

$\text{♩} = 110$

Electric Guitar, Guitarra

Bass Guitar, Baixo

Drumset, Bateria

2

El. Guit.

B. Guit.

D. Set

4

El. Guit.

B. Guit.

D. Set

5

El. Guit.

B. Guit.

D. Set

2

Musical score for electric guitar, bass guitar, and drums. The score consists of three staves. The top staff is for the El. Guit. (Electric Guitar) in treble clef, with a key signature of one flat and a time signature of 8/8. The middle staff is for the B. Guit. (Bass Guitar) in bass clef, also with a key signature of one flat and a time signature of 8/8. The bottom staff is for the D. Set (Drum Set), indicated by two vertical bars. The score shows a sequence of measures where each instrument plays a specific pattern of notes or rests.

7

El. Guit.

B. Guit.

D. Set

Musical score for electric guitar, bass guitar, and drums at measure 8. The score consists of three staves. The top staff is for the El. Guit. (Electric Guitar) in treble clef, with a key signature of two flats. The middle staff is for the B. Guit. (Bass Guitar) in bass clef, also with a key signature of two flats. The bottom staff is for the D. Set (Drum Set), indicated by a double bar line. The measures show the instruments playing eighth-note patterns.

9

El. Guit.

B. Guit.

D. Set

10

El. Guit.

B. Guit.

D. Set

11

El. Guit.

B. Guit.

D. Set

12

El. Guit.

B. Guit.

D. Set

13

El. Guit.

B. Guit.

D. Set

This musical score consists of four staves, each representing a different instrument: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The score is divided into four measures, numbered 10 through 13. In measures 10 and 12, all three instruments play eighth-note chords. In measure 11, the Electric and Bass Guitars play eighth-note chords, while the Drums play sixteenth-note chords. In measure 13, the Electric and Bass Guitars play sixteenth-note chords, and the Drums play sixteenth-note chords. The notation includes standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The instruments are positioned vertically, with the Electric Guitar at the top, followed by the Bass Guitar, and the Drums at the bottom.

15

El. Guit. (Treble clef, B-flat key signature): 8th note followed by eighth-note pairs.

B. Guit. (Bass clef, B-flat key signature): Eighth-note pairs.

D. Set (Drum set): Sixteenth-note patterns. The last measure ends with a fermata over the bass drum and a star symbol.

17

El. Guit. (Treble clef, B-flat key signature): Eighth-note pairs.

B. Guit. (Bass clef, B-flat key signature): Eighth-note pairs.

D. Set (Drum set): Sixteenth-note patterns. The first measure includes a grace note marked with an 'x' above the first note.

18

El. Guit. (Treble clef, B-flat key signature): Eighth-note pairs.

B. Guit. (Bass clef, B-flat key signature): Eighth-note pairs.

D. Set (Drum set): Sixteenth-note patterns. The first measure includes a grace note marked with an 'x' above the first note.

19

El. Guit. (Treble clef, B-flat key signature): Eighth-note pairs.

B. Guit. (Bass clef, B-flat key signature): Eighth-note pairs.

D. Set (Drum set): Sixteenth-note patterns. The first measure includes a grace note marked with an 'x' above the first note.

20

El. Guit. B. Guit. D. Set

21

El. Guit. B. Guit. D. Set

23

El. Guit. B. Guit. D. Set

25

El. Guit. B. Guit. D. Set

6

26

El. Guit. (Treble clef, B-flat key signature): Measures 26-27. The first measure shows eighth-note chords. The second measure shows eighth-note chords followed by sixteenth-note patterns.

B. Guit. (Bass clef, B-flat key signature): Measures 26-27. The first measure shows eighth-note chords. The second measure shows eighth-note chords followed by sixteenth-note patterns.

D. Set (Drum set notation): Measures 26-27. The first measure shows a bass drum and snare drum. The second measure shows a bass drum and snare drum.

27

El. Guit. (Treble clef, B-flat key signature): Measures 27-28. The first measure shows eighth-note chords. The second measure shows eighth-note chords followed by sixteenth-note patterns.

B. Guit. (Bass clef, B-flat key signature): Measures 27-28. The first measure shows eighth-note chords. The second measure shows eighth-note chords followed by sixteenth-note patterns.

D. Set (Drum set notation): Measures 27-28. The first measure shows a bass drum and snare drum. The second measure shows a bass drum and snare drum.

29

El. Guit. (Treble clef, B-flat key signature): Measures 29-30. The first measure shows eighth-note chords. The second measure shows eighth-note chords followed by sixteenth-note patterns.

B. Guit. (Bass clef, B-flat key signature): Measures 29-30. The first measure shows eighth-note chords. The second measure shows eighth-note chords followed by sixteenth-note patterns.

D. Set (Drum set notation): Measures 29-30. The first measure shows a bass drum and snare drum. The second measure shows a bass drum and snare drum.

30

El. Guit. (Treble clef, B-flat key signature): Measures 29-30. The first measure shows eighth-note chords. The second measure shows eighth-note chords followed by sixteenth-note patterns.

B. Guit. (Bass clef, B-flat key signature): Measures 29-30. The first measure shows eighth-note chords. The second measure shows eighth-note chords followed by sixteenth-note patterns.

D. Set (Drum set notation): Measures 29-30. The first measure shows a bass drum and snare drum. The second measure shows a bass drum and snare drum.

31

El. Guit.

B. Guit.

D. Set

32

El. Guit.

B. Guit.

D. Set

33

El. Guit.

B. Guit.

D. Set

34

El. Guit.

B. Guit.

D. Set

This musical score consists of four staves, each representing a different instrument: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). The score is divided into four measures, numbered 31 through 34. The clef and key signature for each instrument are indicated at the beginning of their respective staves. Measure 31: El. Guit. plays eighth-note chords; B. Guit. plays eighth-note chords; D. Set plays eighth-note patterns with 'x' marks. Measure 32: El. Guit. plays eighth-note chords; B. Guit. plays eighth-note chords; D. Set plays eighth-note patterns with 'x' marks. Measure 33: El. Guit. plays eighth-note chords; B. Guit. plays eighth-note chords; D. Set plays eighth-note patterns with 'x' marks. Measure 34: El. Guit. plays sixteenth-note chords; B. Guit. plays eighth-note chords; D. Set plays sixteenth-note patterns with 'x' marks.

35

Musical score for measures 35-38. The score consists of three staves: El. Guit. (treble clef), B. Guit. (bass clef), and D. Set. (drums). Measure 35 starts with a sustained note on the eighth note of the first measure. The B. Guit. has eighth-note pairs. The D. Set. has a pattern of eighth notes followed by sixteenth-note pairs.

36

Musical score for measures 35-38. The score consists of three staves: El. Guit. (treble clef), B. Guit. (bass clef), and D. Set. (drums). Measure 36 continues the pattern from measure 35. The B. Guit. has eighth-note pairs. The D. Set. has a pattern of eighth notes followed by sixteenth-note pairs.

37

Musical score for measures 35-38. The score consists of three staves: El. Guit. (treble clef), B. Guit. (bass clef), and D. Set. (drums). Measure 37 continues the pattern from measure 36. The B. Guit. has eighth-note pairs. The D. Set. has a pattern of eighth notes followed by sixteenth-note pairs.

38

Musical score for measures 35-38. The score consists of three staves: El. Guit. (treble clef), B. Guit. (bass clef), and D. Set. (drums). Measure 38 continues the pattern from measure 37. The B. Guit. has eighth-note pairs. The D. Set. has a pattern of eighth notes followed by sixteenth-note pairs.

39

El. Guit.

B. Guit.

D. Set

This musical score section starts at measure 39. The Electric Guitar (top staff) and Bass Guitar (middle staff) both play eighth-note chords. The Drum Set (bottom staff) plays a continuous eighth-note pattern. The notation includes a treble clef, a bass clef, and a common time signature. Measure numbers 39 and 40 are present above the staves.

41

El. Guit.

B. Guit.

D. Set

This musical score section starts at measure 41. The Electric Guitar (top staff) and Bass Guitar (middle staff) are silent. The Drum Set (bottom staff) has a single note followed by a rest. The notation includes a treble clef, a bass clef, and a common time signature. Measure numbers 41 and 42 are present above the staves.