruments listed on the left are: El. Guit., El. B., El. Guit., Vo., Vo., A., Vlns., A. Fl., Rot. Org., D. Set, Pno., El. Guit., Guit., Synth., and Synth. The score is numbered 274 at the top left. The first staff (El. Guit.) has a treble clef, a common time signature, and a 'ff' dynamic. The second staff (El. B.) has a bass clef, a common time signature, and a 'ff' dynamic. The third staff (El. Guit.) has a treble clef, a common time signature, and a 'ff' dynamic. The fourth staff (Vo.) has a treble clef, a common time signature, and a 'ff' dynamic. The fifth staff (Vo.) has a treble clef, a common time signature, and a 'ff' dynamic. The sixth staff (A.) has a treble clef, a common time signature, and a 'ff' dynamic. The seventh staff (Vlns.) has a treble clef, a common time signature, and a 'ff' dynamic. The eighth staff (A. Fl.) has a treble clef, a common time signature, and a 'ff' dynamic. The ninth staff (Rot. Org.) has a treble clef, a common time signature, and a 'ff' dynamic. The tenth staff (D. Set) has a bass clef, a common time signature, and a 'ff' dynamic. The eleventh staff (Pno.) has a bass clef, a common time signature, and a 'ff' dynamic. The twelfth staff (El. Guit.) has a treble clef, a common time signature, and a 'ff' dynamic. The thirteenth staff (Guit.) has a treble clef, a common time signature, and a 'ff' dynamic. The fourteenth staff (Synth.) has a treble clef, a common time signature, and a 'ff' dynamic. The fifteenth staff (Synth.) has a treble clef, a common time signature, and a 'ff' dynamic.

275

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set.

Pno.

El. Guit.

Guit.

Synth.

Synth.

276

El. Guit.

El. B.

El. Guit.

Vo.

Vo.

A.

Vlns.

A. Fl.

Rot. Org.

D. Set

Pno.

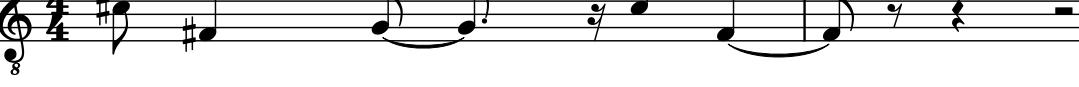
El. Guit.

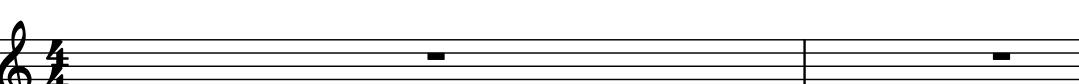
Guit.

Synth.

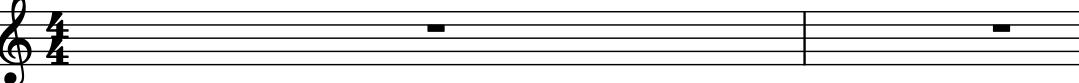
Synth.

278

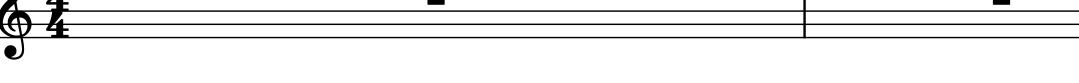
El. Guit. 

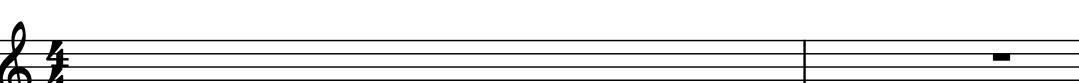
El. B. 

El. Guit. 

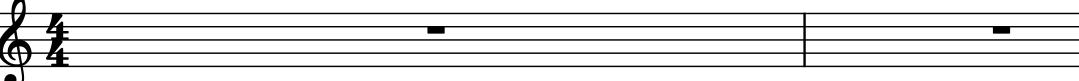
Vo. 

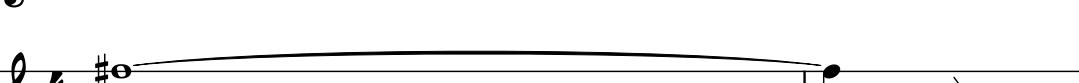
Vo. 

A. 

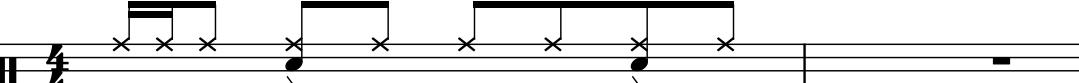
Vlns. 

A. Fl. 

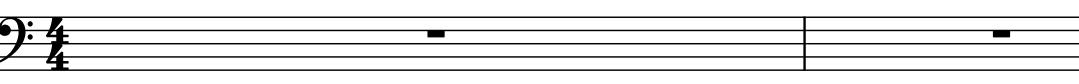
Rot. Org. 

D. Set. 

Pno. 

El. Guit. 

Guit. 

Synth. 

Synth. 