

$\text{♩} = 170$

Piano, Staff

By S. Coleridge-Taylor

Piano, Staff-1

Measures 1-6 of the piano accompaniment. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains harmonic support with chords and single notes.

Pno.

Pno.

Measures 7-14 of the piano accompaniment. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains harmonic support with chords and single notes.

Pno.

Pno.

Measures 15-21 of the piano accompaniment. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains harmonic support with chords and single notes.

22

Pno.

Pno.

29

Pno.

9

Pno.

34

Pno.

Pno.

42

Pno.

Pno.

49

Pno.

Pno.

56

Pno.

Pno.

62

Pno.

Pno.

68

Pno.

Pno.

74

Pno.

Pno.

81

Pno.

Pno.

88

Pno.

Pno.

94

Pno.

Pno.

101

Pno.

Pno.

108

$\text{♩} = 160$

$\text{♩} = 150$

$\text{♩} = 170$

Pno.

Pno.

114

Pno.

Pno.

120

Pno.

Pno.

127

Pno.

Pno.

$\text{♩} = 155$

$\text{♩} = 170$

134

Pno.

Pno.

$\text{♩} = 160$

$\text{♩} = 170$

143

Pno.

Pno.

151

Pno.

Pno.

158

Pno.

Pno.

165

Pno.

9

Pno.

170

Pno.

Pno.

177

Pno.

Pno.

183

Pno.

Pno.

203 11

♩ = 160 ♩ = 155

Pno.

Pno.

♩ = 170

211

Pno.

Pno.

♩ = 175 ♩ = 180 ♩ = 185

217

Pno.

Pno.

223

Pno.

Pno.