

$\text{♩} = 120$

1

$\text{♩} = 40$

2

$\text{♩} = 70$        $\text{♩} = 45$        $\text{♩} = 180$

3

6

7

11

2

A page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and include a key signature of one flat. Measure 16 begins with eighth-note pairs in the treble staff, followed by a forte dynamic and a series of chords. The bass staff provides harmonic support with sustained notes and bass-line patterns. Measures 17 and 18 continue this pattern of eighth-note pairs and chords. Measure 19 starts with a melodic line in the treble staff, while the bass staff provides harmonic support. Measures 20 and 21 show a continuation of this melodic line with eighth-note pairs. Measures 22 and 23 feature eighth-note pairs in the treble staff, with the bass staff providing harmonic support. Measures 24 and 25 show a continuation of this melodic line with eighth-note pairs. Measures 26 and 27 feature eighth-note pairs in the treble staff, with the bass staff providing harmonic support. Measures 28 and 29 show a continuation of this melodic line with eighth-note pairs. Measures 30 and 31 feature eighth-note pairs in the treble staff, with the bass staff providing harmonic support. Measures 32 and 33 show a continuation of this melodic line with eighth-note pairs. Measure 34 concludes the page with a final melodic line in the treble staff, followed by a repeat sign and a section of eighth-note pairs.

38

3

42

45

48

51

54

56

$\text{♩} = 150$

$\text{♩} = 154$

$\text{♩} = 157$

$\text{♩} = 160$

$\text{♩} = 164$

$\text{♩} = 167$

$\text{♩} = 170$

$\text{♩} = 174$

$\text{♩} = 177$

$\text{♩} = 180$

$\text{♩} = 94$

$\text{♩} = 97$

$\text{♩} = 100$

$\text{♩} = 104$

$\text{♩} = 107$

$\text{♩} = 110$

$\text{♩} = 114$

$\text{♩} = 117$

$\text{♩} = 40$

$\text{♩} = 120$

$\text{♩} = 124$

$\text{♩} = 127$

$\text{♩} = 130$

$\text{♩} = 134$

$\text{♩} = 137$

$\text{♩} = 140$

$\text{♩} = 144$

$\text{♩} = 147$

59

63

67

69

72

$\text{♩} = 150$

$\text{♩} = 160$

$\text{♩} = 170$

$\text{♩} = 180$   
 $\text{♩} = 100$   
 $\text{♩} = 110$   
 $\text{♩} = 120$   
 $\text{♩} = 130$   
 $\text{♩} = 140$

The sheet music consists of five staves of musical notation for piano. The first staff begins at measure 78 with a tempo of  $\text{♩} = 140$ . The second staff begins at measure 81 with a tempo of  $\text{♩} = 130$ . The third staff begins at measure 85 with a tempo of  $\text{♩} = 120$ . The fourth staff begins at measure 89 with a tempo of  $\text{♩} = 110$ . The fifth staff begins at measure 93 with a tempo of  $\text{♩} = 100$ . The notation includes various note values, rests, and dynamic markings such as forte and piano.

97

100

103

107

♩ = 180  
♩ = 95  
♩ = 100  
♩ = 105  
♩ = 110  
♩ = 115  
♩ = 120  
♩ = 125  
♩ = 130  
♩ = 135  
♩ = 140  
♩ = 145  
♩ = 150  
♩ = 155  
♩ = 160  
♩ = 165  
♩ = 170  
♩ = 175

112

116

♩ = 180  
♩ = 100  
♩ = 110  
♩ = 120  
♩ = 130  
♩ = 140  
♩ = 150  
♩ = 160  
♩ = 170

119

123

180

100

110

120

130

140

150

160

170

126

130

134

137

140

$\text{♩} = 100$

$\text{♩} = 120$

$\text{♩} = 140$

$\text{♩} = 160$

143

$\text{♩} = 180$

$\text{♩} = 170$

$\text{♩} = 160$

146

$\text{♩} = 170$

150

$\text{♩} = 180$

154

158

158

162

162

165

165

167

167

170

170

♩ = 180  
♩ = 95  
♩ = 103  
♩ = 112  
♩ = 120  
♩ = 129  
♩ = 138  
♩ = 146  
♩ = 155  
♩ = 163  
♩ = 172  
♩ = 95  
♩ = 100  
♩ = 105  
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♩ = 170  
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172

175

179  $\text{♩} = 180$

183

186

190

194

198

$\text{♩} = 180$   
 $\text{♩} = 105$   
 $\text{♩} = 120$   
 $\text{♩} = 135$   
 $\text{♩} = 150$   
 $\text{♩} = 165$

202

206

210

214

$\text{♩} = 100$   
 $\text{♩} = 120$   
 $\text{♩} = 140$   
 $\text{♩} = 160$

218

221  $\text{♩} = 180$

224  $\text{♩} = 160$

227  $\text{♩} = 180$

230

233

16

236

239

243

246

250

253

$\text{♩} = 182 \text{ ♩} = 184 \text{ ♩} = 186 \text{ ♩} = 188$

$\text{♩} = 190$

$\text{♩} = 192 \text{ ♩} = 194 \text{ ♩} = 196 \text{ ♩} = 198 \text{ ♩} = 200 \text{ ♩} = 202 \text{ ♩} = 204 \text{ ♩} = 206$

$\text{♩} = 208$     $\text{♩} = 210$     $\text{♩} = 212$     $\text{♩} = 214$     $\text{♩} = 216$     $\text{♩} = 218$     $\text{♩} = 220$     $\text{♩} = 222$

17

256

3      3

$\text{♩} = 224$     $\text{♩} = 226$     $\text{♩} = 228$     $\text{♩} = 230$     $\text{♩} = 232$     $\text{♩} = 234$     $\text{♩} = 236$     $\text{♩} = 238$

259

260

$\text{♩} = 240$

262

263

266

269

♩ = 136  
♩ = 139  
♩ = 142  
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♩ = 129  
♩ = 132

271

275