

$\text{♩} = 130$

Electric Bass, Do you like this sound ?

Electric Guitar, Don't like ?

Drumset, If you like, please:

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Piano, send any comments to

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3

El. B.

El. Guit.

D. Set

Vlas.

El. Guit.

Pno.

El. Guit.

8

8

8

8

8

8

8

5

El. B.

El. Guit.

D. Set

Vlas.

El. Guit.

Pno.

El. Guit.

7

El. B.

El. Guit.

D. Set

Vlas.

El. Guit.

Pno.

El. Guit.

8

9

El. B.

El. Guit.

D. Set

Vlas.

El. Guit.

Pno.

El. Guit.

11

El. B.

El. Guit.

D. Set

Vlas.

El. Guit.

Pno.

El. Guit.

8

8

8

8

8

8

8

13

El. B.

El. Guit.

D. Set

Vlas.

El. Guit.

Pno.

El. Guit.

This musical score page contains measures 13 and 14. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 13 and 14, bass clef, key of B-flat major. Measure 13 contains eighth notes and a quarter note. Measure 14 contains eighth notes and a quarter note.
- El. Guit. (Electric Guitar):** Measures 13 and 14, treble clef, key of B-flat major. Measure 13 contains a half note and a quarter rest. Measure 14 contains a series of eighth notes.
- D. Set (Drum Set):** Measures 13 and 14, percussion clef. Measure 13 contains eighth notes and a quarter note. Measure 14 contains eighth notes and a quarter note.
- Vlas. (Violoncello):** Measures 13 and 14, bass clef, key of B-flat major. Measure 13 contains a half note and a quarter note. Measure 14 contains a half note and a quarter note.
- El. Guit. (Electric Guitar):** Measures 13 and 14, treble clef, key of B-flat major. Measure 13 contains a half note and a quarter rest. Measure 14 contains a half note and a quarter rest.
- Pno. (Piano):** Measures 13 and 14, treble clef, key of B-flat major. Measure 13 contains a series of eighth notes. Measure 14 contains a series of eighth notes.
- El. Guit. (Electric Guitar):** Measures 13 and 14, treble clef, key of B-flat major. Measure 13 contains a series of eighth notes. Measure 14 contains a series of eighth notes.

15

El. B.

El. Guit.

D. Set

Vlas.

El. Guit.

Pno.

El. Guit.

Detailed description: This musical score block contains measures 15 through 18. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measures 15-16 have a half note G2, followed by a half note F2 in measure 17, and a half note E2 in measure 18.   
- **El. Guit. (Electric Guitar):** Measures 15-16 have a half note G2, followed by a half note F2 in measure 17, and a half note E2 in measure 18.   
- **D. Set (Drum Set):** Measures 15-16 have a half note G2, followed by a half note F2 in measure 17, and a half note E2 in measure 18.   
- **Vlas. (Violoncello):** Measures 15-16 have a half note G2, followed by a half note F2 in measure 17, and a half note E2 in measure 18.   
- **El. Guit. (Electric Guitar):** Measures 15-16 have a half note G2, followed by a half note F2 in measure 17, and a half note E2 in measure 18.   
- **Pno. (Piano):** Measures 15-16 have a half note G2, followed by a half note F2 in measure 17, and a half note E2 in measure 18.   
- **El. Guit. (Electric Guitar):** Measures 15-16 have a half note G2, followed by a half note F2 in measure 17, and a half note E2 in measure 18.



16

El. B.

El. Guit.

D. Set

Vlas.

El. Guit.

Pno.

El. Guit.

Detailed description: This musical score block contains measures 16 through 19. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measures 16-17 have a half note G2 and a half note F2. Measure 18 has a half note E2. Measure 19 has a half note D2.   
- **El. Guit. (Electric Guitar):** Measures 16-17 have a half note G2 and a half note F2. Measure 18 has a half note E2. Measure 19 has a half note D2.   
- **D. Set (Drum Set):** Measures 16-17 have a half note G2 and a half note F2. Measure 18 has a half note E2. Measure 19 has a half note D2.   
- **Vlas. (Violoncello):** Measures 16-17 have a half note G2 and a half note F2. Measure 18 has a half note E2. Measure 19 has a half note D2.   
- **El. Guit. (Electric Guitar):** Measures 16-17 have a half note G2 and a half note F2. Measure 18 has a half note E2. Measure 19 has a half note D2.   
- **Pno. (Piano):** Measures 16-17 have a half note G2 and a half note F2. Measure 18 has a half note E2. Measure 19 has a half note D2.   
- **El. Guit. (Electric Guitar):** Measures 16-17 have a half note G2 and a half note F2. Measure 18 has a half note E2. Measure 19 has a half note D2.

17

El. B.

El. Guit.

D. Set

Vlas.

El. Guit.

Pno.

El. Guit.

Detailed description: This musical score page contains measures 17 and 18. The key signature has two flats (B-flat and E-flat). The score is arranged in six staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes, a repeat sign, and a whole note. The second staff, labeled 'El. Guit.', is in treble clef and features a complex, fast-moving melodic line with many beamed notes. The third staff, labeled 'D. Set', is in a percussion-like notation with various symbols including 'x' and 'z'. The fourth staff, labeled 'Vlas.', is in bass clef and shows a sustained note with a long horizontal line and a final chord marked with an '8'. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a few notes followed by a long rest. The sixth staff, labeled 'Pno.', is in treble clef and features a dense, fast-moving chordal texture. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth and sixteenth notes, a repeat sign, and a final chord marked with an '8'.

19

El. B.

El. Guit.

D. Set

Vlas.

El. Guit.

Pno.

El. Guit.

The musical score for page 19 consists of six staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of two flats and contains two whole notes. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of two flats and contains a melodic line with a slur. The third staff, labeled 'D. Set', is in treble clef with a key signature of two flats and contains a complex rhythmic pattern with many beamed notes. The fourth staff, labeled 'Vlas.', is in bass clef with a key signature of two flats and contains two whole notes. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of two flats and contains two whole notes. The sixth staff, labeled 'Pno.', is in treble clef with a key signature of two flats and contains a dense texture of many beamed notes. The seventh staff, labeled 'El. Guit.', is in treble clef with a key signature of two flats and contains two whole notes. The page number '19' is written above the first staff, and the page number '11' is written in the top right corner.

El. B.

El. Guit.

D. Set

Vlas.

El. Guit.

Pno.

El. Guit.

The musical score for page 21 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of two flats and contains a whole note in the first measure and a half note in the second. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of two flats, featuring a melodic line with a slur and a fermata. The third staff, labeled 'D. Set', is a drum set part with various rhythmic patterns including eighth and sixteenth notes. The fourth staff, labeled 'Vlas.', is in bass clef with a key signature of two flats and contains a whole note in the first measure and a half note in the second. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of two flats and contains a whole note in the first measure and a half note in the second. The sixth staff, labeled 'Pno.', is in treble clef with a key signature of two flats and contains a continuous eighth-note pattern. The seventh staff, labeled 'El. Guit.', is in treble clef with a key signature of two flats and contains a whole note in the first measure and a half note in the second.

23

El. B.

El. Guit.

D. Set

Vlas.

El. Guit.

Pno.

El. Guit.

The musical score for page 23 consists of seven staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of two flats and contains two whole notes. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of two flats and contains a series of chords, some with a fermata. The third staff, labeled 'D. Set', is in a percussion-like notation with a key signature of two flats and contains a complex rhythmic pattern. The fourth staff, labeled 'Vlas.', is in bass clef with a key signature of two flats and contains two whole notes. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of two flats and contains a series of chords, some with a fermata. The sixth staff, labeled 'Pno.', is in treble clef with a key signature of two flats and contains a complex rhythmic pattern. The seventh staff, labeled 'El. Guit.', is in treble clef with a key signature of two flats and contains a series of chords, some with a fermata.

El. B.

El. Guit.

D. Set

Vlas.

El. Guit.

Pno.

El. Guit.

8

8

8

8

8

8

8

26

El. B.

El. Guit.

D. Set

Vlas.

El. Guit.

Pno.

El. Guit.

Detailed description: This musical score page contains measures 26 and 27. The key signature has two flats (B-flat and E-flat). The score is arranged in six staves. The top staff, labeled 'El. B.', is in bass clef and contains eighth-note patterns with slurs. The second staff, labeled 'El. Guit.', is in treble clef and features a melodic line with a long slur in measure 26 and a pickup note in measure 27. The third staff, labeled 'D. Set', is in a percussion clef and shows a complex rhythmic pattern with many rests. The fourth staff, labeled 'Vlas.', is in bass clef and contains sustained chords with slurs. The fifth staff, labeled 'El. Guit.', is in treble clef and mirrors the melodic line of the second staff. The sixth staff, labeled 'Pno.', is in treble clef and consists of dense, rapid chords. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a fast, continuous eighth-note accompaniment. A page number '15' is in the top right, and a measure number '26' is at the start of the first staff.

28

El. B.

El. Guit.

D. Set

Vlas.

Pno.

El. Guit.



30

El. B.

El. Guit.

D. Set

Vlas.

El. Guit.

Pno.

El. Guit.

Detailed description: This musical score page contains measures 30 and 31. The key signature has two flats (B-flat and E-flat). The score is arranged in six staves. The first staff, labeled 'El. B.', is in bass clef and contains eighth-note patterns with slurs. The second staff, labeled 'El. Guit.', is in treble clef with a capo on the 8th fret, featuring a melodic line with a long slur. The third staff, labeled 'D. Set', is a drum set part with various rhythmic patterns including eighth and sixteenth notes. The fourth staff, labeled 'Vlas.', is in bass clef and contains sustained chords with a slur. The fifth staff, labeled 'El. Guit.', is in treble clef with a capo on the 8th fret, mirroring the melodic style of the second staff. The sixth staff, labeled 'Pno.', is in treble clef and contains a dense, continuous pattern of chords. The seventh staff, labeled 'El. Guit.', is in treble clef with a capo on the 8th fret, featuring a fast, repetitive eighth-note pattern.

32

El. B.

El. Guit.

D. Set

Vlas.

Pno.

El. Guit.

34

El. B.

El. Guit.

D. Set

Vlas.

El. Guit.

Pno.

El. Guit.

36

El. B.

El. Guit.

D. Set

Vlas.

El. Guit.

Pno.

El. Guit.

8

8

8

8

8

8

8

38

El. B.

El. Guit.

D. Set

Vlas.

El. Guit.

Pno.

El. Guit.

Detailed description: This musical score page contains measures 38 through 41. The score is written for six parts: Electric Bass (El. B.), Electric Guitar (El. Guit.), Drums (D. Set), Violas (Vlas.), Piano (Pno.), and another Electric Guitar (El. Guit.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 38 features a melodic line in the El. B. and a complex, multi-measure rest in the Vlas. part. Measure 39 shows a continuation of the El. B. line and a full piano accompaniment. Measure 40 includes a double bar line and a change in the El. B. line. Measure 41 concludes the sequence with a final piano accompaniment. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

39

El. B.

El. Guit.

D. Set

Vlas.

El. Guit.

Pno.

El. Guit.

The musical score for measures 39-42 is written for six staves. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are labeled as follows: El. B. (Electric Bass), El. Guit. (Electric Guitar), D. Set (Drum Set), Vlas. (Violoncello), El. Guit. (Electric Guitar), Pno. (Piano), and El. Guit. (Electric Guitar). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

40

El. B.

El. Guit.

D. Set

Vlas.

El. Guit.

Pno.

El. Guit.

Detailed description: This musical score page contains measures 40 through 43. The key signature has two flats (B-flat and E-flat). The score is arranged in six systems, each with a different instrument. The first system (Measures 40-41) includes El. B. (Bass), El. Guit. (Electric Guitar), D. Set (Drum Set), and Vlas. (Violoncello). The second system (Measures 42-43) includes El. Guit. (Electric Guitar), Pno. (Piano), and another El. Guit. (Electric Guitar). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

41

El. B.

El. Guit.

D. Set

Vlas.

El. Guit.

Pno.

El. Guit.

The musical score consists of six staves. The first staff (El. B.) is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, a repeat sign, and a whole note. The second staff (El. Guit.) is in treble clef with a key signature of two flats. It features a complex, fast-moving melodic line with many beamed notes, a repeat sign, and a whole note. The third staff (D. Set) is in a percussion-like notation with a key signature of two flats. It shows a sequence of notes with 'x' marks, indicating a specific rhythmic pattern. The fourth staff (Vlas.) is in bass clef with a key signature of two flats. It contains a melodic line with a repeat sign and a whole note. The fifth staff (El. Guit.) is in treble clef with a key signature of two flats. It shows a melodic line with a repeat sign and a whole note. The sixth staff (Pno.) is in treble clef with a key signature of two flats. It features a complex, fast-moving melodic line with many beamed notes. The seventh staff (El. Guit.) is in treble clef with a key signature of two flats. It contains a melodic line with a repeat sign and a whole note.



43

El. B.

El. Guit.

D. Set

Vlas.

El. Guit.

Pno.

El. Guit.

45

El. B.

El. Guit.

D. Set

Vlas.

El. Guit.

Pno.

El. Guit.

The musical score consists of six staves. The first staff (El. B.) is in bass clef with a key signature of two flats (Bb, Eb) and contains a whole note in measure 45 and a whole rest in measure 46. The second staff (El. Guit.) is in treble clef with a key signature of two flats and contains a whole note in measure 45 and a whole rest in measure 46. The third staff (D. Set) is in treble clef with a key signature of two flats and contains a whole note in measure 45 and a whole rest in measure 46. The fourth staff (Vlas.) is in bass clef with a key signature of two flats and contains a whole note in measure 45 and a whole rest in measure 46. The fifth staff (El. Guit.) is in treble clef with a key signature of two flats and contains a whole note in measure 45 and a whole rest in measure 46. The sixth staff (Pno.) is in treble clef with a key signature of two flats and contains a whole note in measure 45 and a whole rest in measure 46. The seventh staff (El. Guit.) is in treble clef with a key signature of two flats and contains a whole note in measure 45 and a whole rest in measure 46.

47

El. B.

El. Guit.

D. Set

Vlas.

El. Guit.

Pno.

El. Guit.

The musical score for measures 47 and 48 is as follows:

- El. B. (Bass):** Measure 47 has a whole note G2. Measure 48 has a whole note G2.
- El. Guit. (Top):** Measure 47 has a whole note G4. Measure 48 has a whole note G4.
- D. Set (Drums):** Measure 47 has a pattern of eighth notes and quarter notes. Measure 48 has a similar pattern with some changes in the bass drum.
- Vlas. (Vibraphone):** Measure 47 has a whole note G4. Measure 48 has a whole note G4.
- El. Guit. (Middle):** Measure 47 has a whole note G4. Measure 48 has a whole note G4.
- Pno. (Piano):** Measure 47 has a pattern of eighth notes and quarter notes. Measure 48 has a similar pattern with some changes in the bass.
- El. Guit. (Bottom):** Measure 47 has a whole note G4. Measure 48 has a whole note G4.

El. B.

El. Guit.

D. Set

Vlas.

El. Guit.

Pno.

El. Guit.

The musical score for page 49 consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a series of eighth notes. The second staff, labeled 'El. Guit.', is in treble clef and contains a series of eighth notes. The third staff, labeled 'D. Set', is in treble clef and contains a series of eighth notes. The fourth staff, labeled 'Vlas.', is in treble clef and contains a series of eighth notes. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a series of eighth notes. The sixth staff, labeled 'Pno.', is in treble clef and contains a series of eighth notes. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with a key signature of two flats and a common time signature.

50

50

El. B.

El. Guit.

D. Set

Vlas.

El. Guit.

Pno.

El. Guit.

The musical score for page 50 consists of six staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of two flats and contains eighth-note patterns. The second staff, labeled 'El. Guit.', is in treble clef with a key signature of two flats and features a melodic line with a 'p' dynamic marking. The third staff, labeled 'D. Set', is in a percussion clef and shows a sequence of eighth notes with 'x' marks above them. The fourth staff, labeled 'Vlas.', is in bass clef with a key signature of two flats and contains sustained chords. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of two flats and has a melodic line similar to the second staff. The sixth staff, labeled 'Pno.', is in treble clef with a key signature of two flats and features a dense, rapid sixteenth-note accompaniment. The seventh staff, labeled 'El. Guit.', is in treble clef with a key signature of two flats and contains a fast, repetitive eighth-note pattern.

52

El. B.

El. Guit.

D. Set

Vlas.

Pno.

El. Guit.