

$\text{♩} = 110$

Electric Guitar, Guitarra

Bass Guitar, Baixo

Drumset, Bateria

2

El. Guit.

B. Guit.

D. Set

4

El. Guit.

B. Guit.

D. Set

5

El. Guit.

B. Guit.

D. Set

6

El. Guit.

B. Guit.

D. Set

8

7

El. Guit.

B. Guit.

D. Set

8

8

El. Guit.

B. Guit.

D. Set

9

9

El. Guit.

B. Guit.

D. Set

8

10

El. Guit.

B. Guit.

D. Set

11

El. Guit.

B. Guit.

D. Set

12

El. Guit.

B. Guit.

D. Set

13

El. Guit.

B. Guit.

D. Set

15

El. Guit.

B. Guit.

D. Set

This system contains measures 15 and 16. The Electric Guitar (El. Guit.) is in treble clef with a key signature of two flats and a time signature of 8. It plays a series of eighth-note chords. The Bass Guitar (B. Guit.) is in bass clef with the same key signature and time signature, playing eighth-note chords. The Drum Set (D. Set) is shown on a double-staff system (snare and bass drum) with a key signature of two flats and a time signature of 8. It features a complex pattern of eighth and sixteenth notes, including rests and accidentals.

17

El. Guit.

B. Guit.

D. Set

This system contains measures 17 and 18. The Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.) continue with their eighth-note chord patterns. The Drum Set (D. Set) maintains its complex rhythmic pattern, with some measures featuring a double bar line and a repeat sign.

18

El. Guit.

B. Guit.

D. Set

This system contains measures 19 and 20. The Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.) continue with their eighth-note chord patterns. The Drum Set (D. Set) maintains its complex rhythmic pattern, with some measures featuring a double bar line and a repeat sign.

19

El. Guit.

B. Guit.

D. Set

This system contains measures 21 and 22. The Electric Guitar (El. Guit.) and Bass Guitar (B. Guit.) continue with their eighth-note chord patterns. The Drum Set (D. Set) maintains its complex rhythmic pattern, with some measures featuring a double bar line and a repeat sign.

20

El. Guit.

B. Guit.

D. Set

21

El. Guit.

B. Guit.

D. Set

23

El. Guit.

B. Guit.

D. Set

25

El. Guit.

B. Guit.

D. Set

26

El. Guit.

B. Guit.

D. Set

27

El. Guit.

B. Guit.

D. Set

29

El. Guit.

B. Guit.

D. Set

30

El. Guit.

B. Guit.

D. Set

31

El. Guit.

B. Guit.

D. Set

32

El. Guit.

B. Guit.

D. Set

33

El. Guit.

B. Guit.

D. Set

34

El. Guit.

B. Guit.

D. Set

35

El. Guit.

B. Guit.

D. Set

System 1 (Measures 35-38): El. Guit. and B. Guit. play a melodic line with a tritone interval. D. Set plays a rhythmic pattern with a tritone interval.

36

El. Guit.

B. Guit.

D. Set

System 2 (Measures 35-38): El. Guit. and B. Guit. play a melodic line with a tritone interval. D. Set plays a rhythmic pattern with a tritone interval.

37

El. Guit.

B. Guit.

D. Set

System 3 (Measures 35-38): El. Guit. and B. Guit. play a melodic line with a tritone interval. D. Set plays a rhythmic pattern with a tritone interval.

38

El. Guit.

B. Guit.

D. Set

System 4 (Measures 35-38): El. Guit. and B. Guit. play a melodic line with a tritone interval. D. Set plays a rhythmic pattern with a tritone interval.

39

El. Guit.

B. Guit.

D. Set

41

El. Guit.

B. Guit.

D. Set