

♩ = 106

Alto Saxophone, SAX

Alto Flute, FLUTE

Pad Synthesizer, GLASSY PAD

Orff Alto Glockenspiel, GLOCKENSPIEL

Electric Guitar, GUITAR

Bass Synthesizer, BASS

Fretless Electric Bass, ANALOG BASS

Percussion Synthesizer, SNARE MIDI ECHO

Hand Clap, CLAPS

Hi-hat, OPEN HH

Hi-hat, CLOSED HH

Percussion Synthesizer, SNARE

Drumset, KICK

2

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

Measures 1-4 of the musical score. The Perc. Syn. staff has notes at measures 1, 2, 4, and 5. The Hi-hat staff has a continuous pattern of eighth notes. The D. Set staff has notes at measures 1, 2, 4, and 5. The Hi-hat staff has a triplet of eighth notes at measure 3.

3

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

4

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

6

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

7

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

The musical score for page 6, measures 7 and 8, is presented below. The key signature is B-flat major (two flats). The score includes staves for A. Sax., A. Fl., Synth. (two staves), O. A. Glk., El. Guit., Synth., Frtl. El. B., Perc. Syn., Hd. Clp., Hi-hat (two staves), Perc. Syn., and D. Set. Measures 7 and 8 are shown. Measure 7 contains a whole note for Frtl. El. B. and various percussion. Measure 8 contains a whole note for Frtl. El. B. and various percussion.

8

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

9

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

10

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

11

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

11 12

12

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

13

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

14

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

15

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

16

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

18

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

19

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

20

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

21

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

22

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

22

23

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

24

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

25

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

26

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

27

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

28

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

28

29

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

30

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

Detailed description: This musical score page contains measures 30 through 33. The instruments and their parts are as follows: A. Sax. (Alto Saxophone) has a whole rest in measure 30 and a half note chord in measure 31. A. Fl. (Alto Flute) plays a half note chord in measure 30, followed by eighth notes in measures 31 and 32, and a whole rest in measure 33. Synth. (Synthesizer) has whole rests in measures 30 and 31, and a half note chord in measure 32. O. A. Glk. (Orchestral Glockenspiel) plays eighth notes in measures 30 and 31, followed by a half note chord in measure 32, and eighth notes in measure 33. El. Guit. (Electric Guitar) has a whole rest in measure 30 and a half note chord in measure 31. Synth. (Synthesizer) plays a half note chord in measure 30, followed by eighth notes in measures 31 and 32, and a half note chord in measure 33. Frtl. El. B. (Fretless Electric Bass) plays a half note chord in measure 30, followed by eighth notes in measures 31 and 32, and a half note chord in measure 33. Perc. Syn. (Percussion Synthesizer) has a whole rest in measure 30, followed by eighth notes in measures 31 and 32, and a half note chord in measure 33. Hd. Clp. (Hand Claps) has a whole rest in measure 30, followed by eighth notes in measures 31 and 32, and a half note chord in measure 33. Hi-hat (first) has a whole rest in measure 30, followed by eighth notes in measures 31 and 32, and a half note chord in measure 33. Hi-hat (second) has a whole rest in measure 30, followed by eighth notes in measures 31 and 32, and a half note chord in measure 33. Perc. Syn. (Percussion Synthesizer) has a whole rest in measure 30, followed by eighth notes in measures 31 and 32, and a half note chord in measure 33. D. Set (Drum Set) has a whole rest in measure 30, followed by eighth notes in measures 31 and 32, and a half note chord in measure 33.

31

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

32

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

Detailed description: This musical score page contains measures 32 through 35. The instruments and their parts are as follows: A. Sax. (Alto Saxophone) has a whole rest in measure 32 and a half note chord in measure 33. A. Fl. (Alto Flute) plays a quarter note in measure 32, followed by a half note chord in measure 33. Synth. (Synthesizer) has whole rests in measures 32 and 33. O. A. Glk. (Orchestral Glockenspiel) plays a series of eighth notes in measure 32, followed by a half note chord in measure 33. El. Guit. (Electric Guitar) has a whole rest in measure 32 and a half note chord in measure 33. Synth. (Synthesizer) plays a half note in measure 32, followed by a half note chord in measure 33. Frtl. El. B. (Fretless Electric Bass) plays a half note in measure 32, followed by a half note chord in measure 33. Perc. Syn. (Percussion Synthesizer) has a whole rest in measure 32 and a half note chord in measure 33. Hd. Clp. (Hand Claps) has a whole rest in measure 32 and a half note chord in measure 33. Hi-hat (first) has a whole rest in measure 32 and a half note chord in measure 33. Hi-hat (second) has a whole rest in measure 32 and a half note chord in measure 33. Perc. Syn. (Percussion Synthesizer) has a whole rest in measure 32 and a half note chord in measure 33. D. Set (Drum Set) has a whole rest in measure 32 and a half note chord in measure 33.

33

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

34

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

35

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

Detailed description: This musical score page contains measures 35 through 38. The instruments and their parts are as follows: A. Sax. (Alto Saxophone) has a whole rest in measure 35 and a half note chord in measure 36. A. Fl. (Alto Flute) plays a melodic line with eighth and quarter notes across measures 35-38. Synth. (Synthesizer) has a whole rest in measure 35 and a half note chord in measure 36. O. A. Glk. (Orchestral Glockenspiel) plays a rhythmic pattern of eighth and quarter notes. El. Guit. (Electric Guitar) has a whole rest in measure 35 and a half note chord in measure 36. Synth. (Synthesizer) plays a bass line with eighth and quarter notes. Frtl. El. B. (Fretless Electric Bass) plays a bass line with eighth and quarter notes. Perc. Syn. (Percussion Synthesizer) plays a rhythmic pattern with eighth and quarter notes. Hd. Clp. (Hand Claps) plays a rhythmic pattern with eighth and quarter notes. Hi-hat (top) has a whole rest in measure 35 and a half note chord in measure 36. Hi-hat (bottom) plays a continuous eighth-note pattern. Perc. Syn. (bottom) plays a rhythmic pattern with eighth and quarter notes. D. Set (Drum Set) plays a rhythmic pattern with eighth and quarter notes.

36

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

3

Detailed description: This page contains a musical score for measures 36 through 39. The score is written for a variety of instruments. The top section includes A. Sax. (Alto Saxophone) and A. Fl. (Alto Flute) in treble clef, both in a key of three flats. Below them is a Synth. (Synthesizer) part with a grand staff. The middle section features O. A. Glk. (Orchestral Glockenspiel) and El. Guit. (Electric Guitar) in treble clef, and another Synth. (Synthesizer) part in bass clef. The bottom section includes Frtl. El. B. (Fretless Electric Bass) in bass clef, and a percussion section with Perc. Syn. (Percussion Synthesizer), Hd. Clp. (Hand Claps), two Hi-hat parts, and D. Set (Drum Set). The percussion parts use standard notation with 'x' marks for hits. The score concludes with a triple measure rest symbol (three dots in a bracket) at the end of measure 39.

37

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

The musical score for page 35, measures 37 and 38, features a variety of instruments. The melodic instruments (A. Sax., A. Fl., Synth., O. A. Glk., El. Guit., Synth., Frtl. El. B.) have rests in both measures. The percussion section is active: Perc. Syn. has eighth notes in measure 37 and quarter notes in measure 38; Hd. Clp. has rests; Hi-hat has rests; another Hi-hat staff has a complex rhythmic pattern of eighth and sixteenth notes in measure 37, followed by eighth notes in measure 38; Perc. Syn. has quarter notes in measure 37 and eighth notes in measure 38; and D. Set has a complex rhythmic pattern in measure 37, followed by eighth notes in measure 38.

39

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

40

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

41

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

42

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

43

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

44

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

45

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

46

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

47

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

Detailed description of the musical score: The score is for measures 47 to 50. Measure 47: A. Sax. and El. Guit. play a half note G4 (F#4 in the key signature). A. Fl. and Synth. (piano) are silent. O. A. Glk. has a whole rest. El. Guit. (bass) has a whole rest. Frtl. El. B. has a whole note G2. Perc. Syn. has a quarter rest. Hd. Clp. has a whole rest. Hi-hat (top) has a whole rest. Hi-hat (bottom) has a quarter note G4 with an 'x' and a quarter rest. Perc. Syn. has a quarter note G2. D. Set has a quarter note G2. Measure 48: A. Sax. and El. Guit. play a half note A4. A. Fl. and Synth. (piano) are silent. O. A. Glk. has a whole rest. El. Guit. (bass) has a whole rest. Frtl. El. B. has a whole note A2. Perc. Syn. has a quarter rest. Hd. Clp. has a whole rest. Hi-hat (top) has a whole rest. Hi-hat (bottom) has a quarter note A4 with an 'x' and a quarter rest. Perc. Syn. has a quarter note A2. D. Set has a quarter note A2. Measure 49: A. Sax. and El. Guit. play a half note B4. A. Fl. and Synth. (piano) are silent. O. A. Glk. has a whole rest. El. Guit. (bass) has a whole rest. Frtl. El. B. has a whole note B2. Perc. Syn. has a quarter rest. Hd. Clp. has a whole rest. Hi-hat (top) has a whole rest. Hi-hat (bottom) has a quarter note B4 with an 'x' and a quarter rest. Perc. Syn. has a quarter note B2. D. Set has a quarter note B2. Measure 50: A. Sax. and El. Guit. play a half note C5. A. Fl. and Synth. (piano) are silent. O. A. Glk. has a whole rest. El. Guit. (bass) has a whole rest. Frtl. El. B. has a whole note C3. Perc. Syn. has a quarter rest. Hd. Clp. has a whole rest. Hi-hat (top) has a whole rest. Hi-hat (bottom) has a quarter note C5 with an 'x' and a quarter rest. Perc. Syn. has a quarter note C3. D. Set has a quarter note C3.

48

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

49

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

The musical score for page 46, starting at measure 49, is arranged for a ten-piece ensemble. The staves are as follows:

- A. Sax.:** Treble clef, key of B-flat major. Measure 49 contains a half note G4, a half note A4, and a half note Bb4, all tied together.
- A. Fl.:** Treble clef, key of B-flat major. Measure 49 contains a whole rest.
- Synth.:** Grand staff (treble and bass clefs, key of B-flat major). Measure 49 contains whole rests in both staves.
- O. A. Glk.:** Treble clef, key of B-flat major. Measure 49 contains a whole rest. Measure 50 contains a half note G4, a half note A4, and a half note Bb4, all tied together.
- El. Guit.:** Treble clef, key of B-flat major. Measure 49 contains a half note G4, a half note A4, and a half note Bb4, all tied together.
- Synth.:** Bass clef, key of B-flat major. Measure 49 contains a whole rest.
- Frtl. El. B.:** Bass clef, key of B-flat major. Measure 49 contains a whole note G2.
- Perc. Syn.:** Percussion staff. Measure 49 contains a snare drum hit. Measure 50 contains a snare drum hit, a hi-hat hit, and a snare drum hit.
- Hd. Clp.:** Percussion staff. Measure 49 contains a whole rest.
- Hi-hat:** Percussion staff. Measure 49 contains a whole rest.
- Hi-hat:** Percussion staff. Measure 49 contains a whole rest.
- Perc. Syn.:** Percussion staff. Measure 49 contains a snare drum hit. Measure 50 contains a snare drum hit, a hi-hat hit, and a snare drum hit.
- D. Set:** Percussion staff. Measure 49 contains a whole rest. Measure 50 contains a snare drum hit, a hi-hat hit, and a snare drum hit.

50

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

51

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

The musical score for page 48, measures 51-54, is as follows:

- Measure 51:** A. Sax. and El. Guit. play a melodic line starting with a quarter note, followed by a half note, and a quarter note. A. Fl., Synth. (piano), O. A. Glk., Synth. (bass), Frtl. El. B., Hd. Clp., Hi-hat (both), Perc. Syn., and D. Set are silent.
- Measure 52:** A. Sax. and El. Guit. play a melodic line starting with a quarter note, followed by a half note, and a quarter note. A. Fl., Synth. (piano), O. A. Glk., Synth. (bass), Frtl. El. B., Hd. Clp., Hi-hat (both), Perc. Syn., and D. Set are silent.
- Measure 53:** A. Sax. and El. Guit. play a melodic line starting with a quarter note, followed by a half note, and a quarter note. A. Fl., Synth. (piano), O. A. Glk., Synth. (bass), Frtl. El. B., Hd. Clp., Hi-hat (both), Perc. Syn., and D. Set are silent.
- Measure 54:** A. Sax. and El. Guit. play a melodic line starting with a quarter note, followed by a half note, and a quarter note. A. Fl., Synth. (piano), O. A. Glk., Synth. (bass), Frtl. El. B., Hd. Clp., Hi-hat (both), Perc. Syn., and D. Set are silent.

52

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

54

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

55

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

56

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

57

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

58

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

60

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

The musical score for page 55, starting at measure 60, is written for a ten-piece ensemble. The key signature consists of four flats (Bb, Eb, Ab, Db). The staves are arranged as follows: A. Sax. (Alto Saxophone), A. Fl. (Alto Flute), Synth. (Synthesizer, two staves), O. A. Glk. (Orchestral Glockenspiel), El. Guit. (Electric Guitar), Synth. (Synthesizer, bass line), Frtl. El. B. (Fretless Electric Bass), Perc. Syn. (Percussion Synthesizer), Hd. Clp. (Hand Claps), and Hi-hat (two staves). The A. Sax., A. Fl., and O. A. Glk. staves contain whole rests. The Synth. staves play sustained chords. The El. Guit. staff features a long sustain. The Synth. staff (bass) and Frtl. El. B. staff play a melodic line. The Perc. Syn. staff has a complex rhythmic pattern. The Hd. Clp. staff has a whole rest. The Hi-hat staves have a complex rhythmic pattern. The Perc. Syn. staff has a simple rhythmic pattern. The D. Set staff has a complex rhythmic pattern.

61

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

62

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

Detailed description: This page contains a musical score for measures 62 through 65. The instruments and their parts are as follows: A. Sax. (Alto Saxophone) plays a whole note chord in measure 62 and rests in measures 63-65. A. Fl. (Alto Flute) plays a descending eighth-note line in measure 62, followed by a whole note chord in measure 63, and rests in measures 64-65. Synth. (Synthesizer) has two staves; the upper staff plays a whole note chord in measure 62, and the lower staff plays a whole note chord in measure 63, with rests in measures 64-65. O. A. Glk. (Orchestral Glockenspiel) plays a series of eighth-note chords in measure 62, followed by a whole note chord in measure 63, and rests in measures 64-65. El. Guit. (Electric Guitar) plays a series of eighth-note chords in measure 62, followed by a whole note chord in measure 63, and rests in measures 64-65. Synth. (Synthesizer) plays a descending eighth-note line in measure 62, followed by a whole note chord in measure 63, and rests in measures 64-65. Frtl. El. B. (Fretless Electric Bass) plays a descending eighth-note line in measure 62, followed by a whole note chord in measure 63, and rests in measures 64-65. Perc. Syn. (Percussion Synthesizer) plays a series of eighth-note chords in measure 62, followed by a whole note chord in measure 63, and rests in measures 64-65. Hd. Clp. (Hand Claps) plays a series of eighth-note chords in measure 62, followed by a whole note chord in measure 63, and rests in measures 64-65. Hi-hat (Hi-hat) plays a series of eighth-note chords in measure 62, followed by a whole note chord in measure 63, and rests in measures 64-65. Hi-hat (Hi-hat) plays a series of eighth-note chords in measure 62, followed by a whole note chord in measure 63, and rests in measures 64-65. Perc. Syn. (Percussion Synthesizer) plays a series of eighth-note chords in measure 62, followed by a whole note chord in measure 63, and rests in measures 64-65. D. Set (Drum Set) plays a series of eighth-note chords in measure 62, followed by a whole note chord in measure 63, and rests in measures 64-65.

63

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

64

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

Detailed description: This musical score page contains measures 64 through 67. The instruments and their parts are as follows: A. Sax. (Alto Saxophone) has a whole rest in measure 64 and a half note chord in measure 65. A. Fl. (Alto Flute) has a half note in measure 64, a half note in measure 65, and a half note in measure 66. Synth. (Synthesizer) has whole rests in measures 64 and 65. O. A. Glk. (Orchestral Glockenspiel) has a half note in measure 64, a half note in measure 65, and a half note in measure 66. El. Guit. (Electric Guitar) has a half note in measure 64, a half note in measure 65, and a half note in measure 66. Synth. (Synthesizer) has a half note in measure 64, a half note in measure 65, and a half note in measure 66. Frtl. El. B. (Fretless Electric Bass) has a half note in measure 64, a half note in measure 65, and a half note in measure 66. Perc. Syn. (Percussion Synthesizer) has a half note in measure 64, a half note in measure 65, and a half note in measure 66. Hd. Clp. (Hand Claps) has a half note in measure 64, a half note in measure 65, and a half note in measure 66. Hi-hat (first) has a half note in measure 64, a half note in measure 65, and a half note in measure 66. Hi-hat (second) has a half note in measure 64, a half note in measure 65, and a half note in measure 66. Perc. Syn. (Percussion Synthesizer) has a half note in measure 64, a half note in measure 65, and a half note in measure 66. D. Set (Drum Set) has a half note in measure 64, a half note in measure 65, and a half note in measure 66.

65

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

Detailed description: This musical score page contains measures 65 through 68. The instruments and their parts are as follows: A. Sax. (Alto Saxophone) has a whole rest in measure 65 and a half note chord in measure 66. A. Fl. (Alto Flute) plays a half note chord in measure 65, a half note chord in measure 66, and a half note chord in measure 67. Synth. (Synthesizer) has whole rests in measures 65 and 66. O. A. Glk. (Orchestral Glockenspiel) plays a half note chord in measure 65, a half note chord in measure 66, and a half note chord in measure 67. El. Guit. (Electric Guitar) has a whole rest in measure 65 and a half note chord in measure 66. Synth. (Synthesizer) plays a half note chord in measure 65, a half note chord in measure 66, and a half note chord in measure 67. Frtl. El. B. (Fretless Electric Bass) plays a half note chord in measure 65, a half note chord in measure 66, and a half note chord in measure 67. Perc. Syn. (Percussion Synthesizer) has a whole rest in measure 65 and a half note chord in measure 66. Hd. Clp. (Hand Claps) plays a half note chord in measure 65, a half note chord in measure 66, and a half note chord in measure 67. Hi-hat (first) has a whole rest in measure 65 and a half note chord in measure 66. Hi-hat (second) has a whole rest in measure 65 and a half note chord in measure 66. Perc. Syn. (second) has a whole rest in measure 65 and a half note chord in measure 66. D. Set (Drum Set) has a whole rest in measure 65 and a half note chord in measure 66.

66

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

Detailed description: This musical score page contains measures 66 through 69. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows: A. Sax. (Alto Saxophone) has a whole rest in measure 66 and a half note chord in measure 67. A. Fl. (Alto Flute) plays a half note chord in measure 66, followed by a half note chord in measure 67, and a half note chord in measure 68. Synth. (Synthesizer) has whole rests in measures 66 and 67. O. A. Glk. (Orchestral Glockenspiel) plays a half note chord in measure 66, followed by a half note chord in measure 67, and a half note chord in measure 68. El. Guit. (Electric Guitar) has a whole rest in measure 66 and a half note chord in measure 67. Synth. (Synthesizer) plays a half note chord in measure 66, followed by a half note chord in measure 67, and a half note chord in measure 68. Frtl. El. B. (Fretless Electric Bass) plays a half note chord in measure 66, followed by a half note chord in measure 67, and a half note chord in measure 68. Perc. Syn. (Percussion Synthesizer) has a whole rest in measure 66 and a half note chord in measure 67. Hd. Clp. (Hand Claps) has a whole rest in measure 66 and a half note chord in measure 67. Hi-hat (first) has a whole rest in measure 66 and a half note chord in measure 67. Hi-hat (second) has a whole rest in measure 66 and a half note chord in measure 67. Perc. Syn. (Percussion Synthesizer) has a whole rest in measure 66 and a half note chord in measure 67. D. Set (Drum Set) has a whole rest in measure 66 and a half note chord in measure 67.

67

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

68

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

Detailed description: This musical score page contains measures 68 through 71. The instruments and their parts are as follows: A. Sax. (Alto Saxophone) has a whole rest in measure 68 and a half note chord in measure 69. A. Fl. (Alto Flute) has a half note in measure 68, a half note in measure 69, and a half note in measure 70. Synth. (Synthesizer) has a whole rest in measure 68 and a half note chord in measure 69. O. A. Glk. (Orchestral Glockenspiel) has a half note in measure 68, a half note in measure 69, and a half note in measure 70. El. Guit. (Electric Guitar) has a whole rest in measure 68, a half note in measure 69, and a half note in measure 70. Synth. (Synthesizer) has a half note in measure 68, a half note in measure 69, and a half note in measure 70. Frtl. El. B. (Fretless Electric Bass) has a half note in measure 68, a half note in measure 69, and a half note in measure 70. Perc. Syn. (Percussion Synthesizer) has a half note in measure 68, a half note in measure 69, and a half note in measure 70. Hd. Clp. (Hand Claps) has a half note in measure 68, a half note in measure 69, and a half note in measure 70. Hi-hat (first) has a half note in measure 68, a half note in measure 69, and a half note in measure 70. Hi-hat (second) has a half note in measure 68, a half note in measure 69, and a half note in measure 70. Perc. Syn. (Percussion Synthesizer) has a half note in measure 68, a half note in measure 69, and a half note in measure 70. D. Set (Drum Set) has a half note in measure 68, a half note in measure 69, and a half note in measure 70.

69

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. The key signature is Bb, Eb, Ab, Db. Measure 69: A. Sax. and A. Fl. have whole rests. Synth. (top) has a complex, multi-layered texture with many notes. Synth. (bottom) has a single note with a long sustain. O. A. Glk. has a whole rest. El. Guit. has a melodic line starting with a grace note. Synth. (bottom) has a whole rest. Frtl. El. B. has a whole rest. Perc. Syn. has a rhythmic pattern of eighth notes. Hd. Clp. has a whole rest. Hi-hat (top) has a whole rest. Hi-hat (bottom) has a rhythmic pattern of eighth notes. Perc. Syn. has a rhythmic pattern of eighth notes. D. Set has a rhythmic pattern of eighth notes. Measure 70: A. Sax. and A. Fl. have whole rests. Synth. (top) has a complex, multi-layered texture with many notes. Synth. (bottom) has a single note with a long sustain. O. A. Glk. has a whole rest. El. Guit. has a melodic line starting with a grace note. Synth. (bottom) has a whole rest. Frtl. El. B. has a whole rest. Perc. Syn. has a rhythmic pattern of eighth notes. Hd. Clp. has a whole rest. Hi-hat (top) has a whole rest. Hi-hat (bottom) has a rhythmic pattern of eighth notes. Perc. Syn. has a rhythmic pattern of eighth notes. D. Set has a rhythmic pattern of eighth notes.

70

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

71

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

72

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

74

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

75

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

76

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

77

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

Detailed description: This page of a musical score covers measures 77 through 80. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:
- **A. Sax.**: Melodic line with eighth and sixteenth notes, including a triplet in measure 79.
- **A. Fl.**: Harmonic accompaniment with eighth notes.
- **Synth.**: Two staves, both containing whole rests.
- **O. A. Glk.**: Octave guitar with a melodic line of eighth notes.
- **El. Guit.**: Electric guitar with a melodic line of eighth notes.
- **Synth.**: Bass synthesizer line in the bass clef with eighth and sixteenth notes.
- **Frtl. El. B.**: Fretless electric bass line in the bass clef with eighth and sixteenth notes.
- **Perc. Syn.**: Percussion synthesizer with eighth notes and rests.
- **Hd. Clp.**: Hand claps with eighth notes and rests.
- **Hi-hat**: Two staves for hi-hat patterns, using 'x' marks for hits.
- **D. Set**: Drum set with a bass drum line in the bass clef and snare/drum hits in the treble clef.

78

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

79

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

80

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

81

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

Detailed description: This page contains a musical score for measures 81 through 84. The score is written for a variety of instruments. The top staves include A. Sax. (Alto Saxophone), A. Fl. (Alto Flute), Synth. (Synthesizer), O. A. Glk. (Orchestral Glockenspiel), and El. Guit. (Electric Guitar). The bottom staves include Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Perc. Syn. (Percussion Synthesizer), Hd. Clp. (Hand Claps), Hi-hat, another Hi-hat, another Perc. Syn., and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a mix of melodic lines, harmonic support, and rhythmic patterns. The A. Sax. part has a melodic line with some chromaticism. The A. Fl. part has a more rhythmic, eighth-note pattern. The Synth. parts provide harmonic support with sustained chords and moving lines. The O. A. Glk. part has a rhythmic pattern of eighth notes. The El. Guit. part has a rhythmic pattern of eighth notes. The Synth. part in the lower section has a melodic line with some chromaticism. The Frtl. El. B. part has a rhythmic pattern of eighth notes. The Perc. Syn. parts have rhythmic patterns. The Hd. Clp. part has a rhythmic pattern. The Hi-hat parts have rhythmic patterns. The D. Set part has a rhythmic pattern.

82

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

83

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

84

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

8

85

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

Detailed description: This musical score page contains measures 85 through 88. The instruments and their parts are as follows: A. Sax. (Alto Saxophone) plays a melodic line in treble clef with a key signature of three flats. A. Fl. (Alto Flute) plays a similar melodic line in treble clef. Synth. (Synthesizer) has two staves, both of which are empty. O. A. Glk. (Orchestral Accordion) plays a series of chords in treble clef. El. Guit. (Electric Guitar) plays a series of chords in treble clef. Synth. (Synthesizer) in the bass clef plays a bass line. Frtl. El. B. (Fretless Electric Bass) plays a bass line in bass clef. Perc. Syn. (Percussion Synthesizer) plays a series of chords in treble clef. Hd. Clp. (Hand Claps) plays a series of chords in treble clef. Hi-hat (first instance) is empty. Hi-hat (second instance) plays a series of chords in treble clef. Perc. Syn. (second instance) plays a series of chords in treble clef. D. Set (Drum Set) plays a series of chords in treble clef.

86

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

This musical score page contains measures 86 through 89. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 86-87 feature a complex melodic line with triplets and sixteenth notes. Measure 88 has a whole note chord, and measure 89 has a half note chord.
- A. Fl. (Alto Flute):** Measures 86-87 have a melodic line with eighth notes. Measure 88 has a whole note chord, and measure 89 has a half note chord.
- Synth. (Synthesizer):** Measures 86-87 have a whole note chord. Measure 88 has a whole note chord, and measure 89 has a half note chord.
- O. A. Glk. (Oboe/Alto Clarinet):** Measures 86-87 have a melodic line with eighth notes. Measure 88 has a whole note chord, and measure 89 has a half note chord.
- El. Guit. (Electric Guitar):** Measures 86-87 have a melodic line with eighth notes. Measure 88 has a whole note chord, and measure 89 has a half note chord.
- Synth. (Synthesizer):** Measures 86-87 have a whole note chord. Measure 88 has a whole note chord, and measure 89 has a half note chord.
- Frtl. El. B. (Fretless Electric Bass):** Measures 86-87 have a melodic line with eighth notes. Measure 88 has a whole note chord, and measure 89 has a half note chord.
- Perc. Syn. (Percussion Synthesizer):** Measures 86-87 have a melodic line with eighth notes. Measure 88 has a whole note chord, and measure 89 has a half note chord.
- Hd. Clp. (Hand Claps):** Measures 86-87 have a melodic line with eighth notes. Measure 88 has a whole note chord, and measure 89 has a half note chord.
- Hi-hat:** Measures 86-87 have a melodic line with eighth notes. Measure 88 has a whole note chord, and measure 89 has a half note chord.
- Hi-hat:** Measures 86-87 have a melodic line with eighth notes. Measure 88 has a whole note chord, and measure 89 has a half note chord.
- Perc. Syn. (Percussion Synthesizer):** Measures 86-87 have a melodic line with eighth notes. Measure 88 has a whole note chord, and measure 89 has a half note chord.
- D. Set (Drum Set):** Measures 86-87 have a melodic line with eighth notes. Measure 88 has a whole note chord, and measure 89 has a half note chord.

87

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

Detailed description: This page of a musical score covers measures 87 to 90. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows: A. Sax. (Alto Saxophone) plays a melodic line with a long note in measure 87, a quarter rest in 88, and a descending eighth-note scale in 89 and 90. A. Fl. (Alto Flute) plays a descending eighth-note scale in measure 87, a quarter rest in 88, and a descending eighth-note scale in 89 and 90. Synth. (Synthesizer) has two staves, both of which are silent throughout the measures. O. A. Glk. (Orchestral Glockenspiel) plays a steady eighth-note pattern in measures 87 and 88, followed by a quarter rest in 89 and 90. El. Guit. (Electric Guitar) plays a steady eighth-note pattern in measures 87 and 88, followed by a quarter rest in 89 and 90. Synth. (Synthesizer) in the bass clef plays a descending eighth-note scale in measures 87 and 88, followed by a quarter rest in 89 and 90. Frtl. El. B. (Fretless Electric Bass) plays a descending eighth-note scale in measures 87 and 88, followed by a quarter rest in 89 and 90. Perc. Syn. (Percussion Synthesizer) plays a quarter rest in 87, a quarter note in 88, and a quarter rest in 89 and 90. Hd. Clp. (Hand Claps) plays a steady eighth-note pattern in measures 87 and 88, followed by a quarter rest in 89 and 90. Hi-hat (top staff) is silent throughout. Hi-hat (bottom staff) plays a steady eighth-note pattern in measures 87 and 88, followed by a quarter rest in 89 and 90. Perc. Syn. (bottom staff) plays a quarter rest in 87, a quarter note in 88, and a quarter rest in 89 and 90. D. Set (Drum Set) plays a quarter rest in 87, a quarter note in 88, and a quarter rest in 89 and 90.

88

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

The musical score for measures 88-91 is written for a large ensemble. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 88-91. Starts with a whole note G4, followed by a quarter note F#4, then a quarter note E4, and a quarter note D4. Measure 91 has a whole note D4.
- A. Fl. (Alto Flute):** Measures 88-91. Starts with a quarter note G4, followed by a quarter note F#4, then a quarter note E4, and a quarter note D4. Measure 91 has a whole note D4.
- Synth. (Synthesizer):** Measures 88-91. Two staves, both with whole notes G4 and F#4 in measures 88-90, and whole notes E4 and D4 in measure 91.
- O. A. Glk. (Oboe/Alto Clarinet):** Measures 88-91. Starts with a quarter note G4, followed by a quarter note F#4, then a quarter note E4, and a quarter note D4. Measure 91 has a whole note D4.
- El. Guit. (Electric Guitar):** Measures 88-91. Starts with a quarter note G4, followed by a quarter note F#4, then a quarter note E4, and a quarter note D4. Measure 91 has a whole note D4.
- Synth. (Synthesizer):** Measures 88-91. Two staves, both with whole notes G4 and F#4 in measures 88-90, and whole notes E4 and D4 in measure 91.
- Frtl. El. B. (Fretless Electric Bass):** Measures 88-91. Starts with a quarter note G3, followed by a quarter note F#3, then a quarter note E3, and a quarter note D3. Measure 91 has a whole note D3.
- Perc. Syn. (Percussion Synthesizer):** Measures 88-91. Starts with a quarter note G4, followed by a quarter note F#4, then a quarter note E4, and a quarter note D4. Measure 91 has a whole note D4.
- Hd. Clp. (Hand Claps):** Measures 88-91. Starts with a quarter note G4, followed by a quarter note F#4, then a quarter note E4, and a quarter note D4. Measure 91 has a whole note D4.
- Hi-hat:** Measures 88-91. Starts with a quarter note G4, followed by a quarter note F#4, then a quarter note E4, and a quarter note D4. Measure 91 has a whole note D4.
- Hi-hat:** Measures 88-91. Starts with a quarter note G4, followed by a quarter note F#4, then a quarter note E4, and a quarter note D4. Measure 91 has a whole note D4.
- Perc. Syn. (Percussion Synthesizer):** Measures 88-91. Starts with a quarter note G4, followed by a quarter note F#4, then a quarter note E4, and a quarter note D4. Measure 91 has a whole note D4.
- D. Set (Drum Set):** Measures 88-91. Starts with a quarter note G4, followed by a quarter note F#4, then a quarter note E4, and a quarter note D4. Measure 91 has a whole note D4.

89

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

Detailed description: This page of a musical score covers measures 89 to 92. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged for a large ensemble. The top staves are for A. Sax. and A. Fl., both in treble clef. Below them is a grand staff for Synth. (two staves). Then O. A. Glk. and El. Guit. in treble clef. This is followed by another Synth. staff in bass clef, Frtl. El. B. in bass clef, and a percussion section with five staves: Perc. Syn., Hd. Clp., Hi-hat, another Hi-hat, and another Perc. Syn., and finally D. Set. The notation includes various note values, rests, and articulation marks. The percussion staves use 'x' marks for hi-hat and drum set hits.

90

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

91

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

Detailed description: This page of a musical score covers measures 91 through 94. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in a multi-stem format. The instruments and their parts are: A. Sax. (Alto Saxophone) with melodic lines and slurs; A. Fl. (Alto Flute) with a melodic line; Synth. (Synthesizer) with two staves, both containing rests; O. A. Glk. (Orchestral Glockenspiel) with a rhythmic pattern of eighth and sixteenth notes; El. Guit. (Electric Guitar) with a single note in measure 91 and rests thereafter; Synth. (Synthesizer, Bass) with a bass line in the lower register; Frtl. El. B. (Fretless Electric Bass) with a bass line; Perc. Syn. (Percussion Synthesizer) with a complex rhythmic pattern; Hd. Clp. (Hand Claps) with a rhythmic pattern; Hi-hat (top) with a rhythmic pattern; Hi-hat (bottom) with a rhythmic pattern; Perc. Syn. (Percussion Synthesizer) with a rhythmic pattern; and D. Set (Drum Set) with a rhythmic pattern. The score ends with a double bar line at the end of measure 94.

92

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

Detailed description: This page of a musical score covers measures 92 through 95. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged in a multi-staff format. The top section includes A. Sax. (Alto Saxophone) and A. Fl. (Alto Flute) in the first system. The second system contains a grand staff for Synth. (Synthesizer). The third system features O. A. Glk. (Orchestral Glockenspiel) and El. Guit. (Electric Guitar). The bottom section includes Synth. (Synthesizer) in the fourth system, Frtl. El. B. (Fretless Electric Bass) in the fifth system, and a percussion section in the sixth system consisting of Perc. Syn. (Percussion Synthesizer), Hd. Clp. (Hand Claps), two Hi-hat staves, another Perc. Syn. staff, and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

93

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

94

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

The musical score for page 88, measures 94-97, is written for a large ensemble. The key signature is B-flat major (two flats). The tempo is 120 BPM. The score includes parts for A. Sax., A. Fl., Synth. (two staves), O. A. Glk., El. Guit., Synth. (bass), Frtl. El. B., Perc. Syn., Hd. Clp., Hi-hat (two staves), Perc. Syn., and D. Set. The score shows various musical notations including notes, rests, and percussion symbols.

95

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

Detailed description: This musical score page contains measures 95 through 98. The instruments and their parts are as follows: A. Sax. (Alto Saxophone) plays a melodic line in measure 95, ending with a grace note in measure 96. A. Fl. (Alto Flute) plays a rhythmic pattern of eighth notes in measures 95-96, then rests. Synth. (Synthesizer) has two staves, both of which are silent (indicated by a horizontal line) in measures 95-96. O. A. Glk. (Orchestral Glockenspiel) plays a series of chords in measures 95-96, then rests. El. Guit. (Electric Guitar) plays a series of chords in measures 95-96, then rests. Synth. (Synthesizer) plays a bass line in measures 95-96. Frtl. El. B. (Fretless Electric Bass) plays a bass line in measures 95-96. Perc. Syn. (Percussion Synthesizer) plays a series of notes in measures 95-96. Hd. Clp. (Hand Claps) plays a series of notes in measures 95-96. Hi-hat (top) is silent in measures 95-96. Hi-hat (bottom) plays a series of notes in measures 95-96. Perc. Syn. (Percussion Synthesizer) plays a series of notes in measures 95-96. D. Set (Drum Set) plays a series of notes in measures 95-96.

96

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

Detailed description: This page contains a musical score for measures 96 through 99. The score is written for a variety of instruments. The top section includes A. Sax. (Alto Saxophone) and A. Fl. (Alto Flute) in treble clef, both in a key of three flats. The Synth. (Synthesizer) is shown in two staves, both in treble clef. The O. A. Glk. (Orchestral Accordion/Glockenspiel) is in treble clef. The El. Guit. (Electric Guitar) is in treble clef. The bottom section includes Synth. (Synthesizer) in bass clef, Frtl. El. B. (Fretless Electric Bass) in bass clef, and three percussion parts: Perc. Syn. (Percussion Synthesizer), Hd. Clp. (Hand Claps), and Hi-hat (two staves), all in common time. The D. Set (Drum Set) is at the bottom. The score features a variety of musical notations, including eighth notes, quarter notes, and rests, with some complex rhythmic patterns in the percussion and synth parts.

97

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

3

8

98

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

99

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

100

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set

103

A. Sax.

A. Fl.

Synth.

O. A. Glk.

El. Guit.

Synth.

Frtl. El. B.

Perc. Syn.

Hd. Clp.

Hi-hat

Hi-hat

Perc. Syn.

D. Set