

♪ = 57
 ♪ = 58
 ♪ = 59
 ♪ = 60
 ♪ = 61
 ♪ = 62
 ♪ = 63
 ♪ = 64
 ♪ = 65
 ♪ = 66
 ♪ = 67
 ♪ = 68
 ♪ = 69
 ♪ = 70

Violoncello

Piano

Piano

Serenade

♪ = 70
 ♪ = 52
 ♪ = 53
 ♪ = 54
 ♪ = 55
 ♪ = 56

5

Vc.

Pno.

Pno.

9

Vc.

Pno.

Pno.

13

Vc.

Pno.

Pno.

16

Vc.

Pno.

Pno.

♩ = 70

♩ = 59

♩ = 60

♩ = 61

♩ = 62

♩ = 63

♩ = 64

♩ = 65

♩ = 66

♩ = 67

♩ = 68

♩ = 69

♩ = 60

♩ = 61

♩ = 62

♩ = 63

♩ = 64

♩ = 65

♩ = 66

♩ = 67

♩ = 68

♩ = 69

♩ = 70

♩ = 69

Musical score for Violoncello (Vc.) and Piano (Pno.). The score is divided into four systems, each containing three staves (Vc., Pno., Pno.). The key signature is one flat (B-flat).

System 1 (Measures 20-22):

- Tempo: $\text{♩} = 60$ (Measures 20-21), $\text{♩} = 70$ (Measure 22).
- Measure 20: Vc. has a triplet of eighth notes. Pno. has a triplet of eighth notes.
- Measure 21: Vc. has a triplet of eighth notes. Pno. has a triplet of eighth notes.
- Measure 22: Vc. has a triplet of eighth notes. Pno. has a triplet of eighth notes.

System 2 (Measures 23-25):

- Measure 23: Vc. has a triplet of eighth notes. Pno. has a triplet of eighth notes.
- Measure 24: Vc. has a triplet of eighth notes. Pno. has a triplet of eighth notes.
- Measure 25: Vc. has a triplet of eighth notes. Pno. has a triplet of eighth notes.

System 3 (Measures 26-28):

- Tempo: $\text{♩} = 60$ (Measures 26-27), $\text{♩} = 70$ (Measure 28), $\text{♩} = 75$ (Measure 29).
- Measure 26: Vc. has a triplet of eighth notes. Pno. has a triplet of eighth notes.
- Measure 27: Vc. has a triplet of eighth notes. Pno. has a triplet of eighth notes.
- Measure 28: Vc. has a triplet of eighth notes. Pno. has a triplet of eighth notes.
- Measure 29: Vc. has a triplet of eighth notes. Pno. has a triplet of eighth notes.

System 4 (Measures 30-32):

- Tempo: $\text{♩} = 67$ (Measures 30-31), $\text{♩} = 75$ (Measure 32).
- Measure 30: Vc. has a triplet of eighth notes. Pno. has a triplet of eighth notes.
- Measure 31: Vc. has a triplet of eighth notes. Pno. has a triplet of eighth notes.
- Measure 32: Vc. has a triplet of eighth notes. Pno. has a triplet of eighth notes.

34 $\text{♩} = 70$

Vc.

Pno.

Pno.

38

Vc.

Pno.

Pno.

42

Vc.

Pno.

Pno.

46

Vc.

Pno.

Pno.

50 $\text{♩} = 60$ 5

Vc.

Pno.

Pno.

54 $\text{♩} = 70$

Vc.

Pno.

Pno.

57 $\text{♩} = 57$

Vc.

Pno.

Pno.

60 $\text{♩} = 70$ $\text{♩} = 77$

Vc.

Pno.

Pno.

This image shows a page of a musical score for 'The Wind' by John Williams. The score is for three parts: Violoncello (Vc.), Piano (Pno.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

The score is divided into measures 64 through 76. Measures 64-67 are the first system, measures 68-70 are the second system, and measures 71-76 are the third system.

Measure numbers 64, 68, 71, and 76 are indicated at the beginning of their respective systems. The Vc. part has a melodic line with some triplets and rests. The Pno. parts provide harmonic support with chords and moving lines. There are tempo markings in measures 71 and 76: $\text{♩} = 62$, $\text{♩} = 70$, $\text{♩} = 65$, $\text{♩} = 66$, $\text{♩} = 69$, $\text{♩} = 68$, and $\text{♩} = 67$.

81

$\text{♩} = 64$ $\text{♩} = 63$ $\text{♩} = 62$ $\text{♩} = 61$ $\text{♩} = 60$

Vc.

Pno.

Pno.

81

82

83

84